

North 6th St / Wythe Ave

In October 2015, an unparalleled, artist-led non-profit venue opens in Williamsburg, Brooklyn. A dynamic home for artists and new music of all kinds.

Original Music Workshop at the National Sawdust will be a place for exploration and discovery – where emerging and established artists can share their music with serious music fans and casual listeners alike. In a city teeming with venues, OMW is a singular space founded with an expansive vision: to provide composers and musicians across genres a setting in which they can flourish, a place where they are given unprecedented support and critical resources essential to create, and then share, their work.

OMW, designed by Brooklyn's Bureau V, is housed and constructed within the preserved shell of a century-old sawdust factory, preserving the authenticity of Williamsburg's century-old industrial past while providing a refined and intimate setting for the exploration of new music. At OMW's core is a flexible chamber hall, acoustically designed by renowned engineering firm ARUP to provide the highest-quality experience of both unamplified and amplified music.

o-m-w.org

Paola Prestini, Creative & Executive Director

Kevin Dolan, Founder

Rick D'Avino, President



Opening
OCT 2015

**ORIGINAL
MUSIC
WORKSHOP**
80 N. 6th St. Brooklyn

**NATIONAL
SAWDUST**

THE MISSION

In addition to hosting rehearsals, performances, recordings, and broadcasts in state-of-the-art facilities, OMW will arrange workshops and residencies and will commission new works. It aims to be a resource not only for the community of musicians, but also audiences in search of remarkable musical experiences. For the local community, OMW will create progressive public programs and educational initiatives. Other offerings will include talks, publications, and mentorship programs for composers and musicians, and related fields.

In the three seasons leading up to the opening of the space, OMW has presented concerts and events at the National Sawdust's building while under construction as well as off-site that reflect its unique curatorial perspective. Artists have included Laurie Anderson, Terry Riley, John Zorn, Helga Davis, Tim Fain, Netsayi and Black Pressure, Brooklyn Youth Chorus, Suzanne Vega, Hauschka, Magos Herrera, Brooklyn Rider, Alessio Bax.



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LEADERSHIP

A diversity of world-class artists, arts organizations, and institutions will collaborate with OMW's Creative and Executive Director, composer Paola Prestini, to develop work and program performances. The New York Times has written that Prestini "is probably best known as a composer, but her business card might more accurately read 'human resources alchemist,' such is her gift for bringing together disparate artists, technicians and other creative professionals to produce cross-disciplinary works greater than the sum of their parts

OMW as founded by Kevin Dolan, a tax attorney, amateur musician, and composer. Board of Directors: Rick D'Avino, Paola Prestini, Peter Zuspan, Harvey Mogenson, Richard Kessler, Dan Breen, Adam Abeshouse, Jean Pierre Chesse, Valerie Dillon, Randy Ezratty, Chris Grymes, Roger Krulak, Jill Steinberg, R. Adam Smith, Jeremy Turner, Courtenay Casey, and Natalia Schwien.

MAJOR PHILANTHROPIC ALTERNATIVES & NAMING OPPORTUNITIES

\$100,000* Endow OMW Experience In the Ruins, Vol. 2

*Media Rights upon discussion

\$250,000 - \$500,000 Endow a Programming Series

\$500,000 Endow the Sound Control Room and Technical Backbone

\$1,500,000 Endow the "Artistic Director, CEO, and Resident Composer" Position

\$2,000,000 Endow the Grand Opening (June – December, 2015)

\$3,000,000* Name the Performance Hall

*Upfront, together with a 5-year commitment of \$250,000/year

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NATIONAL
SAWDUST

1940



1980



2015

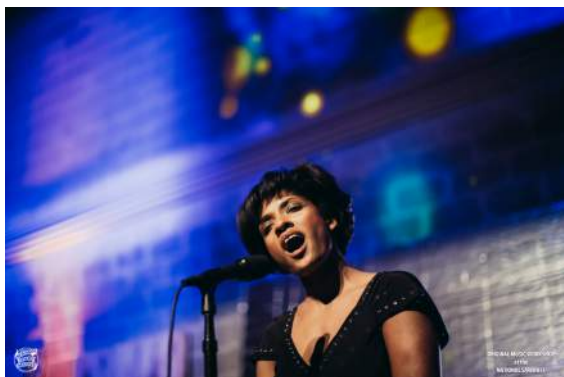


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Alicia Hall Moran at In Situ Secret Series



Laurie Anderson & Jeffrey Zeigler at OMW 2013 Gala Experience In The Ruins



Terry Riley Ex Situ at Federal Hall



Magos Herrera at Song Preservationists



U2, Julianne Moore, & Guests at OMW 2013 Gala Experience In The Ruins

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