THE Galaxie MONTHLY

Featured Monthly Brand:

adidas SKATEBOARDING

Receive 15% off all Adidas footwear for the month of June

Galaxie Northside:

4202 Hamilton Avenue

Cincinnati, OH 45223

Galaxie Newport:

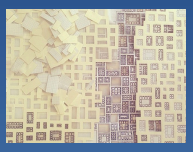
625 Monmouth Street

Newport, KY 41071

UPCOMING EVENTS: June 2015:

TEMPLE

12th: Temple at The Northside Tavern



13th: Art Opening of "Jill Cleary: Small Distances" at Galaxie Northside, during Northside's Second Saturdays, 6-10pm

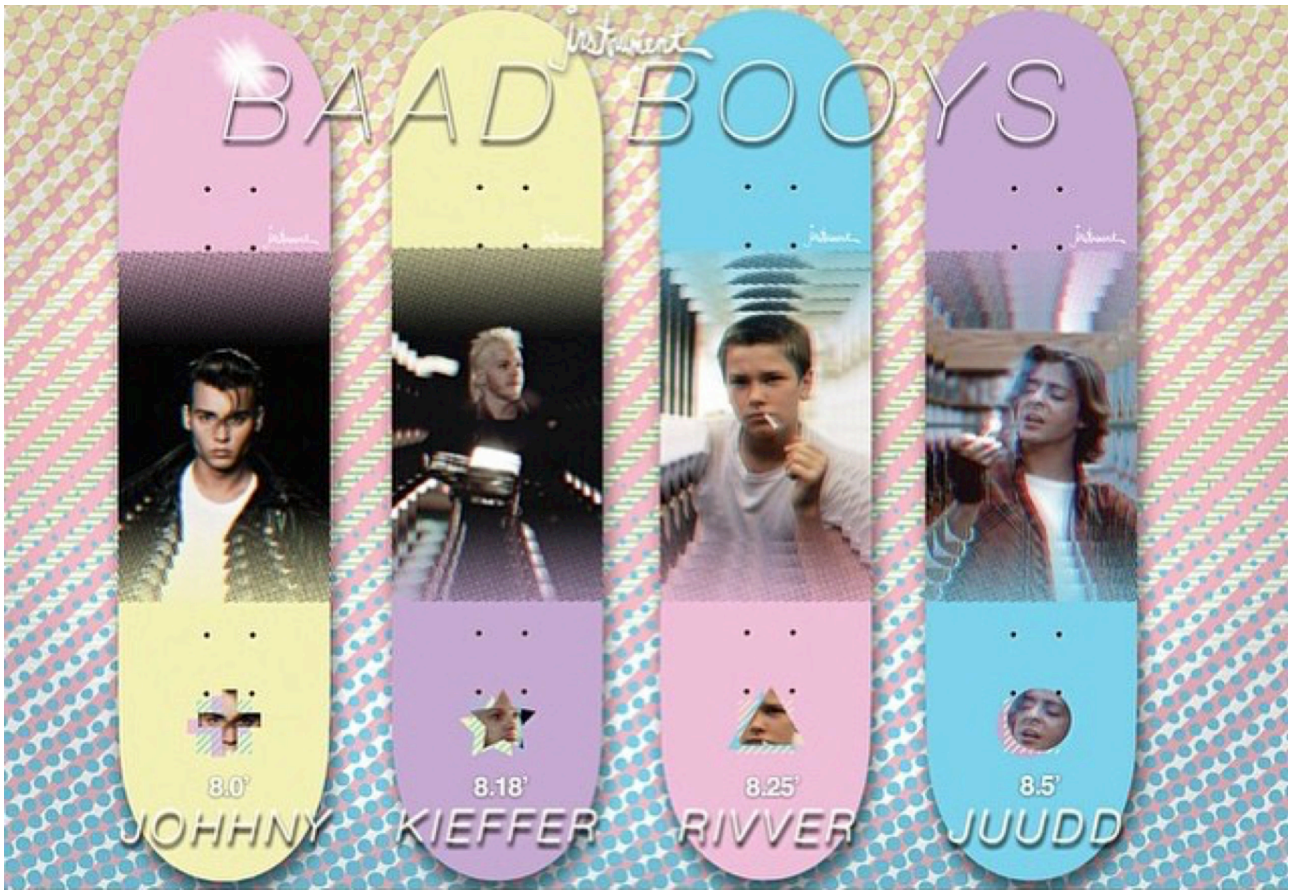
19th: Converse Skate Demo/Cookout at the Newport DIY starting at 6pm until dark. After Party at The Northside Tavern featuring Electric Citizen

20th: Premiere of Zach Gerberick's video "Take A Seat" at Galaxie Northside, 8pm. Going away party, 6-10pm

21st: International Go Skateboarding Day: Galaxie Skateshop Presents Annual Metal and Eggs at the Newport DIY, 10-2pm

July 2015: Northside Rock'n'Roll Carnival, Northside 4th of July Parade, Northside Second Saturdays Art Opening at Galaxie Northside tbd

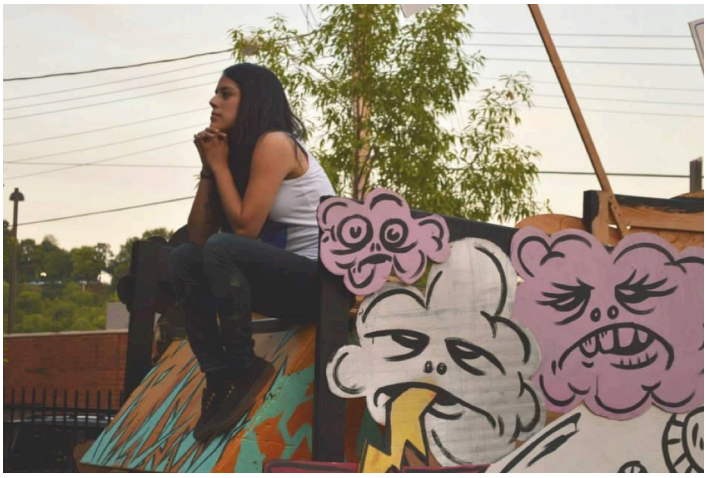
Instrument Skateboards "Baad Booys" Series, by Andy Licardi coming soon in the month of June, "collect them all"!



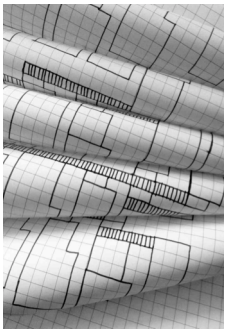
Zac Coyne is a Baad Booy

Artist Profile: Jill Cleary

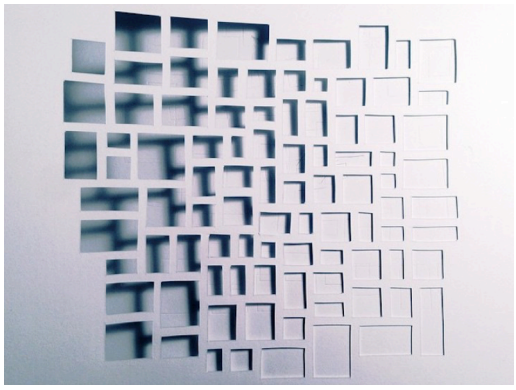
We are all very excited for Jill Cleary's upcoming Art show "Jill Cleary: Small Distances" at Galaxie Northside. The opening is this Saturday, June 13th from 6-10pm. Jill is an amazing, talented woman that we've all known for many years. She is a true friend to all of us, who has offered her unique abilities to the skateboarding community in so many ways. From working as the sales rep for Cincinnati's local board brand Instrument Skateboards to working behind the counter at Galaxie to keeping morale high during #lettheboysbetour to working at Able Projects, a local artist/creative collective that has very deep roots in both skateboarding and art. Come out to her show, have a glass of Rossi, meet Jill in person and get to know a little about the artist herself with her words below. Personally, I don't know what I'd do without her –Don



Born in Lima, Peru. Was adopted by my parents and moved to Waldwick, New Jersey. After that, moved to Cincinnati, Ohio where I lived until I graduated high school. More moving after that. This time to New York City in 2008 and I recently returned to Ohio last spring in 2014.

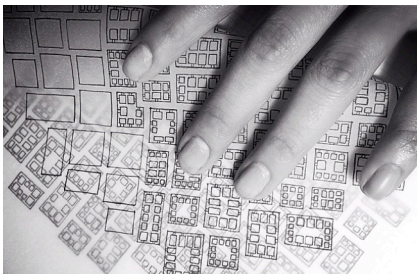


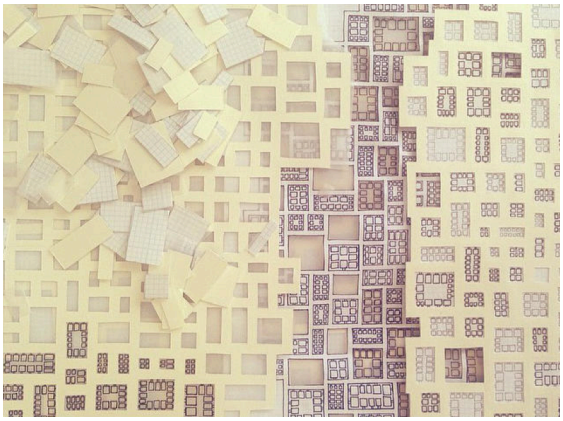
I studied Fine Arts at the School of Visual Arts. I lived on Lexington Ave in Manhattan for a short period of time before I moved to Brooklyn. I Graduated in 2012 and received my BFA, and started working for a design studio in New Jersey. After moving around Brooklyn for a number of years I decided to move back to Cincinnati. Although I had frequently visited "home," and kept a lot of the same friends, Ohio seemed like a completely different place compared to when I had left.



When I started studying at SVA, my primary focus was painting. Due to the incredible amount of creative influence I experienced while living in New York, I began to experiment with other forms of creativity. I enjoyed experiencing the feeling of being a single being in a web of so many others, which has become a huge influence in my work thus far.

The body of work that I have developed over the past handful of years focuses on the process of identifying myself in certain places, both in time and in physical locations. By using maps and other architectural references, I aim to illustrate the connection between places I've been, the organization of memories I've created and the events of finding my way to where I am now. –Jill





"Corey's Cubby"
Music, Books, Writing, Life

Art Blakey and the Messengers – *Moanin'*

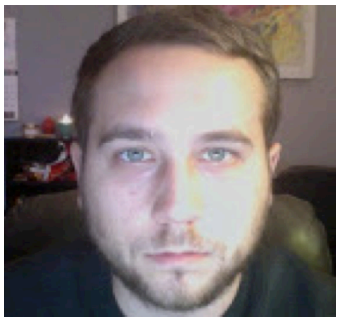
According to the Nielson ratings for 2014, jazz and classical music account for only 1.4 percent of all music consumed in the U.S.. That's heartbreaking news for the only quintessential American born music. If there is ever an album to change the idea people have of jazz, to change the notion that everything considered to be jazz music sounds like Kenny G, that every piece of jazz music has to be big bands with trumpet sections, that 12 minute songs are too long, *Moanin'* is the album to do that. We could have started with *Kind of Blue* by Miles Davis, arguably the best jazz album ever recorded, but let's just jump right in to *Moaning'*.

https://www.youtube.com/watch?v=3_3XVxPauiA

John Fahey - The Transfiguration of Blind Joe Death

If you've talked to me about music in the past few months, then this is a name you've already heard. John Fahey, who incidentally started Takoma Records in the late 1950s simply because he wasn't sure how to go about getting a record, sold much of his folk music out of the back of his trunk. He had the same story we hear from so many musicians, with the alcohol, the broken marriages and the living in motels and squalor for the final years of their lives. Fahey even had to sell his guitars to make enough money to eat later in life. I don't know what else to say. Just take a listen.

https://www.youtube.com/watch?v=FDbSixeKIdE



Steve Reich – "Four Organs"

I am a proponent for all kinds of music. There is nothing worse than people saying good music was only made in the 60s and 70s or that country music isn't music or that rap music isn't anything but misogynists talking into a microphone. There has been good music made every single decade, in every single year, by artists in every single genre. Now, with that being said, Steve Reich's "Four Organs" is not for every one but don't let that turn you off to an amazing composer. One of his other works, "Music for 18 Musicians", is a seminal piece of music everyone should hear at least once. But back to "Four Organs." This piece is essentially the same chord played over and over again by four different musicians, including Brian Eno on the original track, while gradually increasing the duration in which the chord is played from a single 1/8 note up to 200 beats at the end.

On a side note, a 1973 performance of the piece at Carnegie Hall caused an actual riot. People were yelling for the music to stop while others were clapping trying to throw off the bear and one woman even walked to the front of hall and began banging her head on the stage while pleading with the musicians to stop playing.

Like I said, this piece of music isn't for everyone. Either way, you should listen and decide for yourself.

https://www.youtube.com/watch?v=v_KIcgiFCeY

Waiting for the Barbarians

J.M. Coetzee

Surrounding The Empire are small colonial towns that exist for the sole purpose of pushing the boundaries of The Empire ever farther, expanding the reach of The Empire into the fertile grounds all around it. But when rumors begin to pour in that the indigenous people of the area, also known as Barbarians to the people of The Empire, a magistrate is sent to one of the colonial towns to oversee the arrival of a vast number of The Empire's troops. Eventually the troops capture some of the Barbarians, torture them and kill many of them before returning to The Empire to ask for backup against the impending assault. But as soon as they leave the magistrate questions the legitimacy of the imperialism and the harsh treatment of the Barbarians.

Who exactly are the Barbarians? The people protecting their land from The Empire or The Empire itself?

http://www.ketabkhun.com/sites/default/files/books/Waiting%20for%20the%20Barbarians.pdf

Galaxie Word Search

K S Y J Z S J J G C R O K Z P
M I K A N S T S H U V I T S B
Q N B A D L Q N O H C Z X A I
Z B Q P T Y V I M K B B L A D
Q L F H N E H L F L L I H K Z
S L I D E M B L U F R H Y F S
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ADIDAS
BAIL
DONNIE
GALAXIE
GARYCOLLINS
GRIND
INSTRUMENT
KICKFLIP
SHUVIT
SKATEBOARD
SLIDE
SPITFIRE

Contest #1

Complete this caption from *Twin Peaks*, with anything you'd like. Best caption, chosen by Zach Kincaid & Corey Gibson wins a free pair of Huf Plant Life socks. Submit all entries to thegalaxieskateshop@gmail.com by June 31.

EMPLOYMENT

Personal Assistant, needed for various tasks including event planning, event preparation, and event execution. Must be 21 and will be compensated in good times and a false sense of accomplishment.

Graphic Designer, needed to make *The Galaxie Monthly*, every month. 3 years experience in graphic design and 10 years experience skateboarding required. Will be compensated in good times and a false sense of accomplishment.

Notes from the Editor:

Disclaimer: The following two ads on the right are phony, unless you really can survive on good times, a false sense of accomplishment, and the occasional Comet burrito and tequila sol. In that case you're hired for life!

However, *The Galaxie Monthly* is by our community, for our community, with a strong desire to include content any of you come up with. For future issues we will increase content to include "Randy & Scott's Concrete Corner" (all things DIY), skater profiles, more skate content, spot checks, horoscopes, cartoons, and many more. If you have a desire to be a part of this monthly publication in any way please contact thegalaxieskateshop@gmail.com. You all make us so proud, cheers! -Don