

Dynamics have been largely omitted. Dynamic range of piece and its particular moments are to be decided by the performers. Dynamics that are included are intended as a guide.

Repeats are left to the discretion of performers.

Large pauses signal significant moments of silence.

V - tonguing

◆ - mura-iki; explosive breath attack

~ - ornamentation like grace notes (nagashi?)

• — - otoshi

• — V - Furikiri

Note for page 4 (& 2)

For both this page (and the bottom line of page 2) the desired musical texture is one that is reminiscent of the kinds of 'heterophony' found in, for example, traditional Japanese court music. To this end, both instruments are playing one musical line *together*. Tempo, dynamics & articulation are otherwise improvised (except when indicated). Dotted bar lines have been included to assist in synchronisation of instrument parts.

The quasi-grace notes (in brackets) can be played as traditional grace notes or improvised in the space between notes that they occupy.

hockets—heterophonies

for shakuhachi & oboe

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(2015)

With movement (♩ = 60-80)

shakuhachi

oboe

Handwritten musical score for shakuhachi and oboe. The score is written on ten staves, with the first two staves labeled 'shakuhachi' and 'oboe'. The music is in 4/4 time, with a tempo marking of 'With movement (♩ = 60-80)'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'etc.' and 'dya etc.'. The score is divided into several measures, with some measures containing multiple staves for both instruments. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'etc.' and 'dya etc.'. The score is divided into several measures, with some measures containing multiple staves for both instruments. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'etc.' and 'dya etc.'.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is divided into sections by repeat signs and includes tempo instructions at the bottom.

Key markings and annotations include:

- (Komi-Buk) (written above the staff)
- (yuri) (written above the staff)
- (Komi-Buk) (written above the staff)
- (yuri) (written above the staff)
- (Komi-Buk) (written above the staff)
- (yuri) (written above the staff)
- (Komi-Buk) (written above the staff)
- (yuri) (written above the staff)
- (Komi-Buk) (written above the staff)
- (yuri) (written above the staff)

Tempo markings at the bottom:

- Very slow... (accel $\rightarrow$)
- $\rightarrow$ Quite quick

Handwritten musical score on page 3, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings.

The score is written on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4.

Key markings and annotations include:

- Legato**: Written above the first system.
- mp/mf**: Marked above the fifth system.
- mp/mf**: Marked below the fifth system.
- ff**: Marked below the tenth system.

The notation is highly detailed, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

very slowly

accel slightly

slow

accel

fast

quite slow

with movement

The musical score is written on ten staves. The first two staves are marked 'very slowly' and 'accel slightly'. The third and fourth staves are marked 'slow' and 'accel'. The fifth and sixth staves are marked 'fast'. The seventh and eighth staves are marked 'quite slow'. The ninth and tenth staves are marked 'with movement'. The notation includes many sharp and flat accidentals, suggesting a key signature with many sharps or flats. The score is divided into several measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

The score is organized into five systems, each consisting of two staves:

- System 1:** The top staff contains a long, wavy line with a slur and a fermata. The bottom staff begins with a forte (*f*) dynamic marking and a downward-pointing wedge.
- System 2:** The top staff has a long note with a slur and a fermata, followed by a section with multiple slurs and a crescendo hairpin. The bottom staff features a long note with a slur and a fermata, followed by a section with a crescendo hairpin and a series of notes.
- System 3:** The top staff includes a wavy line, a slur, and a fermata. The bottom staff has a long note with a slur and a fermata, followed by a section with a crescendo hairpin and a series of notes.
- System 4:** The top staff is marked "with movement" and contains a wavy line, a slur, and a fermata. The bottom staff features a series of notes with slurs and a crescendo hairpin.
- System 5:** The top staff contains a series of notes with slurs and a crescendo hairpin. The bottom staff features a series of notes with slurs and a crescendo hairpin.

The notation includes various accidentals (sharps, flats, naturals), slurs, fermatas, and dynamic markings such as *f* and *etc.*