



**TELEWIZJA POLSKA**





# The Photographer

*Fotograf*

A thrilling story of a serial killer called the Photographer. He is operating in Moscow but the investigation reveals that his murders might be connected with the events that took place in the Soviet garrison in Legnica, Poland, forty years ago.

An experienced Russian policeman decides to go to Poland to find out who the killer is and what secret he is hiding. The investigator is assisted by a young policewoman – the only person who managed to talk to the Photographer and survived the meeting.

You have a chance to follow the ongoing investigation, gradually discovering what happened in the past. Both plots intertwine and build mysterious, gloomy atmosphere. This movie is also a report on current burning issues – it depicts a unique perspective on modern Russia.



2014 – Gdynia Film Festival – Award for the Best Supporting Actress for Elena Babenko

**Cast:** Tatiana Arntgolts, Aleksandr Baluev, Agata Buzek, Tomasz Kot, Andriej Kostash, Elena Babenko

**Directed by:** Waldemar Krzystek  
115', 3 x 45', HD

**THRILLER**

# Secret Wars

*Slużby specjalne*

**God forgives. They never do.**

Determined, well trained, chosen to protect your safety. They follow orders without asking questions. It is a story revealing the backstage of Secret Intelligence Agency operations.

When an elite unit of Military Information Services is dismissed, politicians realize that the country intelligence is blinded. Another top secret, special tasks unit is created, it's composed of Alex – nickname 'Protein' - a rebellious former Internal Security Agency member, Jonas - Army captain who has returned from Afghanistan and Marian - a former Security Service colonel. While working on front page scandals and swindles they have to face their own demons that are haunting them. Soon they realize that they do not really know who they are working for...

**Cast:** Agata Kulesza (*Ida*), Olga Bołądź (*Flying Pigs*), Janusz Chabior (*The Last Floor*, *The Symmetry*)

**Directed by:** Patryk Vega  
115', 5 x 45', HD

**ACTION/THRILLER**







# One Way Ticket to the Moon

*Bilet na księżyc*

A story of two brothers set in 1969, the age of People's Republic of Poland.

The movie is based on the heritage of road movies. Adam is drafted to the Navy. In his trip to the military harbour in Swinoujscie he is accompanied by his brother, Antoni. In the course of the trip they visit Antoni's acquaintances: ex-girlfriend and friends from army, as well as they make new friendships. Antoni's aim is to prepare his younger brother to the tough life in army, so that he is not a laughing stock. However, Adam meets beautiful, mysterious woman and the meeting starts a chain of unpredicted events.

During the trip several significant historical events take place, including the landing of Neil Armstrong on the Moon (July 19th) and the 25th anniversary of People's Republic of Poland (July 22nd). The events are widely commented in mass media and by the brothers themselves.

2013 – Gdynia Film Festival – Award for Best Script

2013 – Gdynia Film Festival – London Project Award

2014 – Tiburon International Film Festival – Award for Best Director

**Directed by:** Jacek Bromski

120', HD, DCP

**COMEDY**

# Last Floor

*Ostatnie piętro*

A psychological thriller, based on events that took place in a small town in southern Poland several years ago. Army Captain Derczynski, lives a peaceful life with his beloved wife and three children. One day, he comes across a swindle, committed by his superiors, and they discharge him to cover the case. Believing he had discovered a fraud, or even an anti-Polish conspiracy, captain decides to protect himself and his family with all his strengths. His conservative ideals provide him with an explanation of the events that are taking place and support his rising conviction that what he is doing is necessary to ensure the safety of his family. Derczynski kills the traitors in the apartment, isolated from the outside world - a source of all evil and danger.

2013 – Golden Lions Nominations

**Director:** Tadeusz Król  
85', HD, DCP

**THRILLER**





# Honey, I Think I've Killed You

*Kochanie chyba Cię zabiłem*

Jan is an accountant who leads a staid and uneventful life until one day he discovers that his wife is having an affair. In a freak accident, he kills his wife and her lover, and in his panic decides to flee the country. The plot thickens when a DVD with footage of the shooting accidentally finds its way into a DVD rental store. A store clerk named Kacper and his girlfriend watch the footage and decide to track Jan down in order to blackmail him. The mismatched trio sets off on a journey in order to retrieve Jan's life savings, hidden in a bank deposit box in a seaside town. The police is in hot pursuit. The case is assigned to two officers who make uneasy partners: Wierzbowski is trigger-happy and impulsive whereas Graś is pathologically timid and superstitious. "Honey I Think I've Killed You" is a crime comedy full of ingenious plot twists and off-beat black humour.



**Directed by:** Kuba Niescierow  
96', HD, 35 mm

**COMEDY**



# War of Love

*Śluby panieńskie*

Albin and Gustaw are naughty guys who try to seduce Aniela and Klara. However, this time the male seekers of passionate love affairs and female soft spots come across extremely formidable adversaries. The beautiful girls promised to each other that they would never get married. They do not trust men; do not want to be their marionettes, nor a subject of any transaction. The girls do their best to wreck Albin and Gustaw's plans and teach them a lesson in a spectacular way. In the ensuing conflict intrigues follow, hearts are broken, no holds are barred. Will the reasonable, though romantic tough guy, Radost, manage to stop the sequence of amusing misunderstandings and master its happy ending?



**Directed by:** Filip Bajon  
96', HD, 35 mm

**COMEDY**



# Shameless

*Bez wstydu*

The film tells the story of a sinful love between a brother and sister. For an 18-year-old Tadek his older sister Anka is his only love. Heedless of the moral and social consequences, he wants to prove worthy of this forbidden love. Anka, also emotionally broken, in an unhappy relationship with the boss of the local Neo-Nazis, finds it difficult to reject her brother's adoration. She needs love and warmth as bad as her brother. At first, fighting for the love of his sister, Tadek ignores Irmina, uncompromising gypsy girl, who seeks his attention. Then the situation gets more complicated...

2012 – Golden Lions Nomination

2013 – CIVIS International Media Award in Germany

2012 – East of West Award Nomination – International Film Festival in Karlovy Vary



**Directed by:** Filip Marczewski

86', HD, 35 mm

**DRAMA**

# 80 Million

80 Milionów

A movie about the power of thousands, the courage of hundreds and friendship of a few, thanks to whom a change of fate of millions became possible.

Poland, lower Silesia, the beginning of a very cold winter 1981. After a series of entrapments by the security service a confrontation between the opposition and the communists seems to be inevitable. Just before the proclamation of martial law a group of young solidarity activists decide to play va banque and organize a rash action to take out 80 million of the union money from one of the Wrocław's banks before the account is blocked. Security service officers follow their steps. It's the beginning of a gripping tournament in which also priests and curb dealers will play their parts. Each side has aces up their sleeve.

Poland's submission to the Academy Awards for Best Foreign Language Film.



**Directed by:** Waldemar Krzystek  
86', HD, 35 mm

**ACTION/COMEDY**





# Recruited Love

*Zwerbowana miłość*

The film takes place during the breakthrough of 1988/1989, when everybody still remembers the control the state had over its citizens and although people still remember the police apparatus, they do hope that this is the end.

Andrzej – an employee of the Internal Affairs Department and Anna – a prostitute recruited for cooperation, are the protagonists of this fascinating story. Entangled into a story which can be easily compared to the best crime fiction, they can create a relationship which is seemingly untrue. Andrzej's fake love, Anna's pretended eroticism and manipulation become the sense of their lives. But emotions win and transform into real love. At this point the SYSTEM takes its toll – nobody can win with it. Either Andrzej will give up his love or...



**Directed by:** Tadeusz Król  
86', HD, 35 mm

**ACTION**

# Flying Pigs

*Skrzydlate świnie*

Flying Pigs is a movie about passion, honour and living life to its fullest. The stake of the real game is love...

One day, a local football club ceases to exist, the life of four main characters is turned upside down. Oskar (Paweł Małaszyński) is forced to put on a suit and accept a job offer from the Boss (Cezary Pazura) of a local company, which has decided to launch a new football club. Oscar's new job brings about the changes of relations between friends, and forces them to question their ideals.



**Directed by:** Anna Kazejak  
99', HD, 35 mm

**DRAMA**





# Blind Date

*Randka w ciemno*

Blind Date is a comedy about relationships, unpredictable and full of twists and turns.

As a result of a crazy bet with his mates, Karol - convinced of his irresistible appeal - decides to enter a popular game show BLIND DATE. Majka, who just broke up with boyfriend, is manipulated by her girlfriends and becomes also a candidate in the same show.

They win and find themselves together on an exotic trip. Will they find love or perhaps start a ruthless sex war between the girls and boys?



**Directed by:** Wojciech Wójcik  
95', HD, 35 mm

**ROMANTIC COMEDY**

# Joanna

*Joanna*

In Joanna's life nothing is given once and for all. Today's friend becomes an enemy. Following your heart turns into a curse. When, one day in the midst of World War II, this lonely woman takes care of a little Jewish girl, she doesn't know that her life will be bitter-sweet from this day on. In this film fortune decides about everything. It lets people find one another and parts them in the next moment. It gives love, but the price for it is tremendous. It fills the loneliness with a promise of happiness.

2010 – Golden Lions Award for Best Script and Best Director  
2011 – Golden Eagles Award for Best Female Actress  
2010 – Gdynia Film Festival – Multiple Awards for Best Director, Costumes, Best Female Role,  
2011 – Moscow International Film Festival – Award for Best Female Role,  
2011 – Moscow International Film Festival – Journalists Award  
2011 – Chicago Film Festival – Critics Award  
2011 – Palm Beach USA International Jewish Film Festival – Audience Award  
2012 – Taszkient International Film Festival – Grand Prix  
2013 – Los Angeles Universal Multicultural Film Festival – Grand Jury Award

**Directed by:** Feliks Falk  
105', HD, 35mm

**DRAMA**





# Venice

*Wenecja*

Venice tells the story of a journey never taken. A story in which the power of dreams helped to transform the flooded cellar of a rural family house into the most romantic city on Earth. The main character of the movie is Marek, a young boy who loves Venice, the city visited by his parents and grandparents, but he had never been there himself. The trip is going to take place in summer 1939. Unfortunately the conflict with Germany escalates and instead of going to Venice, the boy is sent to his aunt. The aunt, however, builds a Venice in the cellar so that Marek can make his dream come true.

Venice is a film based on two stories by an outstanding Polish writer - Włodzimierz Odojewski, who was considered as a candidate for the Nobel Literary Prize.



2010 – Camerimage Golden Frog Award for Best Movie Operator

2010 – Multiple Golden Lions Awards for Best Movie, Best Operator, Best Debut

2011 – Manaki Brothers Award for International Movie Operators

**Directed by:** Jan Jakub Kolski

120' or 3 x 45', HD, 35 mm

**DRAMA**

# Born of the Sea

*Miasto z morza*

A young boy – Krzysztof Grabień – arrives at the seaside to look for a job in a newly built port of Gdynia. It is early 1923 and a lot of people from the whole Poland go there, hoping to reach a fortune and to take part in a new great national initiative that is building of the new, major industrial center at the Baltic Sea.

An orphaned son of a school teacher, Krzysztof, does not know what to do and how to cope with the fast, constantly changing reality of the beginnings of the city of Gdynia. He soon meets a local beauty – Łucka Konka and befriends with Wołodia Jazowski, an experienced entrepreneur, who knows his ways around and the three start to create their life slowly together.

Against the background of the youth loves and struggles, appears the work of engineers and thousands of people from all the levels of society that united in an effort of building the city that have changed the political and economical situation of the Baltic Sea region in the 1920s.

2010 – Golden Frog Award for the Best Actor

2009 – Golden Lions Award nomination for the Best Movie

**Directed by:** Andrzej Kotkowski

114' or 4 x 43', SD, 35 mm

**DRAMA**







# Little Moscow

*Mala Moskwa*

Little Moscow is a heartbreaking story of a forbidden love in the time when even the most intimate matters were decided by the Soviet Empire. The film takes us to the world in which Russians and Poles lived together in one city, divided by walls and bans, who loved, suffered and dreamed in spite of fear and nosy politruks. Widely acclaimed by critics, audience and the jury of the 33rd Polish Film Festival in Gdynia, the film contains everything that we usually look for in entertaining films: love, tears, great drama, joy and emotions... The story takes place in 1967. Yura, a young pilot and an unsuccessful astronaut, finds his way to Legnica, a city known as "Little Moscow", because at that time it was the location of the largest garrison of the Soviet Army in Eastern Europe. He is accompanied by his young and beautiful wife Vera. She meets Michał, a Polish Army officer and a musician. She struggles with the newly-born passion for a long time. The forbidden love between a Russian woman and a Polish serviceman has to be kept in secret...

2008 – Golden Lions Award for Best Picture

2009 – Moscow (IFF) – Audience Award

2009 – Chicago Film Festival – City of Chicago Award for the most universal film of the festival



**Directed by:** Waldemar Krzystek

115' or 3 x 45', HD, 35 mm

**DRAMA**

# Katyn

Katyń

A story of Polish officers murdered by the NKVD in Katyń during WW II. A picture of women unaware of the crime, who were waiting for their husbands, fathers, sons, and brothers. An uncompromising reckoning with the lie, which aim was to forget Polish heroes. A film about an invincible struggle for the memory and truth, thanks to which Poles live in a free country today.

The beginning of WW II. After the Nazi Germany's invasion of Poland, following Joseph Stalin's order, on September 17, 1939, also units of the Red Army trespassed on the Polish soil. Consequently, all Polish Officers found themselves in Soviet slavery.

One of the main plots tells the story of Andrzej – a young Polish captain in an Uhlan regiment who keeps a detailed diary. In September 1939, he is taken prisoner by the Soviet Army, which separates the officers from the enlisted men, who are allowed to return home, while the officers are held. His wife Anna and daughter Weronika, nicknamed "Nika", find him shortly before he is deported to the USSR. Presented with an opportunity to escape, he refuses on the basis of his oath of loyalty to the Polish military...

2008 – Academy Award Nomination for Best Foreign Language Film

2008 – European Film Festival Award – Prix d'Excellence

2009 – Czech Lion Awards nomination

**Directed by:** Andrzej Wajda

91', HD, 35 mm

**DRAMA**

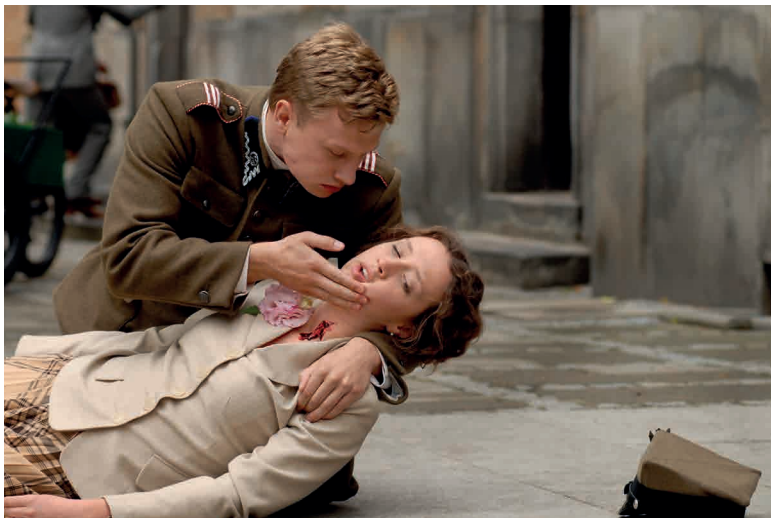




# Let's Go to the Movies Tomorrow

*Jutro idziemy do kina*

A romantic story of senior year high school students who get their diplomas in May 1938, reaching maturity on the brink of war. The three friends are convinced that their lives will be special and their friendship will last forever. They receive alarming news from Europe, yet they are more concerned with their own love affairs than disturbed by the political situation. Months of careless sowing wild oats pass by. They can drink, smoke and meet girls. Each of the three young people is different, and they all mostly think about love, when the summer of 1939 comes along...



2007 — Golden Lions Awards for Best Picture, Best Script, Best Costumes

**Directed by:** Michał Kwietniński  
101', SD, 35 mm

**DRAMA**



# Everything Will Be Fine

*Wszystko będzie dobrze*

The movie is a bitter-sweet morality play on human nature. It is a picture of real people with real problems who are trying to solve them the only way they can, not realizing that help might be just behind the corner.

Pawel is a 12-year-old boy who finds out that his mother is dying of cancer. The doctors claim that only a miracle could save her, the boy being a deeply religious person, strongly believes that miracles do happen. He decides to run a marathon to the most famous Polish holy place Częstochowa, believing that if he succeeds in doing that, his mother would miraculously recover. As it is too late to join the pilgrimage, the boy decides to run by himself. The only person who takes care of the boy is a physical education teacher who has problems with alcohol. This long journey is a way of dealing with problems for both of them. The teacher is afraid that he would lose his job due to addiction, whereas the boy cannot stand the thought of losing the only parent he's got left.

2007 – Camerimage Award Nomination for Best Picture

2007 – Golden Lions Award for Best Leading Role

**Directed by:** Tomasz Wiszniewski

98', SD, 35 mm

**DRAMA**







# Solitude @ the Net

*S@motność w sieci*

Ewa lives in Poland. Jakub in Germany. Her world is a TV newsroom; his a science lab and lecture hall. They have met once before on passing trains at Berlin ZOO Station, but neither of them remember this encounter.

They accidentally meet again – they both take a liking to the same painting on an internet auction. From that moment on they start meeting on the net and become closer and closer to each other. Safely, from a distance, they take a chance and it seems they are close to win...

Eventually they decide to meet in person. He makes a journey from New Orleans, she takes off from Warsaw. This time their tracks cross in Paris... But fate likes to play a hand too and it turns out to be a sophisticated player...



**Directed by:** Witold Adamek  
119', HD, 35 mm

**DRAMA**

# Splinters

*Drzazgi*

A tragicomedy presenting few days in lives of three young people in one of the Silesian industrial towns.

Bartek, Marta, and Robert are like splinters: Sharply lone and alienated, but also spontaneous, rough, that can get under one's skin... The paths of these three people cross during one of the seemingly ordinary and grey weekends. Truly, they haven't intended to meet; truly, they shouldn't have met; truly, the fate gave them no choice.

The leitmotiv of the movie is a need of love and a constant search for it. This is why, among others, the film in the end brings hope. It consciously refers to the bitter-sweet worlds of the Czech "small realism" and the British social cinema.



**Directed by:** Maciej Pieprzyca  
105', HD, 35 mm

**DRAMA**



# Jasminum

## *Jasminum*

The movie 'Jasminum' tells a story of love that is full of mystery and magic and above all overwhelming scents. The plot of the movie takes place in a cloister, that would seem ordinary if it wasn't for the fact that three of the monks living there possess a special gift. Each of the men smells of a different scent: bird cherry, sweet cherry, a plum, on top of that, these three scents also have special powers... One day a young picture restorer comes to the cloister together with her daughter, in order to restore one of the paintings there. The fact that the 5-year-old Gienia is so curious and inquisitive brings along a lot of turmoil in the peaceful lives of the monks.

2006 – Golden Lions Special Award

2006 – Golden Lions Award for Script



**Directed by:** Jan Jakub Kolski

86', HD, 35 mm

**COMEDY DRAMA**



# The Collector

*Komornik*

Lucjan Bohme is a debt collector in a small town in Lower Silesia. Young and go-getting, well set in the world of lawyers, he is enjoying the support of the local notables. Uncompromising and extremely effective he reaches for new positions and honours, arousing fear among his victims – the debtors. One day though, due to some dramatic events his life changes. He wants to repair the damage done, but will he succeed?

2006 – Berlinale Award for Best Picture

2005 – Golden Lions Awards for Best Picture, Best Script, Best Leading Role



**Directed by:** Feliks Falk

93', SD, 35 mm

**DRAMA**



# Facing Up

*Przebieg*

20-year-old Stan is a member of a local gang. The man spends his time mugging people and robbing shops. One night, encouraged by the gang members Stan rapes a young girl Joanna. Then while running away from the police he breaks his leg. He happens to find himself in a hospital where Joanna works as a nurse. The girl does not recognize him, but the boy immediately knows that it is the girl he has raped. He starts feeling guilty at the same time slowly falling in love with Joanna. After leaving the hospital, he does not want to spend time with his former friends, yet he tries to hide his relationship with Joanna. The man is torn between his gang and the newly formed feelings for the girl. Will Stan overcome the evil lurking inside his soul? Will the girl be able to forgive him the rape?



**Directed by:** Marek Stacharski  
90', SD

**DRAMA**

# The Hexer

*Wiedźmin*

A dynamic fantasy story, produced with a great verve, abundant with spectacular battle scenes and extraordinary special effects. There is also a dose of humor and a love plot, of course. Middle Ages, the border between the two ethnic worlds - one has developed national entities (small aggressive nation state), the other consists of the "elder folk" or "people of old blood", i.e. gnomes, dwarfs, elves, dryads... The borderline areas are the site for endless struggle and birth of various monsters. Tirelessly fighting against them over hundreds of years people have created a special guild of "Wolf Warriors", otherwise known as the Hexers. Geralt is one of them... Known also as the White Wolf, he is an effect of genetic mutations. He is not only an expert in all kind of weapons, but also knows the basics of magic and can fight against every opponent. To kill all kind of monsters (lamias, werewolves, vampires, cockatrices etc.) that are haunting people is the sense of his life. Geralt is not just a killing machine lacking any humanity, a beast trained to exterminate other monsters. He is a real human of flesh and blood, who pays an enormous price for his mutations. Although most people treat him like a feelingless mutant, Geralt fights for recognition of his own humanity defending the inhabitants of his world against all beasts, also the human ones.

**Directed by:** Marek Brodzki  
105' or 13 x 30', SD, 35 mm

**FANTASY**







# Operation Simoom

*Operacja Samum*

War between Iraq and Kuwait is about to start. All the foreigners leave Iraq. Paweł, young Polish engineer working in Iraq, is arrested by the Iraqi secret service - he is suspected to have close contacts with the American agent Karen. He is badly tortured in prison. His father, Mayer - Polish secret service ace, decides to help him on his own and leaves for Iraq. There he informally asks his friend Broński - secret service Iraq resident - for help. Mayer does not know that Broński and Kosiński are supposed to evacuate pluck American agents. Secret Service Headquarters in Warsaw wants to make a use of Mayer's stay in Iraq to turn the Iraqi service attention out of the Americans escape from the state. Mayer is lucky freeing his son with the help of Karen and Fajsal - the Iraqi being at the Polish Secret Service disposal. At the same time Broński and Kosiński manage to drive the Americans off to Turkey. Broński comes back to help Mayer leave Iraq together with his son. Karen is killed on their way to the border. The Polish officers are decorated with medals by the American Secret Service chief in Warsaw.

**Directed by:** Władysław Pasikowski  
87', HD, 35mm

**THRILLER**

# Edi

Edi

This strange but compelling grunge fairy tale is a parable in the spirit of Eastern philosophy, promoting sacrifice and human goodness. Gentle Edi and wasted alcoholic Jurek work as scrap-metal pickers in a grimy urban area. They spend the money they make on booze. In the hovel they share at the edge of town, Edi's prized possession is a library of found classics that he keeps in an abandoned refrigerator. Edi's literary bent draws the attention of the fearsome "Brothers," two vulgar and ruthless men who run various illegal businesses. They demand that Edi tutor their 17-year-old sister "Princess," whom they try to keep under lock and key. "Princess," however, is not interested in her studies. She is having an illicit relationship with "Gypsy," an associate of her brothers. When "Princess" discovers that she is pregnant, she accuses Edi of rape, sparking a painful cycle of revenge and redemption.

2003 - Don Quijote Plaque - Special Mention, Best Direction, Art Film Festival  
2003 - International Film Critics Award, Art Film Festival  
2003 - Don Quixote Award, Berlin International Film Festival  
2003 - FIPRESCI Prize - Forum of New Cinema, Berlin International Film Festival  
2003 - Prize of the Ecumenical Jury - Forum of New Cinema, Berlin International Film Festival  
2003 - Philip Morris Award, Karlovy Vary International Film Festival  
2003 - Audience Award, Polish Film Awards  
2003 - Best Actor - Henryk Golebiewski, Sochi International Film Festival

**Directed by:** Piotr Trzaskalski  
93', SD, 35 mm

**DRAMA**







# Krzysztof Zanussi – Weekend Stories

*Opowieści weekendowe*

Krzysztof Zanussi is considered to be one of the greatest Polish film directors. His movies are always unique, original and above all filled with shrewd observation and reflexion. The director focuses on morality, psychology and human inner lives. As an acknowledged filmmaker he performs multiple functions: works as a lecturer in Łódź Film School and National Film school in Great Britain, is also a member of Cinematography Committee and Felix Awards Committee, prepares theatrical performances and has written a few books on filmmaking. His most famous films include: *Inventory* (1989), *Gallop* (1996), *Life as a Fatal Sexually Transmitted Disease* (2000), *Weekend Stories* (1996-2000), *Foreign body* (2014).



## Weekend stories:

<b>A Woman's Business</b> / <i>Damski Interes</i>	56', SD
<b>Deceptive Charm</b> / <i>Urok wszeteczny</i>	55', SD
<b>Little Faith</b> / <i>Słaba wiara</i>	54', SD
<b>The Dilatory Line</b> / <i>Linia opóźniająca</i>	56', SD
<b>The Soul Sings</b> / <i>Dusza śpiewa</i>	55', SD
<b>Unwritten Laws</b> / <i>Niepisane prawa</i>	54', SD
<b>The Last Circle</b> / <i>Ostatni krąg</i>	56', SD
<b>The Hidden Treasures</b> / <i>Skarby ukryte</i>	54', SD

DRAMA

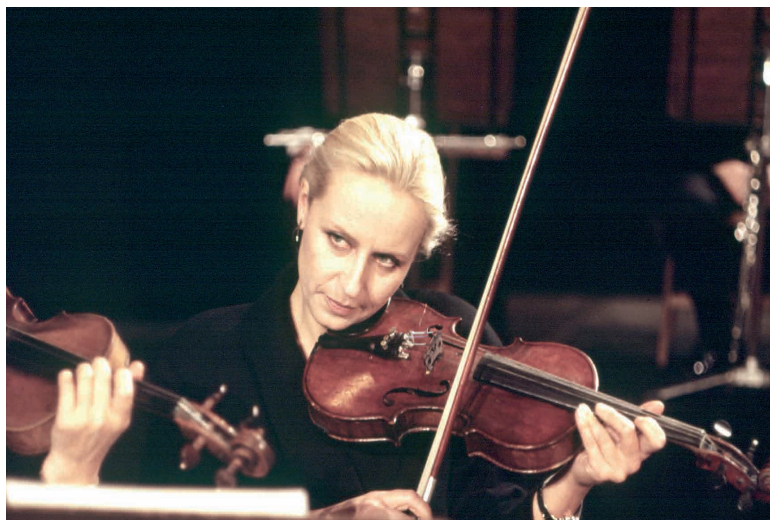
# Krzysztof Kieślowski

## – Five Early Films

*Krzysztof Kieślowski – pięć wczesnych filmów*

Documentary and feature film director. Graduate of the Łódź Film School. Winner of numerous Polish and international awards for his films including the Oscar, Cesar, Felix and many others. Honorary member of the British Film Institute and a member of the Film Academy in the USA. His most famous films include: 'The Decalogue' (1988), 'La double vie de Veronique' (1991), and 'Trois Couleurs. Bleu. Blanc. Rouge' (1993-1994).

<b>Underpass</b> / Przejście podziemne	30', SD
<b>The First Love</b> / Pierwsza miłość	52', SD
<b>Staff</b> / Personel	70', SD
<b>Peace and Quiet</b> / Spokój	82', SD
<b>A Short Working Day</b> / Krótki dzień pracy	73', SD



DRAMA



# Firefighters

*Strazacy*

Brave full of passion and devotion – Firefighters are ready for mission !!!

New exciting TV series about one of the most respected professions in the world. The series depicts spectacular missions full of drama and action along with personal stories of a group of firefighters who happen to have fascinating lives both at work and outside of it. We have a chance to watch passion and bravery of regular people who live among us, their ups and downs in daily lives and at work.

The plot revolves around the main character Adam who finds himself at the crossroads. His fiancé goes abroad to do her apprenticeship there and the man gets transferred to the provinces due to alleged insubordination during one of the missions. Adam lands a job at a local Volunteer Fire Department where he hits it off with Magda the fire brigade chief.



**Directed by:** Maciej Dejczner  
10 x 45', HD

**ACTION/DRAMA**



# The Entangled

*Uwikłani*

The plot of each episode is a separate story presenting a dramatic character who being involved in a crime has to fight for justice. We see regular people who commit reprehensible acts that will affect their entire lives. While watching we can feel their pain, we share both moments of sorrow and happiness.

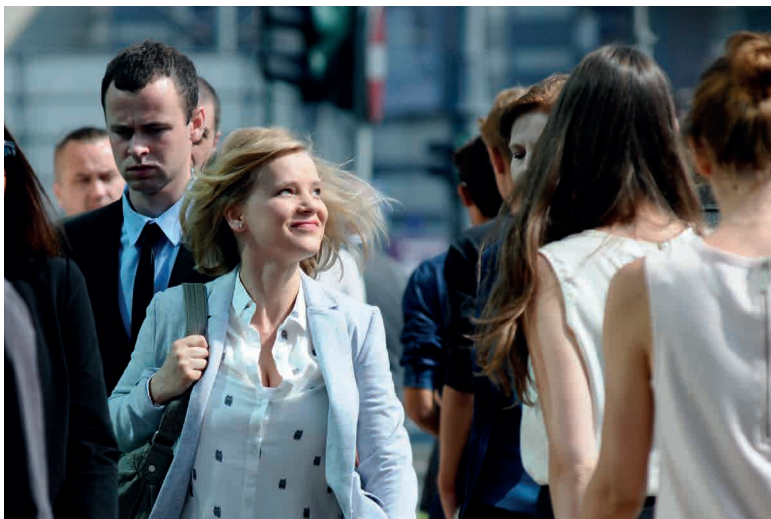
In one of the episodes we have a chance to watch the story of Thomas who waking up in bed with a lover, learns that he had killed a man. Another story presents Joanna who despite being a witness to the murder of her neighbour discovers that the woman is still alive. In another episode we watch Isabel – a police officer who gets suspended for shooting a young man.

The characters of each episode are played by the most popular and talented actors in Poland, which ensures high quality of production along with intriguing plots based on original German series 'In Gefahr'.

**Directed by:** Anna Jadowska, Łukasz Wiśniewski, Olga Chajdas  
9 x 45', HD

**CRIME**





# I'll Be Fine

*O mnie się nie martw*

A mix of an action drama with a comedy of manners about the clash of two worlds: a regular girl who becomes a better defence counsel than many professional lawyers and an actual lawyer who needs to learn how to lead a normal life. Universal truths and actual problems that happen to all of us.

It is a bitter-sweet story of Iga, a twice-divorced mother of two who, does not have much money, sufficient education or a good job. Nevertheless, the woman possesses an amazing sense of observation, a soft heart and a sharp tongue. She is direct and excessively honest, which does not help her in dealing with other people.

Iga is a Polish Erin Brockovitch, starting a new career in a legal profession. She makes people around her aware that helping others can be an exhilarating thing and that there are many people who need support but just don't know how to ask for it. There's also a new love on the horizon - Marcin Sztuba, a young lawyer that finds life a non-stop party. The relationship of these two does not start as a typical office romance but is rather initiated by dramatic events that happen to Iga's friend.



**Cast:** Joanna Kulig (*Ida*, *The Woman in the Fifth*, *Hansel and Gretel: Witch Hunters*), Stefan Pawłowski (*Jack Strong*)

**Directed by:** Michał Rogalski  
2 seasons, 13 x 45', HD

**COMEDY**

# Days of Honour

*Czas honoru*

Days of honour is a series about a group of young Polish officers trained abroad and transferred to occupied Poland in 1941. Their main goal was to organise resistance attacks on Germans by means of spy actions and sabotage. The main characters Bronek, Michał, Czesław, Władek along with their friends and families paint a heroic picture of people forced to fight for their country using all possible means. The main plot of the first season is the imprisonment of Władek Konarski in Pawiak – the most infamous prison in Warsaw. At the same time the invaders start planning a scheme aimed at creating a fake secret organisation that would penetrate the actual Polish Underground Army forces. They can't trust anybody, everyone might be there to betray them... In the series we see young, vigorous men, full of passion and pride. They lived with their heads held up high and they also died in the same way. We have a chance to follow a fast-paced plot that takes us on a journey to the country that everyone thought was doomed. The authenticity and dramatic nature of the series has been achieved by implementing genuine archival footages in the episodes making it a mixture of modern action with a valuable lesson of history.

2010 – Platinum Award – WorldFest Independent Film Festival, Houston

2010 – Silver Medal during New York Festivals, New York

2011 – Transatlantic Oceans Award for music

**Directed by:** Michał Kwieciński, Michał Rosa,  
Grzegorz Kuczeriszka

7 seasons, 6 x 13 x 45', 1 x 12 x 45', HD

**ACTION/WAR**







# Family.pl

*Rodzinka.pl*

It is a comedy series that comments on the problems of contemporary families using humorous scenes and punch-lines. Two of the most popular actors in Poland: Małgorzata Kożuchowska and Tomasz Karolak will show the viewers that there are many different shades of parenthood. Boscy are in their thirties with three sons. The parents met in college and since then they have been a harmonious and loving marriage. Now they have three sons, an introvert Tomek, a skateboard maniac Jakub and the youngest one and the most spoilt Kacper. It is a warm and funny story of a special family. There are misunderstandings and arguments over fundamental as well as trivial things but in the end they are nothing compared to the moving scenes full of love and understanding between the family members. The series is based on the Canadian series 'The Parents', which was nominated to prestigious Gemini Awards, also known as Canadian Oscars, in five different categories.



**Directed by:** Patrick Yoka, Karol Klementewicz and others  
6 seasons, 26 x 25', HD

**COMEDY**

# The Blonde

*Blondynka*

Leaving the big city behind, a young vet Sylwia, rebels against the world where rules of the game are defined by cynical careerists. She feels uncomfortable with subtle schemes whose winners climb the social ladder. She heads for the countryside where she finds a world mirroring the reality she has escape. Only this time she is determined not to give in.

Her persistence and commitment ultimately change the village which has become her new home. She fights the local clique featuring customs officers, the head of local administration and the local finance tycoon. Her energy crumbles the old order in the village. Sylwia is a person the audience, including young viewers, will easily relate to. Human to the bone, she commits mistakes but always has the courage to go on. We may sympathise with her naivety or envy her the ability to see things as they are. The direction she follows will eventually lead her to... a bit of love.

**Cast:** Joanna Moro (Anna German, Talianka)

**Directed by:** Mirosław Gronowski

3 seasons, 13 x 45', HD

**COMEDY/DRAMA**







# By the Backwater

*... nad rozlewiskiem*

Romantic love stories of three generations, planned around twists of the plot.

The series shows various types of love, all equally important. It may be teenage or mature, it may be love between man and woman, mother and daughter, it may be love for the disabled, nature, animals.

The main character, Gosia, leaves the urban rat race and moves to a village where her mother lives. She restores relations with her mother and looks for love and happiness.



**Directed by:** Adek Drabiński  
5 seasons, 13 x 45', HD

**DRAMA**

# The Ranch

*Ranczo*

Lucy, an American of Polish origin, inherits a 100-year-old, crumbling-away manor house in the small village of Wilkowyje. This is the reason enough to visit Poland, which she has been putting off since childhood. Her marriage has just broken up and her work is a major disappointment. What she is looking for is an opportunity to mull over her situation and the fortune. On arrival she decides to stay overnight but she feels the place attract her stronger than she expected and decides to stay on. Her settling down in Wilkowyje becomes a major social event and at the same time the start of a serious breach in the little community's world and a shake-up of local social conventions.

On the background of the main plot, the viewers will observe life of vivid local personalities including twins: hearty priest and cynical village mayor as well as local philosopher, journalist and many others.

2012 – CAP Communication Awards – 1st place in Innovative Communication, European Union

**Directed by:** Michał Kwieciński, Michał Rosa,  
Grzegorz Kuczeriszka  
9 seasons, 13 x 50', HD

**COMEDY**





# The Mall

*Galeria*

Captivating story of three families that initially have got only one thing in common – they are somehow connected with a shopping mall.

The mall is the place where they meet for the first time, where their problems start and where they are solved. The first family owns the mall, the second seems to fall apart due to a marital crisis and the third lives modest yet peaceful life. Gradually, separate stories of these families are transformed into one, fascinating story full of vivid characters and unexpected events.

The series is based on the heritage of traditional soap operas, which is approached in a modern, dynamic way.



**Directed by:** Ryszard Zatorski, Gina Martini,  
Maciej Świerzawski  
145 x 22', HD

**DRAMA**



# Twisted Fortune

*Chichot Losu*

Twisted Fortune is a Polish TV drama series, based on the bestselling novel by Hanka Lemańska "Chichot losu". The main character Joanna is a young, competitive and independent woman. Little spare time that she has is divided between a group of loyal, but a little crazy girlfriends, and her open relationship with Mark. She calls herself an "antibaby yuppie" and is extremely satisfied with her way of life.

Her life changes when she agrees to take care of her friends children for two days. One night it just turns upside down and Aśka, Luke, and a ginger cat will become a part of her life forever.

She will have to face many choices and their consequences. How to reconcile a career with caring for two unrelated kids? Not everything can be planned and foreseen, but the unexpected changes may be the best thing we ever experience.



**Directed by:** Maciej Dejczner  
13 x 45', HD

**DRAMA**



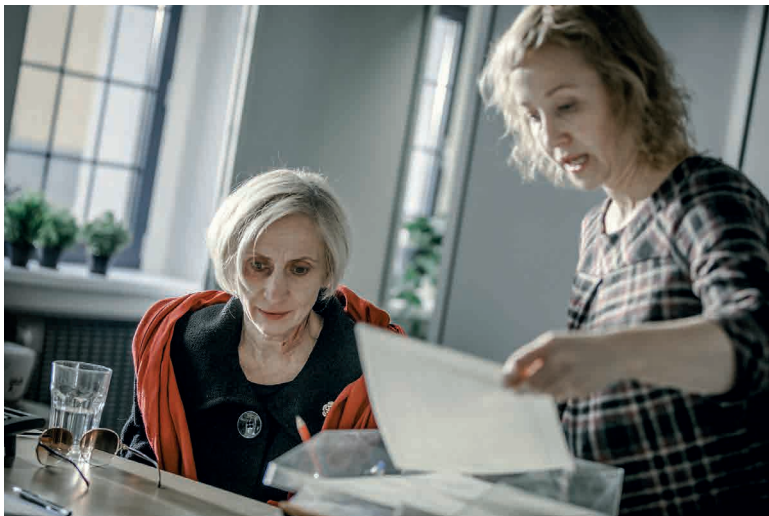


# The Deep End

*Głęboka woda*

Strong, real, sometimes even brutal drama series that shows the darkest side of human existence.

The series features work of social workers in one of the social welfare centres in a big city. Each episode focuses on a different social problem and characters struggling for help. Wiktor Okulicki (Marcin Dorociński), a newly nominated director of the centre is a man of acts, not words. He has been a social worker for over 15 years and during this time he faced not only numerous difficult social problems, but also went through a serious personal crisis. His co-workers, mostly young and enthusiastic idealists, meet individuals who often have to face the toughest and most depressing circumstances, and here they work together in hope they can actually help someone in need.



2012 – Gold Plaque – Hugo TV Awards, Chicago

2012 – Nomination for the Gold Nymph Prize  
– Monte-Carlo TV Festival

2012 – PRIX ITALIA for the Best TV Series

2012 – Special Commendation at the PRIX EUROPA, Berlin

**Directed by:** Magdalena Łazarkiewicz

2 seasons, 13 x 45', 12 x 45', HD

**DRAMA**

# Instinct

*Instynkt*

Instinct is a 13-episode contemporary crime series with an intriguing female character. Anna Oster is a mysterious and attractive commissioner of the Department of Investigation at the metropolitan police. Thanks to her exceptional instinct, commissioner Oster solves complex criminal cases with the help of her younger partner, Peter Tarkovsky. At the beginning Anna's appearance in the Department causes quite a stir. By the decision of the Commandant Tarkovsky's previous partner, Alexandra, is transferred to a press office and Tarkovsky begins to fear of losing his position. Also Anna's mysterious past, begins to reveal gradually to the viewer and... to herself, and deepens everybody's anxiousness.

What is behind the Commissioner's past? What events influenced her life? Instinct is a series of double secrets: each episode is unravelling a mystery crime and the subsequent episodes bring us closer to understanding the mystery of the lead character.

2012 – Hugo Television Awards – daytime drama series, Chicago

2012 – Seoul International Drama Awards nomination

**Directed by:** Patryk Vega  
13 x 45', HD

**CRIME**





# Rookie

*Nowa*

This fast-paced criminal series presents a unique blend of criminal and psychological plots.

The main character is a young policewoman, Ada, who starts her dream job at Polish Police Headquarters. She joins the team led by an experienced officer, Maciej Wolski. He is not enthusiastic about her presence and treats her as if she was an intruder. They seem to belong to totally different worlds but their job is to solve criminal cases such as mysterious murders, kidnappings and frauds so they need to find common ground and cooperate.

The viewers of the series have the opportunity to follow not only thrilling criminal cases but also a fascinating transformation of the main characters.



**Directed by:** Tomasz Szafrński  
13 x 45', HD

**CRIME**

# Officer/ Officers/ Third Officer

*Oficer/ Oficerowie/ Trzeci Oficer*

Tomasz Kruszewski, nicknamed Kruszon, grew up among people who don't respect law. He became a policeman though. His first action attracted attention of the officers at the Central Investigation Bureau. Soon, he had to change his identity: to become a lecturer at an exclusive college and to enter structures of organized crime. A crime series, full of dramatic adventures, thrilling emotions, and unexpected twists of plot.

**Directed by:** Maciej Dejczer  
3 seasons, 13 x 50', HD

**ACTION/CRIME**







# Paradokś

*Paradokś*

Each episode of this crime series shows a different story and a different perpetrator. The main character is inspector Marek Kaszowski - a workaholic, fully dedicated to his work. He is consequent and ruthless, keeping a secret that determines his decisions and opinions... he has his own morality and standards that he sticks to.

His partner is superintendent Joana. She is an intelligent and well educated lawyer who is delegated to work with Marek but also to supervise and control him. At first she seems to be principled and strict but inside she is a warm, loving and above all a smart woman whose past is also haunting her. Together they try to get to the bottom of each case using methods that sometimes may be not legal but they are always effective.



**Directed by:** Grzegorz Zgliński, Borys Lankosz  
13 x 45', HD

**CRIME**

# The Cop

*Glina*

A tough, stubborn and devoid of illusions cop in a story of love, hatred, death and human emotions, so strong that they push people to crime.

The series shows what the price is of being a cop: stress and constant exposure to extreme situations. That is why the policemen's private lives are as important in the film as the cases they work on. The main protagonist is a homicide department officer in his forties. He is tough, stubborn and introverted. His daughter Julia, who lives with her mother, is the most important person for him.



**Directed by:** Władysław Pasikowski  
13 x 45', SD

**ACTION/CRIME**



# Pitbull

*Pitbull*

Pitbull is a widely acclaimed psychological drama series that gives the viewers an inside look into work and life of five policemen, officers of the Homicide Division of the Warsaw Central Police Station. The reality of the contemporary Warsaw provides the setting for the series. The first series realistically depicts the brutal world of crime the police officers encounter every day. Their difficult and dangerous work, fraught with stress and hardships, is not properly rewarded. They pay high price for their commitment and attempts to reconcile their private and professional lives. The series has been inspired by headline news and goes far beyond the crime investigation.



**Directed by:** Patryk Vega, Dominik Matwiejczyk  
31 x 44', SD

**POLICE DRAMA**

# Marina

*Przystań*

A group of young people train to become professional lifeguards. During the course they not only learn and improve their skills but also help people who are in danger. The series shows private and professional lives of future lifeguards but it also incorporates crime plots which makes it captivating and unpredictable.

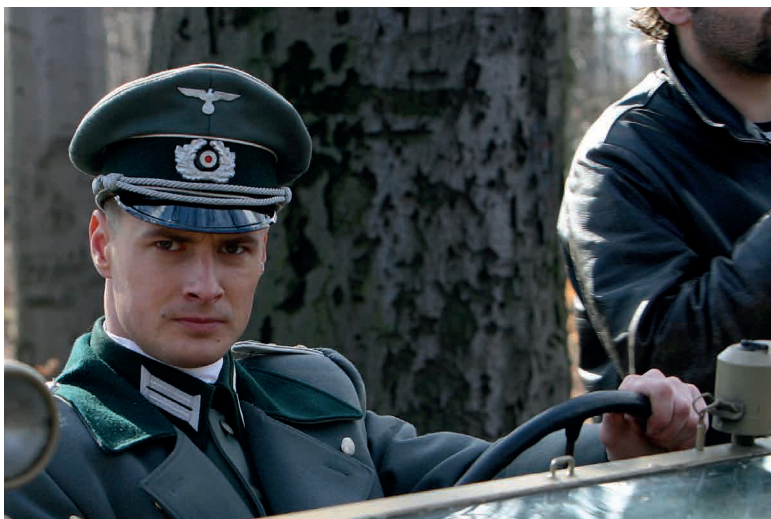
The series was shot in Masuria region – one of the most picturesque regions in Poland, well-known for its lakes and untouched nature. The cast consisting of well-known actors as well as young talents is another advantage of Marina.



**Directed by:** Filip Zylbert  
13 x 45', HD

**ACTION/DRAMA**





# The Secret of the Cipher Tower

*Tajemnica twierdzy szyfrów*

A story about secret services, war and love. It's 1945, the last months of WW II. The American and Soviet intelligence agents are desperately looking for a secret apparatus – a device used by Germans to decipher Soviet telegrams. It seems that the device may influence the result of the war and the events in the post-war era. The main character, Johann Jorg, is a specialist who operates the device hidden in a secret base in Czoch castle and a Polish agent. He can count on Natalia, a radio-telegraph operator. She is a German whose father was murdered by Gestapo. That is why she has been acting against the Nazi. She has a secret crush on Jorg while he seems to be attracted to Anna Maria, a niece of the castle owner. Suddenly, Natalia is arrested and forced to cooperate with the Nazi...



**Directed by:** Adek Drabiński  
13 x 54', HD

**WAR/DRAMA**

# Life Is Your Oyster

*Wszystko przed nami*

A top notch soap opera depicting the lives of a group of friends living in Milan. Each of them fights for their own happiness, better life and love. Despite the fact that their lifestyles differ they paths cross unexpectedly in order to support one another.

Agata, a former model, is a wife of a rich Italian aristocrat. Her friend Wojtek is a bartender in a local restaurant. Paweł is a brilliant lawyer who works for one of the legal offices. Leszek is an accountant who works in an illegal casino after hours. When Wojtek gets into trouble they all try to help him and they decide to go back to Poland. Together they open an elegant hotel and a bar in Lublin. It is supposed to be a place where they will make their dreams come true...



**Directed by:** Piotr Wereśniak  
99 x 23', HD

**DRAMA**

# Postcards from the Republic of Absurd

*Pocztówki z Republiki Absurdy*

This unusual movie shows a story that could have happened but it didn't. It depicts celebration of the 70th anniversary of People's Republic of Poland. Socialism flourishes, queues are everywhere, kids practise wearing gas masks, Facebook has its Chinese equivalent connecting only socialist countries.

Such country is visited by Anna Sundgren , a young Swedish documentary maker who wants to show the life of her peers in the place where Round Table failed and communism prevailed. She shots grey reality with hidden camera and notices that even though the older citizens got used to it, the members of the young generation still believe that they can change their country.



**Directed by:** Jan Holoubek  
46', HD

**HISTORY/CURRENT AFFAIRS**



# The Cabaret of Death

*Kabaret śmierci*

A story of Jewish artists who struggle with the WW2 reality by the only means available to them: music, theater and film. They defend themselves from the Nazi repression with humor performed at cabaret shows organized in concentration camps and ghettos. They fought for life but also for dignity. The movies includes recreations of the performances and shows the unique kind of humour and mockery, clear for the prisoners and incomprehensible for the guards and authorities



**Directed by:** Andrzej Celiński  
95', HD

**HISTORY/HOLOCAUST**



# Wartime Portraits

*Portrety wojenne*

Wartime portraits is a documentary series presenting heroic stories of the participants of WWII. The series is unique as it is a mix of comic book shots with archive footage as well as modern re-enactments of history and expert interviews. It combines all the elements that attract viewers along with modern music in the background. We have a chance to observe full of emotions and dramatic lives of the heroes of WWII from their own perspective. The main characters show courage, fortitude, power of the will and sometimes even daring behaviour. The series successfully revives the memory of these amazing people building a legend that will inspire young generations.

## *Zdzisław Pacak - Kuźmirski*

The Officer's Honour Code says "Officer never leaves his soldiers and goes under captivity along with them". Pacak was imprisoned in a prisoner-of-war camp Oflag IIc Woldenberg. He organised three escapes. Each of them was very precisely and skilfully contrived, but only the last one was successful. Carrying wooden guns and paper pouch, painted with shoe-polish, he went out through the main gate of the camp. Cutting through occupied country he got to Warsaw, where became deputy commander of AK (Home Army) Headquarter "Osa-Kosa".



**Directed by:** Rafał Skalski  
25', HD

**HISTORY**

## *Jan Zumbach*

An ace and a commander of the legendary No. 303 Polish Fighter Squadron, in the rank of Squadron Leader, and then as the Wing Commander. Decorated with Virtuti Militari, two times with Distinguished Flying Cross, and four times with Polish Cross of Valour. He earned the nickname "Donald" because all of their aircraft carried a cartoon of Donald Duck with baseball bat on the fuselage. Zumbach was a rebellious person and an adventurer. After the war he became a smuggler and a mercenary, but always helped nations willing to liberate from "parasites".



**Directed by:** Cezary Iber  
25', HD

**HISTORY**





### *Bronisław "Bruno" Hellwig*

This is a story about a soldier of Battalion "Parasol" (Umbrella), Bronisław "Bruno" Hellwig. He was one of the best combat drivers and participated in numerous spectacular military actions in German-occupied Warsaw. The movie shows the moments of a very close call that he experienced and that influenced his life. In the movie, Hanna Hellwig-Stańczuk, "Bruno's" daughter tells the story about her father.



**Directed by:** Tomasz Matuszczak  
25', HD

**HISTORY**

### *Józef Beck*

The movie presents the last Foreign Minister of the Second Republic of Poland in the background of a pre-war political situation in Europe. Minister Beck, interned by Romanian authorities in 1939, recalls the factors responsible for the outbreak of World War II that made him die in exile. Inevitability of events and illusive hope become clearer with hindsight. This point of view shows us a political play-acting that took place 75 years ago.



**Directed by:** Tomasz Matuszczak  
25', HD

**HISTORY**

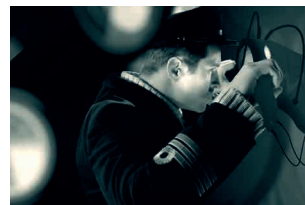
### *ORP Orzeł. Jan Grudziński*

During the 1939 Defensive War, Polish submarine ORP Orzeł was on the Baltic Sea, although there were signs of conflict onboard. When the ship entered the harbour of Tallin, in order to go ashore, commander Kłoczkowski and his crew were unlawfully interned. The command then was taken by Jan Grudziński. The new commander was one of the organisers of an escape. The crew put ORP Orzeł to the open sea on 17 September. The submarine had neither maps nor navigational instruments onboard. Defenceless, they went through Danish straits heading for United Kingdom. The journey over the North Sea started on 7 October and after a week the crew luckily reached the Scottish shore.



**Directed by:** Cezary Iber  
25', HD

**HISTORY**



# Chernobyl. Four Days in April

*Czarnobyl. Cztery dni w kwietniu*

The memorable catastrophe in the Chernobyl power plant took place on 26th April 1986 at 1:27 am, affecting lives of over 300,000 people inhabiting the surrounding areas of the former USSR territory in a direct and immediate manner. The long-term consequences of the released radiation, the biggest in the history, are felt to this day and are expected to be still harmful for human health in the next decades. The docu-drama reconstructs four days following the disaster from the point of view of Polish communist political and military circles, alarmed by the medical center for science in Warsaw, as well as reactions of foreign journalists based in Moscow. Poland, the first country on the way of the radioactive cloud, was anxious about possible harm it might bring to people.

2011 - Student Jury Prize at the 63rd Prix Italia

2011 - Nominated for the Prix Europa Prize 2011, Berlin

2011 - Nominated for the Seoul Drama Award

2011 - Best Directing Prize at the 16th International TV Festival Bar



**Directed by:** Janusz Dymek

77', HD

**HISTORY/CURRENT AFFAIRS**

# Maria

*Maria*

A picture of Maria Skłodowska-Curie, a Polish physicist and chemist, working mainly in France, who is famous for her pioneering research on radioactivity. She was the first woman to win a Nobel Prize, the only woman to win in two fields, and the only person to win in multiple sciences. She was also the first female professor at the University of Paris (La Sorbonne), and in 1995 became the first woman to be entombed on her own merits in Paris' Panthéon. The movie portrays her as an unusual woman, a warm and loving mother, a great sister. Thanks to recently found, unpublished letters of Maria we get to know some new details about her family and her co-workers. In the documentary we can also watch contemporary scientists both French and Polish talking about Maria Skłodowska-Curie's still lasting influence.



**Directed by:** Alicja Albrecht

56', HD

**BIOGRAPHY/SCIENCE**

# School of Life

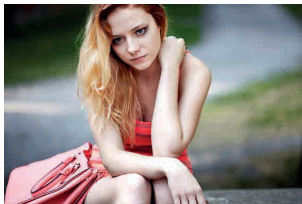
*Szkoła życia*

*Szkoła życia* (School of Life), fictionalized series, draws on problems of contemporary schools affecting students, parents and teachers. The situation of Polish schools becomes a hot issue on and off with press stories giving an insight into the unknown school reality which sometimes shocks the public. Public television should take part in or even spark off such debates in order to shape a positive environment and to fulfil its social duties.

Each episode tells a complete story of problems encountered by a student, teacher or parent, identifying the root causes of the problems and suggesting possible ways out of the crisis. Each episode is set in a different Polish city or town to create the feeling of closeness with its viewers. For greater credibility of the story, the cast includes non-professional actors. In the final minutes of each episode a psychologist rounds up the events, points out mistakes of each party to the conflict and suggests some more appropriate responses.

School of Life attractively combines the formula of a fictionalized series with pro-community activities which include building risk awareness, social education, instruction on how to deal with crisis situations, and reinforcing people's trust in public institutions.

Also available as a format.



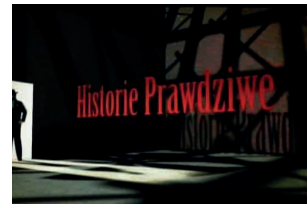
**Directed by:** Michał Janów, Agnieszka Makowska and Paweł Ferdek  
48 x 39', HD

**CURRENT AFFAIRS**

# True Stories

*Historie prawdziwe*

The series presents the most sensational and most resounded crimes that have taken place in Poland within the last 60 years beginning from classical crimes, through brutal assaults and robberies to the most infamous scams and frauds. However, all of them have something in common, as they resounded enormously throughout the country by being either enormously shocking or extremely hilarious. A husband walled in by his unfaithful wife, teenage satanic murder in Silesia, cruel serial killers, Radom Air Show plane crash, murders of greed are just a few examples of the stories presented in the series.



**Directed by:** Leszek Wasiuta  
13 x 30', SD

**CRIME/HISTORY**

# Criminal Bureau

*Biuro kryminalne*

Real actors but also real policemen, prosecutors, investigators, forensic doctors, lawyers and even real victims of crimes – they all are shown in this fast-paced docu-crime series.

A dead body of a young man has been found in a park. An owner of a debt collection agency has been robbed and severely beaten. A fifteen-year-old teenager hung himself. These are just the beginnings of some of the cases the Criminal Bureau needs to deal with. Two experienced detectives investigate the tough cases and soon they find that behind the riddles they try to solve there are even more crimes such as cruel murders, merciless swindles, rapes. At the beginning everything seems obvious: there is a criminal, a motive and a victim, but soon come unexpected twists of plot and the end of the story is often very surprising.

Each episode is a separate story. Real flats, police offices and procedures are shown in the series to make the viewers aware of what the life and work of policemen really look like.



**Directed by:** Okił Khamidow  
43 x 35', SD

**CRIME**

# Homicide Department

*Wydział zabójstw*

Every criminal leaves a trace. The police officers from the homicide department will do anything to follow the trace and catch the culprit. Circumstantial evidence, false trails, painstaking investigations and surprising testimonies of witnesses. The camera follows the investigators everywhere while more and more evidence comes to light.

Each episode of the Homicide Department presents a new, complicated criminal case to be solved by the main characters. With thorough documentation and regular cooperation with a team of experts such as pathologists, lawyers and forensic scientists the stories told seem to turn into documentaries. The officers starring in the Homicide Department resemble authentic policemen and the viewers can also get to know what the cop's job is all about.



**Directed by:** Krzysztof Lang, Wojciech Rawecki  
44 x 22', SD

**CRIME**



# Amerikanka. All included

*Amerikanka. All included*

The film features a journalist and a writer Aliaksandr Fiaduta's being in the internal prison of the Belarusian KGB, the so-called Amerikanka. After the 2010 presidential elections the author spent 110 days there and described his prison experience in a book. The film makers aimed at showing the rigors of being in custody by means of literature and changed the genre of drama to that of ironic comedy. As a result, a state juggernaut turns into a caricature of itself.



**Directed by:** Viktor Korzun  
65', HD

**PEOPLE/CURRENT AFFAIRS**

# Casa Blanca

*Casa Blanca*

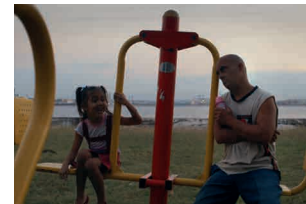
Casa Blanca, a forgotten fishing town situated at the entrance to the Havana Harbor.

Nelsa, a 70-year-old woman paralyzed after a stroke, lives on the first floor of a large apartment house. She shares the lone room of the small flat with Vladimir, her 35-year-old son, affected with Down syndrome. The film presents a close, intimate picture of Vladimir and Nelsa's days, fired by their meetings and partings, dependencies and bonds, moments of joy and moments of conflict. Those days will be marked by the contacts of the mother and son with Vladimir's "adopted fathers".



**Directed by:** Aleksandra Maciuszek  
56', HD

**PEOPLE**



# The Touch of an Angel

*Dotknięcie anioła*

This shocking documentary is the personal story of Henryk Schönker, a Jew from the emblematic town of Oświęcim – Auschwitz. In 1939, his father was the chairman of the Jewish community, whose task was to organize the Bureau of Emigration of Jews to Palestine at the behest of the German military authorities several months before the idea of the creation of the Auschwitz Camp.

This chance for legal immigration to save thousands of people has been completely unknown to the world at large. It poses difficult questions: in the face of one nation's plight, how should other nations and individuals behave. Countries that could have saved Jews were silent, while individuals who didn't have those capabilities risked their own lives, facing the most difficult choices for the sake of another person.

The film is a creative documentary that combines various types of visuals in an experimental way. It is a kind of journey into the past creating short, silent impressions with imaginative staging and newly styled use of archival material.



**Directed by:** Marek Tomasz Pawłowski  
60', HD, DCP

**HISTORY/HOLOCAUST**

# Jurek

*Jurek*

On October 24, 1989 Jerzy Kukuczka fell to his death while climbing Lhotse. It was the first time he went to the Himalayas with money, proper equipment and international fame.

The mysterious death of the climber is not the focus of Paweł Wysoczyński's film, though. "Jurek" shows a man getting to the top - literally and metaphorically. Kukuczka was a socialist worker turned international celebrity. He was a poor climber with homemade equipment who rose to compete with Reinhold Messner in a rivalry to climb the highest Himalayan peaks. The film contains interviews with family and friends, archival recordings and tv shows, all of which make up for a portrait of Polish climbing community in the 1980s. It also depicts the difficult yet stimulating environment in Poland during golden age of Polish climbing, when idealism was valued more than fame.

2015 – Vancouver International Mountain Film Festival (VIMFF) - Grand Prize



Photo: Jerzy Kukuczka's photo archives

**Directed by:** Paweł Wysoczyński  
80', HD

**PEOPLE/LIFESTYLE**



Photo: Danuta and Tadeusz Piotrowski's photo archives

# A Dream of Warsaw

*Sen o Warszawie*

A biographical film about Czesław Niemen, a Polish music icon, made on the 10th anniversary of his death. Friends, family members, critics, music journalists, biography authors all talk about the talented musician, who did not hesitate to give up the benefits of his popularity in the name of high ideals. The audience adored him, under communism he managed to raise popular music to the rank of true art. Niemen was not only recording in Poland, but also in Germany, Great Britain, France, USA, Italy and USSR. Creators of the movie follow his steps from the place of his birth in 1939, Stare Wasiliszki, where he spent his childhood and started off at local church choir. Under displacement of Poles from the eastern borderlands in 1958, Niemen, as a repatriate, came to Poland. The movie shows the price that Czesław Niemen had to pay for his career and incomppliance to the defined rigour.



**Directed by:** Krzysztof Magowski  
104', HD

**BIOGRAPHY/MUSIC**

# Lucky People

*Szczęśliwi ludzie*

Godforsaken places where people live detached from society are still present in the world. But Belarus, a country integrated into civilisation processes, can hardly boast of their existence. The authors tell the stories of two families residing in Rasony district, in a forest close to the border with Russia. Having gone bush they do without electricity, communication and other habiliments of civilisation. Being eager to start a new life they came back to the native country from big cities – Moscow, Saint Petersburg, but their dreams and expectations confronted Belarus's reality.



**Directed by:** Viktor Aslyuk  
30', HD

**PEOPLE**



# Entangled

*Uwikłani*

In case of pedophilia, the definition of the perpetrator and the victim is clear. This clarity might however become ambiguous in one of these rare situations, in which the victim tries to pay back the aggressor. The main character was abused by his neighbour as a child. Later, as a teenager, he tried to take revenge on him twice. The roles are now reversed: the pedophile is afraid of his victim. For over ten years, they live in mutual, emotional dependence, which the film presents by cross-cutting narratives of both the men and testimonies of their closest ones. The story based on hatred and fear seems to have shaped into a vicious circle.

2012 - Best Film - Krakow Film Festival

2013 - Best TV Documentary Film Award - Docs DF, Mexico

2013 - Silver Medal - New York Festivals

2013 - Silver Hugo Award - Hugo TV Awards, Chicago

2013 - Best Director Prize - "One World" Film festival, Prague

2013 - Best TV Documentary Film Award - Docs DF in Mexico

2013 - Best Documentary Film Prize - TRT Documentary Awards, Istanbul

2013 - Best Social Documentary Film Award - Chicago TV Awards



**Directed by:** Lidia Duda  
60', HD

**CURRENT AFFAIRS**

# Argentinian Lesson

*Argentyńska lekcja*

Set in the remote Argentinian town of Azara, this personal documentary by Wojciech Staroń features his seven-year-old son Janek. While the Polish director's wife teaches locals of Polish origin the language of their forefathers, the boy is sent to school to learn Spanish. Janek soon befriends Marcia and the two spend most of their time playing. However, the carefree world of childhood is gradually destroyed by Marcia's fears for her family. Janek's eagerness and Marcia's tenacity make them two unforgettable characters in an unconventional love story that sees the innocence of childhood surrounded by the harsh realities of adulthood. Shots of the windswept landscape of northern Argentina and masterful camera work were appreciated at numerous festivals.

2013 - Spotlight Award - Cinema Eye, USA

2012 - Best Documentary Film Award - Chicago Polish Film Festival, USA

2012 - Best Medium-Length Film - RIDM Montreal International Documentary Festival, Canada

2011 - Silver Bear for Best Cinematography - Berlinale, Germany

2011 - Grand Prix - Listapad International Film Festival, Belarus

2011 - Silver Dove Award - DOK Leipzig, Germany

2011 - The Best Director Prize - Festival dei Popoli in Florence, Italy

2011 - Grand Prize - International Documentary Film Festival in Guangzhou, China

2011 - Golden Frog - Plus Camerimage International Film Festival, Poland



**Directed by:** Wojciech Staroń  
57', HD

**LIFESTYLE/PEOPLE**



# 1989

1989

This documentary shows the transformation of Poland and the transformation of Polish citizens. The changes took place in a short period of time – between the end of 1988 and the beginning of 1990. The original footage is accompanied by diaries written by Poles who observed and documented the transformation. This material makes the documentary more authentic than interviews made years later and enables viewers to follow the events as they were seen by its participants.

The documentary was produced under the auspices of the President of Poland, Bronisław Komorowski and it is directly connected with the celebration of the 25th anniversary of the Polish legislative election in 1989.



**Directed by:** Michał Bielawski  
58', HD

**HISTORY**



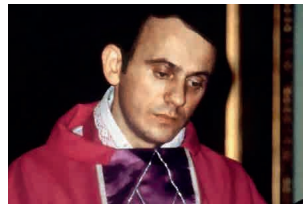
## Jerzy Popiełuszko – Messenger of the Truth

*Jerzy Popiełuszko – posłaniec prawdy*

This documentary shows dramatic events that took place in Poland and their outcome was so significant that they inspired an American screenwriter to share the story with the whole world.

It is a story of Blessed Father Jerzy Popiełuszko, a courageous chaplain of the Solidarity movement in Poland in the early 1980's. His strong faith, conviction and courage mobilized the nation to stand against the communist regime. He paid the highest price for fighting for freedom and human rights as he was murdered in 1984 by the communist government. Later, his heroism and devotion were appreciated by the whole nation. He was beatified on June 6, 2010, in Warsaw and is expected to be canonized.

The documentary gives an insight into Popiełuszko's life and work as it contains lot of archive footage as well as interviews with people who had the opportunity to meet him personally. It is also a kind of a noble fairytale that could be told by parents to children – a story about truth, freedom and courage. The documentary is narrated by Martin Sheen.



**Directed by:** Tony Haines  
57', HD

**HISTORY**

# To Forgive All Evil

*Wybaczyć wszelkie zło*

The massacre in Volyn happened 70 years ago and the ethnic conflict between Poles and Ukrainians was getting worse. The Ukraine goal was to erase everything what was linked with Polish culture. After years, two young historians, Polish and Ukrainian, analyse the unknown sensational facts. They present a unique set of archive photos presenting the Ukrainian and the Polish party during the preparations for their talks and during their negotiations which take place shortly after the Volyn tragedy. The film shows that painful memories don't have to disunite the new generations.



**Directed by:** Grzegorz Linkowski  
46', HD

**HISTORY**

# The Promise of a Happy Childhood

*Obietnica dzieciństwa*

Letting small children for adoption to other people is always a risk, especially when the new "parents" are foreigners. The story begun in the 90's, when an American couple came to Poland to adopt five siblings. Soon after the adoption trial verdict, the children landed in St. Louis.

It is really not clear what motivated the Browns to adopt those children. Some witnesses claimed that Barbara Brown's aim was to eliminate – by the adoption – some psychological blocks that made it impossible for her to get pregnant. When after years of infertility this 40-year-old woman became pregnant, she decided to get rid of her legally adopted children.

2014 - Chicago IFF TV Awards – Silver Plaque

2013 – Festival's Organizing Committee Special Prize – Polish Film Festival in America, Chicago



**Directed by:** Piotr Morawski, Ryszard Kaczyński  
52', HD

**CURRENT AFFAIRS**

# Friends at 33 rpm

*Przyjaciele na 33 obroty*

Bob Marley, Janis Joplin, The Rolling Stones, Fleetwood Mac, Simon & Garfunkel, The Clash – these are just some of the stars who had their artworks designed by two Polish graphic artists: Ryszard Szałowski i Stanisław Zagórski. They are friends but work separately and live on different continents. After 33 years they meet again. This documentary illustrates their work as well as lives of artists in the period of Polish People's Republic. Authors managed to combine art and history in one plot.



**Directed by:** Grzegorz Brzozowicz  
57', HD

**CULTURE**



# Navy Blue Notebook

*Granatowy zeszyt*

A portrait of the famous composer Witold Lutoslawski, who was a brilliant musician and a mysterious man. Another composer, Leszek Możdżer, scrutinizes his work and private life. He travels across Europe, meets Lutoslawski's family members and friends, and tries to understand the origins of Lutoslawski's method. He also finds the enigmatic Blue Notebook which covers a 25-year period of Witold Lutoslawski's observations and opinions on the world, human nature, music and art.



**Directed by:** Natasza Ziolkowska-Kurczuk  
52' or 71', HD

**CULTURE**

# Sailing Over the Grass

*Statkiem po trawie*

A machine, nature, people and the political system. Which of them changed first? The political system collapsed, people have aged, nature resisted from degradation. And the machine? It remains as old and unique as Eiffel Tower in Paris.

The documentary shows The Elbląg-Ostróda canal where machines that are still in use are 150 years old. It's the only place in the world where ships can sail on the grass and rhythm of the canal machine's motion wheel is intertwined with the human stories. The film is an aesthetic journey of the last nostalgic ship crossing over the grass.



**Directed by:** Krystian Matysek  
51', HD

**NATURE/TRAVEL**

# Everything Is Possible

*Wszystko jest możliwe*

"The essence of travelling is waiting for what will happen next. It is adrenaline, surprise and amazement. I don't have any duties, I am free. I wish I could get to know people from all over the world" – these are words of seventy nine years old Teresa, the main character of this documentary.

She started to travel in her sixties and has crossed many various borders: geographical, those imposed by age, financial, and language barriers. This is not a usual travelling documentary as it focuses mostly on the traveller herself. It is a proof that everything is possible and that we can lose a lot if we give up too early.



**Directed by:** Lidia Duda  
52', HD

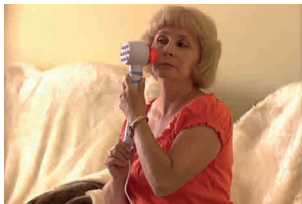
**LIFESTYLE/TRAVEL**



# Maximum Pleasure

*Maksimum przyjemności*

This documentary shows five retired friends. Even though they are not very rich, they believe that buying extremely overpriced products offered at sales presentations guarantees long and healthy life. This is a documentary tragic comedy where poverty coincides with richness and laughter with tears.



**Directed by:** Katarzyna Trzaska  
47', HD

**LIFESTYLE/CURRENT AFFAIRS**



# I am a Fighter

*Jestem wojownikiem*

Being disabled is not the reason to give up on dreams. In many countries there are football clubs for people after amputation. The first amp-football team in Poland was established only in 2011. The story tells about struggle with oneself, difficulties, and hard work, which was crowned with success. Main characters are determined to achieve their goals. The sport story is also a background of the story of the individuals. One of them said: "my leg will not grow back, but I have to live somehow. I need to reevaluate my plans."



**Directed by:** Anna Więckowska  
52', HD

**LIFESTYLE/SPORTS**

# Extreme Passion

*Pasja Ekstremalna*

An exciting series for those who like to feel adrenaline rushing through one's veins. Each episode shows an adrenaline junkie who loves extreme sports. Authors of the series present experienced, internationally recognized competitors. The characters of this documentary tell about their successes and failures, explain what motivates them and why exactly they risk their lives.

The series is the opportunity to meet Tadeusz Błazusiak, the first person who won Erzbergrodeo five times in a row, which is considered as the hardest enduro competition in the world. Andy Mancin, Polish rally driver who won Rally America, Łukasz Łaskawiec, the quad bike driver ranked 3rd in Dakar Rally in 2011 and many others. The series, apart from interviews, contains a lot of authentic, breathtaking footage of those fearless characters in action.



**Directed by:** Adam Nasiłowski, Jerzy Grabowski  
13 x 20', HD

**LIFESTYLE/SPORTS**

# The Elite - The best of the best

*Elita – najlepsi z najlepszych*

This series depicts various Polish special forces during their spectacular actions. It is an opportunity to see the most effective and the most elite special force units. The authors caught on tape scenes that are very hard to find in other documentaries. The series shows liberation of hostages, pursuits, dangerous armed criminals, subversion and actions in air, on the ground and under water.

This is also the opportunity to see the equipment, weapons and procedures of the most elite forces in Poland.



**Directed by:** Andrzej Borowiecki, Jerzy Grabowski  
12 x 20', HD

**CURRENT AFFAIRS**

# Secrets of Love

*Sekrety miłości*

This documentary shows romantic relationships in various corners of the globe: Indonesian interior, Himalaya, North India, Russia, Poland and France. It proves that even universal feelings look different in various culture and social environments.

In two different indigenous groups of the islands of Indonesia, people have various models of marriage - Korowai man lives with one woman, while the neighbouring Dani man has three wives. In Himalayan nomadic groups a woman has two husbands, while in Russia, an intelligent woman has two partners. In Poland one man loves four women interchangeably, and in France the young couple experiences the first truly important relationship on a margin of society.

2014 – New York Film Festival – bronze medal

2014 – Chicago international Film Festival Television Awards – Special Award for presenting human and artistic values



**Directed by:** Krystian Matysek  
88', or 2 x 45', HD

**LIFESTYLE/CURRENT AFFAIRS**

# Free the Butterfly

*Uwolnić motyla*

Katarzyna suffers from ALS – a disease that makes her unable to control her own body. She doesn't tolerate weakness and always aims high and hence she does her best to fight the disease. Her ambitions are beyond boundaries of reality. She has a clearly defined life purpose, that she is absolutely committed to. In order to implement her plan she uses all possible measures, methods and people.

At the same time Katarzyna has the power to attract other people. Men fall in love with her over the Internet, women wish to become friends with her, people want to work for her for free. Katarzyna's life goal is to cheat death. She has been successful for almost a decade.



**Directed by:** Joanna Frydrych  
46', HD

**CURRENT AFFAIRS**

# Flavours Of Time With Karol Okrasa

*Smaki czasu z Karolem Okrasą*

A fascinating culinary journey to the world of memories. Invited guests talk about their most memorable dishes. The host and the chef, Karol Okrasa, prepares the dishes and takes the guests back to their childhood, the times when everything tasted better and had more flavour. Viewers have an opportunity to get to know both Polish as well as international cuisine prepared by one of the most popular master chefs in Poland.



**Directed by:** Tomasz Roztworowski  
40 x 30', SD

**COOKING**

# Makłowicz Travelling

*Makłowicz w podróży*

Robert Makłowicz, a well-known Polish chef, visits various parts of the globe tempted by their cuisine. He prepares regional dishes and shares information about the places he visits. This series gives the opportunity to see unique places, cultures and to get extraordinary recipes that will impress your family and friends.



**Directed by:** Piotr Mikucki  
128 x 25', HD

**COOKING/TRAVEL**



# Barefoot Around The World

*Boso przez świat*

This series has been extremely popular among Polish viewers. It shows the most amazing places on Earth from the perspective of their inhabitants. Some of the places have never been visited with camera before.

Wojciech Cejrowski sold his refrigerator over twenty years ago in order to buy a plane ticket for his first exotic expedition. Ever since then, he has toured around the world, sharing his fascinating adventures and observations with readers, listeners, and TV viewers. Cejrowski always tries to get closest to the people, share their food, sleep like them, hunt, cook, laugh, and worry together with them. He looks for freedom, risk and valour, a sense of unity with the universe and the nearest and dearest.

2008 – Gold Medal in Travel & Tourism category – New York Festivals, New York



**Directed by:** Andrzej Horubała, Wojciech Cejrowski  
123 x 25', SD

**TRAVEL**

# Trzcinica - Carpathian Troy

*Trzcinica - karpacka Troja*

Nobody has even suspected what is hidden in the bushes and among the trees of the Sub-Carpathian Trzcinica forests. Scientists and archaeologists have lately discovered the oldest Slavic town there.

Trzcinica used to be a fortified town where a lot of fights over the borders took place at the time of the Piasts. The prince of Trzcinica hid a priceless treasure there in the castle, after his death the treasure went missing, soon afterwards the fortified town burned down.

This breathtaking documentary uses the latest technology to give the viewers insight into the ancient times. It can be watched on its own or as a beginning of the series, with The Royal Island and The City of Sunken Gods.

2010 – Audience Award, Archaeological Museum Award, Honourable Mention for innovative presentation of archaeological research results – Archaeological Movie Festival, Krakow



**Directed by:** Zdzisław Cozac  
45', HD

**HISTORY**

# The Royal Island

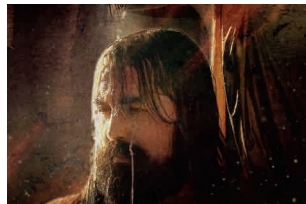
*Wyspa władców*

The documentary is a result of years of research and work done by archaeologists who rose controversial questions concerning the past of the early Slavs. It is a fascinating journey into the lives of the medieval rulers and kings. Early European christening location and the burial place of early elites. The documentary shows the way people lived and died in those savage times. Viewers have a unique chance to see the re-enactment of the times that are long gone.

This documentary works well on its own and as the part of series, together with Trzcinica – Carpathian Troy and The City of Sunken Gods.

2013 – Honourable Mention for animation and special effects – The Archaeology Channel International Film and Video Festival, Eugene (Oregon)

2013 – Arkeolan Prize – International Archaeological Film Festival, Irkutsk



**Directed by:** Zdzisław Cozac  
45', HD

**HISTORY**

# The City of Sunken Gods

*Miasto zatopionych bogów*

The City of Sunken Gods is a documentary depicting lives of people in medieval Wolin. The production is a mix of archaeological research, and computer animation. It features re-enactments of the battle scenes. The main question that the director tries to answer is whether the town was established by Slavs or Vikings. The viewers will have a chance to learn about everyday life of the inhabitants, the town's structure and history. This is the last part of the trilogy, that works separately too.

2014 – Award for the best historical documentary in the international competition; Grand Prix for the best movie in the Polish competition; Award for the best documentary in the Polish competition – Film, Art & Tourism Festival, Warsaw



**Directed by:** Zdzisław Cozac  
45', HD

**HISTORY**

# Secrets of the Nile Valley

*Tajemnice Doliny Nilu*

The history of ancient cultures and the picture of contemporary inhabitants of the Nile Valley - the area known as the birthplace of civilization. It's a fascinating journey along the Nile from Khartoum to Alexandria. The expedition investigates the imprints left on history by legendary kingdoms and lost civilizations. In three episodes the series presents sensational discoveries made by Polish archaeologists, who have been working in Sudan and Egypt for half a century. The series includes exclusive footage, including unique pictures of the prehistoric monuments and buildings of civilizations that lived around the 4th Cataract of Nile which was flooded in 2009 as a result of the building of a dam on the River Nile. The viewers have the opportunity to see sensational discoveries of the historical buildings of Nubia in Sudan, the history of Makuria – the greatest Christian kingdom of ancient Africa, the secrets of Hatshepsut, the oldest university on the world found in Alexandria and many others unique discoveries made in the Nile Valley.

2010 – TAC Internation Film & Video Festival, Eugene, Oregon, USA  
– Honorable Mention



**Directed by:** Grzegorz Braun  
3 x 30', SD

**HISTORY/CURRENT AFFAIRS/EXPLORATION**

# Secrets of the Vatican

*Tajemnice Watykanu*

The largest production made in the area of the Vatican. The authors entered places previously unavailable for film crews. Mr. Arturo Mari, former personal photographer of the Holy Father played the key role in the making of this series. He is the chief consultant and patron of the whole project. His position combined with the extensive knowledge and experience he gained throughout his 50 years of work in the Vatican are priceless to the film-makers. The authors cooperated with the most renowned Vatican personalities. Together, they show various aspects of Vatican and papacy, including its history, buildings, libraries, ceremonies and many others.



**Directed by:** Paweł Pitera, Krzysztof Talczewski  
14 x 26', HD

**HISTORY/CURRENT AFFAIRS/EXPLORATION**

# Unknown Life of John Paul II

*Nieznane życie Jana Pawła II*

Fascinating remembrance of John Paul II, featuring the unknown events of the pontificate.

The movie is narrated by people who knew John Paul II really well, including his personal doctor, photographer, the Secretary of the Holy See, as well as personal assistants of the Pope. They talk about events that were never mentioned before and reveal the unknown face of John Paul II.



**Directed by:** Krzysztof Tadej  
42', HD

**BIOGRAPHY/RELIGION**

# The Runaway

*Uciekinier*

The film presents complicated vicissitudes of the last living fugitive, organizer of the most famous and courageous escape from the Auschwitz Concentration Camp which took place on June 20th, 1942.

Four prisoners wearing SS uniforms fled with weapons by the camp commander's car. This was the most famous, daring and spectacular flight from the camp ever since. It became a legend among prisoners that supported their spirits for a long time. The entire story is told by Kazimierz Piechowski himself, the one of the runaways. Thanks to his fluent German the escape was successfully carried out.

The film contains the previously unknown photos and footage presenting a private life of SS-men that tortured and oversaw the prisoners in the camp.

2007 – Sichuan TV Festival – Final Certificate

2007 – Kraków Film Festival – Audience Award

2008 – International Film Forum – Moscow – The award for the best director of full-length documentaries

2008 – The New York Festivals – Bronze Medal



**Directed by:** Marek Tomasz Pawłowski  
56', SD

**HISTORY/HOLOCAUST**



# Sendler's List

*Lista SENDEROWEJ*

Touching story of Irena Sendler who rescued 2500 Jewish children from the Warsaw ghetto during WWII.

Fascinated with history – three high school students in the US, having learned about Mrs Sendler's lot and her heroic exploits, decided to visit Poland and meet in person the woman, who risking her life, struggled for others survive. The visit and conversation with Irena Sendler brings out an image of modest heroism and of a humble and quiet struggle for the betterment of the world.



**Directed by:** Michał Dudziewicz  
44', SD

**HISTORY/HOLOCAUST**



# The Portraitist

*Portrecista*

A story of Wilhem Brasse, a pre-war portrait photographer, who took part in the most tragic events of the World War II. Under an SS man surveillance he documented with his camera the story of Auschwitz from its beginnings to evacuation. Wilhelm Brasse Pole 3444, prisoner of the KL Auschwitz was commissioned by the SS to make a secret photographic documentation. The day before the evacuation of the camp, risking his life, he salvaged most of the unknown photos documenting the Nazi crimes in Auschwitz. This film used archive materials from the following collections: State Museum Auschwitz-Birkenau in Oświęcim, Institute of National Memory, Footage Farm Ltd. London, private collection of Wilhelm Brasse.

2006 – Golden Warsaw Fenix Award – Jewish Motives International Film Festival, Warsaw

2006 – Audience Award – Jewish Motives International Film Festival, Warsaw

2007 – Grand Prix – International Documentary Film Festival "Humanity in the World", Stockholm

2007 – Victoria Award for the Best Documentary – DeReel International Film Festival,

2007 – Grand Prix at International Documentary Festival "A Man in The World"



**Directed by:** Ireneusz Dobrowolski  
51', SD

**HISTORY/HOLOCAUST**

# An American in the Communist Poland

*Amerykanin w PRL-u*

Senator Robert Kennedy paid an official visit to the capital of Poland, Warsaw, just a few months after the death of his brother. He was welcomed by millions of people expressing their warm feelings, wanting to get in touch with a symbolic figure of the capitalist world, the other world hidden behind the iron curtain. All those people were closely observed by the Secret Police and the Special Forces of the former communist regime in Poland. The film is composed of materials shot by the Secret Police and among thousands of enthusiastic people and hundreds of agents. It features Robert Kennedy's reactions and actions that often astonished the crowds.



**Directed by:** Piotr Morawski, Ryszard Kaczyński  
45', SD

**HISTORY/CURRENT AFFAIRS**

# The Parade

*Defilada*

This widely acclaimed documentary was shot during the celebrations commemorating 40 years of Democratic People's Republic of Korea. All the texts used in the film that were not direct translations of the things the people said in the production. They were also taken from Korean books and magazines. Born in 1953 Andrzej Fidyk, graduated from International Trade at SGPiS and has made over 30 documentaries, many of which have received prestigious awards both in the country as well as abroad. The Parade shows the Democratic People's Republic of Korea during the celebrations commemorating 40 years of the country. The celebrations took place at the same time as the Olympics in Seoul. The communist authorities decided to organise national celebrations that would overshadow the sporting events with its scale and abundance. What was the results of their attempts? The movie by Andrzej Fidyk provides us with the answer to that question. The author films all the celebrations, numerous masses of people worshipping their leader. He films everything that the Koreans would like him to see and does not include his own commentary.

1989 - Villy de Luca Award, Prix Italia  
1989 - Silver Lajkonik, Cracow Film Festival  
1989 - Golden Ducat, Mannheim  
1989 - Golden Screen, Poland



**Directed by:** Andrzej Fidyk  
60', SD

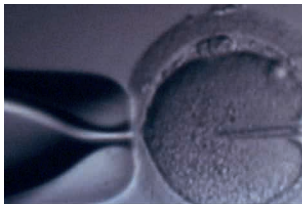
**HISTORY/CURRENT AFFAIRS**

# Eugenics – In The Name Of Progress

*Eugenika – w imię postępu*

This documentary is a historical exploration of the scientific ideas of the genetic improvement of mankind. Such projects were conceived and designed in the USA century ago and later were continued and developed in the Nazi Germany. It became notorious after WW II but the main ideas of eugenics still exist under other names.

The story is narrated by most renowned specialists both scientists and historians including Edwin Black, author of the perfectly documented book: *The War Against The Weak*. The film deals also with Polish involvement in the international eugenic movement before the World War II. Reminding of the shamefully forgotten past the documentary approaches most contemporary controversies: the in vitro procedure and its eugenic aspects.



**Directed by:** Grzegorz Braun  
57', SD

**SCIENCE/HISTORY**



# How Does It Work?

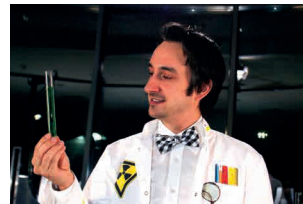
*Jak to działa?*

The series presents the basic laws of physics in a spectacular way. They are explained using everyday objects in order to prove that these principles govern all aspects of our lives.

Thanks to quite simple and spectacular experiments it turns out that science is not that difficult.

The programme shows how the need for solving fundamental problems led scientists and inventors to design and produce different devices that we use on a daily basis.

In the first season of the series we scrutinise everyday appliances, such as fridges, microwave ovens, mobile phones, photo cameras and many others. Even though now these devices are full of complicated electronics, they are based on basic physical laws. What's more, many appliances can be built at home.



**Directed by:** Małgorzata Kosturkiewicz  
31 x 25', HD

**SCIENCE**

# The Saga of the Ancient Forest

*Saga prastarej puszczy*

This documentary series shows the nature of Central and Eastern Europe in new, totally innovative way, as the authors combined traits of documentary and feature movies. They show stories of ten extraordinary characters through a three-act structure of drama, combining their wild nature with the language of the silver screen. As a result, the viewers meet an orphaned wolf, an owl who feeds its family, a hard-working bug and many others. The plots are enriched with various information on each species.

The documentary is extraordinary also thanks to the place where the plot is set. It is Białowieża Forest, the last remaining of the lowland, primeval forests that covered nearly the entire Europe.

2011 – Silver Magnolia Award – Shanghai TV Festival, Shanghai



**Directed by:** Bożena Walencik, Jan Walencik  
10 x 52', SD

**NATURE**

# With Beak and Claw

*Dziobem i pazurem*

The beauty of Polish wildlife, especially life of wild birds in north-east Poland is the main subject of this documentary. It consists of thrilling, moving and beautiful scenes which don't need any external comments. Viewers can watch white-tailed eagles attacking a flock of cormorants, mating dance of black grouse and cranes, fights of ravens and buzzards for carrion. Beautiful shots also demonstrate how weather conditions such as wind, rain and thunderstorm influence wildlife.

The scenes have been recorded and selected with great care. It took three years to gather the necessary material for the documentary and the final result is definitely worth that effort.

2002 – Grand Prix – ECO International Film Festival,  
2002 – Jury Award – International Ornithological Film Festival in Menigoute  
2003 – Grand Prix – IX International Nature Film Festival in Slovakia  
2003 – Grand Prix – Speleology Film Festival, Barcelona  
2003 – Grand Prix – Ecofilm International Nature Film Festival in Prague  
2003 – Artistic Achievements Award – Green Vision – International Nature Film Festival in St. Petersburg  
2003 – Cristal Leaf Award – X European Nature Film Festival Valvert in Brussels  
2004 – Grand Prix – EKA Film Festival, Minsk



**Directed by:** Krystian Matysek  
52', SD

**NATURE**



# Baby Beetles

## *Baby Beetles*

Baby Beetles is a TV series launched in 2011 to help the youngest children aged 0-4 begin learning English. The animated characters play games and have adventures set to 40 beautiful and memorable songs.

Each new song teaches new vocabulary and revises words learnt in earlier songs, building language in a natural and exciting way. Through watching, listening and joining in, children can enjoy learning over 180 words and phrases in clear, correct English.



**Directed by:** Claire Selby  
40 x 2', HD



# Tom & Keri

## *Tom & Keri*

Tom and Keri is a new series to help preschool children aged 3-6 learn English. The 26 episodes follow Tom and Keri on adventures with songs, laughter and lots of new characters to meet.

Tom and Keri have a magic yellow playhouse in their garden. Each time they enter the playhouse there is a new world inside – a palace, a farm, a park, a puppet shop or the seaside...

Each adventure teaches new vocabulary and revises words learnt on earlier adventures, building language in a natural, exciting way. Through sharing their adventures, children watching Tom and Keri can enjoy learning over 200 words and phrases in clear, correct English – and over 30 original songs and rhymes written especially to each young children.



**Directed by:** Claire Selby  
26 x 7', HD



# Copernicus' Star

*Gwiazda Kopernika*

A breath-taking story for children, teenagers and adults, that both entertains and teaches about one of the greatest astronomers in the world. He is said to have moved the Earth and stopped the Sun.

Young Nicolaus Copernicus meets an astrologist who foretells him a great career. The boy's interest in science increases but no one expects that his discovery will change the world. We have a chance to observe his struggles with evil forces that are trying to drag him away from making a great discovery.

Packed with adventures, the story incorporates both authentic facts from history as well as fictional events, making it a great entertainment for everybody.



**Directed by:** Andrzej Orzechowski; Zdzisław Kudła  
90', HD

# The Flax

*Len*

The Flax - an animated film for children (no age limits) made using a unique, auteur, painting animation technique directly under the camera.

This is a beautiful, poetic and exceedingly subtle picture for children, dealing with the joy of learning the world and oneself, the difficult art of accepting life in all its manifestations. This metaphoric tale of flax, its planting, growing, blooming, maturing, harvesting, followed by its transformation, first into linen, then into paper, and ultimate burning, contains a philosophical message about passing.

The film is the first and, so far, the only adaptation of Hans Christian Andersen's enchanting tale called The Flax.



**Directed by:** Joanna Jasińska Koronkiewicz  
13', SD

# Fantazy the Bear

*Miś Fantazy*

Fantazy the Bear and his friends experience adventures filled with warm humour and fantasy. The characters of the tale find out what the meaning of true friendship and happiness is. They learn the secrets of nature and discover its amazing phenomena. With Fantazy the Bear, we set out onto an extraordinary journey, awakening and inspiring imagination on a path through the land of magic and fantasy, sensitizing us to the fate of others. The peaceful mood of the tale, filled with rainbow-like colours together with unique charm and warmth of its characters, their relationships with each other and the surrounding world provide a wonderful canvas for a cinematic tale for children.



**Directed by:** Robert Turlo  
13 x 12', SD



# Teddy Drop-Ear

*Miś Uszatek*

A puppet bedtime series for 3-5 year-olds. Before going to bed, Teddy recalls and relates the most interesting events of his day. The characters of his series are his animal friends. Teddy makes his comments on every adventure that happened to him and his friends on a particular day.

Important educative subject matter, supplied in a light, entertaining form, enormously enjoyed by children.



**Directed by:** Janysz Galewicz, Lucjan Dembiński, Jadwiga Kudrzycka,  
Dariusz Zawilski, Marian Kiełbaszczak  
104 x 9', HD

# Polish Fairy Tales

*Baśnie i bajki polskie*

Cartoons for children (aged 4 – 7)

The cycle of the Polish traditional, best-known fairy tales uniting generations. From grandparents to the youngsters – everyone will find something to entertain, amuse and educate. Colourful animation, full of action and humour, violence-free. The 1st season has been awarded with many awards at international film festivals including Gold Medal at the New York Film Festival 2005.



**Directed by:** Robert Turlo, Janusz Martyn  
2 seasons, 26 x 13', SD,  
13 x 13', HD (in production – 7 episodes ready)

# Christmas Special & Easter Specials

A collection of the best cartoons for Christmas and Easter.

Christmas Specials: A Christmas Eve and the Gnomes, A Christmas Eve in the Forest, Philemon's the Cat Christmas Eve, The Lost Star Hunters, Reindeer Christmas Tale, Between the Snow and the Seventh Heaven.

Easter Specials: Cat's Easter, Mr. Mouse's Easter Porch, Easter Egg City



6 x 17' – 25', SD  
3 x 25', SD



# Beechland

*Bukolandia*

Beechland is a tree-world in which, from the roots to the top, the bucolic life of its creatures goes on. Each of the creatures is specialized in a certain thing which is useful in a small community. Each one has its faults but it's all about accepting these creatures along with their imperfections. The series is intended for young children who just start to make their first friendships.

The playwright rule of each episode is similar - the idyllic life is wrecked by the appearance of outside danger. They all need to work together to cope with the problem.



**Directed by:** Leszek Gałysz  
3 x 24', SD



# Bubbleland

*Bąblandia*

The series is meant for very young children (ages 4-6). The four-minute films tell different stories from Bubbleland, a world inhabited by plasticine creatures. The main characters, Bom and Bel, are always helped out in their adventures by their friend, Little Sun.

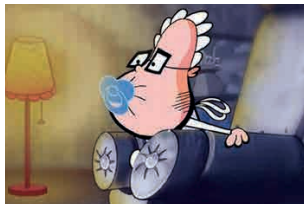


**Directed by:** Danuta Adamska-Strus, Jerzy Knabe, Jarema Strus  
22 x 4', SD, 35mm

# Go Rabbit, Go

*Król i Królik*

This tells a story of a magical life of a family. Dad, or Mr. King, dreams of being a Boy Scout and Mom is an unhappy enchantress. Princeling's sister Mermaid admires watching the adventures of Arielle, Little Mermaid. Addicted to computer, Princeling identifies with his favourite cartoon characters. The generation gap, the siblings' fighting and their school problems day by day are what this animated cartoon is about.



**Directed by:** Norbert Rasiński  
25', SD



# Where Is the New Year?

*Gdzie jest Nowy Rok?*

The Kowalski family is making preparations for the New Year's Eve party. In the meantime, TV news announces that the New Year has been lost, which results in a great commotion all over the globe. The party is cancelled. But soon it appears that the New Year got lost not very far away from the Kowalskis' house. So the Kowalski three children decide to find the lost baby: along with their dog they form the sting brigade, a group specializing in unusual cases. Their grandpa, who is an inventor, makes various contraptions in order to help them to find the New Year...



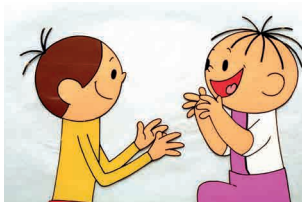
**Directed by:** Robert Turlo  
23', SD



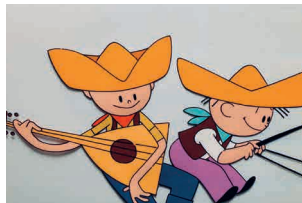
# The Olympics of Bolek and Lolek

*Olimpiada Bolka i Lolka*

Animated series for children – adventures of two boys. Bolek and Lolek always get in trouble and always learn about the world. This time the two friends decide to go in for sports. Unpretentious, simple drawings, attractive plot, interesting stories. A classic of Polish animation for children.



**Directed by:** Józef Byrdy  
13 x 9', SD, 35 mm



# Leon the Fox

*Lis Leon*

A life in the woods, where animals wear clothes, use tools and take part in automobile races. Leon the Fox and Beaver are the main characters and the best friends. Leon is hot-headed and he easily gets into trouble, has a powerful voice and a talent for impressive mimicry. Beaver is quiet and cautious and often has to rescue the fox.



**Directed by:** Jan Hoder, Marian Cholerek, Eugeniusz Kotowski  
20 x 9', SD, 35mm



# Stork Stories

*Między nami bocianami*

Storks are believed to bring happiness and prosperity. The series tells the story of a family of storks, from coming back to their nest in the spring, to the difficulties young storks have to cope with. Together with the baby storks, the children learn about the world, its bright and dark sides. Special emphasis is put on the world of birds living free, as the stork family also have contact with birds tamed and domesticated by man.



**Directed by:** Andrzej Orzechowski; Ewa Skrzypek  
11 x 22', SD, 35 mm

# The Storm Cloud Odyssey

*Podróże na burzowej chmurze*

Two goblins named Oświrek and Pikulik travel all around Europe searching for ingredients needed to complete a magic recipe which will take off the spell of their friend who has been turned into a plaster figurine by the black character – Bazyliszek, the Dragon. Each of the ingredients is to be found in a different country on the old continent and is in possession of gnomes, monsters and ghosts... The characters travel to all these various places with help of Babujaga, the Witch who has a map and a magic flute. Every episode takes us to another land where our viewers have the opportunity to see the characters from mythologies and fairytales from every corner of Europe.



**Written and directed by:** Agnieszka Sadurska  
26 x 13', SD



# The Wicker Bay

*Wiklinowa zatoka*

The Wicker Bay is a place where Seraphin, a young musk-rat, has settled to start a new, independent life. He makes fiends with Rat, a braggart and wise-guy, who teaches him how to cope with problems and introduces him to other water animals living in The Wicker Bay. As the characters of the series are animals children usually do not know much about, the adventures of little Seraphin give them insight into the secrets of nature.

Series 1 – The Secrets of the Wicker Bay

Series 2 – Return to the Wicker Bay

Series 3 – Winter in the Wicker Bay



**Directed by:** Wiesław Zięba

3 seasons, 7 x 25', 7 x 15', 7 x 15', SD

# Magic Tree

*Magiczne drzewo*

Somewhere in Europe there grew a huge tree - a MAGIC TREE. One day it was cut down and its wood was used to make many things: a sledge, furniture, toys and others, each of them retaining some of the magic power. The day they were sent to stores the amazing things started to happen.

Each episode tells a separate story of events caused by different objects made out of the Magic Tree.

2007 – USA – International Emmy : Children & Young People

2005 – Slovakia – Grand Prix at Prix Danube Festival

2005 – Canada – Rocky Award for Children's Programs at BANFF World TV Festival

2005 – The Broze Cairo – International Children's Film Festival

2005 – International Children's Jury Prize – International Children's Film Festival in Cairo

2004 – Second Prize – the Chicago International Children's Film Festival

2004 – Prix Jeunesse International Award

2004 – Children's Jury Prize at the Prix Jeunesse

2004 – Heart Prize – the Audience Award at the Prix Jeunesse



**Written and directed by:** Maciej Maleszka

7 x 26', SD

# The Secret of Sagal

*Tajemnica Sagali*

Eight-year-old Kuba is on the trail of a magic stone but its pieces float somewhere in the world. If he puts the pieces together, the magic stone will bring happiness and prosperity to everyone. In search of the magic bits, Kuba and his brother travel through time and space visiting an ancient Gaul pre-Slavic Biskupin.



**Directed by:** Jerzy Łukaszewicz  
14 x 26', SD, Polish, English

# The Transforming Machine

*Maszyna zmian*

Little patients of sanatorium find a transforming machine – people and things change into something completely unpredictable!

It is enough to say that a mirror changes into a second self: rangers into Santa Clauses and sweet tangerines fall in love with each other. Twelve stories full of extraordinary, unbelievable events and crazy humour! An attractive, cruel-less series which develops children's imagination. And it is educational, too! Great entertainment for whole families.



**Directed by:** Andrzej Maleszka  
2 seasons, 12 x 30', 5 x 30', SD



# The Great Quiz

*Wielki test*

A cutting-edge, multimedia live game show that turned into social phenomenon that unites even political opponents. It started as an occasional history quiz to celebrate crucial events and anniversaries. The participants of the tests are politicians who unite on this occasion, artists, journalists and other famous people as well as anyone who wants to take part. There is also the third party – viewers who participate using text messages, online forms or mobile apps. Both viewers and competitors in the studio can win valuable prizes. The competition takes place at a national level, so that not only individuals but also whole cities and regions can compete.

The idea of the history quiz was received so enthusiastically that the subject matter has expanded and now it includes economy, football, European Union, television itself, movies, health and food.

The attractive, multimedia form and the selection of the most important topics makes this show an excellent choice for both public and private TV stations.



**QUIZ SHOW**

# The Ranch

*Ranczo*

Lucy, an American of Polish origin, inherits a 100-year-old, crumbling-away manor house in the small village of Wilkowyje. This is the reason enough to visit Poland, which she has been putting off since childhood. Her marriage has just broken up and her work is a major disappointment. What she is looking for is an opportunity to mull over her situation and the fortune. On arrival she decides to stay overnight but she feels the place attracts her stronger than she expected and decides to stay on. Her settling down in Wilkowyje becomes a major social event and at the same time the start of a serious breach in the little community's world and a shake-up of local social conventions.

On the background of the main plot, the viewers will observe life of vivid local personalities including twins: hearty priest and cynical village mayor as well as local philosopher, journalist and many others.

2012 – CAP Communication Awards – 1st place in Innovative Communication, European Union

**Directed by:** Michał Kwieciński, Michał Rosa,  
Grzegorz Kuczeriszka  
9 seasons, 13 x 50'

**COMEDY**







# By the Backwater

... *nad rozlewiskiem*

Romantic love stories of three generations, planned around twists of the plot. The series shows various types of love, all equally important. It may be teenage or mature, it may be love between man and woman, mother and daughter, it may be love for the disabled, nature, animals.

The main character, Gosia, leaves the urban rat race and moves to a village where her mother lives. She restores relations with her mother and looks for love and happiness.



**Directed by:** Adek Drabiński  
5 seasons, 13 x 45'

**DRAMA**

# The Blond

*Blondynka*

Leaving the big city behind, a young vet Sylwia, rebels against the world where rules of the game are defined by cynical careerists. She feels uncomfortable with subtle schemes whose winners climb the social ladder. She heads for the countryside where she finds a world mirroring the reality she has escaped. But this time she is determined not to give in.

Her persistence and commitment ultimately change the village which has become her new home. She fights the local clique featuring customs officers, the head of local administration and the local finance tycoon. Her energy crumbles the order in the village. Sylwia is a person the viewers will easily relate to. She makes mistakes but always has the courage to go on. We may sympathise with her naivety or envy her the ability to see things as they are. The direction she follows will eventually lead her to... a bit of love.

**Directed by:** Mirosław Gronowski

3 seasons, 13 x 45'

**COMEDY/DRAMA**





# The Deep End

*Głęboka woda*

Strong, sometimes disturbing drama series that shows the darkest side of human existence.

The series features work of the social workers in one of the social welfare centres in a big city. Each episode focuses on a different social problem and characters struggling for help. Wiktor Okulicki, a newly nominated director of the centre, is a man of acts, not words. He has been a social worker for over 15 years and during this time he faced not only numerous difficult social problems, but also went through a serious personal crisis. His co-workers, mostly young and enthusiastic idealists, meet individuals who often have to face the toughest and most depressing circumstances. They still have no doubts that they can help someone in need.



2012 – Gold Plaque at Hugo TV Awards Chicago

2012 – Nomination for the Gold Nymph Prize at Monte Carlo TV Festival

2012 – Prix Italia for the Best TV Series

**Directed by:** Magdalena Łazarkiewicz

2 seasons, 13 x 45', 12 x 45', HD

**DRAMA**



# The Clan

*Klan*

The Lubicz family comprises several generations and at its head are the grandparents, Maria and Władysław. Maria runs a drugstore in her home in the Sadyba district of Warsaw. She is helped there by her granddaughter, Elżbieta. Another daughter, Dorota, is a nun. Paweł, her eldest son is a talented surgeon who works at a hospital and afternoons at doctor's cooperative. Ryszard, her youngest son, is a plumber. Together with his wife Grażyna, they dream of having a child, but to no avail. All the children and grandchildren often visit the warm, friendly home of their grandparents. Shortly before grandmother's seventieth birthday, another daughter shows up at the Lubicz household. Her name is Monika and she has been at odds with her parents for many years. Could this be a happy ending? Not at all, the first episode provided an indication of the troubles to come.



**Directed by:** Paweł Karpiński, Jakub Z. Ruciński  
100 x 45'

**DRAMA**





# L For Love

*M jak miłość*

The Mostowiaks' family is a huge one: there are grandparents – Lucjan and Barbara and four adult children – Maria, Marta, Marek and Malgorzata, who have their own families and kids. All members of the family are united by love and understanding. Grandparents being a support for their children who go through various, sometimes funny, but more often serious life problems, receive a great help from all four of them as well as their husbands, wives and grandchildren. Still it's not a kind of idyllic life they live – there are quarrels and fights, but they always know how to find a solution acceptable for all. What makes the family strong is love...



**Directed by:** Natalia Koryncka-Gruz; Waldemar Szarek; Roland Rowiński; Mariusz Malec  
1000 x 45'

**DRAMA**

# The Londoners

*Londyńczycy*

A story of young Polish immigrants to the UK. The screenwriters spent many weeks researching the characters, their lives, problems, and expatriate stories.

Who are the people who decide to leave their own country and look for happiness elsewhere? Left on their own, alone in big cities, they are both proud and persevere. They maintain that they have the same rights as everyone else. Do they really? Do their future prospects look the way they have dreamed them up? Isn't the price they pay too high? This series provides an opportunity to show the ups and downs of the new Polish expatriates, to have a close look at different characters, their motivations and goals they try to achieve.



**Directed by:** Greg Zglinski, Maciej Migas  
29 x 35'

**DRAMA**



# Brotholiners

*Bulionerzy*

The Nowik family, cooped up with the parents-in-law in a two-room apartment, win a fully furnished suite, in a luxurious high-rise downtown in Warsaw thanks to a producer of bouillon cubes. Their pipe dreams of the life of Reilly having come true trigger a chain of real troubles for these fledgling rich, whose former problems pole beside their new ones. Now their life is lived between the housing project and the high-rise. In the morning, the wife and the daughter leave for a low paid job in the mangling establishment in the project while Mr. Nowik works as a ticket collector. Evenings, however, are spent at the poolside and fitness club of the high-rise. It quickly dawns on them that not only have they changed the place of residence but have also fled their social class. Not to appear a laughing stock, they try to pass for members of the new elites, as enterprising, wealthy, modern wannabes. The high-rise is their paradise on earth and its residents, a club of Fortune darlings, among whom the Nowiks try to belong at any price. The past, however, is not so easy to erase, which brings about comic confrontations.



**Directed by:** Andrzej Kostenko  
75 x 25'

**COMEDY**



# The Determinator

*Determinator*

Full of tension, contemporary crime series depicting the local underworld. Corrupt, cynical and ruthless local notables and businessman set up a club which officially operates for the benefit of the town and practically guards the interests of its members. The main character is a young clever surgeon, who despite his life full of injustice, still believes in honesty and order. He has to face the bribetaking mayor, a gangster, and a corrupt hospital director. He learns the price for sticking to his principles. As a result of a misunderstanding he loses his position at work. He is transferred from the surgical ward to mortuary. One day he carries out an autopsy of a mafia courier. Then gangsters come to pick up the courier's body and belongings. They offer a considerable sum for the body. The doctor refuses. His decision has enormous consequences that change his and his girlfriend's life into a nightmare.

**Directed by:** Mirosław Gronowski

45 x 13'

**CRIME**







# Pitbull

*Pitbull*

Pitbull is a widely acclaimed psychological drama series that gives the viewers an inside look into the work and life of five policemen, officers of the Homicide Division of the Warsaw Central Police Station. The reality of the contemporary Warsaw provides the setting for the series. The first series realistically depicts the brutal world of crime the police officers encounter every day. Their difficult and dangerous work, fraught with stress and hardships, is not properly rewarded. They pay high price for their commitment and attempts to reconcile their private and professional lives. The second season of the Pitbull has been inspired by headline news while the third one goes far beyond the crime investigation.



**Directed by:** Patryk Vega, Dominik Matwiejczyk  
31 x 44'

**POLICE DRAMA**

# The Cop

*Glina*

A tough, stubborn and devoid of illusions cop in a story of love, hatred, death and human emotions, so strong that they push people to crime.

The series shows what the price is of being a cop stress and constant exposure to extreme situations. That is why the policemen's private lives are as important in the series as the cases they work on. The main character is a homicide department officer in his forties. Tough, stubborn and devoid of illusions, he has a beloved daughter, but it is only his cat that can bear him on everyday basis.



**Directed by:** Władysław Pasikowski

13 x 45'

**ACTION/CRIME**



# Domisie

*Domisie*

A theatre play for children aged 3-6, which in a friendly and entertaining way introduces them to the world and teaches the right attitude towards their environment. The aim of the programme is to create social bonds and relationships, teach how to solve emotional problems and shape norms and commonly accepted values.

Each episode has its educational purpose e.g. how to cope with fear, how not to boast, how to help others, how to keep clean etc. The programme has a clear educational message. Each episode contains cognitive elements – with film stories presenting nature, practice in language communication and articulation, speech therapy games, physical exercises, songs and fairy tales. There are games and songs as well as mouth and tongue training for the youngest children. Each episode is full of laughter and fun. Fairy tale characters, a rich set, a quick pace of the plot, acting combined with animation and personification of the objects attract the attention of children and help them in learning even complicated things.



**Script by:** Anna Bernat  
311 x 23'

**CHILDREN**



# Kitchensville

*Kuchcikowo*

The target audience are pre-schoolers and their parents. The program is both amusing and educating. Its goal is to show kids, by engaging them in play, secrets of cooking, setting of and manners at the table. Teaching children how to prepare dishes is supposed to develop their imagination. The characters of the program are 3-6-year-olds and the Auntie Finger Lickin' who runs the show. The auntie loves to cook. However, the kids also have culinary passions. They play at the place called "Kitchensville" (Kuchcikowo). They adore playing at cooking, as Auntie is friendly and cheerful. She comes up with new ideas all the time, thanks to which the kids learn various cuisines and culinary customs from many regions in Poland and other countries.

Joanna Białobrzieszka, who writes and runs the program, has an unusually colorful personality. Trained as a specialist in running pre-school classes, she has written many textbooks and books for 3-10-years-old and many kid-friendly instruction programmes. She organizes workshops and courses both home and abroad.

**Directed by:** Michał Kwieciński, Michał Rosa,  
Grzegorz Kuczeriszka  
40 x 15'

**CHILDREN**







# Quo Vadis

*Quo Vadis*

Based on a historical novel written by famous Polish writer, Henryk Sienkiewicz, this series shows Roman Empire and the dawn of Christianity. The main plot is a relationship between young Christian woman and Roman's hostage, Ligia, and Roman Patrician, Marcus Vinicius. At first Lidia rejects his advances and decides to hide from him. He wants to find her and force to be his wife but gets wounded in fight. After being taken care of by Ligia and other Christians, he decides to convert into Christianity. Ligia falls in love with him but soon she gets imprisoned.

The historical background has been thoroughly studied both by the author of the novel and by the director of the movie. Thanks to this, viewers may see the re-enactment of the Great Fire of Rome presented with spectacular special effects.



**Directed by:** Jerzy Kawalerowicz  
6 x 45', SD

**HISTORICAL**

# With Fire and Sword

*Ogniem i Mieczem*

Polish historical drama based on a novel by Henryk Sienkiewicz. It shows the rivalry of Polish knight Skrzetuski and a Cossack otaman Bohun who both fell in love with the same woman, Helena. The story has been set in Ukraine in 17th century – the time of struggle between Cossacks and Polish nobles who were in control of the land. In the series fictional characters mingle with historical ones.

With Fire and Sword turned out to be the most profitable and one of the most watched movies and series in the history of Polish cinematography.



**Directed by:** Jerzy Hoffman  
4 x 50', HD

**HISTORICAL/ADVENTURE**



# Decalogue

## *Dekalog*

Decalogue firmly established Kieślowski's international reputation. This original series illustrates the Ten Commandments. Each of the presented stories is linked to the theme of a particular commandment. Because of its form, all viewers are deeply moved by these movies, regardless of their views or religious beliefs. Asked on numerous occasions why he had chosen such a hard subject, the director replied curtly: „It's worthwhile to be reminded of these ten very well written sentences. There needs to be a point of reference, a definitive criterion ...". The series won numerous awards at film festivals and is one of the most recognizable Polish productions.

1989 – Venice Film Festival – Children and Cinema Award; FIPRESCI Prize

1989 – São Paulo International Film Festival – Critics Award

1989 – San Sebastián International Film Festival – OCIC Award - Honorable Mention

1990 – Italian National Syndicate of Film Journalists – European Silver Ribbon

1991 – French Syndicate of Cinema Critics – Critics Award: Best Foreign Film

1997 – Chicago Film Critics Association Awards – Best Foreign Language Film

2000 – National Board of Review USA – Special Citation: Outstanding Cinematic Series



**Directed by:** Krzysztof Kieślowski

10 x 53', SD

**DRAMA**



# The Career of Nicodemus Dyzma

*Kariera Nikodema Dyzmy*

Stunning social and political career of an unemployed post office clerk, set in Warsaw in the interwar period.

Unemployed clerk, Nicodemus Dyzma, decides to leave his hometown and looks for a job in Warsaw. By chance, he finds an invitation to an evening party and decides to go there in order to have a decent meal. During the party, he starts a quarrel with Terkowski, who turns out to be the head of Prime Minister's Cabinet Office. However, he doesn't get kicked out of the party. On the contrary, he becomes the hero of the evening and this spontaneous act of courage mixed with foolishness makes him win new, pretty affluent and influential friends. Prominent guests admit him to their circle. This is the beginning of the amazing career of Nicodemus Dyzma who soon becomes "the saviour of Polish economy" desired by women and admired by men.

**Directed by:** Jan Rybkowski, Marek Nowicki  
7 x 60', HD

**COMEDY**







# The Promised Land

*Ziemia Obiecana*

The series is based on a novel written by the Noble Prize laureate, Władysław Reymont. It is a story of friendship and cooperation between three young factory owners – a Pole, a German and a Jew. Different descents and lifestyles do not divide them – they even turned them into advantage and use it to achieve their goals and defeat competitors. The plot is set in the 19th-century Łódź – a rapidly developing urban metropolis. This is a story about a land which is rather cursed than blessed, about dramatic choices and chasing after money, profits and capital. Viewers can see three different personalities with common dreams and a tempting vision of the promised land. The price of their success is the denial of their ideals of the youth, friendship and love.



**Directed by:** Andrzej Wajda  
4 x 50', HD

**DRAMA**

# Travel For One Smile

*Podróż za jeden uśmiech*

Legendary series for children and teenagers, inspired by equally cult novel. It shows adventures of two boys who want to go to the seaside by train. They lose money for the trip but they don't give up. They decide to get to the seaside without money, by all possible means of transport. They meet interesting people and have astonishing adventures. The travel leads to the transformation of the main characters. There is a happy end – the boys' determination is appreciated by fate and they manage to reach their destination.

**Directed by:** Stanisław Jędryka  
7 x 32', SD

**COMEDY**





# More Than Life At Stake

*Stawka większa niż życie*

A cult war drama and action series, now available in HD after detailed sound and picture reconstruction. Polish military secret service agent J-23 acts as a spy called Hans Kloss in German Abwehra during the II World War. This series is perceived as one of the best war series ever and it has been popular not only in Poland but also in neighbouring countries.



**Directed by:** Janusz Morgenstern, Andrzej Konic  
18 x 60', HD

**WAR/ADVENTURE**

# Four Tankmen And A Dog

*Czterej pancerni i pies*

The 21-episode Polish cult TV series of wartime adventures. An unforgettable story of lifetime friendship between four young men, members of a tank crew. They come from different countries but they have the same dreams and the same task: to conquer the Nazi force and start their lives in the liberated homelands. One of the most famous and popular Polish series ever.



**Directed by:** Konrad Natęcki  
21 x 60', HD

**WAR/ADVENTURE**



## FEATURES

The Photographer	2014	Edi	2002
Secret Wars	2014	Krzysztof Zanussi – Weekend Stories	1996-2000
One Way Ticket to the Moon	2013	Krzysztof Kieślowski – Five Early Films	1974 - 1981
Last Floor	2013		
Honey, I Think I've Killed You	2014	<b>TV SERIES</b>	
War of Love	2010	Firefighters	2015
Shameless	2012	The Entangled	2015
80 Million	2011	I'll Be Fine	2014
Recruited Love	2010	Days of Honour	since 2008
Flying Pigs	2010	Family.pl	since 2011
Blind Date	2010	The Blonde	since 2009
Joanna	2010	By the Backwater	since 2009
Venice	2010	The Ranch	since 2006
Born of the Sea	2009	The Mall	since 2012
Little Moscow	2008	Twisted Fortune	2011
Katyn	2007	The Deep End	2011-2013
Let's Go to the Movies Tomorrow	2007	Instinct	2011
Everything Will Be Fine	2007	Rookie	2010
Solitude @ the Net	2006	Officer/Officers/Third Officer	2006-2008
Splinters	2008	Paradoks	2012
Jasminum	2006	The Cop	2003-2008
The Collector	2005	PitBull	2005-2008
Facing Up	2005	Marina	2009
The Hexer	2001	The Secret of the Cipher Tower	2007
Operation Simoom	1999	Life is Your Oyster	2012-2013

## DOCUFICTION

		Sailing over Grass	2013
War Portraits	2014	Everything Is Possible	2013
Postcards from the Republic of Absurd	2014	Maximum Pleasure	2013
The Cabaret of Death	2014	I am a Fighter	2013
Chernobyl. Four Days in April	2010	Extreme Passion	2013
Maria	2011	The Elite - The best of the best	2012
School of Life	2013	Secrets of Love	2012
True Stories	2010	Free the Butterfly	2012
Criminal Bureau	2005-2007	Flavours Of Time With Karol Okrasa	2011
Homicide Department	2008	Makłowicz Travelling	2008-2013

## DOCUMENTARIES

		Barefoot Around The World	2007-2011
		Trzcínica - Carpathian Troy	2010
Amerikanka. All included	2014	The Royal Island	2012
Casa Blanca	2014	The City of Sunken Gods	2013
The Touch of an Angel	2014	Secrets of the Nile Valley	2008
Jurek	2014	Secrets of the Vatican	2006
A Dream of Warsaw	2014	Unknown Life of John Paul II	2012
Lucky People	2014	The Runaway	2006
Entangled	2012	Sendler's List	2002
Argentinian Lesson	2011	The Portraitist	2005
1989	2014	An American in the Communist Poland	2009
Jerzy Popiełuszko – Messenger of the Truth	2012	The Parade	1989
To Forgive All Evil	2013	Eugenics – In The Name Of Progress	2010
The Promise of a Happy Childhood	2013	How It Works?	2011-2013
Friends at 33 rpm	2013	The Saga of the Ancient Forest	2007-2008
Navy Blue Notebook	2013	With Beak and Claw	2001

## ANIMATIONS

Baby Beetles	2014
Tom & Keri	2014
Copernicus' star	2009
The Flax	2005
Fantazy the Bear	2007
Teddy Drop-Ear	1975-1987
Polish Fairy Tales	2002-2010
Christmas Special & Easter Special	1995-1997
Beechland	1997-2006
Bubbleland	1991-1993
Go Rabbit, go	2008
Where is the New Year	2006
The Olympics of Bolek and Lolek	1984
Leon the Fox	1981-1993
Stork Stories	1997-2002
The Storm Cloud Odyssey	2008
The Wicker Bay	1984-1988
Magic Tree	2003-2008
The Secret of Sagal	1996
The Transforming Machine	1995

## FORMATS

The Great Quiz	since 2008
The Ranch	since 2006
By the Backwater	since 2009
The Blond	since 2009
The Deep End	2011-2013
The Clan	since 1997
L for Love	since 2000
The Londoners	2008-2009
Brotholiners	2004-2008
The Determinator	2007
Pitbull	2005-2008
The Cop	2003-2008
Domisie	2004-2013
Kitchenville	2007-2008

## EVERGREENS

Quo Vadis	2001
With Fire and Sword	1999
Decalogue	1988
The Career of Nicodemus Dyzma	1980
The Promised Land	1974
Travel for One Smile	1972
More then Life at Stake	1967-1968
Four Tankmen and a Dog	1966-1970







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