

Not just another pretty face  
on guitar—an interview with  
a man wiser beyond his years,  
Ty Reynolds!

The beautifully gypsy spirited  
singer songwriter of Coventry,  
England—an interview with  
Kristy Gallacher on life, music,  
and establishing her own  
indie label!

The Perks of “Perks”

The trailblazing life of  
Shirley Manson!



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Protect yourself from alcohol  
poisoning!

Cyndal Marie tells you how!

Issue 3, Vol. 2

March 24, 2013

# ALCOHOLICS ANONYMOUS

BY

CYNDA L MARIE

Not to be a buzz kill or anything... but guys, we do need to be a little careful sometimes...

I decided to dedicate this article of Alcoholics Anonymous to getting this info out there for all my party peeps... I love to party with the best, and until recently never had a problem with this, but one night i was at a normal party with my normal crowd and had the pleasure of experiencing alcohol poisoning ....

This is not something I ever want to go thought again, so here are some tips and some info to help with those sorts of situations... I for sure must consider myself lucky that I was with company that cared for me and took care of me because once you've gone too far it's a hell of a road back....

Excessive drinking can be hazardous to everyone's health! It can be particularly stressful if you are the sober one taking care of your drunk roommate, who is vomiting while you are trying to study for an exam.

Some people laugh at the behavior of others who are drunk. Some think it's even funnier when they pass out. But there is nothing funny about the aspiration of vomit leading to asphyxiation or the poisoning of the respiratory center in the brain, both of which can result in death.

Do you know about the dangers of alcohol poisoning? When should you seek professional help for a friend? Sadly enough, too many college students say they wish they would have sought medical treatment for a friend. Many end up feeling responsible for alcohol-related tragedies that could have easily been prevented.

Common myths about sobering up include drinking black coffee, taking a cold bath or shower, sleeping it off, or walking it off. But these are just myths, and they don't work. The only thing that reverses the effects of alcohol is time-something you may not have if you are suffering from alcohol poisoning. And many different factors affect the level of intoxication of an individual, so it's difficult to gauge exactly how much is too much.

## What happens to your body when you drink?

Alcohol depresses the nerves that control involuntary actions such as breathing, heartbeat and your gag reflex, which keeps you from choking. Drinking too much alcohol can slow and, in some cases, shut down these functions. Your body temperature can also drop (hypothermia), leading to cardiac arrest. And your blood sugar level can fall low enough to cause seizures.

A number of factors can increase your risk of alcohol poisoning, including:

- **Your age.** Young teens and college students may be more likely to binge drink, yet contrary to popular belief, the majority of deaths from alcohol poisoning occur in people ages 35 to 54. As you get older, you may not metabolize alcohol as quickly as you once did.

**Your sex.** Boys and men are more likely to have alcohol poisoning than girls and women are. But, women and girls aren't exempt from alcohol poisoning. In fact, drink for drink, women are more vulnerable to the effects of alcohol because they produce less of an enzyme that slows the release of alcohol in the stomach.

- **Your size and weight.** The smaller and thinner your build, the more quickly your body absorbs alcohol, making you more susceptible to alcohol poisoning. A small child can get a lethal dose of alcohol just from drinking mouthwash.
- **Your overall health.** Having health problems, such as heart disease or diabetes, makes you more vulnerable to the damaging effects of alcohol. People with diabetes may experience dangerously low blood sugar levels while drinking and for up to 12 hours after they stop drinking. Don't hesitate to call for help if you have a friend or loved one with diabetes who passes out after drinking. Although they may not have alcohol poisoning per se, this can still be a life-threatening situation. When paramedics arrive, let them know immediately that the person has diabetes.
- **Your food consumption.** Having food in your stomach slightly slows — but doesn't prevent — alcohol from entering your bloodstream.
- **Your drug use.** Combining alcohol with other drugs — including some prescription medications — greatly increases your risk of a fatal alcohol overdose.
- **The type of alcohol you're drinking.** It takes about one hour for your liver to process (metabolize) the alcohol in 12 ounces (355 milliliters) of beer, 5 ounces (148 milliliters) of wine or 1.5 ounce (44 milliliters) of 80-proof distilled spirits. So, if you have 15 ounces (444 milliliters) of an 80-proof liquor, your body will need much longer to process that amount of alcohol than if you'd had 15 ounces of beer. You may also underestimate how much alcohol is in a mixed drink.
- **Your tolerance level.** People who drink regularly may develop more tolerance to alcohol. Although someone with a high tolerance for alcohol may need more alcohol to get alcohol poisoning, they're still susceptible to the alcohol poisoning and its dangerous complications.

**The rate of alcohol consumption.** The faster you drink, the more likely you are to develop alcohol poisoning. Even if you stop drinking, if you've quickly consumed several drinks, your alcohol levels will still continue to rise.

Alcohol poisoning symptoms include:

- Confusion, stupor
- Vomiting
- Seizures
- Slow breathing (less than eight breaths a minute)
- Irregular breathing (a gap of more than 10 seconds between breaths)
  - Blue-tinged skin or pale skin
  - Low body temperature (hypothermia)
- Unconsciousness ("passing out"), and can't be roused

It's not necessary for all of these symptoms to be present before you seek help. A person who is unconscious or can't be roused is at risk of dying.

### When to see a doctor

If you suspect that someone has alcohol poisoning — even if you don't see the classic signs and symptoms — seek immediate medical care. In an emergency, follow these suggestions:

If the person is unconscious, breathing less than eight times a minute or has repeated, uncontrolled vomiting, call 911 or your local emergency number immediately. Keep in mind that even when someone is unconscious or has stopped drinking, alcohol continues to be released into the bloodstream and the level of alcohol in the body continues to rise. Never assume that a person will "sleep off" alcohol poisoning.



**If the person is conscious**, call [800-222-1222](tel:800-222-1222) (in the U.S.), and you'll automatically be routed to your local poison control center. The staff at the poison control center or emergency call center can instruct you as to whether you should take the person directly to a hospital. All calls to poison control centers are confidential.

- **Be prepared to provide information.** If you know, be sure to tell hospital or emergency personnel the kind and amount of alcohol the person drank, and when.

**Don't leave an unconscious person alone.** While waiting for help, don't try to make the person vomit. Alcohol poisoning affects the way your gag reflex works. That means someone with alcohol poisoning may choke on his or her own vomit or accidentally inhale (aspirate) vomit into the lungs, which could cause a fatal lung injury.

## *Words of the Wise*

### *Poetry submissions from the many talents of the world!*

boston  
by Jesse Calhoun

i live in this holocaust heart  
baptized by  
the buddha  
of sensation.

the will to live  
feeds the birdsong  
mornings-  
opening skies for  
images of a future.

bullhorn judgment  
for a typhoon trapped  
in the desire for her.

the mosaic of this night  
whispers ripped-lace  
knowledge  
into my one  
bad ear.

beat of the broken  
mended in light.

her eyes are a naked  
lavender embrace,  
inhaling the breath  
from your almighty lungs.

her tongue  
raking the side of her lip  
sears a quantum  
consciousness  
into being.

the diamond  
folds open and  
the pathways  
are drawn.

she is the missing.  
she is the lost.  
she is the variable.  
she is the kiss that haunts me.

#### Untitled

By Todd R.

As I lay me down to sleep,  
Under my bed, Pandora's box I keep  
At the end of everyday  
I look under the bed and stare away.  
For in this box is a key  
But not the one for humanity  
This key is more than the hope of old  
And is definitely worth more than a pot of  
gold  
This key is something dear to me  
But I don't think I should let you see  
As you might just sit there and belittle me.  
But If you are brave enough to dare,  
Just don't get caught in the viper's glare.

Sleep well my friends both young and old  
I hope you stay out of this cold.

Drifting Away  
By Katina Payne

I grasp at these straws,  
I hold on to something that is no longer real...  
As hard as I've tried to let it all go,  
The pain is all I have left to feel...  
A mournful sigh for what we once had  
A shiver to shake off the cold from your eyes  
Reluctantly, I turn away from you  
With hurtful words to sever all ties...  
One day you'll forget what you think I am  
Eventually you'll think back and you'll know...  
You'll see that I drifted away from you  
And know that I was wise in letting you go...  
I'll trudge on through the sadder times  
With a fake smile displayed for others to see...  
And although I feel my heart is defunct,  
I'll pretend that I'm happy to be free...

Stage Hands  
By Blanca Danielle

Up on the stage is where  
I wanna be. The lights shine  
and glimmer on the faces.  
Mask after mask.  
Line after line.  
A different story every single time.

By Jesse Calhoun





UNTITLED  
BY BLANCA DANIELLE

BACK OFF MY CASE.  
STOP TRYING TO CONTROL  
ME.  
I AM MY OWN PERSON.  
YOUR NONSENSE FILLS UP MY  
HEAD.  
CAN'T STAY ABOVE WATER.  
QUITE PUSHING ME FURTHER  
UNDER.

Saturdays  
By Blanca Danielle

Let me sleep a little while longer?  
The sun is still asleep, you can let me sleep  
in with it.  
I'm going back to bed.  
Close the door.

By Jesse Calhoun



By Samantha Taylor



Bound to This  
By Katina Payne

Such torture, these things inside  
What a prison I've made into my mind  
Limited seems the path of my perceptions  
Is my rationale built on misconceptions?  
I feel I might be shying away from the truth  
Desperately searching for the naivety of youth  
The spark of life it seems I've lost  
I pursue no dreams, yet still pay the cost  
Futility is my dearest, closest friend  
With these constraints I just can't contend  
Crystal demons lift me when inhaled  
Yet atop a funeral pyre I'm left impaled  
Truth in lies they force onto me  
Only one way I've found to make me feel free  
I wish they'd just leave me to my devices  
MY choices to make, MY sacrifices  
When I light the spark, my soul exhumed  
The trail of smoke has a sweet perfume  
Exhale, sit back and enjoy the release  
For a while, at least, all my pain shall cease...



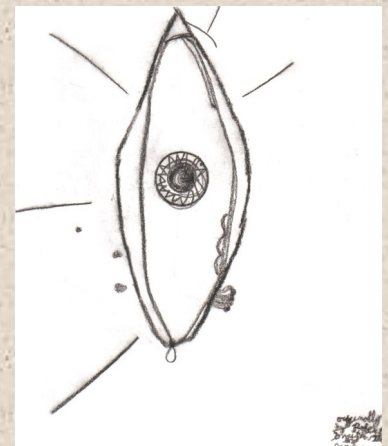
"GOOD MOURNING" BY KAOS KOMPLEX

GOOD MOURNING.  
HERE COMES THE BRAINSTORMING-  
MACHINE-LIKE, LIKE A TRANSFORMER FORMING,  
THE DEATH OF A BIRTH.  
CALL THIS ABORTION-  
TYPE OF DUDE TO CUT YOUR FRESH DREAM INTO PORTIONS,  
AND START SNORTING.  
PUTTING THESE HATERS IN A COFFIN OFTEN-  
THEY DON'T WANT NO BOPPIN,  
YOU THINK I GOT A NICE LIFE-  
BITCH, YOU JUST GOT A GLANCE OF SOME GOOD PHOTO CROPPIN.  
NEVER BEEN PICTURE PERFECT.  
THEY AIN'T WANNA LISTEN,  
BUT THEY HEARD IT.  
THIS IS A RISING THAT SHOULDN'T BE SURPRISING-  
I'M SUPERSIZING AND THEN ANTAGONIZING  
THESE STUPID FUCKS THAT AREN'T SUPERVISING,  
GRINDING THEM TO POWDER IN THESE GIANT PALMS.  
FUCK EM ALL, LIKE YOUR HOOKER MOM.  
I'M BANGING ON EM LIKE A GONG.  
ADOLESCENTS FOLLOW ALONG,  
WHILE I RATTLE YOUR BRAINS BACK AND FORTH LIKE A GAME OF PONG.  
I AIN'T DONE PLAYING ATTLA THE HUN-  
HAVING YOUR SISTER ON HER KNEES,  
AND SHE AIN'T EVEN A NUN.  
I AIN'T A PLAYER LIKE PUN.  
I'M JUST RUNNING THE GAME.  
I'M DIFFERENT,  
YOU THE SAME AS 2CHAINZ.  
BAD LIKE THE VEINS OF AN ADDICT ON COCAINE.  
EXPLODING LIKE A CAN OF PROPANE BEING ENGULFED IN FLAMES-  
KNOW YOUR ROLE, BITCH.  
ME TARZAN, YOU JANE.  
WHAT'S IN A NAME?  
A CHAOTIC COMPLEX.  
Y'ALL CAN PLAY LIFE'S HAND-  
BUT I KNOW THAT BITCH HAS A LOADED DECK.

By Cyndal Marie



By Heather Kentner



By Meggy-Kate Gutermuth

By Samantha Lee



## NONFICTION CONViCTIONS

REAL stories by REAL people— you!!! This ain't no tabloid folly!

### Tragic Death of A Socialist Leader – Hugo Chavez

By Michiru

As time moves forward, leaders of capitalist resistance movements so too will pass away. Their ashes, being carried by the wind one hopes will nourish future seeds of resistance. As a member of the new lost generation it is with great sadness that I watch leaders pass away, knowing that they are the last of the great leaders and commanders that were willing to challenge the United States. It was their continuous battle with the United States that also prevented them from fully bringing equality and prosperity amongst their people. Chavez' decision to nationalize oil allowed him to increase social welfare programs in the interest of his citizens. The United States villainizes a leader who worked on the interest of his citizens – because the politicians in America are unable to comprehend operating in the interest of people rather than capitalists.

#### Who will be the voice for the working class?

While never mentioned in the American media, Chavez would supply free oil to heat the homes of impoverished Americans – 2-3 million homes! Despite the fact that the United States attempted to assassinate him, he still showed concern for average Americans. Why is the Red Cross not villainized or Susan Komen's foundation when providing charity?

Normally violence and war will come to an end, but the United States' foreign policies are all built upon the continuous perpetuation of war. With policies like the Monroe and Carter Doctrine which designate the rest of the world as resources to be exploited, this empire will not stop until it has exhausted every possible fuel source it can utilize. Furthermore, the philosophy governing twentieth century U.S. foreign policy – Kennan's theory of containment states explicitly the need to continue aggression until the “enemy” has succumbed to becoming a slave to the United States, or otherwise stated becomes a capitalist country.

It is ironic that the illness that robbed Chavez of his life is also one associated with affluence, excess, and continuous growth. The very aspect of life that Chavez and similar leaders like Castro fought against in the end consumed him.

How long can we continue this battle between the physical limitations that govern reality versus the fantasy world that make the idea of infinite growth possible? We are about to enter a new stage in the Cold War. What Kennan forgot to take into consideration within his policy of Containment is that the planet doesn't have to choose between capitalism and communism. We will see the wrath of nature rise above us all.

For more, check out Michiru's blog at

[littlesnarkycafe.wordpress.com](http://littlesnarkycafe.wordpress.com)

Please check out her story and help her out of financial hell by donating anything you can here:

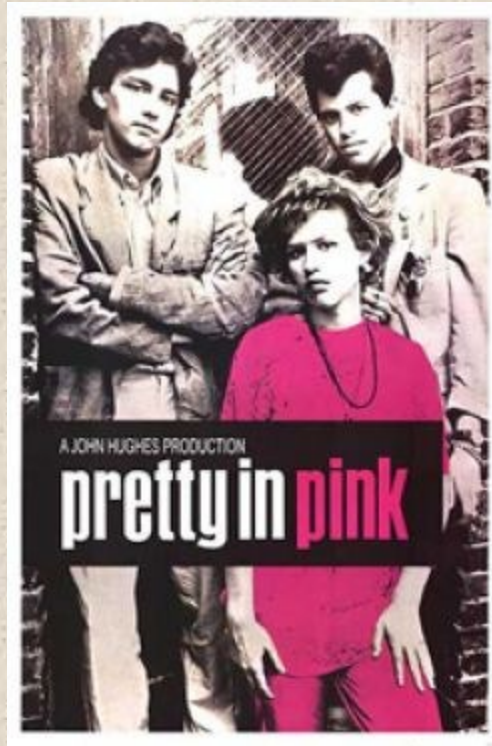
<http://www.gofundme.com/2dztg4>

Your donations will come back to you in karma tenfold! Thank you!!!



## THE ADVISOR—MOVIE REVIEWS

YOURS, MINE AND OURS, ONLY THE BEST INFLUENCES FOR OUR READERS! VINTAGE AND RECENT PREMIERES.



“Pretty in Pink” (1986)

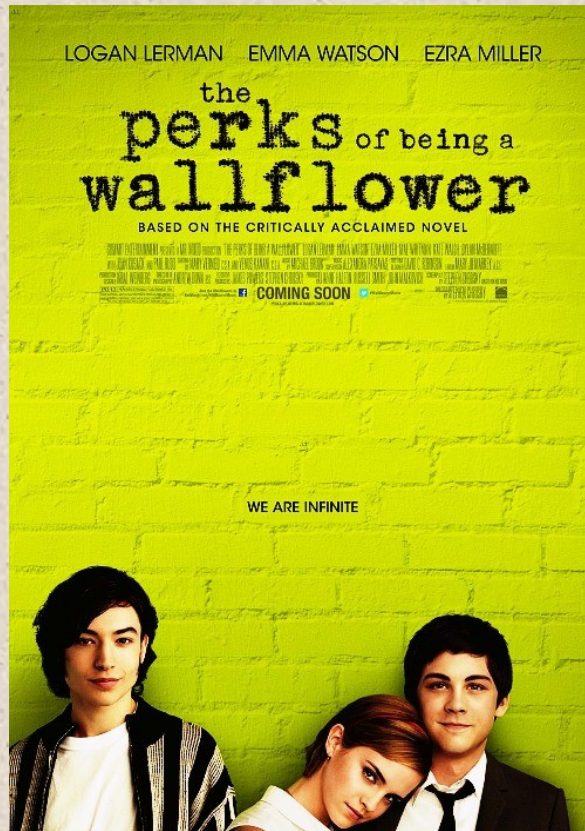
Written by: John Hughes

Directed by: Howard Deutch

<http://www.youtube.com/watch?v=v-X5ixDLuhM>

Review by: Meggy-Kate Gutermuth

One of the many reasons I’m proud to review vintage films is to showcase significant times in American culture, and no writer could capture the 1980s American youth like John Hughes. “Pretty in Pink” is culturally important to the younger generation of readers of this zine because today most people don’t know what it’s like to have an independent record store in their city, or see so many individuals at school with their own style. Yes, the cliques are and will always be around as a form of status stratification, separating the rich from the poor, the “cool” from the “uncool”. The 1980s (and a considerable amount of the 1990s) were a time when it was encouraged by large to have your own style, no matter how freaky it may seem to some. For Andie (Molly Ringwald) this came as a wealth of artistic imagination and a heavy burden. Wherever she went, unless she was around the few people in her life who accepted her, she would constantly battle adversity, while people sneered, laughed or mocked her. This film does a brilliant job of relating the vulnerability and insecurity people can feel about themselves when they feel ridiculed, less than other people or feel they aren’t allowed to fall in love for some unspoken dumb rule of never dating outside your economic class. The underdog of the film, Duckie (Jon Cryer), is the sweetest of the sweethearts and probably one of my favourite characters. His charisma and dedicated love for Andie shows the heart of a person one could only dream to have in their life – and if one does – perhaps hug them a little tighter and value them a little more, because guys like him with a heart of gold are one in a million. While I love and adore Andie (Molly Ringwald) makes her own clothes, needless to say, even with my understanding of 80s fashion, she fucks her prom dress up. That’s just my opinion. Go see this film if you haven’t or revisit it – you can thank me later.



**"The Perks of Being a Wallflower" (2012)**

based on the 1999 novel by Stephen Chbosky

Written by: Stephen Chbosky

Directed by: Stephen Chbosky

[http://www.youtube.com/watch?v=w1g\\_CN3z684](http://www.youtube.com/watch?v=w1g_CN3z684)

Review by: Meggy-Kate Gutermuth

I was very reluctant to see this film. As a teen I adored the book so much that it was one of three books I would obsessively check out of the library. As a rule I don't trust many book-to-screen movies (don't get me started on my fear of seeing "On the Road") as most dedicated book lovers are usually disappointed. I'll admit I'm one that would prefer a twelve hour film that encapsulates everything, but then again I know I have to be realistic. While I will always prefer the book, written in second-person as letters to a certain someone (or no one) and Charlie's unique view of the world, I was not disappointed by this film with good reason, because the author of the book is the author of the screenplay and its director (as every film should be - Anne Rice would've waited for Johnny Depp to play Louis if she directed "Interview with a Vampire" in 1994). Movies are typically of a higher quality, I find, when generally unknown actors are the leads. I think with actors, the more we see of their work the more familiar we become and we start to predict their reactions, inevitably leading us to become bored by them quicker. In this film there was a great casting with Logan Lerman as our protagonist, Charlie; Ezra Miller as Patrick (who I always adored like a brother in the novel) and Emma Watson as Patrick's stepsister, Sam. A few popular 90s celebs were cast in bit parts, but ultimately it was led by newcomers, which brought out a vulnerability that is lacking in many mainstream films these days. Every emotion was amplified, and as an audience one could feel infinite themselves, as these characters will always be. The soundtrack was just as good as what's in the book. It makes me laugh to see Sonic Youth mentioned so much in movies these days. There were many other great references and mixtape memories, but check them out. Like any good writer, I recommend the book first - but that's me. Have fun! BTW - do NOT judge the film by the music in the trailer - the music in the film isn't current Top 40 shit and it's much better.





# **“Resident Evil Movie Collection”**

**Writers: (VA)**

**Directors: (VA)**

**Review by: ka0sk0mplex**

**The “Resident Evil” movie  
series sucks donkey dick.**

**The end.**

## DIGITAL LULLABIES

PLAYLIST SUBMISSIONS—WHAT'S SHUFFLING ON YOUR MP3 PLAYERS,  
MIXTAPES, YOUTUBE PLAYLISTS, ETC.

Photo by: Jesse Calhoun



### Camping Trip Playlist By Stephanie Miner

The Church – Under the Milky Way  
Led Zeppelin – Tangerine  
Aerosmith – Sweet Emotion  
Nick Cave & The Bad Seeds – Wide  
Lovely Eyes  
Diane Birch – Superstars  
Jenny O. – Sun, Moon and Stars  
Jack White – Jolene  
David Bowie – Let's Dance  
The Beatles – Michelle  
Elton John – Burn Down the Mission

### Rid of You Playlist By Jessica Smith

Lily Allen – Smile  
KT Tunstall – Black Horse and the Cherry Tree  
Lush – Ciao!  
Taking Back Sunday – Twenty/Twenty Surgery  
KiTTiE – Run Like Hell (Pink Floyd cover)  
Garbage – Right Between the Eyes  
Hole – Just Do It (Black Day – Time To Kill)  
Fiona Apple – Sleep To Dream  
7 Year Bitch – Kiss My Ass Goodbye  
Babes In Toyland – Bruise Violet  
PJ Harvey – Rid of Me  
Pretty Little Demons – Bag of Rocks  
Vicky Lovecat – Pimp  
Cowboy Mouth – Jenny Says  
Dana Fuchs Band – Cool Enough  
Stone Temple Pilots— Interstate Love Song

Photo by: Samantha Lee





# PHYSICAL GRAFFITI

## INTERVIEWS WITH ROCK BANDS AND ARTISTS FROM AROUND THE WORLD



*Interview with*  
*Kristy Gallacher*  
*Of*  
*Coventry, England*  
[www.kristygallacher.com](http://www.kristygallacher.com)

**PVzine:** Kristy, you definitely seem like someone that when you have a dream and goal in your mind, nothing can stop you. As noted in your biography, you started your own independent record label, Broken Player Records and signed yourself – a move that few other musicians can accomplish at the age of 21. Can you tell us about that process? What lit the spark in you to have the idea to do that?

**Kristy:** I was just finishing University at the time and the industry was going through a massive change in how things worked. Artists were discovering they didn't need labels as the only entry point into making a career in releasing records. The explosion of MySpace and other social media was taking over as free exposure. For my dissertation at University I had to produce a 40-minute album and I was at the point of deciding what I wanted to do next in life and thought I'd give it a go, sorting my own label and releasing the music I believed in and thankfully I have not looked back.

**PVzine:** Your music has a calming intimacy to it. It's provocative, but not demanding. At what age did you finally find your voice as an artist?

**Kristy:** I think in some ways it's always been there and in other ways I'm still finding it. I have always had a certain style. I'm told you can tell a Kristy Gallacher song by the sound it has and I hope that's true. I'm always evolving and listening to new music but I think the fundamentals have always been there at the roots of how I write.

**PVzine:** Of all the places you've travelled, adventures you've had by now, what has been the proudest point in your career?

**Kristy:** The initial win of the LG Arena's Forum Live competition to play in the Forum Live to play before Eric Clapton and Stevie Winwood was really special. It's the only competition I've ever entered. I remember receiving the email telling me I'd won really late on a Friday night after a few bevvies and being elated. It has also lead onto great gigs after so I feel really lucky to have had that experience.

**PVzine:** From where do you get your inspiration?

**Kristy:** Life usually. It used to be about experiences I've had, lost loves and heartbreak but lately it's changing. There's only so much to say about those things and the more settled I get personally it seems naturally

time to look into other things such as politics and things bigger than myself.

PVzine: Your recent performance of “Blues Run the Game” was exquisite. As some may or may not know, it is a cover of a song by Jackson C. Frank. How do you approach covering someone else’s song?

Kristy: Thank you. For that one I took the arrangement of the Bert Jansch version. When I you-tubed different covers of 'Blues Run the Game' there were so many that were just strummed. With the Bert Jansch version, the guitar work is awesome and I'm always looking to improve my playing, learning that certainly did! I normally pick a song I love from an artist I adore and then try and put a bit of me into it. Adding my style of guitar playing usually helps that.

PVzine: What’s on the horizon for you in 2013? Where can we buy or download your music?

Kristy: I am just finishing producing a new album due for release in September 2013. I'm so excited about it and can't wait for people to hear it. I have some divine shows coming up and everything will be posted on [www.kristygallacher.com](http://www.kristygallacher.com)

PVzine: Thank you so much for being a part of the zine! Anything you would like to add?

Kristy: Thank you for having me!

*And at the end of this issue, be sure to check out a preview of the Official Pretty Vacant zine Kristy Gallacher Trading Card #08, available as a .pdf on the official zine website!!!*





Interview with  
Ty Reynolds  
Of  
Portland, Oregon, USA  
[www.tyreynoldsmusic.com](http://www.tyreynoldsmusic.com)

PVzine: What motivated you to relocate from Portland to Atlanta and tour the south? How did it affect or influence you musically?

Ty: I was going to college in Michigan and had enough of the Northwest rain and the Midwest winters although I love the people in both locations. I had narrowed it down to Austin or Atlanta, and had one good friend in Atlanta, so I just went for it. That was about 8 years ago now. I definitely think being in the south has heavily influenced my playing and writing. People have a different heritage wherever you go, but the south is definitely its own scene. Social media has made it possible for bands to live almost anywhere and still garner an audience. However, while living in Georgia, I found myself more interested in the history of Georgia bands, such as Ray Charles, Allman Brothers, REM, all the way up to watching guys like John Mayer, Outkast and Zac Brown Band break out of Atlanta. It definitely changes you to be around such a culturally and musically diverse scene, which I think Atlanta has always been. I have always welcomed that mix of music and influences upon my life.

PVzine: How long has your band been playing with you? Do you often tour with different band members? Who are they?

Ty: My band has seen a lot of different characters. The reality is when you are doing your own project, meaning you write pretty much all of the music and the logo is your name as opposed to a band name, you have the freedom to sink or swim on your own and make all of your own decisions, but you must also accept the burden that people will only be in your band for their part. I consider myself very fortunate to have played with some of the truly great musicians Georgia has to offer. And currently we travel in a few different formations depending on where we are touring. I am most fortunate that Andrew Loggins has been my lead guitar player, backing vocalist, and co-writer for almost two years now. He and I do the majority of the band directing. On drums we have Dave Anthony (Sonia Leigh, Michelle Malone, Ike) or Casey Crogan (Davin McCoy), and on bass we have Jake Lawson (Stereophonics) or Rob Henson (Corey Smith, Atlanta Symphony, David Ryan Harris). To many people this may seem funny, but I would rather work with the best of the best as often as possible, rather than settle for players that don't have quite the depth as these guys. Honestly, I really believe you only become better yourself by playing with people that are better than you. I am very happy on the nights that I can say I am the worst musician in the band!

PVzine: How did you learn to play? What was your first guitar? How did you grow to make a name for yourself and play for an audience of thousands of people?

Ty: Well, it's definitely not thousands most nights! But as a musician, you are either in or you're out. There's no third position worth aspiring towards. So some nights it's ten people, some nights it's a thousand. And you have to try and enjoy both gigs equally. I started playing piano when I was six and then picked up the guitar when I was 13. I had some formal classical instruction on piano, but things



didn't start to click until I found a few really good guitar teachers/mentors. My first acoustic was an Ap-  
plause Ovation. That thing was a piece of crap, but I loved it like it was my own puppy. My first electric was  
a Japanese Squire Strat...I must have played a hole into that axe. Wherever you start, there will always be  
some nostalgia towards those early years.

PVzine: What advice would you give aspiring artists that may be reading this zine?

Ty: There are a few undeniable things I have learned. 1) There is no greater force in this business than the  
power of momentum and determination. I've had a thousand people tell me to quit, that I am not good  
enough, and yet no one can take away that drive. 2) Don't let anyone EVER outwork you. If you have the  
balls to push forward when many many people will tell you to stop, then you must also have the balls to  
constantly improve and that's all about work ethic. 3) Most importantly...the lost are of mentorship. Find a  
mentor! They don't have to be famous or prodigious on their instrument. A good mentor is someone who  
sees where you are destined to be, and supports you with every ounce of themselves. I have had three huge  
mentors; Tim Ellis in Portland, OR who really showed me what it means to be a guitar god among men (I am  
not, he surely is), but more importantly he showed me what it meant to be a man. Tim has five children,  
still married to the same woman for 30 years, a major recording studio, a million gigs, and he still made it  
to his son's baseball games. That's a mentor. My second real mentor is Michael Milsap in Atlanta, GA who is  
probably the most talented and melodic piano players I have see in person. He really helped me get into the  
piano seen so I could start paying my bills with music. And lastly, but not least, Mama Jan Smith (Usher,  
Rob Thomas, Justin Bieber). Jan has been instructing me for the past four years, and my life will never be  
the same. She is not only amazing vocally, but she's a life coach. She will kick my ass one day when I'm  
feeling high, but build me up when I'm down. That's a mentor. Find one and when you are fortunate enough  
to have someone older than you give you their support and their time, earn every bit of that support by  
making yourself a better artist.

PVzine: How is the recording of your new album coming along? What influences or muses are you drawing  
from most right now?

Ty: Wow, it's always coming and always being influenced. I just moved to Nashville, and my calendar is get-  
ting filled up with co-writing sessions. So the plan is to continue to write for about six more months, while  
trying these new songs out with the band on the road. We are looking to do a record in the late summer/  
early fall. I am influenced by all kinds of things. Musically, I'm listening to everything from Muse to Justin  
Timberlake's new record, re-listening to all my old Billy Joel and Queen records to newer bands like Eric  
Hutchinson, Need to Breathe and Eric Church.

PVzine: What is in store for you in 2013? What are some things you're hoping to accomplish or places you  
would love to perform?

Ty: I think the main thing I wish to accomplish this year is to find more peace with myself. That may sound  
a bit absorbed or lazy, but it's quite the contrary. Since early January, I finally put everything on the back  
burner to focus on my health, but mental and physical. In only a few short months, I have found that my  
career is jumping forward more than ever just by not stressing it so much. I also find that when I'm at  
peace, I am twice as hard working and therefore twice as productive. So I'm not that concerned about what  
venues I play, or how many records we sell this year. It is supremely important to me that I bring my A-  
game for every single person that sees me do what I love. It's 24/7 365 job. It just is. Everyone thinks it's  
easy to only work thur-Sat nights, but my really work week starts with the last chord on Saturday night...  
cool down my voice packup, get some sleep and back home on Sunday. I take Sunday nights off, and then  
Monday-Thursday, I am back in the gym, on the phones booking gigs, rehearsing new tunes, and writing,  
all the while trying to find time to throw the tennis ball for my black lab Bella. It's definitely never boring.  
That's why I say to all younger guys, you have to be all in. I've invested 98% of what I have made back into  
myself. It's just what it takes to barely have a shot at something bigger. But when it's Saturday night like  
last weekend in Montgomery, and there are a few hundred people there, and I get to play with some of my  
closest friends all night, I am higher than any drug could ever give me. It's all worth it for those moments



when we get to be on stage.

PVzine: Thank you so much for being a part of the zine! Anything you would like to add?

Ty: Thanks for taking the time to check us out Meggy. Cheers!

*And at the end of this issue, be sure to check out a preview of the Official Pretty Vacant zine Ty Reynolds Trading Card #09 available as a .pdf on the official zine website!!!*

## From the Fans to the Bands!

A monthly centerfold spotlight on the rollers of rock!

This month's spotlight fan is...Katina Payne!



### Katina Payne's Top 10 Albums

1. Tori Amos *Little Earthquakes*
2. Nine Inch Nails *The Downward Spiral*
3. Nirvana *Insecticide*
4. The Smashing Pumpkins *Siamese Dream*
5. Tool *Undertow*
6. Metallica *...And Justice for All*
7. Fiona Apple *Tidal*
8. Band of Horses *Infinite Arms*
9. The Cure *Disintegration*
10. Type O Negative *Bloody Kisses*

PVzine: What's the first rock album that had an impact on your life and the way you view the world?

Katina: I was enveloped in music from a very early age – and rock was just one of the genres I enjoyed. When I think back about it all, though, I would have to say the Beatles' *Let it Be* and Iron Butterfly's *In-A-Gadda-Da-Vida* are pre-dominant. Certain songs on those albums appealed to my emotional nature in the rawest way; I learned to feel through lyrics and melodies.

PVzine: What albums hold significance for you through different eras in your life?

Katina: I mostly listened to the radio, or the albums my mother had collected when she was younger, until I was in about 6<sup>th</sup> grade. Most of my younger years were full of Hank Williams, Sr., Johnny Cash, Patsy Cline, The Beatles, Iron Butterfly, and a wealth of bubblegum pop from the 50s, 60s, and 70s. I discovered The Cure's *Disintegration* when it was released in 1989, though, and I literally felt my mind expand. I also discovered the Bauhaus and Siouxsie and the Banshees around this time. Somehow I managed to get my hands on Nirvana's *Bleach*, which connected with my self-destructive side... A few years later, Metallica's *Black Album* was released, and it was the very first CD I purchased. It too provided a release for my anger and frustrations. The early and mid-90s was a blur of music for me: Stone Temple Pilots *Core*, The Smashing Pumpkins *Siamese Dream*, Pavement's *Slanted and Enchanted*, and The Pixies' *Bossanova*. I also listened to a lot of rap and R&B then – Snoop Dogg, Dr. Dre, the Wu Tang Clan, a Tribe Called Quest, Tupac, Jodeci, Shai, SWV, En Vogue... the list goes on. My tastes continued along the rock vein, though, as Nirvana produced *In Utero*. In the latter part of the 90s, I discovered PJ Harvey's *To Bring You My Love*, Fiona Apple's *Tidal*, Poe's *Hello*, and Ruby's *Salt Peter*. The discographies of Nine Inch Nails and Tool became staples by then too. I still enjoy those artists. More recently, as in the past several years, I latched onto Modest Mouse's *Good News for People Who Love Bad News*, Manchester Orchestra's *Simple Math*, Band of Horses' *Infinite Arms*, and Atmosphere's discography.

PVzine: What cycles have you seen repeat themselves in music? What gives you hope for the future of rock n roll?

Continued...



Katina: There are artists out there who are making music that is reminiscent of the folk artists of the past. The Tallest Man on Earth is one who comes to mind. The hope I have lies in the many musicians who have taken the responsibility of production onto their own shoulders. Despite the record labels' insistence on promoting people who lack the talent for longevity, these musicians are working hard to create (what I think is) music with substance, character, and quality.

PVzine: What do you think of rock bands who use electronic studio machines to make their sounds instead of instruments? Would you view this as a positive or negative alternative?

Katina: I think it depends on the band. For instance, I love Nine Inch Nails. Most of what Trent produces instrumentally is synthesized, and I think he does a wonderful job with it. Not everyone can pull this off, though. I don't think electronic studio machines could ever truly replace the sound of instruments – and would think, in most situations, that it would be a negative alternative.

PVzine: If you could form your dream rock band, who would you have and what would be the sound?



Katina: This is a tough one. I think I would want Jack White, Isaac Brock, and Joe Plummer. The music would have a mixture of sounds and experiment with blending genres.

PVzine: How would you describe your local music scene? Who are your favourite bands? What would you like to see more of?

Katina: The local music scene around here is quite active and diverse. I am acquainted with several of the local artists, so I tend to support and enjoy their music mostly. The list of these bands includes Hail the Titans, Neon Liars, Five Shot Jack, Creep List, Last Transgression, Nigredo, Swank Sinatra, R. Garcia, Kids on Coffee, ...And the Lawyers, the Banditos, and Jungol, to name a few. I would like to see these bands succeed more, both locally and nationally.

PVzine: What is the most important part of rock n roll? What does it mean to you?

Katina: The most important part of rock 'n roll is that it evolves and is sincere. Music is emotion, an exchange between those who create it and those who listen to it. Although rock has the notoriety for being the expression of rebellion, I think it is more important that it expresses something real, and reflects the mentality of the generation it speaks to and for.

PVzine: If you met David Geffen what would you do?

Katina: I would shake his hand and thank him for his role in the grunge movement.

PVzine: Thanks, Katina!!!





# kiss and tell

## recent musical rendezvous with records!

### [Halaska](#) – Los Angeles, Texas (LP)

If you're an old-schooler like me (who doesn't play video-games except for vintage NES or N64 on occasion) something about the first three tracks reminds me of a Nintendo day on a Saturday afternoon. Track #4, "Baroque Ninjas" is when the fun begins. Mixing soundbytes, digital keyboard beats with real guitars and real drums provides for a schizophrenic mission trip somewhere between a fake fertile luscious valley like Los Angeles and the danger of lost desert roads of west Texas. "Space Yam" stands alone; this is a song I want played at every significant life event of mine. This is where blues guitar meets other plants and sound barriers explode, for better or for worse. — Meggy-Kate Gutermuth

### [Electric People](#) – (no EP/LP yet)

Very tight hooks, passionate echoes and vibrating reverb on guitar – this is my kind of music, and even better sonically thrown at you on headphones. I am officially jealous of their guitars on "I Just Wanna Be Dead" – my favourite track. Vocals are alluring, soothing and sexy. This is the music you want to give as presents to friends because it's so fucking good, and if the mainstream can't handle their genius, at least you and your friends with taste can. — Meggy-Kate Gutermuth

### [Brett Wilson](#) – (no EP/LP yet)

For any lover of acoustic/singer-songwriter/coffeehouse rock, this artist is for you. Get your feet on the dance floor and just enjoy. Live for today. A beautiful blend of acoustic rock with jazz influences. Subscribe to this artist. He's going places. — Meggy-Kate Gutermuth

### [Mason Summit](#) – Absentee (LP)

First off, round of applause for a 16-year old who not only knows how to play an instrument, but has recorded a full length album! No longer a common feat in this day and age, unfortunately. While most of the album is a string of similar compositions, it does manage to break up the predictability with such stand out tracks as "Jésus Behind the Ice-Cream Cart" (not to be confused with Jesus, mind you) and what almost echoes an Elvis vibe, "I've Never Surfed". "Let Me Know" seems to echo early Get Up Kids. Overall, not bad. — Meggy-Kate Gutermuth

### [The Above](#) – My Love b/w Chuck's Blues

OMG IT'S 60's GARAGE PUNK!! I had to stop and investigate the entire Lenny Kaye's Nuggets album series to make sure they aren't on there and this is actually new and current. Holy shitcakes. I think I'm in love. Buy their albums. This is a freebie to lure you in (which it did for me clearly). This just...makes me happy. It can be loud and aggressive like punk, but it's pure 60s garage rock at its absolute best. Give this to your parents and ask if they remember this band, just for funzies. Garage rock is not dead!!! Long live the Above!!! — Meggy-Kate Gutermuth

### [Awake At Last](#) - Mansion of Memories (LP)

If you can imagine the voice of Wil Francis of Aiden, and Mayday Parade's beats and melodic pop/punk rock style coming together you would know what Awake At Last sounds like. Mansion of Memories is their second album consisting of five catchy, well-executed alternative rock songs. With just a little bit of teen angst sprinkled on top, not unlike Three Days Grace, Awake At Last is a band that has released a quality album that I enjoy and plan on buying on my next payday. — Blanca Danielle

### [Crowhurst](#) -No Life to Live (LP)

Imagine taking all the strange daily noises you hear over the course of a year's time, a car being started, a chainsaw, washing machines, add some skrillex-esque beats and you have got Crowhurst. This is the kind of thing I want to hear on horror films in today's industry. Hollywood, take note! I think that this music is good to listen to for white noise, either when sleeping or working on a long paper where you can't get distracted by lyrics. Crowhurst is the music to listen to when you need softer instrumental music than dubstep, and classical just isn't your thing. "Neither music, nor noise. Just Crowhurst." — Blanca Danielle

### [Love and a .38](#) –Love and a .38 (EP)

"Rock n' Lola" is the only song I've heard so far from this band, but if the other songs are similar to it, then I think I found a new band to add to my ipod. Sort of like Motley Crue reincarnated. They have this sort of full bodied sound that I haven't heard in a while since I listened to Sixx AM a few years back. This band is something you would hear when you walk into a tattoo/piercing shop. I wouldn't be surprised if Kat Von D herself tattoos while listening to them. This music is the kind that you can jam out to in your car with the windows rolled down during the summer, or nail some killer air guitar solos in your bedroom. That's the only "proper" way to listen to a group like Love and a .38. — Blanca Danielle

### [Atomic Pajama Party](#) – (no EP/ LP yet)

This band is just fun. If you check them out on their ReverbNation page (linked above) and watch their videos, you can also see how fantastic this melodic punk, funk unpredictable bunch is live. You can bet I'm keeping an eye out for them to come to or near my town, as well you should too. I love a punk band that can cover "Get Down Tonight" and write songs about fucking in garage punk style. — Meggy-Kate Gutermuth

### [Creep List](#) – The End of the Beginning (LP)

"I Crawled Out of My Grave" is truly a song to live by. I can't wait to see this band in concert, personally. If this album is any clue into their quality of concert, we're in for a hell of a show! Draining the berries of the Misfits for its sweetest juice and biting off a bat's head just for fun, this band is punk for today's Dark Ages. They are a hope that if we do become zombies, we will usher in a new intellectual renaissance. Here's hoping, and cheers, bitches on a great album!



## **Inspirations and Imaginations**

**Essays on those that inspire us to be a bit more daring in our lives**



### **The Life and Career of Shirley Manson**

This month I've decided to profile one of the baddest chicks in rock n roll, miss Shirley Manson, lead singer of Garbage. This feisty redhead has come a long way through personal struggle and stands tall today as one of the few authentic female rock musicians still in the game.

Shirley Manson was born in Edinburgh, Scotland August 26, 1966 to an extremely close, loving family. She is the middle child of two other sisters. She began school theatre and choir roles as a young child and excelled at everything she did. When she began secondary school (equivalent to high school in America) a darkness seemed to engulf her, and would continue to do so most of her life. She had always been gangly - thin, tall, pale – but now she was being publicly ridiculed for it, and she was shy, with no one to defend her, and she lacked the bravery to defend herself. Like many introverts, as this depression began, and the self-loathing began to consume her, she started cutting herself. In a 2012 interview in Spin Magazine she addressed this self-destructive behavior:

**“When you hear the voice, turn the volume down.**

I'm a cutter, and I will be a cutter for life. The sensation of never feeling good enough will always be there; you just learn to be more powerful than that other voice. I don't think there's any other way of getting through it. If you practice, sooner or later, it becomes a habit. A really dear friend of mine once said, "All of these feelings you have, Shirley, they're just feelings, not rational thought. That's why we use our brains." There's a lot to be said for that.”

As she grew older and her skin grew tougher, she began to find friends who shared in her love for the up and coming punk and new wave rock scenes. At the time, a huge new revolution of punk was rock was emerging, and for someone like Shirley it was freeing to be defiant, to shock people, to live as you please – it became part of



her life's mission. The early punk party scene gave her a compass with which to explore her identity. By her sixteenth birthday this became her chosen lifestyle, and she decided the ordinary life of school and work wasn't for her. Instead, she joined a band as a keyboardist and background singer, the short-lived new wave band, Goodbye Mr. McKenzie. While the fame and fortune of a relationship with singer Martin Metcalf and major label distribution came quickly, the tumble and fall came quicker, and harder and left her broke and damaged.

Ever the survivor, she pressed on and by the early 90s she joined another short-lived band, Angelfish. Contrary to Goodbye Mr. McKenzie, Angelfish had lyrics and a sound that was much sultrier, seductive and dare I declare, selfish. Their only album (self-titled) was a work of genius, but save for the vocals, none of it was created by Shirley herself. This time in her life was a period of lingering doubts, insecurities and fears. She had never before been a frontwoman of a band, and nor did she feel worthy of her presence in the band because she wasn't writing. The album tanked commercially, and times grew tough. Thank the gods American MTV in the early 90s was so diverse – they aired Angelfish's video for "Suffocate Me" once during the overnight hours. Steve Marker, who was at the time trying to form a band project with friends Duke Erickson and Butch Vig (who famously produced Nirvana's "Nevermind" amongst many other "grunge" and early 90s "alternative" and rap albums) by chance caught the video and was eager to track her down and audition her as a lead woman in the band. This was great timing for her, as it seemed the only way forward.

For the first audition for what would become known as "Garbage" was by all accounts called "the disaster". Shirley had not admitted she had never written a public lyric before – the guys had just assumed she did. She was also incredibly embarrassed at how little money she had and how desperate she was for this to work. It was a bomb, and she flew home, weary of her future. The guys didn't want to give up on her, so soon they called her back and asked her to return. The fear and intimidation factors were gone, and by that time she was starting to become more comfortable with the experiences of writing and creating original music. Songs like "Vow", "Queer" and "Not My Idea" were soon created, and the foursome quickly bonded.

Times were difficult financially during the recording of the album, and Shirley barely had money for a hotel or for food. This adversity was met with great success however upon the release of their debut self-titled album in 1995. The aesthetics were glitter, glam, tape, feminism and recycled audio tape trash. In the 1990s it was a very good time to be a woman in rock, and finally a substantial band career was blossoming with success.

It was also during this time on tour around 1996 that Shirley Manson married her first husband, actor/sculptor Eddie Farrell. They managed to keep their marriage private for the entire eight year duration. It was only within the past two years that Shirley finally spoke out about the marriage.

Following the success of their debut, the group quickly went back in the studio to complete their sophomore album, "Version 2.0". The album would prove to be much more personal, snarly and amplified. They heralded the theme to the James Bond film "The World Is Not Enough" in 1998 and toured throughout Europe and North America for the next two years. It was a whirlwind time to be the face of Garbage, and as a result many uneducated journalists tried to disclaim her as being the puppet being controlled by these three producers, when in fact she is an actual musician in her own right, who knows how to play many instruments, and often will in recording.

After the crazed tour winded down around 2001, Shirley decided to dedicate herself to coming clean with her own insecurities and receiving mental health assistance. She began taking therapy and other steps to make peace with her past and embrace a beautiful new future for herself. This poured into Garbage's third album, "beautifulgarbage", the most personal record of theirs at that point. She wrote about heavy nights of drinking with "going home with whoever will take me home", walking on "eggshells" around someone, themes of apathy, battling in one's own skin, issues of androgynous identity and revolution. They also premiered their video of "Breaking Up the Girl" during the premiere of the last Daria anything on MTV, the film "Is It College Yet?" in 2002. They even released a version of the video)



(still floating around somewhere here on the net) with Daria clips in it, which, as a longtime Daria fan, was special to me.

2005 saw the release of “Bleed Like Me”, the band’s fourth album. Themes of blistering honesty continued, but this time there was an ease and comfort with herself that she had always lacked. Yes, there was mourning, yes there was fear, but it was a tremendous growth and blossoming. “Bad Boyfriend” featured previous Nirvana drummer Dave Grohl on drums, and is by far one of the baddest rock tracks in existence. After their extensive touring, the band members all equally decided they had fulfilled all of their dreams as musicians and became so weary of the hamster wheel lifestyle of the major label world that they decided to declare Garbage as on a “permanent hiatus”. Many other bands around the same time were making that judgment call as well. The music industry basically knew they were about to lose money and never recover so they pushed their artists as hard as they could while they could.

Throughout the next few years rumors continued to swirl of course of a possible reunion, and just when it seemed the most impossible, is when it happened, and Shirley proudly announced to her Facebook readers of some brainstorming with the guys and some songwriting taking place, and before long it was formally announced that Garbage was recording their fifth album to date, “Not Your Kind of People”. It was a painstakingly anxious and beautifully exciting time to receive continual updates from Shirley and the boys about the album’s progress, direction and sound. This time, they decided they would *no longer* be on the hamster wheel of recording executives. They were and continue to follow the rock n roll rule of “doing what you want on your own terms” – something Shirley is especially quite good at.

## **Musician Classifieds**

**Are you looking to start a band? Are you a band in need of new musicians?  
Do you just wanna jam? Your free musicians classifieds section starts here!**

**(People only please, no musical instruments)**

LOOKING TO START AN ALL GIRL BAND.

BY MEGGY-KATE GUTERMUTH

*MONTGOMERY, ALABAMA USA AREA ONLY*

I WANT TO START A BAND. MY INFLUENCES ARE SONIC YOUTH, BEAT HAPPENING, GUN CLUB, THE RUNAWAYS, LYDIA LUNCH, HOLE AND GARBAGE.

I AM 23/F, AND I HAVE/PLAY ELECTRIC/ACOUSTIC GUITARS. I ALSO SING AND WRITE MY OWN LYRICS/POETRY, AND HAVE BEEN WRITING SINCE I WAS 10, AND PLAYING SINCE I WAS 13. I AM THE EDITOR OF THIS FANZINE, PRETTY VACANT ZINE, WHICH I ALSO RAN AS A TEEN BEFORE A TEMPORARY HIATUS.

I WOULD LIKE AN ALL-FEMALE ROCK BAND. I WANT MEMBERS WHO HAVE MOJO, WHO ARE DRIVEN, WHO AREN'T ASHAMED OF THEIR IMPERFECTIONS AND REVEL IN THE HONESTY OF BEING UGLY AND BEING REAL. I WANT COUNTERCULTURE UNPREDICTABLE GENIUS REVOLUTIONARIES, WHO AREN'T AFRAID OF USING DANGER AS A PART OF THEIR ART. MY BAND WILL BE BOTH MUSICAL AND VISUAL. I WANT NERDS, I WANT BITCHES, I WANT OUTCASTS. THEY'RE HARD TO FIND AROUND HERE BUT I KNOW YOU'RE OUT THERE. READERS, DEVIANTS, PEOPLE WHO QUESTION LEADERS, QUESTION EVERYTHING THAT IS THROWN TO YOU EVERYDAY IN AMERICA'S CULTURE OF LIES. IF YOU HAVE A PASSION FOR PLAYING - EVEN IF YOU SUCK (CAUSE I AM STILL LEARNING) AND YOU JUST WANT TO JAM, AND YOU HAVE A PASSION FOR CREATING ART, A PASSION FOR CATHARSIS, AND WERE OSTRACIZED BY EVERYONE IN SCHOOL BECAUSE YOU WERE NOT LIKE THEM, SEND A LETTER. CHARISMA IS SO MUCH MORE IMPORTANT THAN HOW WELL YOU PLAY. SKILLS CAN COME IN TIME, BUT CHARISMA IS SOMETHING WITHIN YOU. IF THIS IS YOU, SEND. A. LETTER. PLEASE.

CONTACT ME AT [PRETTYVACANTZINE@GMAIL.COM](mailto:PRETTYVACANTZINE@GMAIL.COM) WITH THE SUBJECT "I WANT TO START A BAND". THANK YOU!!!



# PRETTY VACANT ZINE

## OFFICIAL TRADING CARD SERIES



For a printable sheet of trading cards of each band, check out our wordpress that you are likely on right now—they will be individually posted .pdfs , posted after every issue. Trading amongst your friends, enemies and yo damn self!

Rock on, bitches!

**THAT'S IT, FOLKS!**

**Thank you for being a part of this little dream of mine, and for all of your support, helping this zine become as successful as it has! This still only the beginning, and through your support, we're starting a counterculture zine revolution! Everyone has the right to be published, so if you or someone you know has a dream, let's make it real!**

**Keep the music coming, stay at least a little daring,**

**and question everything.**

**Rock on, bitches!!!!**

**Meggy-Kate Gutermuth**

**Pretty Vacant zine Editor**