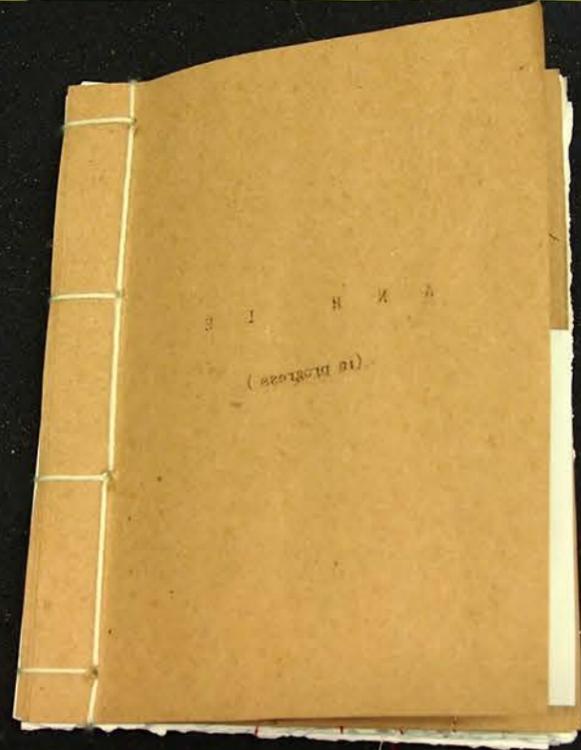


*v . a n h l e*

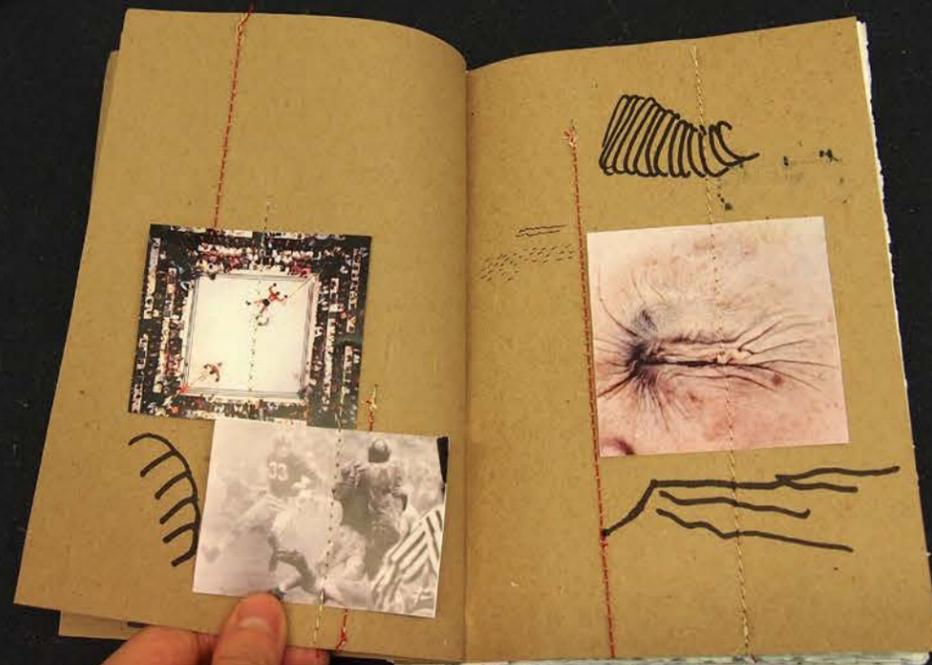
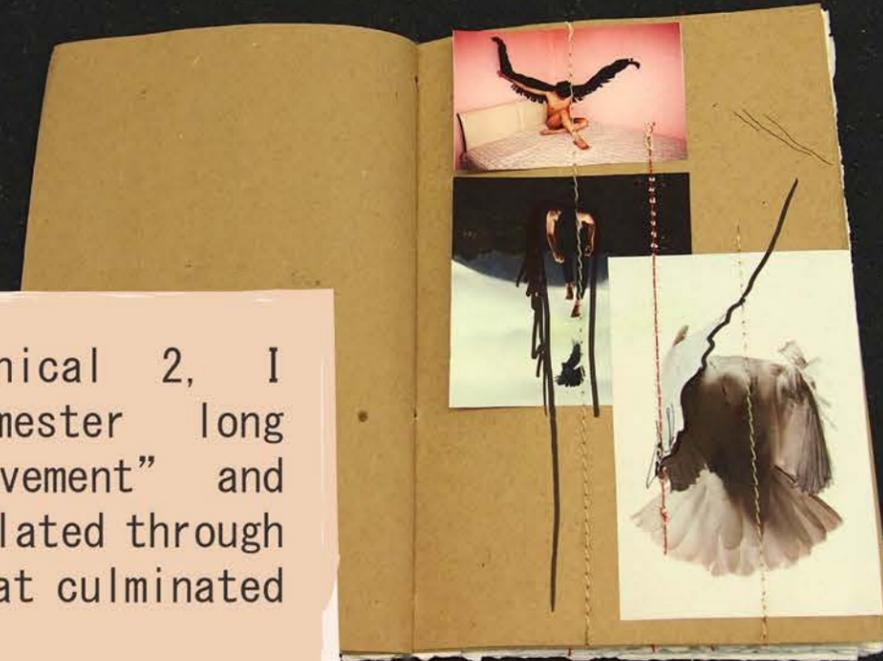
fashion portfolio

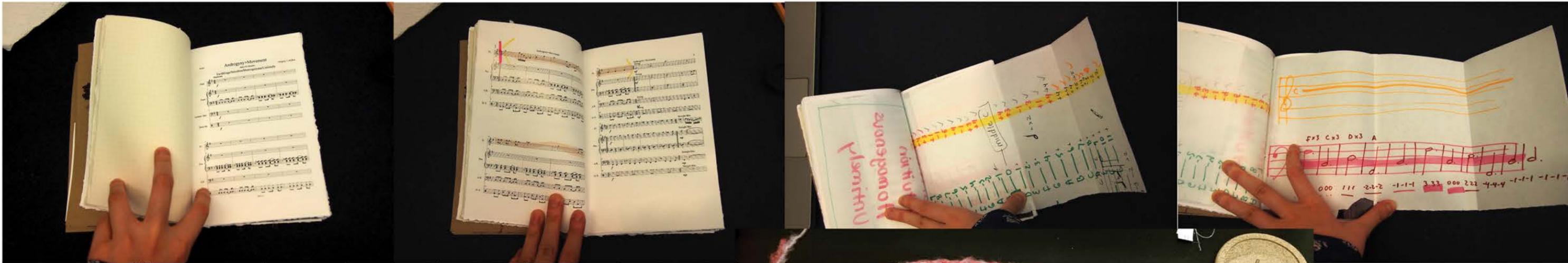
parsons the new school for design  
new york, usa

m o v e m e n t   + +   a n d r o g y n y



For Creative Technical 2, I worked on a semester long exploration of "Movement" and "Androgyny" (translated through knits and pants), that culminated in a final look.





Piano *f*

Acoustic Bass

Drum Set

FL.

Pno.

A.B.

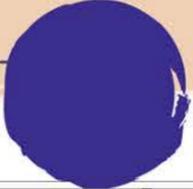
D. S.

A.B.

D. S.

EXPLORING MOVEMENT  
through knitwear and the  
movements in music

i collaborated with a musician  
and using mood images we  
collected, wrote a small symphony  
and crocheted these pieces  
according to the rhythm and pitch  
values of the notes

CLICK TO LISTEN 



Androgyny+Movement  
Swing

*mf*

Swing

*mf*

Swing

*mf*

Swing

*mf*

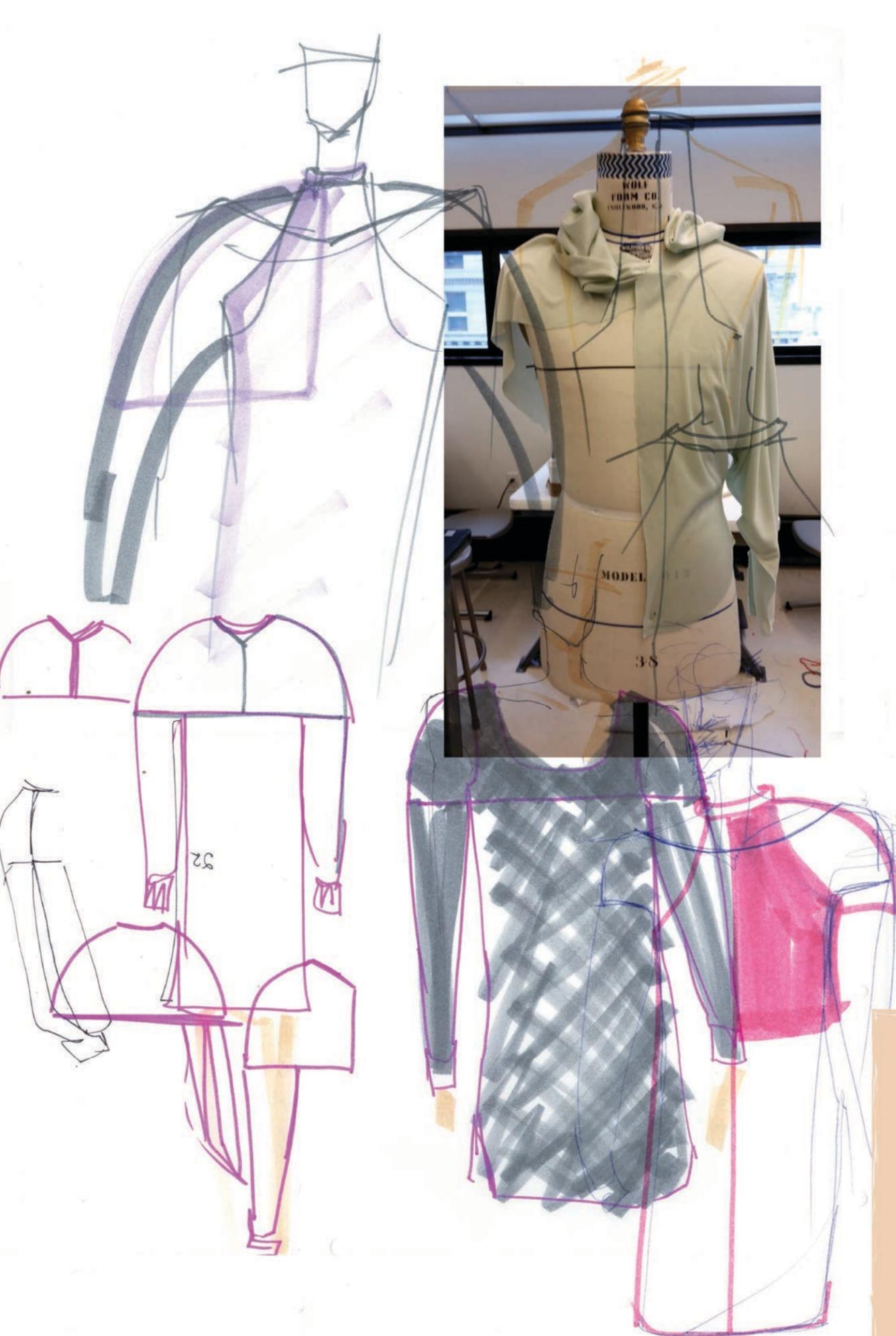
Androgyny+Movement

*mf*

*mf*

WOLF FORM CO.  
NEW YORK, N.Y.

MODEL 2013



## INITIAL SWATCHES

I experimented with handknitting various yarns together to create textures that I felt fit the mood of the song piece. The entire process was free-form for me, just letting my mind go with the mood and rise and fall of the music.



These are two pieces that came from my sketches and swatches. The sweater is hand-crocheted, with the shoulder shape coming from the first two movements of the piece. The cut and sew piece below are just experiments, but I liked playing with the raglan cut on a men's form.



Be a man  
for gods sake

you are a man  
congratulations!  
congratulations!  
congratulations!

you are a man now,  
congratulations!  
congratulations!  
congratulations!

boys will  
boys will  
boys will

are you a fucking man or what

are you a fucking man or what

are you a fucking man or what



anti-femme of men  
comradery



Androgyny -

Merriam Webster

having the characteristic  
nature of both male + female

a. neither specif. feminine  
masculine

EXPLORING ANDROGYNY ++ MASCULINITY  
how do boys become boys?

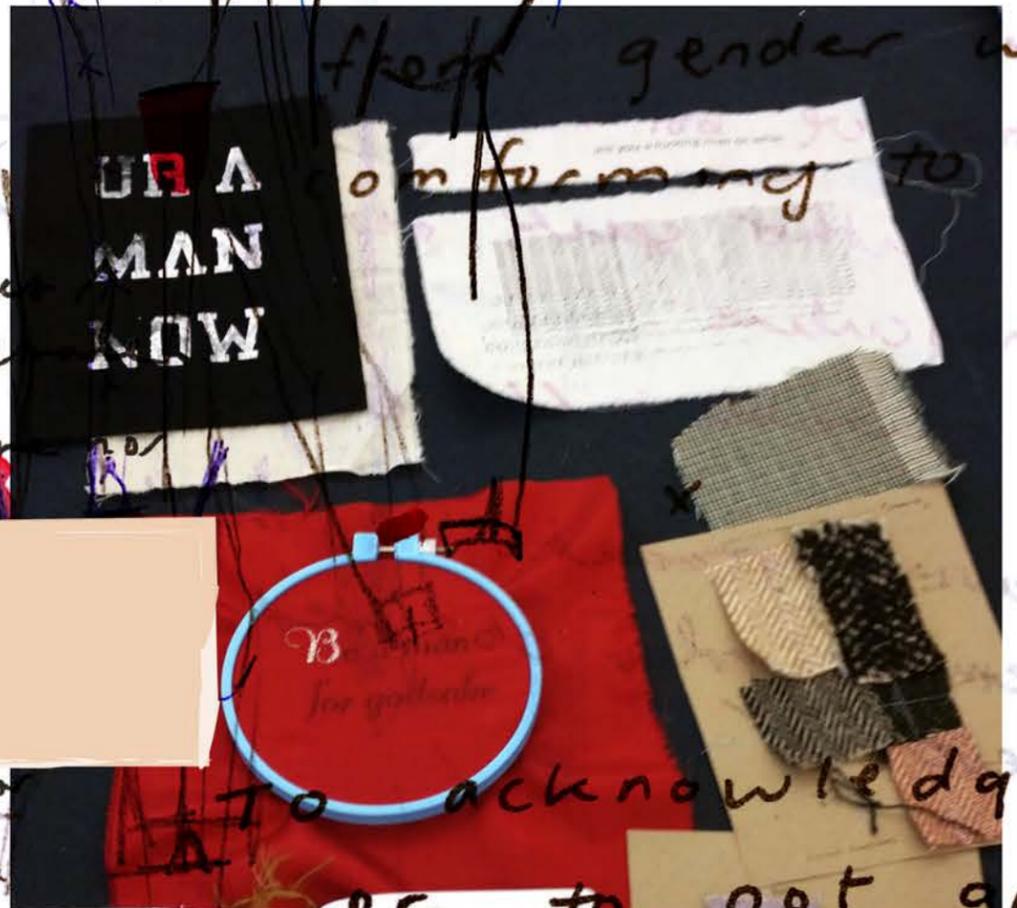
female roles obscured or  
reversed

vs.

gender - role transcendence

agenderism

poly genderism



How to distance our  
gender with

To acknowledge  
or to not ack



EXPLORING ANDROGYNY ++ GENDERED GARMENTS

## FINAL GARMENT SKETCHES

For my final garment, I decided to focus again on the movement theme and the music my collaborator wrote. I felt that I needed to follow through with the collaboration, though I had veered off into other ideas with androgyny. I loosely crocheted each section of the composition & brought them together for the top sweater. The skirt is my original muslin pattern fully finished and fitted. I wanted to contrast loose and firm elements throughout the look.





FINAL LOOK



E

R

A

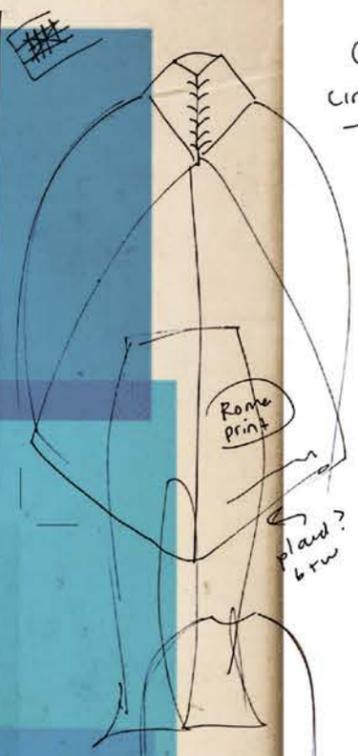


EMMA CLEVELAND // ROMA MENON // ANH LE  
[[the band of misfits who fit together]]  
ERA PRE-FALL 2015  
[HTTPS://VIMEO.COM/114207492](https://vimeo.com/114207492)

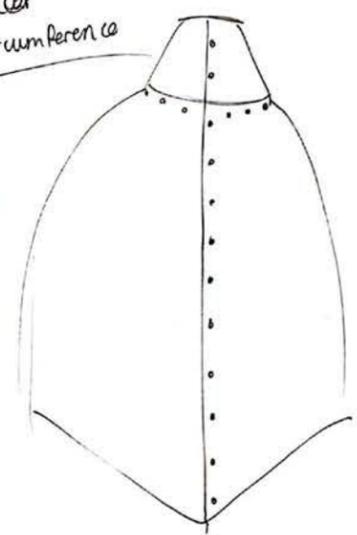


This is a collaborative project, focusing on the color blue. For my Creative Technical class, our only guideline was to each include buttons, a collar, and type of placket. As a group, we strived to have fun, so we embraced the idea of mix-matched pieces that could all interconnect, like a puzzle. In a way, the separate garments come together like each of our personalities do through the collaborative process.





Circumferen. ca



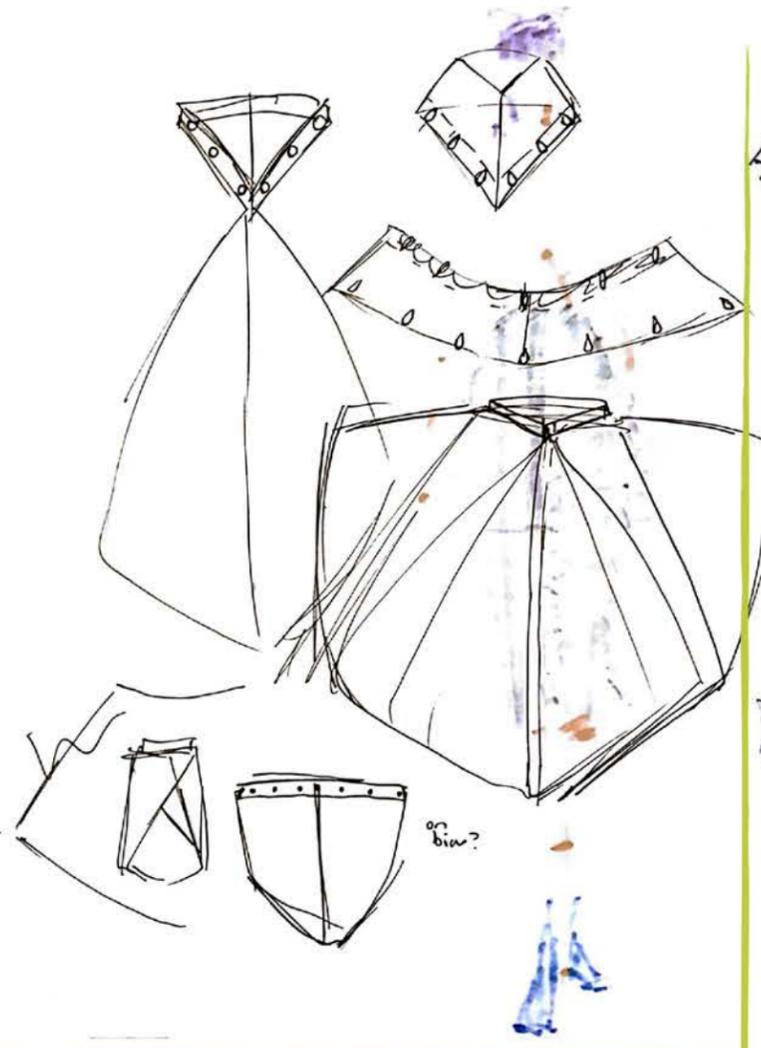
black + white - blue - royal sea greens

by Thursday final croquis front back

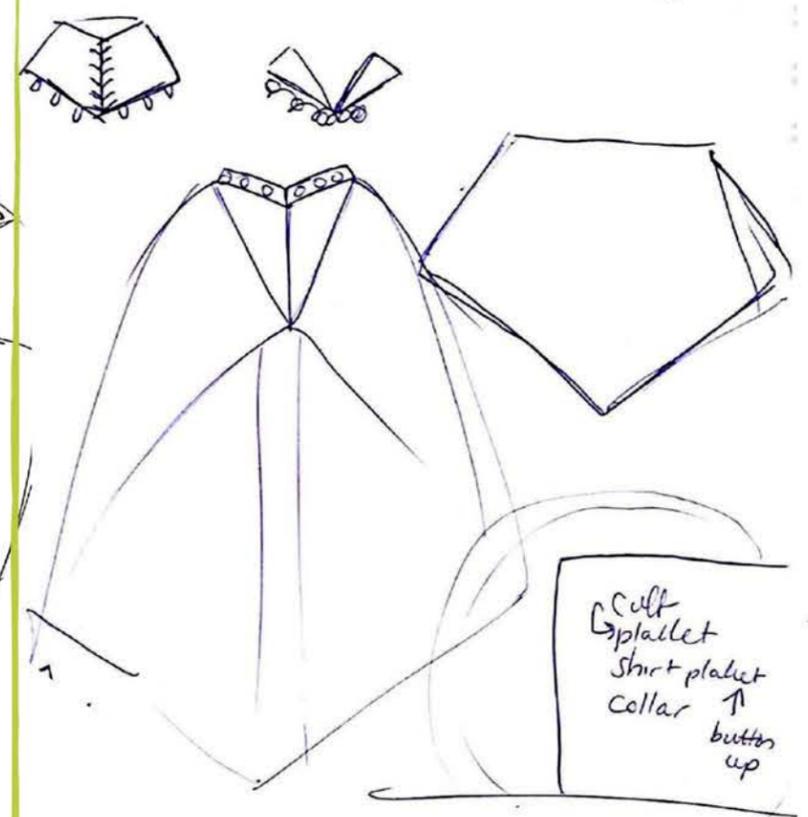
Baby drapes

25- pattern - incl final mod  
4th - final

Dec 7th photoshoot

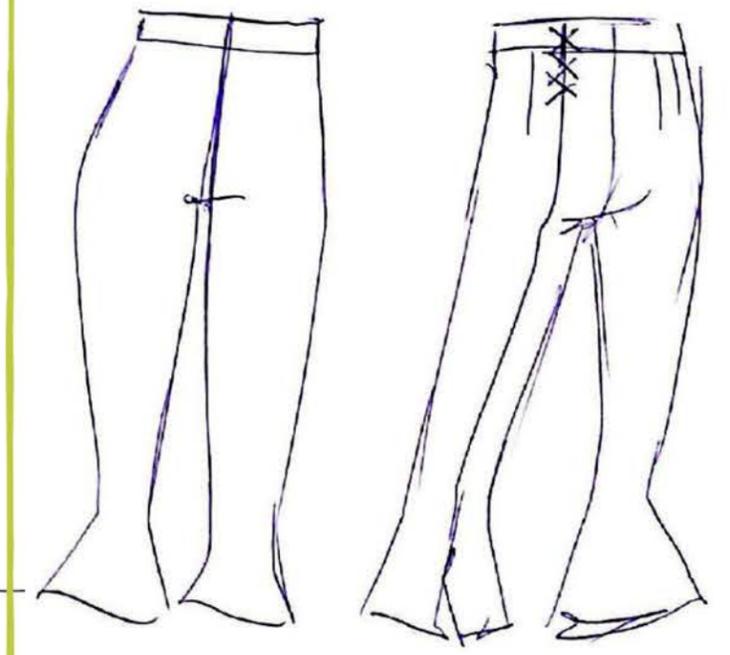


Sat 1:30 402



Cult G plallet shirt + plallet collar ↑ button up

30 sec vid/slideshow



poly blue plaid - 695 1 + 1/2

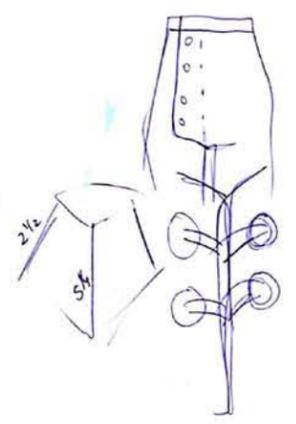
wool pants fabric - 18 - 1 yd x 5

Suede 2995 - 1 1/2

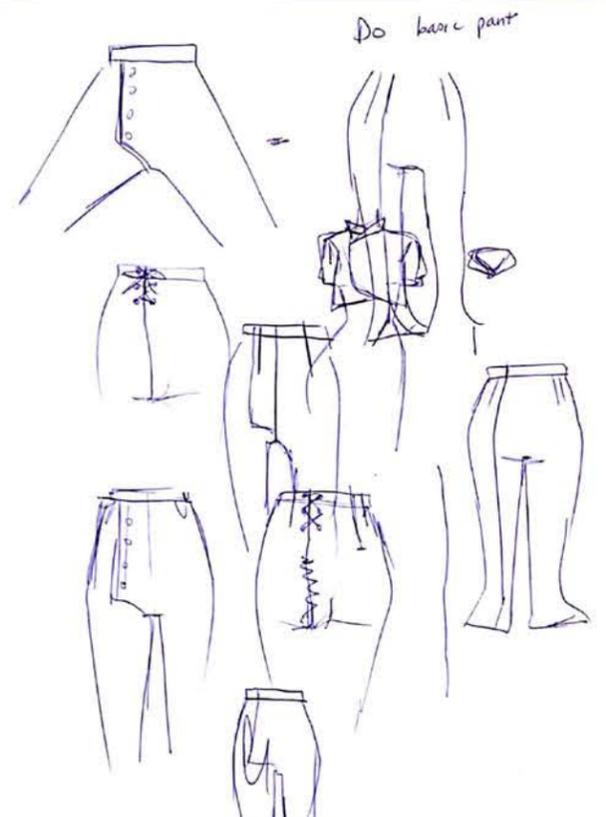
\$ 45 + 10 15 7.5 55

26-14-12

girl's measurements  
waist 26  
hip high 28 1/2  
mp low 22  
thigh 18  
inseam 27  
outseam 33 from waist



4 1/32

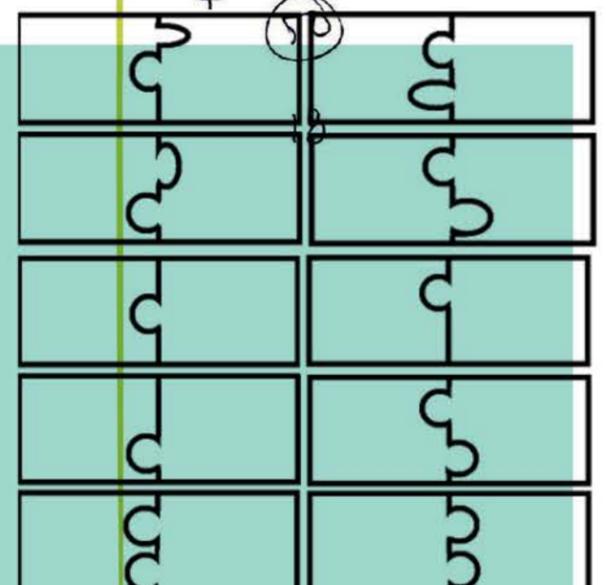


Do basic pant

### INITIAL SKETCHES ++ PATTERNING



PANTONE® 317 C



OF BLUE





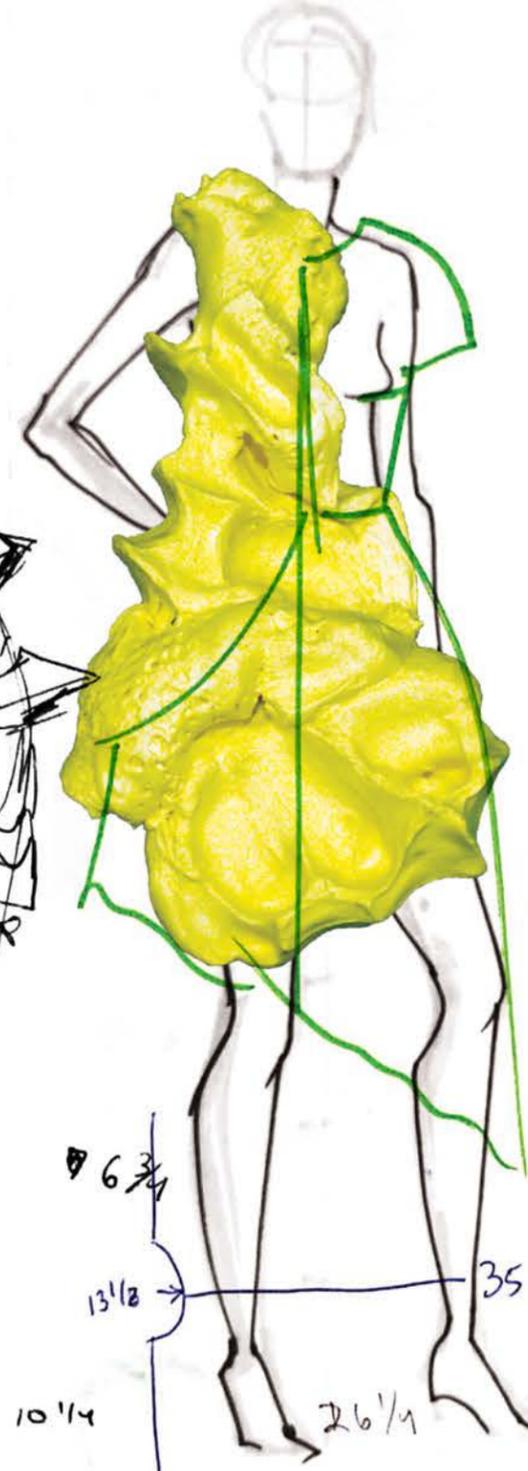
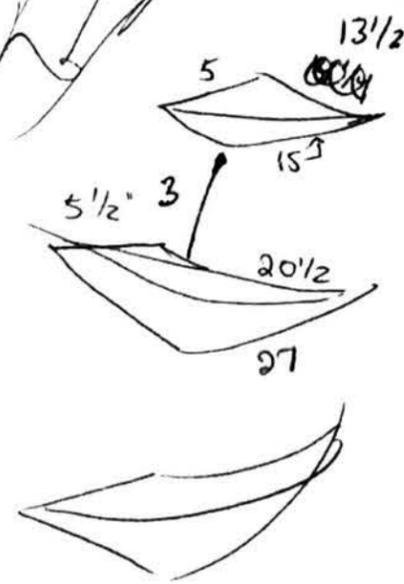
For this project, the class attempted to approach design through free association. We did not make mood boards or look up any inspiration images. Instead, we spent time draping and sculpting to see what shapes our mind could project. On this page are my initial drapes on a half scale form. I'm quite drawn to folds and hoods.



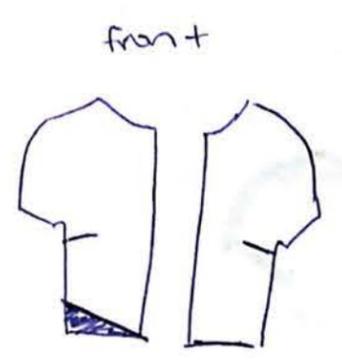




blue polka dots



$4\frac{1}{8}$   $4\frac{1}{4}$



\* look at

take out

$\frac{1}{2}$  ↑

↓ more dart

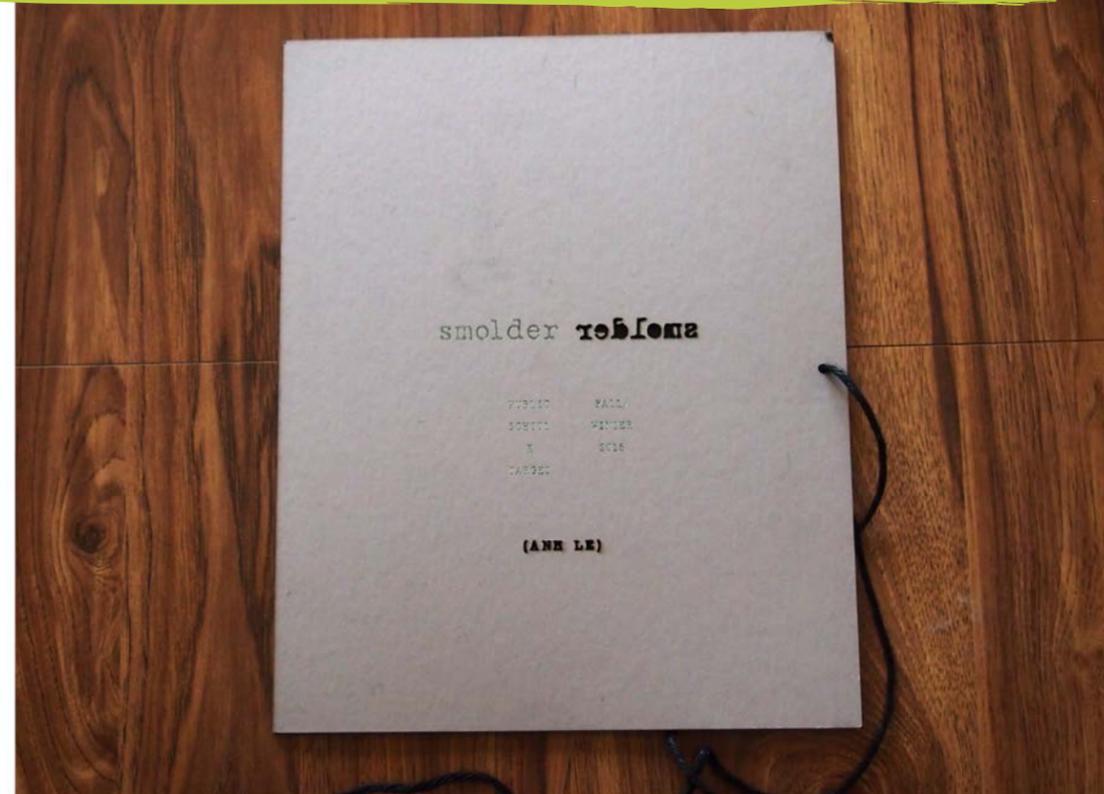
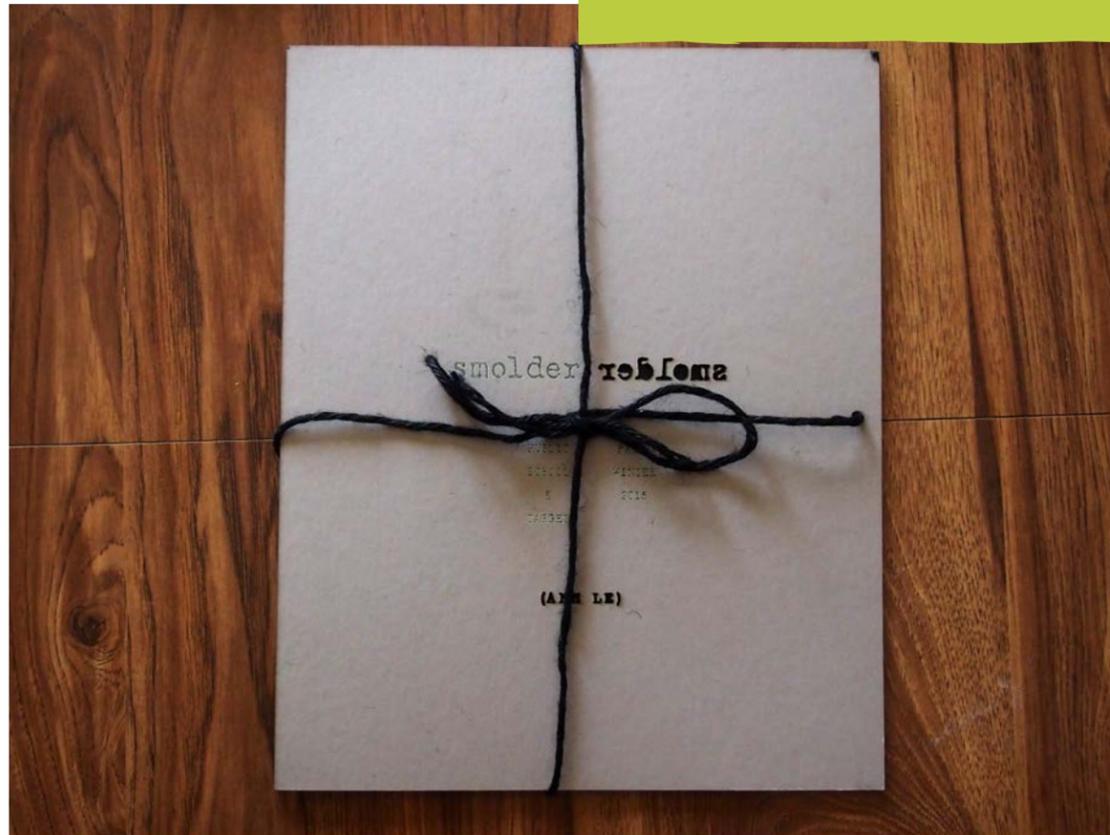
$6\frac{5}{8} + 6\frac{1}{8}$   
 $6\frac{1}{2}$   $12\frac{9}{8}$   
 $13\frac{1}{8}$

35



FINAL SKETCHES AND GARMENT OUTCOME-----

c f d a   x x   p u b l i c   s c h o o l



ANH LE //  
PUBLIC SCHOOL //  
TARGET //  
CFDA

This project was a submission to the Council of Fashion Designers in America's Target scholarship. The prompt was to pick a CFDA designer and imagine their collaboration with Target. I designed for New York brand, Public School. My collection is called Smolder. This is my packaging, a laser-cut folio to draw to mind ashes, the imagery that inspired my mood.

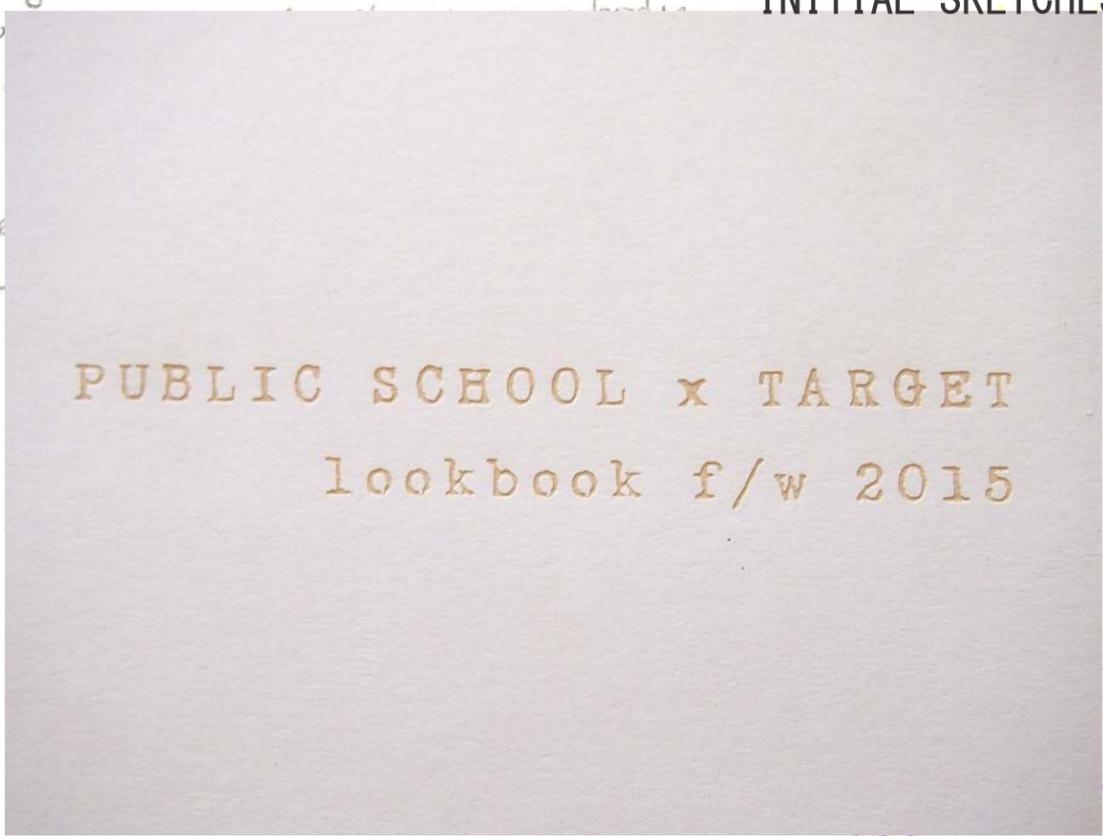
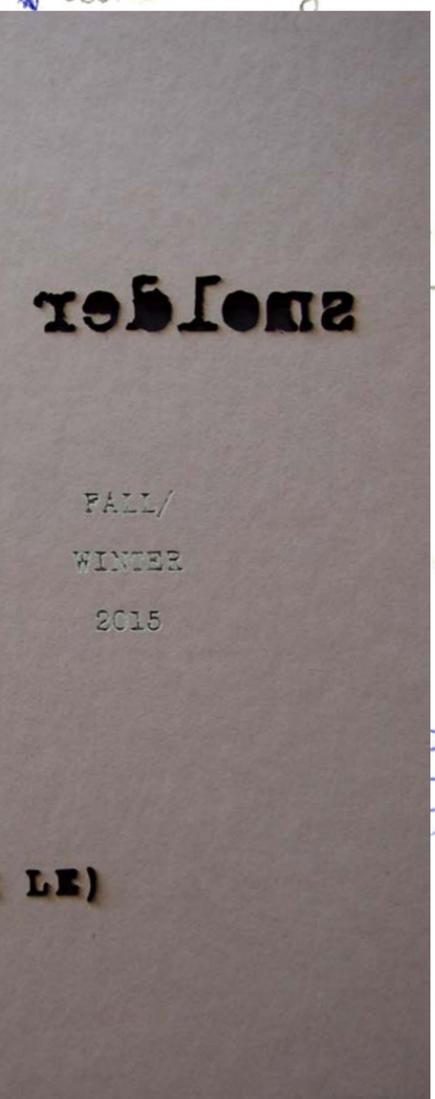


# PUBLIC SCHOOL

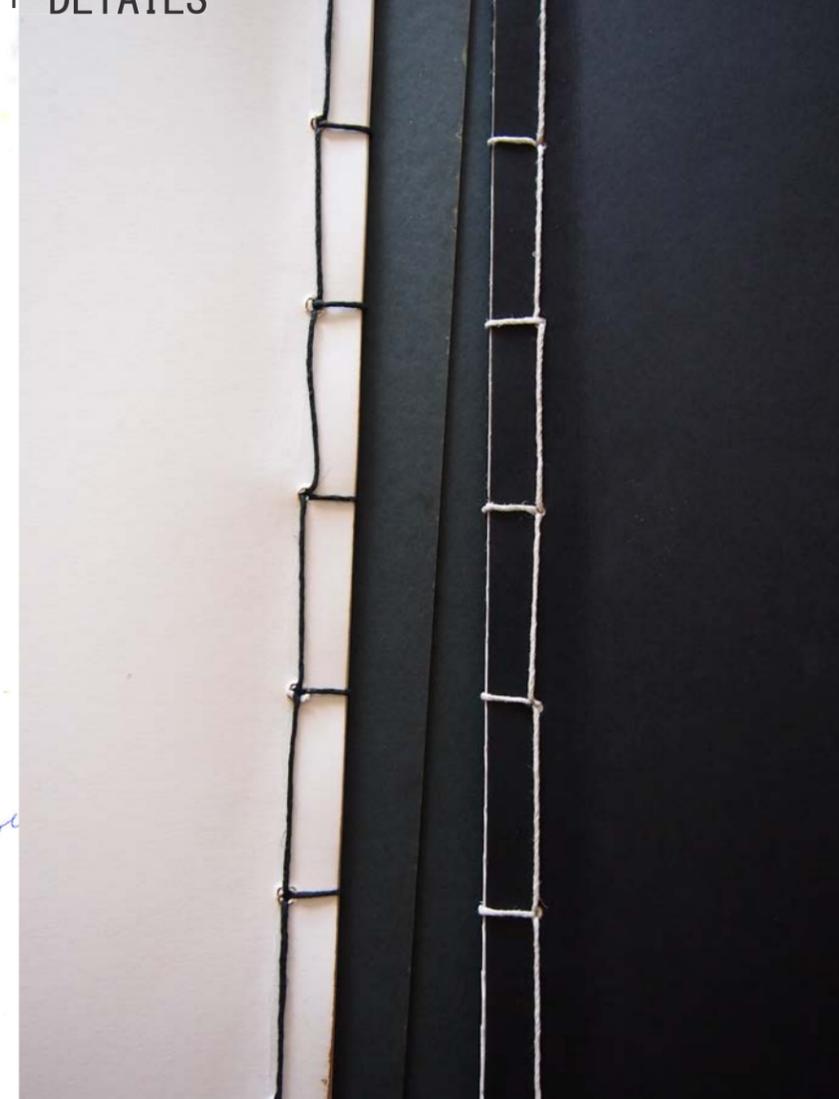
- kids? childrens - juniors?
- \* phoenix - rising again
- order → chaos
- basketball shorts over pants
- easy + thought provoking
- \* nonchalance → silent strength
- \* authenticity - being able to afford clothes that

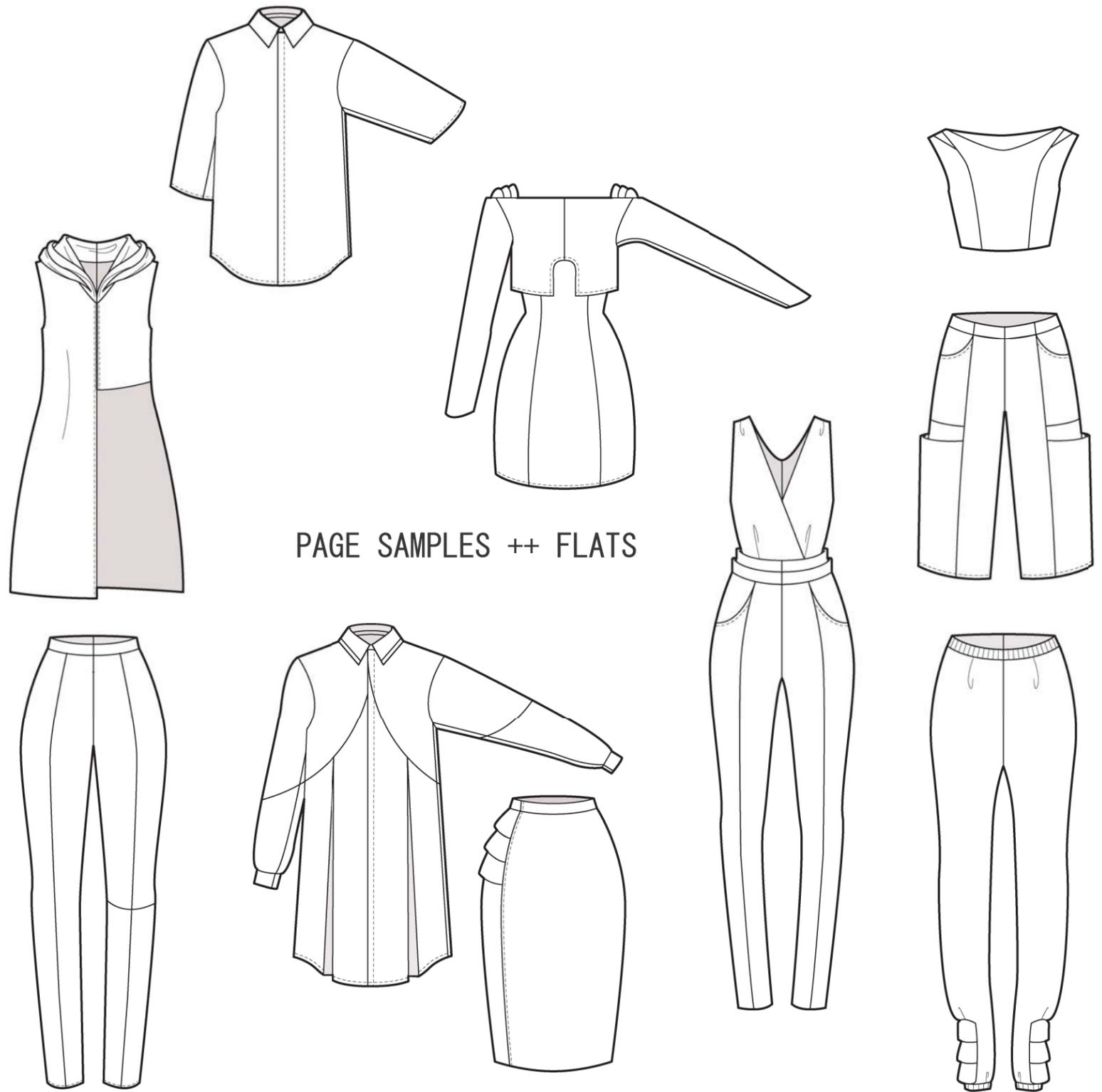
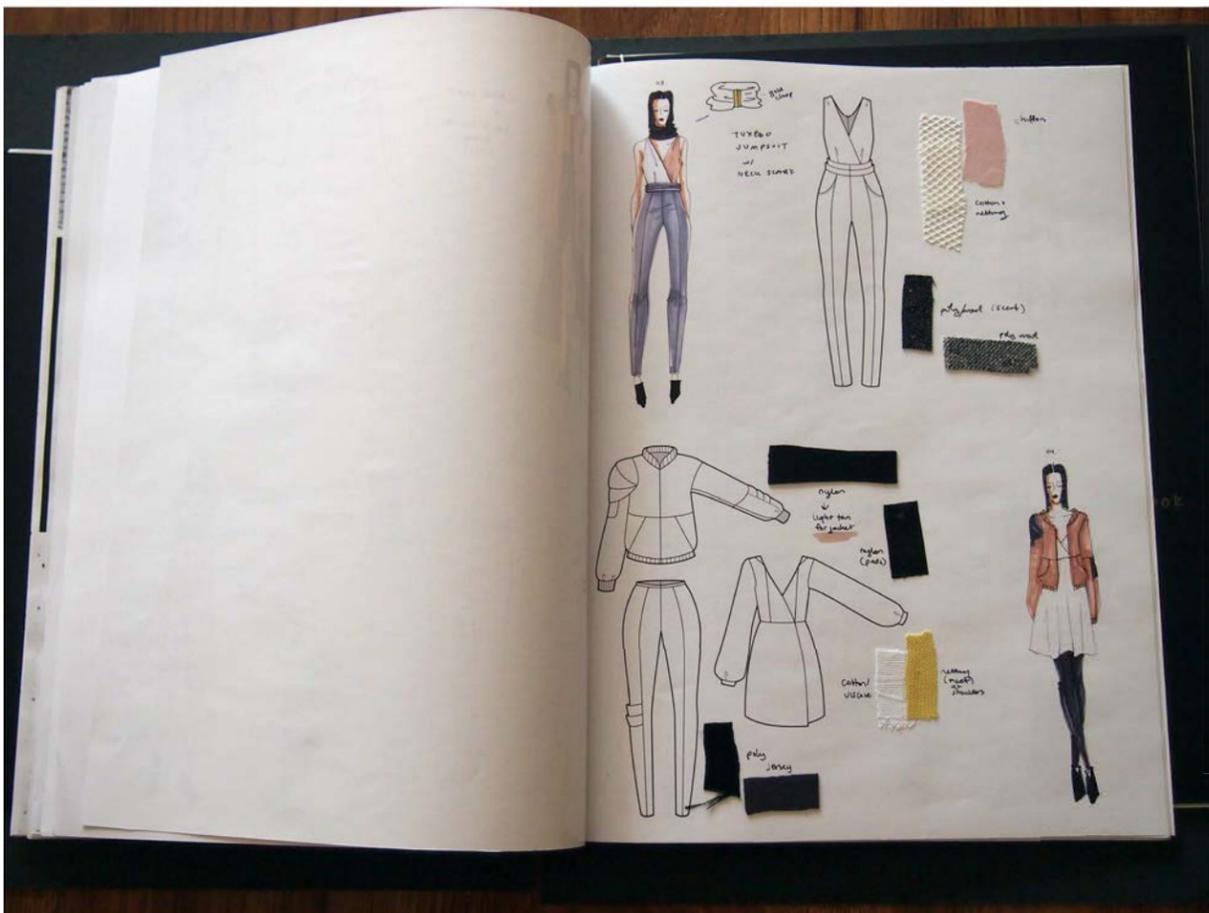


INITIAL SKETCHES ++ DETAILS



we're  
masculine  
before -  
rebirth





PAGE SAMPLES ++ FLATS



To me, Public School is about casual reinvention. They've had to remake themselves multiple times, having restarted their first fashion venture in the early 2000s. I think of a phoenix rising from the ashes when I think about Public School. So, for my collection I went for a subtle ode to the phoenix. I approached designing my pieces with a business woman in mind, someone who would need clothes that fit easy and are comfortable for a work day. She has to have something to wear every day of the week, so she shops at Target for the price point and easy mix-and-match. My collection edges the line of cool, but not too wild for a workplace. I added some tuxedo details as a nod to Public School's menswear origins and their mixing of casual sportswear with more formal suiting.



b

o

y



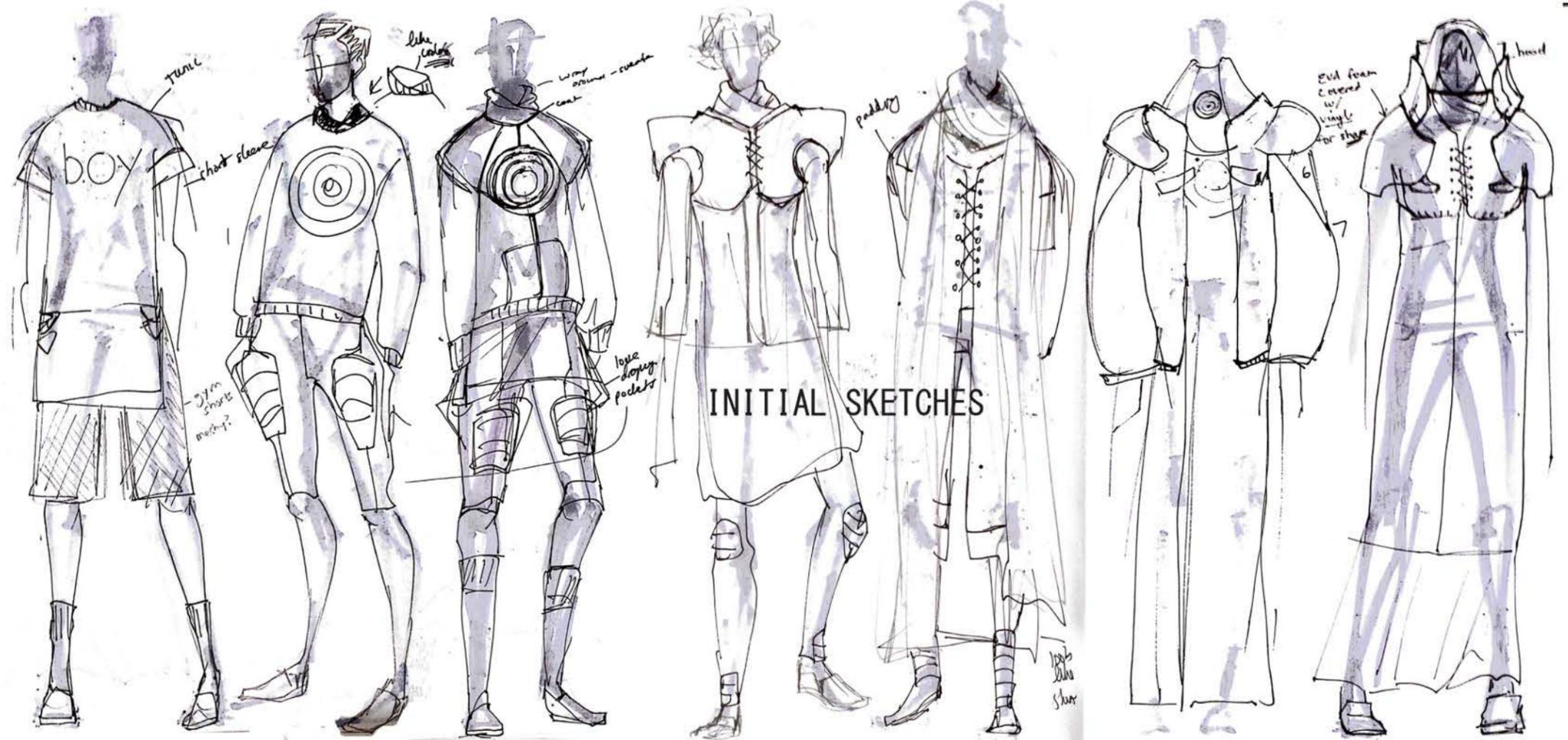
boy//A STUDY ON YOUTH, BOYHOOD, AND THE BILDUNGSROMAN

This project is exploring the bildungsroman—or a coming-of-age story. In traditional English literature, the story goes that a boy, often an outcast, grows up and becomes an adult when he leaves home for a journey of self discovery. These protagonists stop being children when they come face-to-face with society and either accept or reject it.



INSPIRATION IMAGES

INSPIRATION  
PLAYLIST  
[[PLEASE CLICK]]



INITIAL SKETCHES

I wanted to explore the kind of ways fictional boys are portrayed and the different masculinities that are shown to children. I looked at hyper-masculine sports equipment and created a collection that envelops you the further along your journey you are, because ultimately, the boys are growing into their society. Their adulthood is shaped by acceptance, and their innocence and real selves are lost along the way, erasing any possible traces of sensitivity or femininity. I wanted to look at the themes of protectiveness, acceptance, and growth.

b a n o i



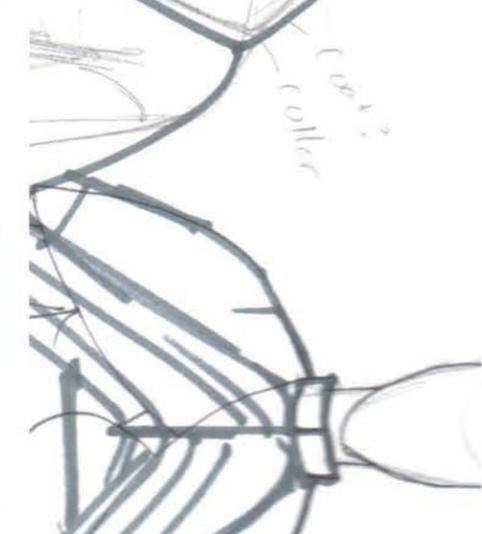
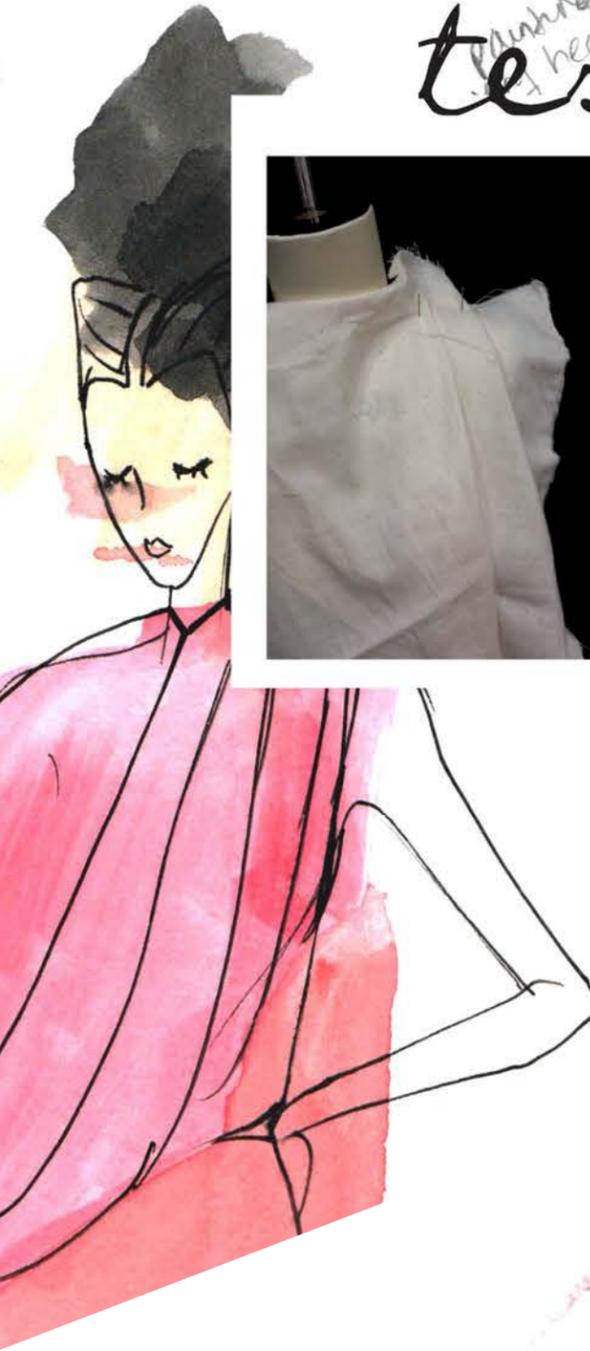
*Ba Noi*

A collection exploring my conventionals: the food my family cooks and my grandmother's presence. Though she passed away many years ago, my grandmother has always had a big impact in my life. In my culture, it is believed that ancestors look after you, even after they have passed away, and I honestly feel that Ba Noi (grandmother) has watched over me and been my good luck charm all my life.

These looks are inspired by what I know of her poise, her spirituality, and her motherly nature. This is a collection of comfort, in which I hope to embody the protection and care I have always believed she has given me. It is bulky and envelopes the body to portray the modesty that she would have kept in her own wardrobe choices. The colors are inspired by traditional Vietnamese spices—deep brown anise stars and dark red chili peppers—in contrast with bright blues and magentas, the colors she would have seen in the architecture and decor all around her hometown.

strength  
life  
smile - lips

# tests and sketches

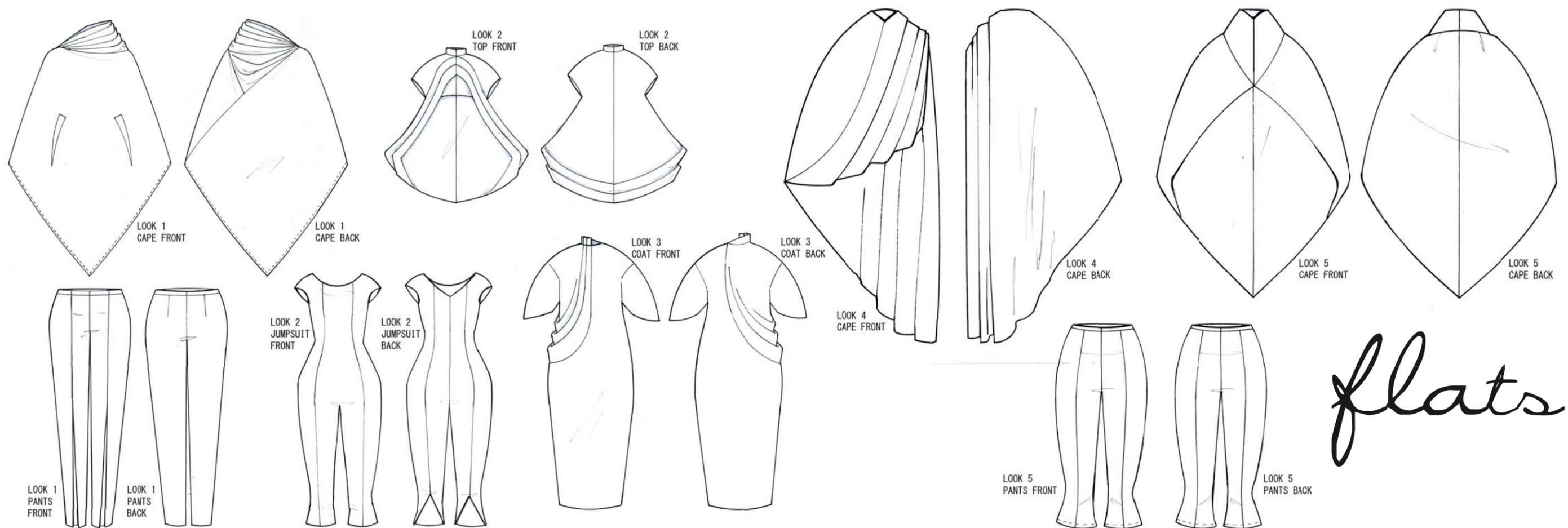


transfer

FABRIC SWATCHES



# initial croquis



flats



the end.