

148 Bythia Street, Orangeville, ON, L9W 4E8 CANADA

November 18, 2015

FEDERAL TRADE COMMISSION
OFFICE OF POLICY AND COORDINATION
ROOM CC-5422
BUREAU OF COMPETITION
600 PENNSYLVANIA AVENUE, NW
WASHINGTON, DC 20580
(202) 326-3300

CC: Congressman Rangel,
Ways & Means Committee
163 125TH St.
Suite #507
New York, NY 10027
P: (212) 663- 4277
F: (212) 663-4277

Acting US Attorney Stretch, NDCA
US Attorney's Office
Federal Courthouse
450 Golden Gate Avenue
San Francisco, CA 94102
P: (415) 436-7221

RE: NEW REPORT / COMPLAINT, ANTI-TRUST VIOLATIONS, SHERMAN ACT,
SECTION(S) 1,2 BY YOUTUBE, LLC (Google is parent Company)



Dear FTC,

I write to file a FORMAL COMPLAINT FOR ANTI- TRUST VIOLATIONS of THE SHERMAN ACT, section(s) 1, 2, against YouTube, LLC, Domiciled at 901 Cherry Ave. San Bruno, CA 94066 (parent company is Google) for essentially creating a monopoly over the video streaming and public performance of promotional music artists whereby they are fixing the marketplace by only promoting the artist(s) that they feel like doing so, to the detriment of artists, record labels, artists, composers, authors, music publishers and 3rd party licensees such as VEVO.

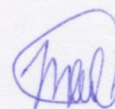
First, to establish my credibility, I've qualified as a multi-platinum author and composer of global repute, and am considered a celebrity of global repute that has further worked on charitable causes such as co-writing 'Booty On The Floor' by Marc Mysterio with vocals of Flo Rida to benefit the Boston Marathon Victims in 2013, while in September of this year, I wrote 'Promised Land' by Marc Mysterio ft Crash Test Dummies (legendary rock band) to benefit the Red Cross in light of the refugee crisis overseas.

I have filed a civil action in The US District Court for The Northern District of California (San Francisco) against YouTube for blatant violations of the DMCA whereas YouTube has adopted a policy, for some time now, of refusing to merely even consider takedown requests of any content that they have licensed from VEVO, as noted in the attached law suit.

I hereby incorporate with the same force and effect the allegations and facts contained in the attached law suit with the same force and effect as if present herein as so not to repeat myself for efficiency.

Congressman Rangel is in cc and by copy of this letter, he is hereby advised that his office should fully investigate this matter and contact your agency to ensure that this complaint received the attention it deserves. As you may note, in addition to suing for DMCA Violations, I'm additionally attempting, as a person, to sue YouTube under The Sherman Act (which would be precedential) in order to level the playing field in compliance with Federal and International well settled law, inter alia, The Sherman Act.

I request a full inquiry in to this matter, and that the Department of Justice (by and through Acting US Attorney Stretch for the NDCA, by cc), and by CC, Congressman Rangel via the Ways & Means Committee, investigate this matter for potential prosecution for violations, inter alia, of The Sherman Act whereas the market fixing by YouTube, LLC against honest musicians, et al. is illegal, unfair, and creates a deceptive and unfair environment as evinced by the facts and allegation(s) contained in the attached civil complaint.



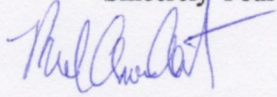
Serious economic harm has already occurred, is occurring presently (as evinced by the evidence and facts in the attached complaint), and will continue to occur absent immediate action.

Please ensure that this matter is fully investigated.

Finally, please feel free to reply to me via email for further information.

Thank you for your time and attention to this matter.

Sincerely Yours,

A handwritten signature in blue ink, appearing to read "Marcel Albert", with a stylized flourish at the end.

Marcel  Albert

