

**AU CHORUS & ORCHESTRA REHEARSALS**  
**MOZART/SCHUBERT, APRIL 2014**

**MONDAY, MARCH 31**

8:00 PM Chorus warm-up (Rotunda)  
8:15 PM Chorus with Orchestra (RH)  
Kyrie,  
Gloria  
Qui tollis  
Jesu Christe-Cum Sancto Spiritu  
9:45 PM Break  
9:55 PM Schubert

**WEDNESDAY, APRIL 9**

8:00 PM Chorus warm-up (151)  
8:15 PM Chorus with Orchestra (RH)  
Credo  
Sanctus  
Benedictus  
9:15 PM Kyrie with Allison Mondel, soprano  
9:30 PM Chorus dismissed; mvts with soprano (Et incarnatus est)  
9:50 PM Break  
10:00 PM Mvts with soprano (Laudamus te, Domine deus)  
10:30 PM fine

**MONDAY, APRIL 14 (151)**

8:00 PM Chorus warm-up (151)  
8:15 PM Chorus with Orchestra (RH)  
Choral mvts TBD  
9:05 PM Kyrie with Allison Mondel, soprano  
9:15 PM Chorus dismissed; solo movements:  
Benedictus (Sop I, [Sop II], Tenor, Bass)  
Quoniam tu solus (Sop I, [Sop II], Tenor)  
Dominus Deus  
9:45 PM Break  
9:55 PM Continue with solo movements: Et incarnatus est, Laudamus te, Domine Deus)  
10:20 PM Orchestra: Schubert

**WEDNESDAY, APRIL 16 (RH)**

8:00 PM Chorus warm-up (151)  
8:15 PM Chorus with Orchestra (RH)  
Choral mvts TBD  
9:30 PM Break  
9:45 PM Schubert

**MONDAY, APRIL 21**

Chorus and Orchestra  
7:45 PM Chorus Warm-up (Rotunda/151)

8:15 PM Chorus & Orchestra (RH): All Choral mvts  
9:20 PM Break; chorus dismissed  
9:30 PM Orchestra: Schubert

### **WEDNESDAY, APRIL 23**

Chorus and Orchestra

8:15 PM Soloists & Orchestra (RH)  
Mvts with soloists: Laudamus te, Domine Deus, Quoniam, Benedictus  
8:15 PM Chorus Warm-up (151)  
8:45 PM Run program (first half): Orchestra: Schubert  
9:10 PM Break  
9:20 PM Chorus, Orchestra, Soloists: Run Mass  
10:45 PM Fine (approx. if not earlier)

### **CONCERTS**

#### **FRIDAY, APRIL 25 at 8 PM**

Chorus Call Time: 6:30 PM (RH; then moving to 151)

#### **SATURDAY, APRIL 26 at 8 PM**

Chorus Call Time: 7:00 PM