

# Aspen no. 5+6, item 20



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## The King of Denmark

For [accompanying audio](#), listen to item 6

### THE KING OF DENMARK / MORTON FELDMAN

1. Graphed High, Middle and Low, with each box equal to MM 66-92. The top line or slightly above the top line, very high. The bottom line or slightly beneath, very low.
2. Numbers represent the amount of sounds to be played in each box.
3. All instruments to be played with fingers, hand, or any part of the arm.

4. Dynamics are extremely low, and as equal as possible.
5. The thick horizontal line designates clusters. (Instruments should be varied when possible.)
6. Roman numerals represent simultaneous sounds.
7. Large numbers (encompassing High, Middle and Low) indicate single sounds to be played in all registers and in any time sequence.
8. Broken lines indicate sustained sounds.
9. Vibraphone is played without motor.

SYMBOLS USED:

B—Bell-line sounds	T—Bell-line sounds
S—Skin Instruments	T.R.—Skin Instruments
C—Cymbal	DELTA—Triangle
G—Gong	G.R.—Gong Roll

Original format: Single sheet, 16 by 8 inches, folded once to make four pages.

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Adapted for the web by Andrew Stafford. More by him [here](#).

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