

Gaslight Theatre Company is proud to announce our 2015-16* season, and we can't wait to get started! Be sure to check our website and Facebook page as more information becomes available, including updates on auditions, casting, and performances.

2015-16 SEASON



Playroom: Master Bedroom | July/August 2015

Gaslight is thrilled to present our fourth installment of this original one-act series created by Gaslight's own Matthew S. Hinton. This year, we take it to the master bedroom for seven different stories, written by regional playwrights, including: B. Garret Rogan, Emily Halbing, Kait Burrier, Rachel Luann Strayer, Jennifer Hill, Lukas Tomasacci, and Matthew S. Hinton. Who's to say what we'll find in the bedroom, you'll just have to find out for yourself!

Bunny, Bunny: Gilda Radner - A Sort of Love Story | October 2015

In a series of funny, tender, and touching dialogues, former Saturday Night Live writer Alan Zweibel recalls his buddy-and-almost-lover friendship with SNL actress Gilda Radner, who died of ovarian cancer. Zweibel claims he "merely scribbled the dialogues playing in my head," and, indeed, these recreated conversations have a neurotic, sarcastic, and vulnerable air of authenticity. The actress and writer become fast friends on the SNL set and segue into personal revelation.



Drowning Ophelia | January 2016

Jane doesn't know what to do with the literary character who has taken up residence in her bathtub. She doesn't want Ophelia interrupting the obsessive order of her life with obnoxious songs about death and valentines. She doesn't want Ophelia disrupting her relationship with Edmund, the oddly charming actor who might show up for dinner in a suit...of armor. And she most definitely doesn't want Ophelia stirring up memories of a brother she would rather forget. But Ophelia doesn't care about what Jane wants so much as what she needs. As Jane's past intrudes dangerously on her present, it becomes clear that Ophelia is not simply a character from Hamlet, but a long-forgotten messenger with a question from Jane's own troubled mind: How do you move on when reconciliation is not an option?

**season and details pending approval of rights, venue, and final performance dates.*