



ETHNIC &  
INTERCULTURAL  
SERVICES

ENGAGE  
EMPOWER  
EXPLORE

# InterCultural Focus

April 2015

## April Events

### 04.24 API Graduation Celebration

5:00 PM, Lawton Event Plaza (Registration Required)

**SAVE THE DATE**

**COMING  
UP**

## A LETTER FROM THE DIRECTOR

As I reflect on all that transpired this academic year, I want to thank the LMU community - particularly the students for their involvement on and off campus. I also want to express my deep appreciation to my department team for their hard work and dedication to ensure the success of our LMU students. Thank you to all who took the time to read the newsletter, share ideas, and propose other sections for this communication.

Since our last newsletter, there have been many accomplishments, events and initiatives that have occurred on our campus. Students like you create opportunities on our campus every day and I am so humbled to be part of your development and LMU experience.

Please do not hesitate to contact us at [eis@lmu.edu](mailto:eis@lmu.edu) should you have any questions or suggestions on how we can continue to move forward.

With humility,

Dr. Grandone





## **Dr. Nathan J. Sessoms - Director of Black Student Services**

Dr. Nathan Sessoms has been appointed Director of Black Student Services. Dr. Sessoms has been serving in the role of interim director since August 2014 and is now a full time regular employee. He received his Bachelor's degree in Marketing from University of Ohio; a Master's degree in Geography and Urban Planning from the University of Toledo, and earned his Ph.D. in Geography from the University of Southern California.

Prior to LMU, Dr. Sessoms worked for a non-profit organization in which he evaluated academic enrichment programs, conducted socio-behavioral trainings, and facilitated workforce development programs for youth and college students of diverse racial and socio-economic backgrounds.

His passion for the students and his commitment to their development has quickly established him as an informed, trusted campus resource. He is a strong advocate for the African American community and is a valued member of the Ethnic and Intercultural team. Please join in welcoming Dr. Sessoms as the Director of Black Student Services, in the Department of Ethnic and Intercultural Services.

## **Our Heritage: Celebrating Asian American Poets & Authors**

This month, the William H. Hannon Library along with Asian Pacific Student Services is celebrating Asian American heritage by showcasing works written by Asian American poets and authors. The exhibit is located in the first floor lobby and will be on display until April 17.



## **Celebrate RESTORATIVE Justice**

The Restorative Justice Committee of the California Catholic Conference's purpose is to help young individuals change the trajectory of their lives. The bishops are joining with the Healing Justice Coalition to help bring awareness to California's juvenile justice system and explain to policymakers and the public about the difficult situations that these youth have encountered throughout their lives. They want to make others aware that many of these young people are from broken homes and have not been given the privilege of living a life with the love and support of their families. They believe that we as a society have the responsibility of understanding these youth and bringing them back into a productive society.

## Did You Know?

### Ed Roberts – American Disability Rights Activist

Edward Verne Roberts was born in 1939 and he contracted polio at the young age of fourteen. He spent extensive time in hospitals and eventually returned home paralyzed from the neck down with the exception of two fingers on one hand and several toes. In high school, an administrator threatened to deny Roberts his diploma because he was unable to complete driver's education and physical education. Roberts' experience with this discriminatory act began his career as an activist.



After spending some time at the College of San Mateo, Roberts was accepted into the University of California, Berkeley. During his struggle to gain support to attend college, some UC Berkeley administrators supported his admission while others did not.

The search for housing posed problems for Roberts because he slept in an 800-pound iron lung at night and, therefore, was only offered housing in a room in an empty wing of the Cowell Hospital, rather than in a dorm room. He accepted the room under the condition that it be treated as a dormitory rather than a hospital. This paved the way for the Cowell Residence Program, which supports other students with severe disabilities.

This growing group of UC Berkeley students with disabilities began calling themselves the "Rolling Quads." The group developed a solid identity on campus and they advocated for disability rights. They also created the Physically Disabled Student's Program (PDSP), the first student-led disability services program in the United States.

In 1964, Roberts earned his B.A. in Political Science, which he followed with an M.A. in 1966 from UC Berkeley. The community of activists created the Berkeley Center for Independent Living (CIL). It was the first independent living service and advocacy program run by disabled persons for others with disabilities. Although he did not establish the CIL, Roberts did play a role in growing and developing the program.

In 1976, Roberts was appointed Director of the California Department of Vocational Rehabilitation where he served until 1983. Roberts passed away in 1995, yet he is still remembered as a powerful, disability rights activist. His model for independent living facilities is still used around the world today.

For more information on Ed Roberts, [click here](#).

## The Church Leads Restorative Justice Work across California

A new video from the California Catholic Conference shows people coming together across the state to address the needs of victims and their families, reduce crime, and provide offenders with an appropriate way to make amends. The actions and programs in the video are based on the principles of restorative justice. During National Crime Victims' Rights Week, April 19-25, the video will receive wide distribution.

Restorative justice is a response to crime and violence that shifts the focus from punishment to responsibility, rehabilitation, and restoration. It addresses the needs of *everyone* impacted by crime—victims, offenders, families, communities, and those who work in the criminal justice system.

"Restorative justice is really about reaching out to everyone with the merciful love of our God," says the Most Reverend Richard Garcia, bishop of Monterey and co-chair of the restorative justice committee for the California Catholic Conference.

# Did You Know about the DACA Program?

DACA stands for Consideration for Deferred Action for Childhood Arrivals. The Secretary of Homeland Security announced this program on June 15, 2012. It allows for people who came to the United States as children to request deferred removal for a certain period of time. Although this does not provide lawful status, it does make an individual eligible for work authorization in the U.S.

The following are guidelines that a person must meet in order to request DACA:

- Were under the age of 31 as of June 15, 2012
- Immigrated to the U.S. before their 16<sup>th</sup> birthday
- Have resided in the U.S. since June 15, 2007 until now
- Been present in the U.S. on June 15, 2012 and at the time one makes their DACA request
- Did not have lawful status on June 15, 2012
- Are currently in school or a high school graduate, have received a GED, or are an honorably discharged U.S. military veteran
- Have not been convicted of a felony, a significant misdemeanor, or three or more misdemeanors

For more information about the DACA program, [click here](#).

For Annie's story (A DACA recipient), [click here](#).

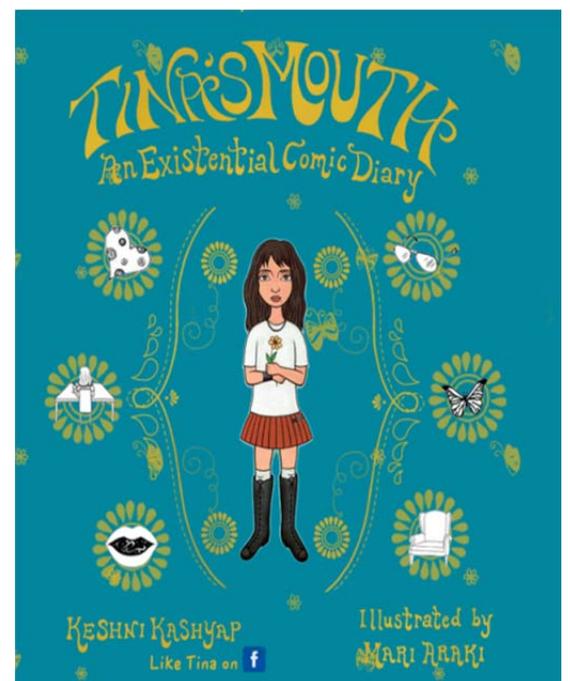


## Tina's Mouth by Keshni Kashyap

In the traditions of *Persepolis* and *American Born Chinese*, *Tina's Mouth: An Existential Diary* is a graphic narrative about a wry and endearing high school heroine, Tina, who navigates high school cliques and mores and the foibles of her Southern California intellectual Indian family. She's on a first-name basis with Jean-Paul Sartre, the result of an English honors class assignment to keep an "existential diary." She deals with negotiating racial, gendered, and class identity.

Keshni Kashyap studied literature at Berkeley and film at UCLA. Her films have been screened in more than forty festivals around the world. *Tina's Mouth: An Existential Comic Diary* (Houghton Mifflin Harcourt) is her first book and a collaboration with Los Angeles-based Japanese painter Mari Araki. Kashyap lives in New York and is at work on two new projects. She is also an occasional contributor to the *Daily Beast*.

For more information, [click here](#).



## Student Spotlight: Morgan Shields

**Major:** *Film/ TV Production*

**Student Classification:** *Sophomore*

**Hometown:** *Minneapolis, MN*



### Why did you choose to work at Ethnic & Intercultural Services?

*“Race is a controversial and complex issue in contemporary America. I believe that EIS's mission statement and their views on race and community involvement is very forward thinking and important to building a better school and a better world. I also wanted a job where I could work creatively and use design skills.”*

### What are your passions and what are you involved with, both on and off campus?

*“I like films and I am a proponent of SFTV. I attend their screenings and special events. I am also on the LMU Ski/ Snowboard Club.”*

### What are your plans for the future?

*“This summer I will be going home to work at Camp Menogyn, a summer camp that I attended as an adolescent.”*

## Graduation Celebrations

(RSVP required)

### API Graduation Celebration

*Lawton Plaza/The Hill*

*April 24<sup>th</sup> @ 5pm*

### Lavender Graduation Celebration

*Hilton 100/Lawton Plaza*

*May 2<sup>nd</sup> @ 10am*

### Dia de Reconocimiento

*Sacred Heart Chapel/Sculpture Garden*

*May 3<sup>rd</sup> @ 10am*

### Kente Graduation Celebration

*Sacred heart Chapel/Bell Gardens*

*May 8<sup>th</sup> @ 3pm*

### Jewish Senior Blessing and Celebration

*Malone 112*

*May 8<sup>th</sup> @ 4:30pm*

# Sophia University Students visit LMU

From Sunday March 8 2015 to March 11, LMU TOMODACHI Inouye Scholars had the honor of hosting 23 students from Sophia University, Tokyo. *Shai Natividad*, who is one of the LMU Tomodachi Scholars, helped host the students during their visit. She summarized her experience with the program:

*“The TOMODACHI Inouye Scholars Program has changed my life significantly. I never imagined that I would be able to travel to Japan so early in my college career, let alone with people who have become lifelong Tomodachi (friends). Traveling to Japan has been a dream of mine ever since I was little and being able to interact with young leaders on a global scale has inspired me to pursue my interest in Japan further in the future.”*

– Shai Natividad



# Looking for Spring Semester Courses?

Consider taking one of the classes listed below!

ASIAN PACIFIC AMERICAN STUDIES Fall 2015		
<p><b>APAM 1117.01</b> Intro to Asian Pacific American Studies Dr. Stephanie Santos</p> <p>Explores local and global issues affecting Asian Pacific Americans through history, literature, culture, anthropology, and sociology.</p> <p><i>Fulfills Core: Studies in American Diversity</i></p> <p>CRN #: 46728 Location: UNH 3230 MWF 10:20-11:20am</p>	<p><b>APAM 1118.01</b> US and the Pacific World Dr. Constance Chen</p> <p>Examines how exchanges with Asians and Pacific Islanders have shaped the development of the U.S. from the earliest contact to the 21st century.</p> <p><i>Fulfills Core: Historical Analysis &amp; Perspective</i></p> <p>CRN #: 46730 Location: UNH 3230 TR 11:20-12:50pm</p>	<p><b>APAM 1118.02</b> US and the Pacific World Dr. Constance Chen</p> <p>Examines how exchanges with Asians and Pacific Islanders have shaped the development of the U.S. from the earliest contact to the 21st century.</p> <p><i>Fulfills Core: Historical Analysis &amp; Perspective</i></p> <p>CRN #: 46733 Location: UNH 3230 TR 1:00-2:30pm</p>
	<p><b>APAM 2417.01</b> IS: Contemporary Issues of Asian Pacific Americans Dr. Stephanie Santos</p> <p>Explores issues of immigration, economic integration, generational dynamics, and cultural/religious life.</p> <p><i>Fulfills Core: Understanding Human Behavior Core Flag: Engaged Learning</i></p> <p>CRN #: 46735 Location: UNH 1866 MWF 1:50-2:50pm</p>	
<p><b>APAM 4350.01</b> Immigration and Los Angeles Dr. Edward Park</p> <p>Examines how immigration transformed Los Angeles into one of the most diverse global cities in America and the impact it continues to have on contemporary Los Angeles.</p> <p><i>Fulfills Core: Interdisciplinary Connections</i></p> <p>CRN #: 46736 Location: STR 361 W 4:20-7:20pm</p>	<p><b>APAM 4453.01</b> Filipino American Experience Professor Florante Ibanes</p> <p>This course will engage students to discover what it is like to be Filipino in America, as well as understand their history and culture.</p> <p>CRN #: 46737 Location: STR 234 T 7:10-10:10pm</p>	<p><b>APAM 5000.01</b> Capstone Course Dr. Constance Chen</p> <p>This course will provide minors with the opportunity to reflect upon their academic program within APAM.</p> <p><i>Open to APAM Minors Only</i></p> <p>CRN #: 46738 Location: TBA Days/Time: TBA</p>

African American Studies Department Fall 2015		
<p><b>AFAM 1211.0102</b> Intro: African American Studies Dr. Anissa Humphrey</p> <p>Explores the social, political, cultural and economic aspects of the African American experience.</p> <p><i>Fulfills New Core: Studies in American Diversity</i></p> <p>CRN #: 46704/46706 Location: STR 236/STR 022 TR 9:40-11:10am MWF 10:20-10:20am</p>	<p><b>AFAM 1211.03</b> Intro: African American Studies Dr. Anissa Humphrey</p> <p>Explores the social, political, cultural and economic aspects of the African American experience.</p> <p><i>Fulfills New Core: Studies in American Diversity</i></p> <p>CRN #: 46707 Location: STR 239 MWF 12:40-1:40pm</p>	<p><b>AFAM 1211.04</b> Intro: African American Studies Dr. Marisa Campbell</p> <p>Explores the social, political, cultural and economic aspects of the African American experience.</p> <p><i>Fulfills New Core: Studies in American Diversity</i></p> <p>CRN #: 46708 Location: UNH 3226 TR 10:50-12:50pm</p>
<p><b>AFAM 1999.0102</b> IS: Race in Contemporary Society Dr. Anissa Humphrey</p> <p>This course examines issues of race in contemporary American society.</p> <p><i>Fulfills New Core: Studies in American Diversity</i></p> <p>CRN #: 47312/47313 Location: STR 355 MWF 9:10-10:10am MWF 10:20-11:20am</p>		<p><b>AFAM 2221.0102</b> Black Cultural Arts Dr. Adilifu Nama</p> <p>Examines the ways in which African Americans have been portrayed throughout history in media, literature, music and film.</p> <p><i>Fulfills New Core: Studies in American Diversity</i></p> <p>CRN #: 46710/46711 Location: STR 237/STR 353 MWF 12:40-1:40pm TR 2:40-4:10pm</p>
<p><b>AFAM 2261/2262/2263/2264</b> Gospel Choir I, II, III and IV Dr. Diane White-Clayton</p> <p>An experience of singing Gospel music including traditional and contemporary Gospel, Afro-American spirituals, Praise and Worship and hymns. No audition required.</p> <p>CRN #: 46714/46712/46713/46714 Location: Sacred Heart Chapel III T 7:30-10:00pm</p>	<p><b>AFAM 3623.01</b> American Cinema and Black Representation Dr. Adilifu Nama</p> <p>This course examines how American cinema has defined the issue of race in American society.</p> <p>CRN #: 46716 Location: STR 353 T 4:20-7:20pm</p>	<p><b>AFAM 3998.01</b> SS: Community Organizing Workshop Faculty</p> <p><i>Flag: Engaged Learning</i></p> <p>CRN #: 46720 Location: STR 361 M 4:20-7:20pm</p>
<p><b>AFAM 3999.02</b> SS: Male &amp; Female Relationships in the 21st Century Dr. Barbara Lang</p> <p>Examines relevant aspects of relationship relationships within diverse racial and ethnic communities, focusing on the principles of self-determination and individual responsibility.</p> <p>CRN #: 46721 Location: STR 234 M 7:15-9:45pm</p>	<p><b>AFAM 4642.01</b> Sex, Race &amp; Violence Dr. Barbara Lang</p> <p>This course explores how interpersonal violence is manifested across the dimensions of race, ethnicity and gender.</p> <p>CRN #: 46723 Location: STR 369 W 7:30-10:00pm</p>	<p><b>AFAM 4098.01</b> SS: Civil Rights in America Dr. Marisa Campbell</p> <p>This course provides a narrative and interpretive overview of the Civil Rights Movement to contextualize its significance in African American and American History.</p> <p>CRN #: 46724 Location: UNH 3316 TR 11:20-12:50pm</p>

## Women's Studies Courses

- Intro to Gender Studies
- Gender, Race and Sexuality in Contemporary Society
- Women and Environmental Justice
- Women's Bodies and Health
- Genders and Sexuality
- Feminist Theories
- Feminist Research Methods
- Gender, Race, & the Graphic Novel
- Literature by Women of Color
- Women in Global Communities
- Women in Film
- Sex, Race and Violence
- Women in Christian History
- Gender and Communications
- 20<sup>th</sup> Century Women's Writing
- Women in Politics
- Senior Seminar



For questions, please contact

Dr. Stella Oh

Associate Professor & Chair

Department of Women's Studies

[Stella.Oh@lmu.edu](mailto:Stella.Oh@lmu.edu)

310-338-4553

## Chicana and Chicano Studies FALL 2015

<p>CHST 1116.01 Intro: Chicana/o-Latina/o Studies Faculty</p> <p>Introduces CHST as a field of academic inquiry that can help students understand key issues that shape Chicana/o and Latina/o communities.</p> <p><i>Core: Studies in US Diversity</i></p> <p>CRN#: 46847 Location: PER 207 MWF 10:20-11:20am</p>	<p>CHST 1116.02 Intro: Chicana/o-Latina/o Studies Faculty</p> <p>Introduces CHST as a field of academic inquiry that can help students understand key issues that shape Chicana/o and Latina/o communities.</p> <p><i>Core: Studies in US Diversity</i></p> <p>CRN #: 46848 Location: UNH 1405 MWF 11:30am-12:30pm</p>	<p>CHST 1116.03/04 Intro: Chicana/o-Latina/o Studies Faculty</p> <p>Introduces CHST as a field of academic inquiry that can help students understand key issues that shape Chicana/o and Latina/o communities.</p> <p><i>Core: Studies in US Diversity</i></p> <p>CRN #: 46849/46850 Location: TBA/STR 237 TR 1:00-2:30pm/2:40-4:10pm</p>
<p>CHST 2206.01 Intro: Chicana/o-Latina/o Lit. Dr. Eliza Rodriguez y Gibson</p> <p>A course to acquaint students with prose, poetry, drama, essay, and literary criticism written by Chicana/o-Latina/o authors.</p> <p><i>Core: Studies in US Diversity</i></p> <p>CRN #: 46851 Location: UNH 1404 TR 9:40-11:00am</p>	<p>CHST 2206.02 Intro: Chicana/o-Latina/o Lit. Faculty</p> <p>A course to acquaint students with prose, poetry, drama, essay, and literary criticism written by Chicana/o-Latina/o authors.</p> <p><i>Core: Studies in US Diversity</i></p> <p>CRN #: 46852 Location: SEA 207 MWF 1:50-2:50pm</p>	<p>CHST 3308.01 Contemporary Urban Issues Dr. Karen Mary Davalos</p> <p>This hands-on course surveys the most urgent issues of urban Chicano and US Latino experience. This semester we focus on urban education.</p> <p><i>Flag: Engaged Learning</i></p> <p>CRN #: 46855 Location: UNH 1401 MWF 1:50-2:50pm</p>
<p>CHST 3360.01 Chicana/o History Faculty</p> <p>An analytical survey of Native America, Mexican America, and the recent past with a focus on race, ethnicity, sexuality, and class.</p> <p><i>Core: Historical Analysis Writing Flag</i></p> <p>CRN #: 46853 Location: UNH 1228 T 4:20-7:20pm</p>	<p>CHST 3998.01 SS: Latina/o Politics Faculty</p> <p>This course will explore racial and ethnic politics in United States society with a primary focus on contemporary Latina/o issues.</p> <p>CRN #: 46856 Location: PER 208 TR 1:00-2:30pm</p>	<p>CHST 4998.01 SS: Chicana &amp; American Indian Literature Dr. Eliza Rodriguez y Gibson</p> <p>A comparative study of Chicana/o and Native American literature and theory. Centers on nation, tradition, and decolonial aesthetics.</p> <p><i>Core: Interdisciplinary Connections</i></p> <p>CRN #: 46854 Location: UNH 1404 TR 11:20am-12:50pm</p>






# Ethnic Intercultural Services

## Stay updated! Get Connected!



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Would you like to contribute to the  
*InterCultural Focus* newsletter?

Please submit your ideas or articles via email at  
[eis@lmu.edu](mailto:eis@lmu.edu) for review by our Newsletter

## EIS Social Media Merger

APSS, BSS, JSL, and CLSS Facebook pages will be consolidated into the EIS Facebook page by summer 2015. If you are interested in receiving news and updates from these departments, please follow EIS on Facebook [HERE](#).



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Malone 301  
[eis@lmu.edu](mailto:eis@lmu.edu) • (310) 338-5808

