

(Grand Hotel) Abgrund

for orchestra

Alexander Kolassa

(2014)

2 flutes
2 oboes (2 doubling on cor anglais)
2 clarinets in Bb (2 doubling on Eb Clarinet)
2 bassoons

3 horns in F
2 trumpets
1 trombone
1 tuba

timpani (4 standard pedal timps, also playable on 3)

percussion (2 players)

- (1) Finger cymbals, snare drum, woodblocks, castanets, ratchet
- (2) Bass drum, cymbals, tam-tam, tom-toms (3), snare drum, ratchet

harp

strings (contrabass w/ C extension)

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I

Alexander Kolassa (2014)

vaguely grandiose (c. ♩=100)

Flute 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2

Dynamic markings: *pp*, *f*, *p*, *mf*, *mp*, *pp*, *mf*.

vaguely grandiose (c. ♩=100)

Harp

Chords: D G B E F G A, F♯, D G B E F G A

Dynamic marking: *mp*

vaguely grandiose (c. ♩=100)

Violin I
Violin II
Viola
Violoncello
Contrabass

Dynamic markings: *pp*, *f*, *p*, *mp*. Performance instructions: *arco*, *pizz.*

meno mosso, barren

Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Tba.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *mp*, *p*, *mf*, *pp*, *mf*, *p*, *mp*, *p*, *mf*, *pp*, *mf*, *p*, *mf*, *pp*.

Performance instructions: *arco*, *pizz.*, *meno mosso, barren*, *B♭ E ♯ F♯*

This page of a musical score, labeled '2' at the top left, contains 24 staves for various instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), and Timpani (Timp.). The brass section includes Percussion 1 (Perc. 1) and Horn in C (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 13. The woodwinds and strings have active parts with various dynamics (f, p, mf, mp, pp, fp) and articulations (arco, pizz). The brass instruments are mostly silent, with the Horn in C playing a few notes. The percussion part is also mostly silent.

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p* *mf* *f*

Hn. 2 *f* *p* *mf* *f*

Hn. 3 *f* *p* *mf* *f*

Tpt. 1 *f* *p* *mf* *f*

Tpt. 2 *f* *p* *con sord.*

Tbn. 1

Tbn. 2 *f* *p*

Timp.

Perc. 1

Hp.

Vln. I *mf* *f* *mp* *f* *mp* *f*

Vln. II *f* *mp* *f* *mp* *f* *mf* *pizz.* *arco*

Vla. *mf* *mp* *f* *mp* *f* *pizz.* *arco*

Vcl. *mf* *f* *mp* *f* *pizz.* *arco*

Cb.

This page of a musical score, numbered 4, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamics *f*, *mp*, *f*, *mp*, *mf*. Fl. 2 has dynamics *f*, *p*, *f*, *mf*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has dynamics *f*, *p*, *f*, *pp*, *f*, *p*, *mf*. Ob. 2 has dynamics *f*, *f*, *mp*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has dynamics *p*, *f*, *mp*, *p*, *f*, *mp*, *mf*, *mp*. Cl. 2 has dynamics *p*, *f*, *mp*, *f*, *p*, *mf*, *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has dynamics *p*, *mf*. Bsn. 2 has dynamics *f*, *p*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 has dynamics *p*, *ff*. Hn. 2 has dynamics *p*, *ff*, *mf*. Hn. 3 has dynamics *p*, *ff*, *mf*. Hn. 2 is marked "con sord." and Hn. 1 is marked "senza sord."
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has dynamics *p*, *ff*, *mf*. Tpt. 2 has dynamics *f*, *pp*, *f*, *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has dynamics *p*, *ff*. Tbn. 2 has dynamics *f*.
- Timpani (Timp):** No dynamics.
- Percussion (Perc. 1):** No dynamics.
- Harps (Hp):** No dynamics.
- Violins (Vln. I, Vln. II):** Vln. I has dynamics *mf*, *p*, *ff*, *p*. Vln. II has dynamics *p*, *ff*, *p*. Vln. I is marked "pizz." and "arco". Vln. II is marked "arco".
- Viola (Vla):** Dynamics *p*, *ff*, *mp*.
- Violoncello (Vc):** Dynamics *ff*, *mp*.
- Double Bass (Cb):** No dynamics.

Fl. 1 *mp*

Fl. 2 *f* *pp* *mf*

Ob. 1

Ob. 2

Cl. 1 *mp* *pp*

Cl. 2 *p*

Bsn. 1 *f* *pp* *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1 *finger cymbals*

Hp

Vln I (solo) *pp* *mf*

Vln. I *mp* *pizz.* *mf*

Vln. II *mf* *mp* *pizz.* *mf* *p* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *pizz.*

Cb. *arco.* *mf*

38

The musical score is organized into systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), and Tuba (Tba.). The third system includes Percussion 1 (Perc. 1) and Harp (Hp.). The fourth system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Dynamic markings include *pp*, *f*, *mf*, *mp*, and *p*. Performance instructions such as *arco* and *3* (triplets) are present. The Harp part includes a change in fingering from Δ^b to $D^b C^b A^b 4$.

Musical score for measures 44-47. The score includes parts for Flute 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion 1, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *mf*, *pp*, *f*, and *pp*. Performance instructions include "senza sord." and "arco". The Harp part includes a chord change to D4 F#.



Musical score for measures 48-51. The score includes parts for Flute 1 and 2, Oboe 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 2 and 3, Trumpets 1 and 2, Trombone 1, Violin II, and Violoncello. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *mf*, *pp*, *f*, and *ff*. Performance instructions include "con sord." and "senza sord."

l'istesso tempo, if more chaotic than before

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1

Measures 53-55. The woodwind section (Ob. 1, Ob. 2, Cl. 1, Cl. 2) and brass section (Hn. 1-3, Tpt. 1-2, Tbn. 1) are active. Dynamics include *f*, *pp*, *f*, *mp*, and *p*. The woodwinds play melodic lines with slurs and accents. The brass plays rhythmic patterns with slurs and accents.

l'istesso tempo, if more chaotic than before

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.

Measures 56-58. The woodwind section (Fl. 1, Fl. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) and brass section (Tba., Timp.) are active. Dynamics include *p*, *mf*, *f*, *pp*, and *ff*. The woodwinds play melodic lines with slurs and accents. The brass plays rhythmic patterns with slurs and accents. The string section (Vln. I, Vln. II, Vla., Vc.) is also active, playing rhythmic patterns with slurs and accents.

60

Fl. 1 *f* *mp* *mf* *ff*

Fl. 2 *mf* *p* *f* *pp*

Ob. 1 *f* *pp* *mf* *mp* *mf*

Ob. 2 *mp* *f* *to Cor Anglais*

Cl. 1 *p* *f* *p* *f* *p*

Cl. 2 *p* *f* *p* *f* *p* *to Eb Clarinet*

Bsn. 1 *mf* *p* *f*

Bsn. 2 *mf* *p* *f*

Hn. 1 *pp* *ff* *pp*

Hn. 2 *pp* *ff*

Hn. 3 *f* *pp*

Tpt. 1 *pp* *ff* *pp*

Tpt. 2 *pp* *ff*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Timp.

Violin (solo) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello (solo) *f*

Vc. *ff*

Cb. *f* *pp*

Musical score for measures 63-66. The score includes parts for Fl. 1, Fl. 2, Vln I (solo), Vln, and Vc. (solo). Measure 63 is marked with a forte (*f*) dynamic. Measure 64 features a piano (*p*) dynamic. Measure 65 is marked with a mezzo-forte (*mf*) dynamic. Measure 66 is marked with a mezzo-piano (*mp*) dynamic. The score contains various musical notations including triplets, slurs, and accents.



Musical score for measures 67-70. The score includes parts for Fl. 2, Hn. 2, Hp, Vln. I, Vln. II, Vla, Vc, and Cb. Measure 67 is marked with a mezzo-forte (*mf*) dynamic. Measure 68 features a mezzo-piano (*mp*) dynamic. Measure 69 is marked with a piano (*p*) dynamic. Measure 70 is marked with a forte (*f*) dynamic. The score contains various musical notations including slurs, accents, and dynamic markings.

70

Musical score for measures 70-72. The score includes parts for Horns 1, 2, and 3; Trumpets 1 and 2; Trombone 1; Harp; Violins I and II; Viola; and Cello. Dynamics include *mf*, *p*, and *f*. The Harp part includes the instruction *Ar*.



73

Musical score for measures 73-75. The score includes parts for Oboe 1; Clarinet in A; Clarinet in Bb; Bass Clarinet; Horns 1, 2, and 3; Trumpets 1 and 2; Violins I and II; Viola; and Cello. Dynamics include *mp*, *f*, and *ff*. Performance instructions include *pizz.* and *arco*.

This page of a musical score, page 12, covers measures 76 through 80. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section consists of Flutes 1 and 2, Oboe 1, Clarinet 1, English Horn, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Percussion 1 (snare drum). The string section includes Violin 1 (solo), Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *f*, *mf*, *mp*, and *p*, and includes performance instructions like *arco* and *Violin (solo)*. The music is written in a 2/2 time signature and features complex rhythmic patterns and melodic lines across the instruments.

80

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Eb Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Hp.
Vln I (solo)
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mp *f* *mp* *f*
mf *f* *f*
mf *ff* *mf*
ff *mf*
ff *mf*
ff *mf*
f
ff *mf*
pp *f*
f *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p* *f* *p*

85

Fl. 1 *p* *mf* *f* *ff*

Fl. 2 *p* *mf* *f* *ff*

Ob. 1 *p* *mf* *f* *ff*

Ob. 2 *ff*

C. A. *p* *mf* *mp* *mf* *ff* to Oboe 2

Cl. 1 *p* *mf* *mp* *mf* *ff*

Cl. 2

Es. Cl. *p* *mf* *f* *ff*

Bsn. 1 *p* *mf* *f* *ff*

Bsn. 2 *p* *f* *ff*

Hn. 1 *f* *p* *f* *pp*

Hn. 2 *f* *p* *f* *pp* con sord.

Hn. 3 *f* *p* *f*

Tpt. 1 *f* *p* *f* *pp*

Tpt. 2 *f* *p* *f* *pp*

Tbn. 1 *mf* *f*

Tbn. 2

Tba. *f*

Timp.

Perc. 1

Hp.

Vln I (solo) *mf* *f* *pp* *f* *p* *ff*

Vln. I *f* *ff* arco.

Violin II (solo) *ff* *mf* *ff*

Vln. II *pizz.* *f* *ff* arco.

Vla. *f* *p* *f* *p* *f*

Vc. *f*

Cb. *f* *pizz.*

poco piu mosso

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Eb Cl.
Bsn. 1
Bsn. 2

Detailed description: This block contains the musical staves for the woodwind section. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C, E-flat Clarinet, Bassoon 1, and Bassoon 2. The notation features various dynamics such as *mf*, *mp*, *f*, and *pp*, along with phrasing slurs and accents. The tempo marking 'poco piu mosso' is positioned above the first staff.

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Detailed description: This block contains the musical staves for the brass section. It includes parts for Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The notation is primarily rests, with dynamic markings of *ff* and *pp* indicating fortissimo and pianissimo respectively.

poco piu mosso

Temp.
Perc. 1
Hp.

Detailed description: This block contains the musical staves for the percussion section. It includes parts for Timpani, Percussion 1, and Harp. The Timpani part shows dynamic markings of *fp* and *ff*. Percussion 1 has markings of *f* and *pp*. The Harp part includes the text 'C# B1 E 1 A#'. The tempo marking 'poco piu mosso' is positioned above the Timpani staff.

poco piu mosso

Vln. I (solo)
Vln. I
Vln. II (solo)
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This block contains the musical staves for the string section. It includes parts for Violin I (solo), Violin I, Violin II (solo), Violin II, Viola, Violoncello, and Contrabass. The notation features dynamic markings of *p*, *pp*, and *f*, along with phrasing slurs. The tempo marking 'poco piu mosso' is positioned above the Violin I (solo) staff.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamic markings *mp*, *mf*, and *mp*. Fl. 2 has *mp*, *mf*, and *mp*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has *mp*, *mf*, and *mp*. Ob. 2 has *mp*, *mf*, and *mp*.
- Clarinets (Cl. 1):** *mp*, *p*, *mf*, and *mp*.
- E♭ Clarinet (Eb Cl.):** *mp*, *f*, and *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has *mp*, *p*, *mf*, and *mp*. Bsn. 2 has *mp*, *p*, *mf*, and *mp*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 and Hn. 2 have *f*, *mp*, *mf*, and *mp*. Hn. 3 is silent.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has *f*, *mp*, *mf*, and *mp*. Tpt. 2 is silent.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has *f*, *mp*, *mf*, and *mp*. Tbn. 2 is silent.
- Timpani (Timp.):** Silent.
- Harp (Hp.):** Silent.
- Violins (Vln. I, Vln. II):** Both have *mp*, *f*, and *pp*.
- Viola (Vla.):** *mp*, *f*, and *pp*.
- Cello (Vc.):** *mp*, *f*, and *pp*.
- Double Bass (Cb.):** *mp*, *f*, and *pp*.

105

Fl. 1 *mf* *f* *mp* *f* *mp* *f* *mp*

Fl. 2 *nom.* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

E♭ Cl. *f* *p* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *p* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

Hn. 2 *f* *p* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *f* *mp*

Hn. 3 *f* *mp* *mf* *mp* *f* *p* *f* *mp* *f* *mp*

Tpt. 1 *f* *p* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1 *f* *p* *mf* *mp* *f* *mp* *mf* *mp* *f* *p* *f* *mp* *f* *mp*

Tbn. 2

Timp.

Hp.

Violin (solo) 1 *f* *p* *f* *mp* *f* *mp* *f* *mp*

Vln. I *mp* *f* *p* *f* *p* *ff* *pp* *f* *f* *p* *f* *p*

Vln. II *mp* *f* *p* *f* *p* *ff* *pp* *f* *p* *f* *p* *f*

Vla. *mp* *f* *p* *f* *p* *ff* *pp* *f* *p* *f* *p* *f*

Vc. *mp* *f* *p* *f* *p* *ff* *pp* *p* *f* *p* *f* *p*

Cb.

112

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf* *pp* *mf* *pp*

Ob. 1 *mp* *f* *pp*

Ob. 2 *mp* *pp* *p*

Cl. 1 *mp* *f* *pp* *mf* *p*

Cl. 2 *f* *pp* *f*

to Clarinet in B \flat

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *f* *mp*

Hn. 1 *con sord.* *f* *pp* *mf*

Hn. 2 *mp* *mf* *pp*

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hp.

Vln. I (solo)

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *f*

Cb.

118

Fl. 1 *f* *pp* *f* *p* *f*

Fl. 2 *f* *p* *f* *p* *f*

Ob. 1 *mp* *f* *mf* *f* *p*

Ob. 2 *mp* *f* *mf*

Cl. 1 *f* *p* *f* *p* *f* *ff*

Cl. 2 *f* *p* *f* *mf* *f* *p*

Bsn. 1 *f* *p* *f* *p* *f* *p*

Bsn. 2 *mf* *f* *p*

Hn. 1 *pp* *pp* *f* *pp* *ff* *ff* *senza sord.*

Hn. 2 *pp* *f* *pp* *ff* *senza sord.*

Hn. 3

Tpt. 1 *pp* *f* *pp* *f* *con sord.* *ff*

Tpt. 2 *pp* *f* *pp* *ff*

Tbn. 1 *pp* *f* *pp* *ff* *ff*

Tba

Timp *ff*

Hp

Vln. I (solo) *p* *f* *mf* *ff*

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p*

Vla *mp* *f* *f* *p* *f*

Vc *f* *p* *f* *p* *f* *p*

Cb

Musical score for orchestra, measures 121-124. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Harp, Violins I and II, Viola, Cello (solo), and Contrabass. The score features various dynamics such as *f*, *pp*, *mp*, and *ff*, along with performance instructions like "con sord." and "senza sord.".

121

Fl. 1 *mp* *pp*

Fl. 2 *mp*

Ob. 1 *f* *pp* *mp* *f*

Ob. 2 *mp*

Cl. 1 *pp* *f* *f*

Cl. 2

Bsn. 1 *f* *p* *f* *p*

Bsn. 2 *f*

Hn. 1 *f* *f* *f* *f* *pp* *ff* *con sord.*

Hn. 2

Hn. 3

Tpt. 1 *pp* *ff* *f* *mp* *f* *senza sord.*

Tpt. 2 *f* *mp* *f*

Tbn. 1 *pp* *ff* *f*

Tbn. 2 *f* *mp* *f*

Temp. *f* *mp*

Harp *p* *f* *mp* *f* *p*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Cello (solo) *f* *ff* *p* *f* *p*

Vc. *f* *p*

Cb. *f* *mp*

meno mosso, barren

Fl. 1: *mf > pp*, *mf*, *p*

Fl. 2: *f*, *mf*, *pp*, *p*

Ob. 1: *p*, *pp*

Ob. 2: *f*, *mf*, *pp*

Cl. 1: *f*, *mp*, *p*

Cl. 2: *mf > pp*, *pp*, *mp >*

Bsn. 1: *f*

Bsn. 2: (rest)

senza sord.

Hn. 1: *p*

Hn. 2: (rest)

Hn. 3: *f*

Tpt. 1: *f*, *mp*

Tpt. 2: *f > p*, *pp*

Tbn. 1: *f*

Tbn. 2: (rest)

meno mosso, barren

Timp: (rest)

Harp: *f*, *mf*, *p*

meno mosso, barren

Violin (solo): *p*, *pp*, pizz., *mp*

Vln. I: *p*, pizz., *mp*

Vln. II: *p*, pizz., *mf*

Vla: *p*, pizz., *mf*

Vc. (solo): *f*, *pp*

Vc.: *ff*, pizz., *mf*

Cb.: (rest)

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

tr

pp *mp* *pp*

pp

mp

arco

pizz.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp

II

carnavalesque, cascading and with movement (c. ♩ = 96-104)

Fl. 1 *mf* *p* *mf*

Fl. 2 *mp* *mp*

Ob. 1 *mp* *mf* *mp* *mf*

Ob. 2 *mp* *mf* *mp* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mp* *mp*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tpt. 1 *con sord.* *mf* *p* *mf* *pp* *mf* *p* *mf* *pp*

Tpt. 2 *f* *p* *f*

Tbn. 1 *mf* *pp* *f* *p*

Tbn. 2 *mf* *p*

Timp. *carnavalesque, cascading and with movement (c. ♩ = 96-104)*

Perc. 2 *tam-tam* *ff*

Harp *mf* *p* *G: F#* *mf* *p* *G: F#*

Vln I (solo) *mf* *arco* *f* *p*

Vln. I *sul tasto* *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla.

Vc.

Cb.

145

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mp* *mp*

Ob. 1 *mp* *mp* *mf* *mp*

Ob. 2 *mp* *mp* *mf*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mp*

Bsn. 1 *f* *f* *p*

Bsn. 2 *f* *f* *p*

Hn. 1 *ff* *f* *p*

Hn. 2 *ff* *p*

Hn. 3 *f* *p*

Tpt. 1 *mf* *p* *mf* *pp*

Tpt. 2 *p* *f* *p*

Tbn. 1 *mf* *pp* *f* *p* *mf* *pp*

Tbn. 2 *mf* *p* *mf* *p*

Timp. *mf* *p*

Hrp. *mf* *mp* G4 F4

Vln. I *f* *p*

Vln. II *p*

Vla.

Vc.

Cb.

149

meno mosso

Fl. 1 *mf* *p* *pp* *mp*

Fl. 2 *p*

Ob. 1 *mf* *mp*

Ob. 2 *mp* *mf* *mp*

Cl. 1 *mf* *p*

Cl. 2 *mp* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *f* *p*

Tpt. 1 *mf* *p* senza sord. *mf* *pp*

Tpt. 2 *f* *p*

Tbn. 1 *f* *p* *mf* *pp*

Tbn. 2 *mf* *p*

Timp. *mf* *p* meno mosso

Hp. *mf* *mp* D C B E ♭ F G A4

Vln. I (solo) *mf*

Vln. I *f* *p* *f* *ppp* barely audible

Vln. II *mf* *p* *mf* *p*

Vla. *f* *p* *p* *pp*

Vc. (solo) *mf* *p* *mf* *p*

Vc. *f* *p* *p* *pp*

Cb.

Musical score for measures 154-158. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1:** Starts with *pp* and ends with *p*.
- Fl. 2:** Remains silent until measure 158, then plays with *mp*.
- Vln. I (solo):** Features a melodic line starting with *pp*, moving to *mp*, then *ppp* with the instruction *hardly audible*.
- Vln. II:** Provides harmonic support with sustained notes.
- Vla.:** Plays chords with dynamics *mp*, *p*, *mf*, and *p*.
- Vc. (solo):** Features a melodic line with dynamics *pp*, *mp*, and *ppp*, including the instruction *hardly audible*.
- Vc.:** Provides harmonic support with dynamics *mp*, *p*, *mf*, and *p*.
- Cb.:** Provides harmonic support with sustained notes.

Musical score for measures 159-163. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1:** Features a melodic line with dynamics *pp*, *f*, and *pp*.
- Fl. 2:** Features a melodic line with dynamics *pp*, *f*, and *pp*.
- Ob. 1:** Features a melodic line with dynamics *pp*, *f*, and *pp*.
- Ob. 2:** Remains silent.
- Cl. 1:** Features a melodic line with dynamics *mf*.
- Cl. 2:** Remains silent.
- Vln. I (solo):** Features a melodic line with dynamics *mf*, *mp*, *mf*, *pp*, *mf*, *pp*, and *f*.
- Vln. I:** Features a melodic line with dynamics *p*, *mp*, *mf*, and *mp*, including the instruction *div.*
- Vln. II:** Features a melodic line with dynamics *mf* and *mp*, including the instruction *norm.*
- Vla.:** Features a melodic line with dynamics *mf* and *p*.
- Vc. (solo):** Features a melodic line with dynamics *mf* and *mp*, including the instruction *norm.*
- Vc.:** Features a melodic line with dynamics *mf* and *p*.
- Cb.:** Features a melodic line with dynamics *ppp* and the instruction *hardly audible*.

164

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2 con sord.
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Perc. 2
Hp.
Vln I (solo)
Vln. I
Vln. II
Vla.
Vc. (solo)
Vc.
Cb.

mf *f* *mf* *ppp* *f* *p* *f* *p* *pp* *f* *mp* *p* *f* *p* *f* *pp* *mf* *f* *mp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp*

169

Fl. 1 *f* *p* *mf* *f* *mf*

Fl. 2 *mf* *p* *f* *mp* *f* *p*

Ob. 1 *p* *f* *pp*

Ob. 2 *f* *pp* to Cor Anglais

Cl. 1 *p* *f* *pp* *f* *p*

Cl. 2 *f* *pp* *f* *p*

Bsn. 1 *mp* *p* *mf* *p*

Bsn. 2 *mp* *p* *mf* *p*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf* senza sord.

Hn. 3 *f* *mf*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tba. *f*

Temp. *f* *mf* *p* *ff*

Perc. 1 *mf* *mp* *mf* *mp* (snare drum)

Perc. 2 (bass drum) (cymbals)

Hp. *mf* *f* *p* (C₂ A₂) (C₂ E₂)

Vln I (solo) *mf* *p* *mf* *p*

Vln. I *mf* *mp* *mf* *mp* *f*

Vln. II *f* *p* (div.)

Vla. *mf*

Vc. *f* *mf* *f* *mp* *mf* *mp* *f*

Cb.

173

Fl. 2 *f* *mf* *p* *mf* *pp* *mf* *pp*

Cl. 1 *mf* *pp*

Hp. *p* D₂

Vln I (solo) *mp* *mf* *pp* *mf* *pp*

Vln. I *mf* *pp* *f* *pp*

Violin II (solo) *mp* *mf* *mp* *pp* *f* *pp*

Vln. II *p*

Vc. (solo) *mp*

slower

183

Fl. 1 *f* *a* *p*

Fl. 2 *f* *mf* *mf*

Cl. 1 *f* *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1 *con sord.* *mp* *f* *mp* *mf* *mp* *f* *p*

Hn. 2 *mp* *f* *mp* *mf* *mp* *f* *p*

Hn. 3 *mp* *f* *mp* *mf* *mp* *f* *p*

Tpt. 1 *mp* *f* *mp* *f* *p* *mf* *p* *f* *p*

Tpt. 2

Tbn. 1 *f*

Tbn. 2

S. D. *a tempo* *mf* *p* *mf* *mf* *f*

Cym. *f* *f*

Hp. *mf* *mp* D₂ E₂ A₂

Vln. I *a tempo* *mf* *pizz.* *p*

Vln. II

Vla. *f*

Vc. *f*

a tempo

188

Fl. 1 *f*

Fl. 2 *f* *p*

Ob. 1 *mf*

C. A. *mf*

Cl. 1 *f* *p*

Cl. 2

Bsn. 1 *mf* *p* *mf* *p*

Bsn. 2 *p* *mf* *p* *f*

Hn. 1 *f* *pp* *f* *p* *senza sord.* *f* *mp*

Hn. 2 *p* *f* *pp* *f* *p* *f*

Hn. 3 *p* *f* *pp* *f* *p* *f* *mp*

Tpt. 1 *p* *f* *pp* *f* *p* *f* *mp*

Tpt. 2

Tbn. 1 *p* *f* *p* *f* *p*

Tba. *f* *mp*

Timp.

Perc. *f* *mf* *pp* *f*

Tom-t. *p* *mf* *pp* *f*

Hp.

Vln. I *arco* *f*

Vln. II *f*

Vla. *p* *f* *p*

Vcl. *p* *f* *p* *f*

Cb. *f* *p*

193

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
T. t.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc. (solo)
Vc.
Cb.

193

mp *mf* *mp* *f* *mp* *mf*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

mf *mf*

mp *f* *mp*

pp

f *mp*

mp *mf* *mp*

f *mp*

f *mp* *f* *mp* *f* *mp*

senza sord

p *mf* *f* *mf*

f *mp*

mf *mp* *f* *ff* *f* *f*

mf *f*

mf *f* *f*

This page of a musical score, numbered 32, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *pp*, *mf*, and *pp*. Fl. 2 has a complex rhythmic pattern with triplets and dynamics *mf* and *pp*.
- Oboe (Ob. 1):** Features a melodic line with dynamics *pp*, *mf*, and *mf*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with dynamics *f*, *mp*, *f*, *mp*, and *mf*. Cl. 2 has a melodic line with dynamics *mp*, *mf*, and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*. Bsn. 2 is mostly silent.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1, 2, and 3 have melodic lines with dynamics *mp*, *mf*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *p*, and *f*.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has a melodic line with dynamics *f*, *mf*, *f*, *mp*, and *f*. Tpt. 2 has a melodic line with dynamics *f*, *ff*, *f*, and *p*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line with dynamics *f* and *p*. Tbn. 2 has a melodic line with dynamics *f* and *p*.
- Timpani (Timp.):** Mostly silent.
- Harp (Hp.):** Features a melodic line with dynamics *f* and *f*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with dynamics *mp*, *ff*, *f*, and *mp*. Vln. II has a melodic line with dynamics *mp*, *ff*, *f*, and *mp*.
- Viola (Vla.):** Features a melodic line with dynamics *ff*, *f*, *ff*, *f*, *f*, *ff*, *f*, and *pp*.
- Violoncello (Vc.):** Features a melodic line with dynamics *f*, *f*, and *pp*.
- Cello (Cb.):** Features a melodic line with dynamics *pp*, *f*, and *pp*.

poco rit. meno mosso, slow and bouncy

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Tpt. 1
Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
sul tasto
norm.
poco rit. meno mosso, slow and bouncy

211

Fl. 1
Fl. 2
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Cym.
Vln. I
Vln. II
Vla.
Vc.

wood blocks
cymbals
snare drum
Violin (solo)

This page of a musical score, numbered 34, covers measures 217 through 220. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1, Tuba, Timpani, Percussion (Castanets), Bass Drum, Harp, Violin I (solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. Performance instructions like *arco* and *con sord.* are also present. The music is written in a key signature of one flat and a 2/4 time signature.

227

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

B. D.

Harp

Vln. I

Vln. II

Vla.

Vcllo.

Cb.

poco rit.

p, *mf*, *f*, *pp*, *mp*, *ff*

accents, slurs, ties

ratchet, snare drum, wood blocks, cymbals

D \sharp B \flat E \flat F \sharp A \flat

..... piu mosso (a tempo)

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *ff* *mf*

Cl. 2 *mf*

Bsn. 1 *f* *mp* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff* senza sord.

Hn. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

Perc. *ff* snare drum

Rt. *mp* *ff* ratchet

Harp

Vln. I

Vln. II *f* *mf* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mf*

Cb. *mf* *ff*

..... piu mosso (a tempo)

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mf

mp

mp

mf

pp

mf



232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mf

mp

mp

mf

pp

mp

mf

pp

mp

mf

mp

236

Fl. 1 *mp* *mf* *pp* *p*

Fl. 2 *mp* *mf* *mp* *p*

Ob. 1 *f* *p* *f* *p* *f* *p* *f*

Ob. 2 *f* *p* *f* *p* *f* *p* *f*

Cl. 1 *mf* *mf* *p*

Cl. 2 *mp* *mf* *p*

Bsn. 1 *mp* *mf* *pp* *mf* *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Hn. 1

Hn. 2

Tpt. 1 *con sord.* *mf*

Tpt. 2 *mf*



240

Fl. 1 *mp* *mf* *pp* *p*

Fl. 2 *mp* *mf* *mp* *p*

Ob. 1 *f* *p* *f* *p* *f* *p* *mp*

Ob. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1

Hn. 2

Tpt. 1 *mf* *senza sord.*

Tpt. 2 *mf*

slow, crawling, dragging

a tempo, carnivalesque again

Fl. 1 *mp*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mp*

Cl. 1 *pp* *mf* *ppp* *f* *pp* *mf* *pp* *f* *pp* *mf* *pp* *mf* *pp* *f* *mf*

Cl. 2 *mp*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *ff*

Hn. 1 *pp* *mf* *pp* *f*

Hn. 2 *pp* *mf* *pp* *f*

Hn. 3 *pp* *mf* *pp*

Tpt. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *f*

Tpt. 2 *f*

Tbn. 1 *p* *mf* *p* *mf*

Tba. *ff*

slow, crawling, dragging

a tempo, carnivalesque again

Timp.

Hp.

slow, crawling, dragging

a tempo, carnivalesque again

Vln I (solo) *mf* *p*

Vln. I *f* *p* *f* *mp* *f*

Vln. II *mf* *p* *mf* *p* *mp* *p* *mp* *pp* *f*

Vla. *f* *p* *f* *p* *f*

Vc. (solo) *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

Vc. *f* *p* *f* *p* *ff* *pp* *mf*

Cb. *mf*

250

Fl. 1 *mf* *p* *f* *mp* *mf*

Fl. 2 *mp* *f*

Ob. 1 *f*

Ob. 2 *mf* *p* *f* *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *ff* *mp* *ff*

Bsn. 2 *mp* *ff*

Hr. 1 *ff* *mp* *f* *ff* *con sord.*

Hr. 2 *ff* *mp* *f* *ff*

Hr. 3 *f* *mp* *f*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2 *mp* *ff*

Timp. *mf* *ff* *f* *mf*

Hp.

Vln. I *mp* *f* *mp*

Vln. II *f* *mf* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff* *mf*

Cb. *ff* *mp* *mf* *ff*

256

Fl. 1 *p* *mp* *mf* *p*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1 *mp* *mf* *ff* *mp*

Bsn. 2 *mp* *mf* *ff* *mp*

Hn. 1 *mp* *mf* *ff* *f*

Hn. 2 *mp* *mf* *ff* *f*

Hn. 3 *mp* *f* *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1 *mp* *mf* *ff* *mp* *f*

Tbn. 2 *mp* *mf* *ff* *mp*

Temp. *pp*

Hrp.

Vln. I *f* *mp* *mp*

Vln. II *f* *mp*

Vla. *f*

Vcl. *mp* *mf* *ff* *mp* *mp*

Cb. *mp* *mf* *ff* *mp*

261

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp* senza sord.

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp*

Tbn. 2

Timp.

Hrp.

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *pp* *f* *mp*

Vcl. *p* *mf* *mp*

Cb.

266

Fl. 1 *pp* *ff*

Fl. 2 *f* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *p* *ff* *mf*

Cl. 1 *ff*

Cl. 2 *ppp* *ff*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *mf* *mf* *mf* *mf* *p* *f* *f* *f*

Hn. 2 *mf* *mf* *mf* *mf* *f* *f* *f*

Hn. 3 *mf* *mf* *mf* *mf* *f* *f* *f*

Tpt. 1 *mf* *mf* *mf* *mf* *f* *f* *f*

Tpt. 2 *pp* *ff*

Tbn. 1 *mf* *mf* *mf* *mf* *f* *mp*

Tbn. 2 *mf* *mf* *mf* *mf* *ff* *f* *f*

Timp. *ff*

Perc. 1 (snare drum) *f* *pp* *f* *pp* *f* *pp*

Perc. 2 (bass drum) *ff*

Harp *f* *p* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *mp* *ff*

Vc. *ff*

Cb. *ff*