

On quiet nights starlight pulses gently from your fingertips...

7:D

7:D

(♩ = circa 46) Very slow, soothing - but with much expression and slightly blurred

Péter Louis van Dijk
(1953-)

pp always and smooth

lyrically*

The first system of the musical score, measures 1-6. It is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are written above the treble staff.

*(use the musical line to guide your dynamic variations, pacing and forward motion throughout)

(think through)

The second system of the musical score, measures 7-11. It continues the piano accompaniment and melody. The lyrics are written above the treble staff.

hesitant in time

The third system of the musical score, measures 12-15. It includes a triplet of eighth notes in measure 12. The lyrics are written above the treble staff.

pull back a bit in time

The fourth system of the musical score, measures 16-19. It includes a triplet of eighth notes in measure 16. The lyrics are written above the treble staff.

20

pull back a bit in time

24

(think through)

hold slightly

always smooth and delicate

pp

28

(8)

(ppp)

32

broadening slightly in time

very delicate

35

reinforce a little

similarly

(take time)

not too much

a little quicker and impassioned (♩ = circa 52 (max.))

38

(allow space, don't rush)

(similar)

42

softer suddenly (rebuild)

6

6

44

forward (bell-like)

slowing

expanding

pp

use 'soft pedal'

softer

6

(hold pedal)

'soft pedal' out

tempo 1

47

pp suddenly (melody a little forward)

*(the inner part is to be played more softly than the upper part - almost like an echo)

52

a little

expressively

57

reinforce a little

slowing

(long)

(dur. circa 4'00)