

The Lack of Accompanist time.. Recit and Aria

Zeng Cha

Words by: Nathaniel Rausch, Dalia Cruces, Zeng Cha, and Other Friends of Nathaniel Rausch

Voice

Piano

Nate: The

Andante ♩ = 67

4

Pno.

Dalia:

lack of ac-com-pa-nist time in Full-er-ton is Ri-di-culous Why, Hel-lo there Na -

7

Pno.

Nate:

tha-niel why do you sound so fu-ri-ous? I need to prac-tice with an ac -

Moderato (♩ = c. 108)

10 Dalia:

com - pan-ist but there are no spots a-vail-la - ble Look!

Pno.

13 Nate:

a spot on a Fri - day I don't come to cam-pus on Fri - days Woe is me..

Like a moan!

Pno.

Adagio ♩ = 40 Moan More!!! Aria: Andante ♩ = 67

18 Woe is me... Woe ___ is ___

Pno.

23



Pno.

Piano accompaniment for measures 23-27, featuring a rhythmic pattern of chords and eighth notes in both hands.

Allegro (M.M. ♩ = c. 120)

28



Pno.

Piano accompaniment for measures 28-32, featuring a rhythmic pattern of chords and eighth notes in both hands, with a triplet of eighth notes in the left hand at measure 28.

Quickly as text suggests ♩ = 177

33



Pno.

Piano accompaniment for measures 33-37, featuring a rhythmic pattern of chords and eighth notes in both hands, with a triplet of eighth notes in the left hand at measure 33.

39

Piano accompaniment for measures 39-41. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The lyrics are: "I'll be here ear-ly in the__"

42

Piano accompaniment for measures 42-45. The right hand continues with eighth-note patterns and chords, and the left hand maintains a steady bass line. The lyrics are: "morn - ing I won't let a - ny one sign up__ till' I've got the first"

46

Piano accompaniment for measures 46-49. The right hand features a melodic line with a slur over measures 46-47, and the left hand plays chords and eighth-note patterns. The lyrics are: "spot! Till' I've got the first__"

50

Piano accompaniment for measures 50-53. The score includes a bass line with rests and a grand staff with a treble line featuring a 'spot!!' annotation and a bass line with a steady eighth-note accompaniment.

54

Vocal line and piano accompaniment for measures 54-57. The vocal line contains the lyrics: "I should wait Yes, just wait will wait for Grant". The piano accompaniment consists of a grand staff with block chords in the treble and bass lines.

58

Vocal line and piano accompaniment for measures 58-61. The vocal line contains the lyrics: "To put up his". The piano accompaniment features a grand staff with a treble line of eighth-note accompaniment and a bass line with a simple harmonic accompaniment.

6

60

sign ups I'll re - - -

Pno.

63

hearse at last! I'll re - - -

Pno.

66

hearse at last! I'll re -

Pno.

69

hearse at last!! I'll re -

Pno.

71

hearse at last!!

Pno.

74

Pno.