

Max Alper
Artist, Producer, Audio Technologist, Educator, Mensch

agarthanow@gmail.com
Brooklyn, NY
www.maxalpermusic.com

Education

Bachelor of Music, Music Composition and Music Technology
CUNY Brooklyn College, Conservatory of Music, Class of 2014
SUNY Purchase College, Conservatory of Music, enrolled 2009-2011

Relevant Experience

- Manager, Sound engineer, Curator, Community Programming Facilitator at Trans Pecos, a concert and art space in Ridgewood, Queens. 2013- Present
- Music, Technology, and Performance Consultant, AHRC NYC, June 2014 - Present
- Adjunct Faculty in Audio, Media, Arts, and Technology, Borough Manhattan Community College, August 2014 - Present
- Vocal, piano, music technology teacher, Norm's Music, Brooklyn, 2013 – Present
- Production management and social media, Representing NYC, a non-profit music and arts management group focused on the work of participating artists from various social services groups in NYC, January 2013 - Present
- Private Instructor in voice, piano, percussion, production for children age 5 - 18, NYC, 2010 - Present
- Teaching Artist for children with special needs, *Emerge and See* Social Groups, NYC, 2012 - Present
- Studio intern at the Brooklyn College Center for Computer Music 2012-2014
- Teaching/ Performance Artist, Turtle Dance Music, 2012-2013
- Music Instructor/Summer Counselor, Charles River Creative Arts Program, Dover, MA
- Intern, Newton South High School Preschool Program, Newton, MA

Musical Training College-level Conservatory training; Private lessons including with Morton Subotnick, Arturo O'Farrill, Joel Thome, Douglas Cohen, Douglas Geers, George Brunner, Du Yun, Suzanne Farrin, Ursula Oppens. September 2009 - Present. Subjects studied include:

Music Theory
Ear Training
Voice
Composition
Keyboards
Improvisation
Music Production
Live Sound
Music Synthesis
Music Education and Curriculum Building

Abbreviated Performances/Composition Premiere CV

04.2015

The Stone, NYC
Galapagos, NYC
Brooklyn Center for Performing Arts, NYC
International Electroacoustic Music Festival, NYC
Ende Tymes Festival for Sound and Video Art, NYC
Roulette Intermedia, NYC
Zebulon, NYC
Trans Pecos, NYC
The Silent Barn, NYC
Weeklong performance residency at various venues, Reykjavik, Iceland
Horslurfestival, Solefftea, Sweden
PNEM Festival, Uden, Netherlands
Culture Shock Music Festival at Purchase College, Purchase, NY
Day of Noise Festival, Purchase, NY
Vassar College, Poughkeepsie NY
Wesleyan College, CT
The Middle East, Cambridge, MA
The Freedom Garden, NYC
Salem State University, Salem, MA
Middlebury College, Middlebury, VT
University of Vermont, Burlington, VT
Clark University, Worcester, MA
Rhode Island School of Design, Providence, RI
University of Massachusetts – Amherst, Amherst, MA
(Complete concert list available upon request)

Music Technology/Sound Art

- Trained in production and synthesis at the Brooklyn College Center for Computer Music, 2012 - 2014
- Well-versed in music/video software including Logic, ProTools, Max/MSP, Garageband, SPEAR, Audacity, Final Cut Pro, Garageband for Mac and iPad, iMovie for Mac and iPad.
- Over seventy compositions and sound pieces performed, self-produced, and recorded in 2011-14; four complete albums produced, recorded, and sold online and at various performances

Music Apprenticeship/Intern

- Joel Thome: Orchestra of Our Time NYC, 2009 - 2012
- Sam Hillmer: Zs, Diamond Terrifier, Representing NYC, Trans Pecos NYC, 2012 - Present
- George Brunner, Brooklyn College Center for Computer Music, 2012 - 2014
- Aaron Gelb: Director, Charles River Creative Arts Program

References available upon request.

BIO

04.2015

Max Alper is a composer, improviser, sound artist, multi-instrumentalist, and educator from Brooklyn by way of Boston. His compositions and improvisations have been performed (in-person and by other artists) in many venues in NYC and beyond, including The Stone, the New York City Electroacoustic Music Festival at Galapagos, the International Electroacoustic Music Festival at Brooklyn College, the Brooklyn Center for the Performing Arts, the Horslurfestival in Soleftea, Sweden, the PNEM Festival in Uden, Netherlands, as well as several DIY and house venues within the Brooklyn experimental and new music scene.

Max is also a member of a Brooklyn-based experimental “future RnB” trio, the *Pluto Moons*, who perform throughout New York City, New England, and beyond. [Composer, vocals, synthesizers, samplers]

Max earned a Bachelor of Music degree from CUNY Brooklyn College in 2014. While there, he was awarded the Hitchcock Institute in Studies of American Music Award for Composition in 2013, and the Morton Feldman Award for Excellence in Experimental Composition in 2014. He has studied privately with Morton Subotnick, Arturo O’Farrill, and Douglas Geers, and worked as studio intern for George Brunner at the Brooklyn College Center for Computer Music. With Sam Hillmer, bandleader and founder of legendary NYC ensemble Zs, Max co-produced Practice!, a free weekly concert series held at Zebulon (RIP) in Williamsburg, Brooklyn, showcasing new artists in the fields of experimental and outsider music and performance.

He currently holds position of Community Programming and Sound Manager at Queens based music and art venue and community center Trans Pecos and he’s always teaching music with a focus on technology to folks young and old of all backgrounds, including children and adults with special needs and the elderly. He is a consultant for AHRC NYC in the fields of music, audio engineering, performance, and music curriculum development, and an adjunct faculty member of the Media, Arts, and Technology department at Borough of Manhattan Community College.