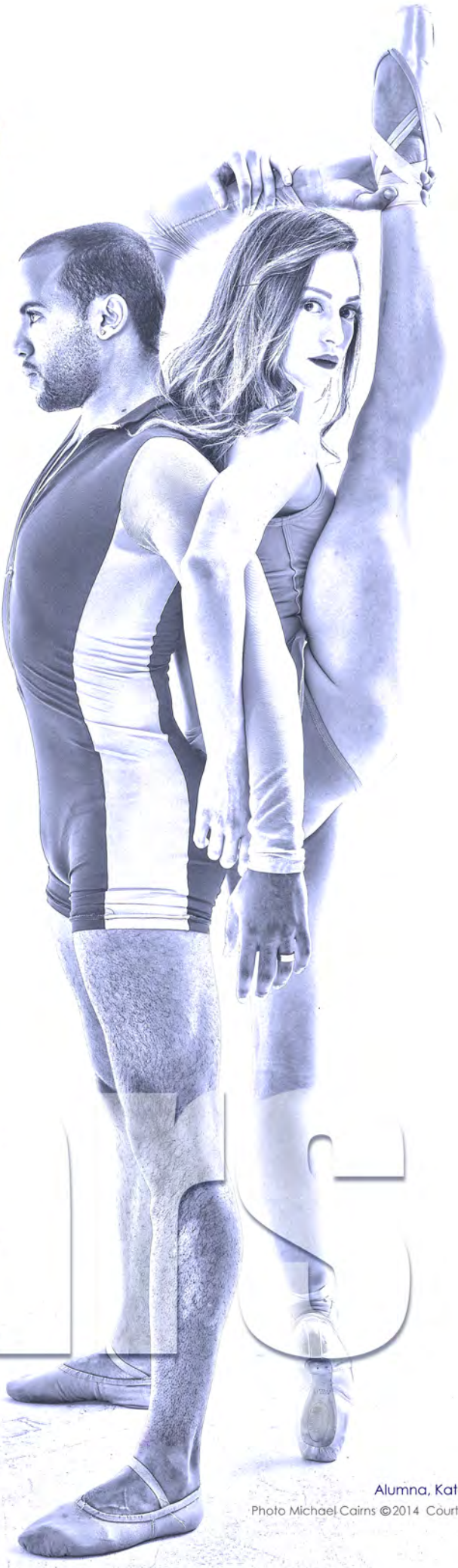
The American Dance Competition Inc.

Youth International Ballet Competition

10 Years



Alumna, Kate-Lynn Robichaux
Photo Michael Cairns ©2014 Courtesy of Orlando Ballet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Wu Yan Ling
SR Gold Medalist
ADC|IBC Asia 2014

10th Annual ADC|IBC March 17-22, 2015 Daytona Beach, Florida
Set-up: ADC Staff Printing: Kessler Creative

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Photo by Igor Burlak Photography

A Look Inside ADC|IBC

2015 Team

President & Artistic Director ..... Audrianna Broad
Public Relations Coordinator ..... Andres Acevedo
Assistant to Director ..... Amanda Fisher

International Directors

Asia-Pacific ..... Paulina Zhu Lu
Brazil ..... Paulo Darim

Artistic Advisory Committee

Amanda McKerrow Former ABT Principal, Anthony Tudor Repetiteur
Dierdre Miles Burger Orlando Ballet School Director
Yan Chen Former ABT Soloist
John Gardner Former ABT Soloist, Antony Tudor Repetiteur
Duncan Cooper Director of Modas Dance, Former Dance Theatre of Harlem Principal

Production

Emcee ..... David Kiyak
Production | Light Designer ..... Scott Green
Stage Manager ..... Arcadian Broad
Assistant Stage Manager ..... Jot Gault
Sound Tech ..... Andres Acevedo
Video Production ..... Don Masceri, Diacom Video Productions
Photography ..... Scott Gill, Shining Starz Photography
Set Contractor ..... Dale Sykes, BH&L Decorators

Staff

Sales Manager .....Kathy Broad
Lisa Moceri, Lori Chambers, Arianna Broad, Chiaki Yasukawa, Kym Valk, Jay Joyner

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A Message From the Artistic Director

Audrianna Broad

ADC Founder | President

2005-2015



It is with great honor to welcome you to the 10th ADC|IBC! A landmark we share not only with this years' competitors, but with all our alumni, and extended ballet family.

ADC was formed July 18, 2005 as a nonprofit corporation, with its' first annual competition held in West Palm Beach, Florida. Over the last decade, ADC has developed into a leading Youth International Ballet Competition. With the generous support of today's prominent ballet academies, the event has drawn 290 dancers from all over the world in 2015 for a week long celebration of dance in the beautiful vacation city of Daytona Beach.

ADC is continuously seeking to make a postive impact on as many lives as possible through growing and enriching our various artistic avenues. We see it as our responsibility to envelop our dancers in a culturally relevant event. Everyday we strive to procure countless opportunities for our participants in order to create an environment conducive to their success.

I would personally like to thank all those who have offered a helping hand, and that took the time to listen or open a necessary dialogue in order to help us reach this place. As our first generation of dancers now start sculpting the footprints of their professional careers, we look forward to the promise of the young aspiring dancer, and upholding the grace, beauty, yes challenging, but enriching tradition of classical ballet.

Sincerely,

HOUSTON BALLET

STANTON WELCH | ARTISTIC DIRECTOR

Academy Director Shelly Power

Houston Ballet Academy

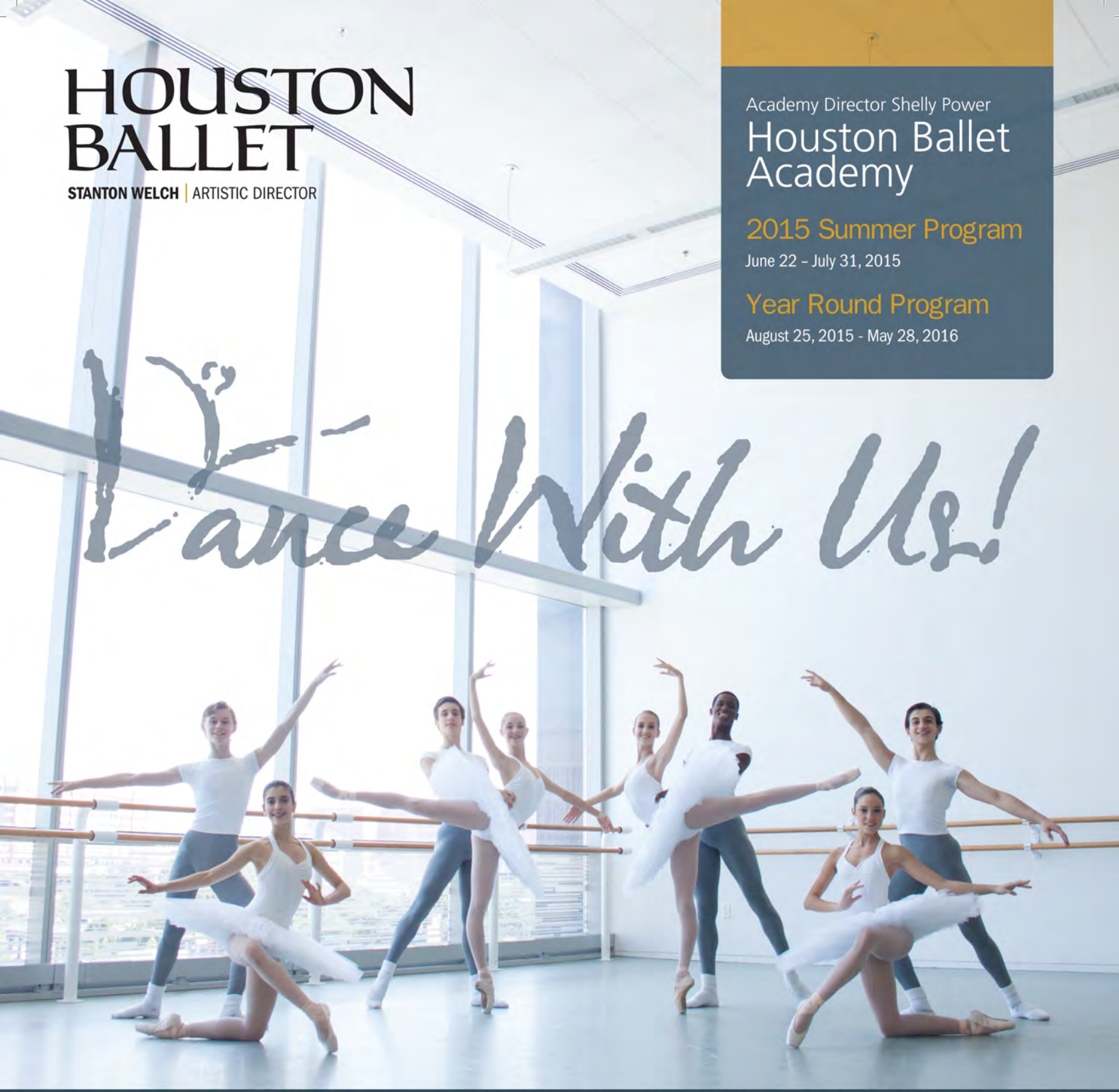
2015 Summer Program

June 22 – July 31, 2015

Year Round Program

August 25, 2015 - May 28, 2016

Dance With Us!



For program information please visit

houstonballet.org

Follow us for summer previews, testimonials, and behind-the-scene videos!

This School is authorized under Federal law to enroll nonimmigrant alien students.

Image: Students of Houston Ballet Academy Photo: Jaime Lagdameo

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ASIA Committee

朱蕾 **Paulina Lei Zhu Lu**..... ASIA Executive Director
周 **Lv, Zhou** ..... Shanghai Co-organizer
豪 **Yan, Hao** ..... Shanghai Co-organizer
沈培 **Shen, Pei Le** .....Competition Office Manager
Rachael Laney ..... Production Coordinator, Master of Ceremony
欣 **Lue, Shin** .....PR Coordinator, Translator
徐芳 **Cindy, Xu** ..... Media Coordinator, Translator
刘 雨杰 **Janie Liu** ..... Office Assistant, Translator

Production

肖健 **Xiao, Jian** ..... Stage Manager/Light Designer
李景 **Li, Jing** ..... Sound Tech
小叶 **Xiao Ye** ..... Stage Assistant Manager
"I got shot" ..... Photo/Video company

Media:

上海外口道 International Channel of Shanghai
口人文道 Art Media
香港大公 Hong Kong Da Gong News
新民晚口 Xin Ming Evening News

A Message From the Chairman

Mr. Ling, Gui Ming

Chairman of Shanghai Dancers' Association

Dear ADC International Youth Ballet Competition,

To celebrate ADC 10th anniversary in 2015, I would like to congratulate your dedication and commitment to the success of ADC! With support from all over the world, ADC will continue to develop and grow. We all wish you a brilliant future, and support your mission to expand in the ballet dance world.

美国十年ADC 努力口斗求口展

各方支持人气旺 展望未来更口煌。 凌桂明

Sincerely,

Ling, Gui Ming

Asia - Pacific Honorary Advisory Board

Chairman

Mr. Ling, Gui Ming 凌桂明
Chairman of Shanghai Dancers Association

Vice Chairman

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Principal of Shanghai Theater Academy / Dance

Ms. Xin, Li Li 辛口
Vice Chairman of Shanghai Dancers Association
Artistic Director of Shanghai Ballet Company

Ms. Zhu, Mei Li 朱美
Acting Director of Shanghai Dancers Association
Dean of Shanghai Academy Theater/Dance Academy

Ms. Tina Chen 婷
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Mr. Chen, Chuan 口川
Artistic Director of Tian Jin Ballet Company

Ms. Qu, Ci Jiao 曲兹
Artistic Director of Liao Ning Ballet Company

Mr. Doug Hundley
Director of Shanghai American School PAC

Secretary

Ms. Li, Ying 李口
Secretary of Shanghai Dancers Association

Mr. Zhu, Chi Feng 朱
ADC IBC ASIA Committee

Mr. Xiao, Jian 肖健
Shanghai American School Production Manager

Asia-Pacific Sponsors

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上海美国学校 Shanghai American School, Puxi PAC
安涂生 An Tu Sheng Eco - Paint
The HIW Hotel
Lin Zhong Yuan Healthy Drink

Schedule of Events

Thursday March 19

Round II

11:30 am	Doors Open
1:30 - 2:00 pm	Open Stage for Primary Contemporary
2:00 pm	Opening Remarks
2:15 - 4:30 pm	**Primary Contemporary Competition #101 - 138**
4:30 - 5:00 pm	Open Stage for Senior Contemporary
5:00 - 9:30 pm	**Senior Contemporary Competition #139 - 213**

Expo Schedule

11:30 am	Doors Open
12:00 - 1:30 pm	Company Audition (ages 16+) On stage
1:45 - 2:45 pm	SR Group #2 Pointe
3:00 - 4:30 pm	JR Group #1 & JR Men Technique
4:45 - 5:45 pm	JR Group #1 Pointe
6:00 7:30 pm	JR Group #2 Technique
7:45 - 8:45 pm	JR Group #2 Pointe

Friday March 20

Round II

8:30 am	Doors Open
9:00 - 9:30 am	Open Stage for JR Classical (Section 1 only)
9:30 - 1:15 pm	**JR Classical Competition (section 1) #214 - 287**
1:15 - 1:45 pm	Open Stage for Primary Classical
1:45 - 4:30 pm	**Primary Classical Competition #370 - 425**
4:30 - 5:00 pm	Open Stage for JR Classical (Section 2)
5:00 - 9:30 pm	**JR Classical Competition (section 2) #288 - 369**

Expo Schedule

8:30 am	Doors Open
9:00 -10:00 am	Reserved Rehearsal Space
10:00 - 11:30 am	SR Group #1 Technique
11:45 - 12:45 pm	SR Group #1 Pointe
1:00 - 2:00 pm	SR Group #1 Contemporary Composition
2:30 - 3:30 pm	SR Group #2 Contemporary Composition
4:00 - 5:30 pm	Men's Class (All Men)
5:45 - 6:45 pm	JR Group #1 Contemporary Technique
7:00 - 9:00 pm	Reserved Rehearsal Space

Schedule of Events

Saturday March 21

Round II

8:30 am	Doors Open
9:00 - 9:30 am	Open Stage for SR Classical
9:30 - 3:15 pm	**SR Classical Competition #426 - 526**
3:15 - 3:45 pm	Open Stage for Junior Contemporary
3:45 - 9:45 pm	**JR Contemporary Competition #527 - 627**

Expo Schedule

8:30 am	Doors Open
10:00 - 11:30 am	JR Group #3 Technique
11:45 - 12:45 pm	JR Group #3 Pointe
1:00 - 2:00 pm	JR Group #3 Contemporary Technique
2:00 - 3:00 pm	Primary Division Contemporary Composition
4:30 - 6:00 pm	Primary Division Technique
6:15 - 7:15 pm	Primary Division Pre-Pointe/Pointe

Sunday March 22

9:00 am	Doors Open
9:30 - 10:30 am	JR Group #2 Contemporary Technique (onstage)
10:30 - 11:00 am	Open Stage for Ensemble Division
11:00 - 1:00 pm	**Duo|Trio, Pas de deux, Ensemble Competition #628 - 659**
1:00 - 2:30 pm	Cocktail Reception Presented by Prima-Soft Dance Wear
2:30 - 4:00 pm	Awards Ceremony
4:00 - 5:00 pm	10th Anniversary Winners' Gala

ULTIMATE DANCEWEAR FASHIONS
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AMERICAN BALLET THEATRE

2015 SUMMER TRAINING PROGRAMS



Kevin McKenzie
Artistic Director

Melissa Allen Bowman
Artistic Director of Summer Intensives

Franco De Vita
Artistic Director of ABT Jacqueline Kennedy Onassis School

Kate Lydon
ABT Studio Company Director

2015 Summer Intensive Program

The ABT Summer Intensive focuses on developing well-rounded dancers, ages 11-22*, by exposure to a wide variety of disciplines with a strong emphasis on classical ballet technique and the key elements of the ABT National Training Curriculum. Each site features an exclusive training program for men and guest teachers from the ABT Artistic Staff.

*Ages vary by site.

Artistic Director, Melissa Allen Bowman

New York, NY
Jun 22 – Jul 24 Ages: 12-22

Winston-Salem, NC
Jun 22 – Jul 17 Ages: 12-18

Tuscaloosa, AL
Jun 29 – Jul 18 Ages: 11-17

Austin, TX
Jul 6 – Jul 31 Ages: 12-18

Irvine, CA
Jul 20 – Aug 7 Ages: 12-18

2015 Young Dancer Summer Workshop

A workshop for serious young dancers, ages 9-11 & 12 year olds at the beginning pointe level, to focus on building a solid foundation in ballet technique while remaining sensitive to the developmental needs of younger dancers.

San Jose, CA
Jun 15 – Jun 26 Ages: 9-12

Irvine, CA • NEW!
Jun 29 – Jul 10 Ages: 9-12

New York, NY
Jul 27 – Aug 7 Ages: 9-12

2015 Collegiate Summer Intensive Program

A program for college dancers, ages 17-24, to further develop their artistic talents in a challenging and professional environment, while intensively training with world-class ABT faculty. College credit options are available.

New York, NY
Artistic Coordinator, Ethan Brown
Jun 1 - Jun 19 Ages: 17-24

Photo: Rosalie O'Connor

For Audition details, please visit

abt.org/education/nationalaudition.asp

Email: summerintensive@abt.org Phone: 212-477-3030 x3416

ABT
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abt.org/education/projectplie

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Panel Of Judges

MARGARET TRACEY

Boston Ballet School Director



Margaret Tracey joined the faculty of Boston Ballet School in 2005 and was appointed Director in 2007. In that time, she has transformed this highly respected regional academy into one of the leading dance education institutions in North America. Since retiring from New York City Ballet in 2002, Tracey has become one of the country's most admired and dedicated teachers and arts education advocates. Profiled in a 2009 issue of Dance Teacher Magazine and recognized by the Jerome Robbins Foundation in 2011, she has been instrumental in designing a curriculum that emphasizes comprehensive ballet training and overall excellence along with a well-rounded approach to dance study. Her stature in the dance world has brought BBS extraordinary access to the study and performance of choreography by both George Balanchine and Jerome Robbins. Drawing on her teaching experience, studies in psychology, and ties to community clinicians, Tracey instituted a comprehensive Wellness Program at Boston Ballet School. She also established Next Generation, a year-end performance showcasing Pre-Professional Program students, in collaboration with the New England Conservatory, which has become an annual highlight that spotlights the School as a leader in local and regional arts education. Tracey has further distinguished the School by fostering pre-professional exchange programs with the Royal Danish Ballet and the National Ballet School of Canada and building strong cooperative relationships with such local institutions as Lasell College, Endicott College and Northeastern University. Born in Pueblo, Colorado, Tracey began ballet studies with her mother, Nancy Tracey, at age six. In 1982, she was accepted as a student at the School of American Ballet, the official school of New York City Ballet (NYCB). At SAB, she was the recipient of an Atlantic Richfield Foundation scholarship (1982-85) as well as a Princess Grace Foundation award (1985-86) that cited her "exceptional promise and dedication to excellence." In 1986, Tracey joined the NYCB corps de ballet, launching a celebrated 16-year stage career. A principal dancer from 1991 until her 2002 retirement, she excelled in the Balanchine repertoire, appearing frequently in such core works as Apollo, Ballo della Regina, Concerto Barocco, Coppelia, Serenade, Symphony in C, Vienna Waltzes, Western Symphony, and Who Cares?, among others. She was also featured in a range of Robbins' ballets, including Afternoon of a Faun, The Four Seasons, and The Goldberg Variations, and created a role in the choreographer's Ives, Songs (1988).She originated roles in works by Richard Tanner, William Forsythe, Ib Andersen, Trey McIntyre, and NYCB Ballet Master in Chief Peter Martins, including his Les Petits Riens, Fearful Symmetries, Zakouski and his production of The Sleeping Beauty, in which she appeared both as Princess Aurora and Princess Florine. With NYCB, Tracey toured in Europe and Asia, appeared in the PBS "Live from Lincoln Center" series, and danced the Marzipan Shepherdess in the 1993 film of Balanchine's The Nutcracker. As a stager, she has set Martins' Zakouski on the Royal Danish Ballet and Bavarian State Ballet and his Fearful Symmetries on Pennsylvania Ballet. In addition, during her tenure with Boston Ballet, she has staged a number of Balanchine works including Concerto Barocco and Symphony in C for the Company, and Scherzo a la Russe, Scotch Symphony and Raymonda Variations, as well as Robbins' Fanfare, for the School's annual Next Generation performance.

PETER MERZ

Point Park University, Associate Professor of Dance
MerzTanz, Artistic Director



Peter Merz has choreographed over 40 original ballets across the USA and internationally. His award-winning choreography relies heavily on classical ballet, but is informed by his passion for contemporary dance forms. As a performer he worked with the Dayton Ballet, the Louisville Ballet and the Cincinnati Ballet. In 2002, Peter served as the Artistic Administrator for the USA International Ballet Competition in Jackson, MS. In 2004, Peter joined the faculty of Point Park, where he is an associate professor of dance and Head of Ballet. In 2014, he returned to the USA IBC to create an original work for the competitors to perform at the Awards Gala. He has served as a judge and Master Teacher for Youth America Grand Prix. Peter is also in demand throughout the US as a master teacher, and is known for his enthusiastic and encouraging approach to ballet training. He has twice been named Outstanding Choreographer by the Youth America Grand Prix, and was also honored to be named Outstanding Teacher by that organization in 2014.

In June of 2015, Peter is looking forward to launching MERZTANZ, an evolutionary ballet company based in Pittsburgh, PA.



CLAUDIO MUNOZ

Houston Ballet II Director
Ballet Master, Houston Ballet

During his career as a dancer, Mr. Munoz filled Principal roles in Peru, Uruguay, Argentina, and New York, with a variety of choreographers including John Cranko, George Balanchine, Ivan Nagy, V. Bebrada, A. Rodriguez, W. Dollar, L.de Layres, Ben Stevenson, and Ronald Hynd, (in whose work, Rosalinda, he partnered the esteemed Russian ballerina Natalia Makarova). Mr. Munoz was also involved in other forums for dance, such as Zarzuela, television, musical comedy, and opera.

In 1989 he founded the Chamber Ballet of Santiago. Mr. Munoz has taught classes and seminars in Paraguay, Bolivia, Peru, and the United States. He has worked as an instructor for the Ballet Nacional de Chile, Ballet de Santiago, Ballet Nacional de Peru, and schools in Asucion, Peru.

The dancers Mr. Munoz has coached have won the silver medal at the International Ballet Competition in Jackson (1990) and third place in the Shanghai International Ballet Competition (1995). In 1996, Mr. Munoz was awarded "Best Teacher" at the Interdance Competition in Asuncion, Paraguay. He has coached students for the Prix de Lausanne who have won six medals in the past seven years.

Mr. Munoz joined Houston Ballet Academy as Ballet Master in 1999. As HBII Ballet Master, Mr. Munoz is responsible for the artistic leadership, teaching, choreography, curriculum syllabus development, and supervision of all HBII students to promote the studio performance of Houston Ballet. He has staged a ballet for Ben Stevenson at Florida Ballet, and also staged Stanton Welch's work at Cincinnati Ballet and Tulsa Ballet. In addition, Mr. Munoz coaches students for the Prix de Lausanne (winning six prizes in the last seven years) and Beijing International Ballet Competition. Currently he serves on the jury and a teacher in the Junior Ballet Competition Japan Grand Prix, and in the Youth American Grand Prix (Mexico, Japan, Brazil, Europe, and New York). As a teacher, he has taught around the world from Canada, Argentina, Australia, Europe, all over Latin America and the United States.

EDWARD ELLISON

Ellison Ballet Founder & Artistic Director



Edward Ellison has traveled the world as a dancer, teacher, choreographer and ballet master. Companies he has taught for include American Ballet Theatre, Houston Ballet, Alvin Ailey and the Metropolitan Opera Ballet. He has been a guest teacher with The Juilliard School and Joffrey Ballet School, and continues to teach open classes at STEPS on Broadway. As a ballet master, he has worked for such companies as the Boston Ballet, Norwegian National Ballet and Alberta Ballet, as well as staging Helgi Tomasson's Nutcracker for San Francisco Ballet's annual tour. With love and devotion to his students guiding his work, his approach is infused by study and close association with renown ballet masters and directors, such as Larisa Sklyanskaya, Helgi Tomasson, Irina Jacobson and Marius Zirra. He particularly credits his years of pedagogical study with Ms. Sklyanskaya for the depth of his artistic knowledge, as well as teacher courses at the Vaganova Ballet Academy in Russia and the National Ballet School in Canada.

A former soloist with the San Francisco Ballet and guest artist with many companies in the U.S. and abroad, Mr. Ellison's repertoire spans the great classical works of the 19th century to neoclassical and contemporary choreography of the 20th century and today. Mr. Ellison employs a combination of detailed technical insight — including precise verbal and physical guidance to ensure proper alignment, placement, strength and coordinaton of the body — and artistic vision to excite and advance the student's journey. "My work," Mr. Ellison says, "is laced with the belief that my students are capable of achieving extraordinary results. The sky is the limit!"

As Founder & Artistic Director of Ellison Ballet, Mr. Ellison has crafted an intensive study program to meet the needs of gifted ballet students from around the world who wish to dance professionally. Both the Summer Intensive and the in-depth Professional Training Program offer a stepping stone approach to realize new levels of achievement. The classes emphasize development of strong classical ballet technique, the exploration and discovery of the student's full artistic potential, and individual attention from the ballet master.

Panel Of Judges

MARJORIE GRUNDVIG

Pittsburgh Ballet Theatre
School Co-Director



Ms. Grundvig began her ballet training in her hometown of Davis, California, and with Marguerite Phares in Sacramento, California. Additionally, she spent summers on scholarship with San Francisco Ballet School. At the age of 17, Ms. Grundvig joined the North Carolina Dance Theatre. She continued her performing career as a soloist with both the Tulsa Ballet and the Boston Ballet. She has guest taught at many schools, both nationally and internationally, in addition to touring nationally to audition students for the annual summer programs of Boston Ballet and PBT.

Ms. Grundvig directed the ballet department of the Washington Academy of Performing Arts in Seattle prior to being appointed Director of the Pittsburgh Ballet Theatre School in August 2005. Since starting at PBT, Ms. Grundvig has been part of a leadership team that has managed to increase total school enrollment by more than 30%.

DENNIS MARSHALL

Pittsburgh Ballet Theatre
School Co-Director



Mr. Marshall began his training with Margo Marshall in Houston, Texas. He received scholarships to train at the school of the National Ballet of Canada, American Ballet Theatre School, School of American Ballet, Joffrey Ballet, Kirov Ballet in St. Petersburg and the Royal Ballet School in London. Upon graduation from the High School of Performing and Visual Arts in Houston, he was invited to join American Ballet Theatre. He danced there as a soloist under the direction of Mikhail Baryshnikov and then joined San Francisco Ballet as a principal dancer.

Mr. Marshall was featured on the cover of Dance Magazine in 1978 and the following year won the bronze medal at the International Ballet Competition, USA. He was Ballet Master for the North Carolina Dance Theatre, Tulsa Ballet and the Boston Ballet in addition to being a guest instructor at companies and schools nationally and internationally. Mr. Marshall was also an Assistant Professor at the University of Oklahoma and Director of the Washington Academy of Performing Arts in Seattle.

In August 2005, Mr. Marshall was appointed Director of the Pittsburgh Ballet Theatre School. Mr. Marshall has also enjoyed the distinct honor of serving on the panel of international judges for the Japan Grand Prix 2009-2012 and has been invited to serve on the judging panel for the first-annual Taiwan Grand Prix in August 2013.

Panel Of Judges

DUNCAN COOPER

Co-Founder & Director of Modas Dance
Former Dance Theatre of Harlem Principal



Born in Denver, Colorado, Mr. Cooper currently lives in San Francisco. Over his carrer he danced with two major companies, San Francisco Ballet and Dance Theatre of Harlem, with the latter with whom he was a principal dancer with for 9 years. His travels touring with these companies have taken him all over the world. Mr. Cooper started dancing at the age of five, when he began taking ballet classes at Richard Thomas' New York School of Ballet. At the age of 13 Mr. Cooper received a full scholarship to train at the San Francisco Ballet School. He soon became a recipient of the Robert Kirby Scholarship, as well as the first to receive the Lew Christensen Scholarship for best male dancer. In 1989, bypassing the obligatory apprentice year, he was made a full company member. During his time with San Francisco Ballet, Mr. Cooper danced a wide range of the repertoire.

During Mr. Cooper's nine years dancing with Dance Theatre of Harlem as a Principal dancer, he danced leading roles in such ballets as Balanchine's Apollo, Prodigal Son, Agon, Allegro Brillante and Stars & Stripes; Albrecht in Giselle; Robbins' Fancy Free; Ashton's Thais pas de deux; Glenn Tetley's Sphinx & Dialogues; Smuin's A Song For Dead Warriors and St. Louis Blues and many others.Notable guest appearances have included being invited to dance lead in Stars and Stripes for New York City Ballet's Balanchine Centennial Celebration, playing the part of Apollo in Central Park's Summer Stage Balanchine Centennial Tribute; Birmingham Royal Ballet's Ashton & Balanchine Gala; in the Miami International Dance Festival, Washington Ballet's Giselle, Dance Brazil's Festival in Bahia, Brazil, Rebecca Kelly Ballet's 25 Anniversary, and with Dances Patrelle he has danced the lead in Mr. Patrelle's Macbeth, as well as dancing in his "POP" & Ms. Meredith's "Pair of Jacks pas de deux"; Lexington Ballets Fabric of Dance Galas 2 &3, Ballet Virginia International,Virginia Ballet Theatre, Ballet NY, Configuration Dance, Lexington Ballet and many others.

In March of 2007 Mr. Cooper created his first one act, full-length contemporary ballet for Virginia Ballet Theatre, an homage to the 1960's spy film genre called, Mr. Evil and The Forever Diamond.Most recently in 2010, Mr. Cooper was invited to choreograph a full-length contemporary ballet work called, Universal Residue for Lexington Ballet. In 2011, Mr.Cooper was also invited by new Dance Theatre of Harlem director Virginia Johnson, to be a part of their Harlem Works 2.0 Series, where he danced a new pas de deux choreographed by Darrell Grand Moultre called "Believe" created on him and former Broadway & ABT great Ashley Tuttle.Until 2007, Mr. Cooper was also involved in and part creator of a National Outreach Program for kids at risk, called Athletes For Kids (AFK), involving professional dancers and star professional athletes. Although most of his time and attention is now focused on teaching, mentoring & choregraphing, Mr. Cooper continues to dance as a freelance dancer on various dance projects and galas nationally and internationally. He also continues to be apart of the Lines Ballet School teaching staff & New York City Dance Alliance. Currently he is also co-creator & Director of a new national summer program called Modas Dance.

YAN CHEN

Former ABT Soloist

MASTER TEACHER



Ms. Chen was trained at Shanghai dance school, China and San Francisco Ballet School. In 1987, she won the first prize at the Prix de Lausanne International Competition. She then joined The Washington Ballet. In 1993, Ms. Chen joined American Ballet Theatre and was promoted to soloist in 1994. As one of ABT's most lyrical and versatile dancers, she has performed leading roles in Romeo & Juliet, Cinderella, The Sleeping Beauty, Le Corsaire, Othello, Giselle, and Onegin, as well as works by Twyla Tharp, Paul Taylor, Lar Lubovitch, George Balanchine, John Cranko and others. Ms. Chen has performed as a guest artist throughout the world and has been invited to perform at many prestigious dance festivals. She also appeared in PBS Great Performance Program for television and video/DVD: "American Ballet Theatre Now." In 2004, Ms. Chen became a faculty member with the American Ballet Theatre and has also been a guest teacher with Orlando Ballet since 1994.

A Tribute

In Memory of Fernando Bujones

1955 - 2005

A Letter from Fernando's Daughter, Alejandra Bujones



My father, Fernando Bujones, was a superb dancer. That we all know. His artistic achievements were not a fluke of accident. He achieved excellence through diligent work. Always perfecting his craft. He believed that while talent was important it meant nothing without constant work and development. His discipline and commitment to his art-form is what helped him achieve the success that he achieved. But what really motivated him at all times was passion. He was passionately driven to excel. He never accepted to be less than what he could be. He had a goal and he worked long hours to achieve it. He always gave his best on stage that is because he was an extremely generous human being. He was grateful and loyal, honest and giving. He gave to his dancers, to his students, to his audience his best.

As a father he taught me so much about the kind of human being I wanted to be. He inspired me. I hope that the artists in this competition can learn from his example and be inspired as well. It is easy to quit in life, the hard thing is to work hard every day and to fulfil your potential. While his amazingly sensitive performances and technical prowess will be cemented in our memories forever, it is what drove him to succeed against all odds that are true lessons we can carry with us forever. As a daughter, I couldn't be prouder, as a fan I look at his example and hope future generations will appreciate how much he gave of himself in every performance.

Recipients Named in Honor

2006 - Anamarie McGinn	**2009 - Elizabeth Arencibia**	**2012 - Ayu Miyata**
2007 - Kristina Bentz	**2010 - Nicole Assaad**	**2013 - Francisco Serrano**
2008 - Asia Bui	**2011 - Nadine Barton**	**2014 - Madison Russo**

Meet The Artist

Steve Piscitelli



Steve Piscitelli has lived in Florida since 1991 and is best known for his bronze sculptures re-creating ballet dancers. His most prominent piece was a larger-than-life dancer, that was displayed outside the former Orlando Ballet studios. He also has a bronze bust of musician Frank Zappa on display at the Salvador Dali Museum in St. Petersburg. Steve's work mostly has two themes dancers and war. On the shelf above the worktable in his studio are dozens of sculptures in various stages of completion. Clay models and wax forms share space with heavy bronze sculptures. On the left are dancers in tutus standing on pointe and others caught in a grand jete. On the right are tortured figures battle fatigued soldiers collapsed on their weapons or crying a silent scream. Steve explains, "I dealt with war imagery by making statues of what was bothering me. In order to counterbalance that depressing, miserable subject, I took the most beautiful form of human endeavor, which is dance, and began making dancers just simply as a balance."



Sculpture meant to memorialize the late Fernando Bujones. Caught in pose after his 1974 Varna win. The statue is on exhibit in the lobby in Honor of this Great Dance Legend whom has touched and enriched our lives forever.



ALONZO KING LINES BALLET SUMMER PROGRAM



Located in San Francisco, Alonzo King LINES Ballet Summer Program offers students an unequaled opportunity to train with a diverse range of master artists on a collaborative journey that values artistic risk-taking and independent thinking.

Designed for aspiring dancers ages 11-24, the intensive program exposes young artists to a variety of dance techniques, cultivating strong, well-trained, fully-realized dancers.

summer.linesballet.org

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Participating Schools

Academy Ballet Classique (Canada)
Director: Michele Hopkins
Faculty: Michele Hopkins, Mirella Gabor

All American Classical Ballet School (FL)
Director: Terri Howell
Faculty: Julio Montano, Gissell Durand, Limbert Capellan

America's Ballet School (FL)
Director: Paula Nunez
Faculty: Paula Nunez, Osmany Montano

Andalusia Ballet (AL)
Director: Meryane Martin Murphy
Faculty: Meryane Murphy, Foye Dubose, Callie Hatchett

Ballet East (FL)
Director: Chelsea Nasby
Faculty: Ballet East Faculty

Ballet Elite (FL)
Director: German Dager
Faculty: German Dager, Heather Armstrong

Bay-Area School of Dance Arts (FL)
Director: Teresa Paleveda-Oscher
Faculty: Cory-Jeanne Houck-Cox

BC at Shanghai (China)
Director: Zhu Mei Li
Faculty: Zhu Mei Li, Lynette Liu, Mindy Bin, Xiao Ming Fei

Cia de Danca Impeto (Brazil)
Director: Monise de Rosa
Faculty: Monise de Rosa, Amerys Pascoal

Debbie's Dance Co. (FL)
Director: Debra Ford
Faculty: Samantha Reyes, Jennifer Turbyfil

Escuela de Danza 21 (Puerto Rico)
Director: Denisse Eliza

Florida Dance Theatre (FL)
Director: Carol Krajacic Erkes
Faculty: Mai Claypool, Stefan Dolbashian
Jermaine Thornton, Sarah Oepen

Florida School for Dance Education (FL)
Director: Michele Zehner
Faculty: Michele Zehner, Jerry Opdenaker, Maria Konrad

Focus Performing Arts Studio (FL)
Director: Jenny Strickland
Faculty: Karen Heartt, Shelleh Harkcom

Franceschi Ballet School (Puerto Rico)
Director: Ruth S. Franceschi
Faculty: Franceschi Ballet School Staff, Arleane lopez de Brito

Hariyama Ballet (NY)
Director: Mami Hariyama

International City School of Ballet (GA)
Director: Georne Aucoin
Faculty: Georne Aucoin, Musashi Alvarez

Kirova Ballet Academy of Miami (FL)
Director: Janna Kirova
Faculty: Janna Kirova, Diana Ford

Koltun Ballet Academy (MA)
Director: Alexandra Koltun, Alex Lapshin

Lake Wales High School (FL)
Director: Mai Claypool

Miami Youth Ballet (FL)
Director: Marielena Mencia, Yanis Pikieris
Faculty: Marielena Mencia, Yanis Pikieris, Natalie Axley,
Stephan Fons, Erika Diaz, Alexandra Rocha, Hilda Jimenez
Lauren Hagan

Music in Motion (Virgin Islands)
Director: Charlita Schuster
Faculty: Charlita Schuster, Jah-Neisha Whittey

Next Generation Ballet (FL)
Director: Peter Stark
Faculty: Peter Stark, Ivonne Lemus, Kelly King

North Florida Ballet Theatre (FL)
Director: Missy High
Faculty: Missy High, Carlos Miller

Orlando Ballet School (FL)
Director: Dierdre Miles Burger
Faculty: OBS Central, South, Seminole Faculty

PAM Danza Teatro (Ecuador)
Director: Pamela Hidalgo
Faculty: Pamela Hidalgo, Amanda Millan, Yisel Sanchez,
Fany Rodriguez, Amaya Millan, Belen Burgos, Hector Bohamia
Alexandra Trakas

Participating Schools

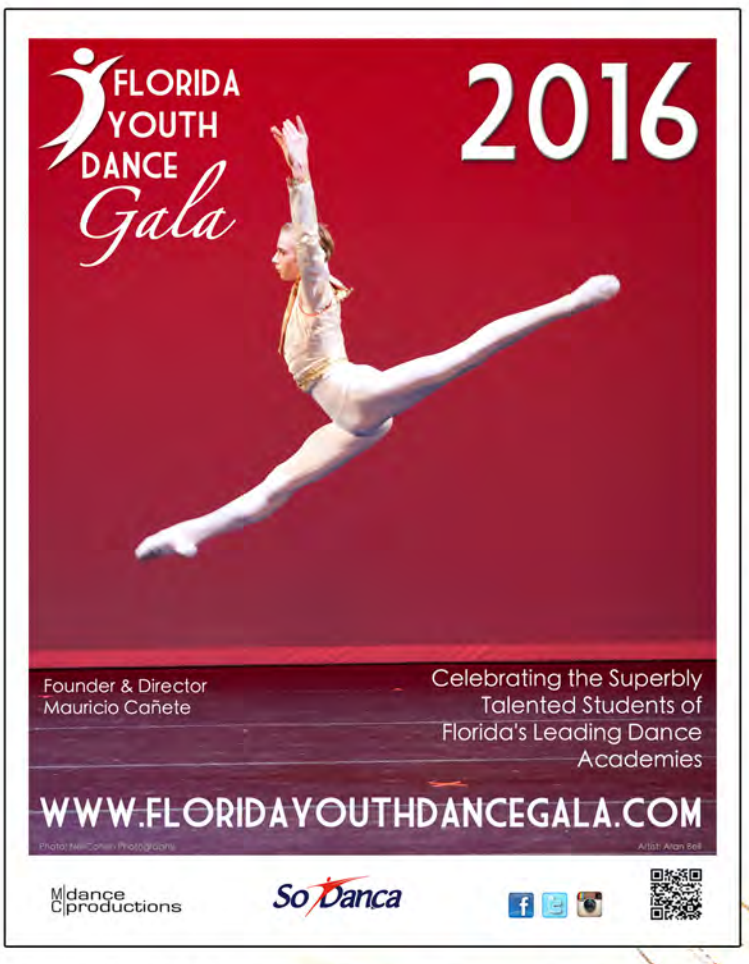
Pittsburgh Ballet House (PA)
Director: Kwang-suk Choi
Faculty: Kwang-suk Choi, Sae Young Kang, Annalee Traylor, Alan Obuzor, Sae Choi, Darcie Spisak, Wu Yanlai

Pembroke Ballet (FL)
Director: Gypsy Hall
Faculty: Gypsy Hall, Vicente Yaunier, Stacey Swogger

POINTE Centro de Danzas (Rep. of Panama)
Director: Marlaine Quijano, Cristina Quijano
Faculty: Cristina Quijano, Marlaine Quijano, Maria Elena Jimenez, Guillermina Vasquez

Ponte Vedra Ballet & Dance Company (FL)
Director: Dawn Wolf
Faculty: Dawn Wolf, Olivia Jordan, KZ

Quenedit Ballet School (TX)
Director: Ernesto Quenedit, Catalina Garza
Faculty: Ernesto Quenedit, Catalina Garza, Eddy Borges



Rise Studio de Danca (Brazil)
Director: Raissa Barbosa, Maria Eliane Barbosa
Faculty: Fernando Fortes Picoli, Karen Roberta Gimenes Gelmini

Royal Dance Academy (GA)
Director: Sarah Haslock-Johnson
Faculty: Sarah Haslock-Johnson, Susan McGraw, Haley Jenkins

Sarasota Cuban Ballet School (FL)
Director: Ariel Serrano, Wilmian Hernandez
Faculty: SCBS Faculty

Shanghai Theatre Academy (China)
Director: Mr. Cheng, Jia Nian
Faculty: Mr. Ling Gui Ming

Soul Purpose Studio (FL)
Director: Alison Hesh

Space Coast Ballet Academy (FL)
Director: Janna Kirova
Faculty: Nikolai Moroz

Stars Dance Studio (FL)
Director: Angel Armas, Victor Smalley
Faculty: Leydis Sanchez, Victor Smalley, Angel Armas, Melanie Ramos

St. Lucie Ballet (FL)
Director: Lydia OQuendo, Rogelio Corrales

The Art of Classical Ballet (FL)
Director: Magaly Suarez
Faculty: Magaly Suarez, Ibis Montoto, Christine Thomas

The Dance Center, at Brandon Ballet (FL)
Director: Alice Holden Bock, Octavio Martin
Faculty: Alice Holden Bock, Ann Maloney, Jenny Cheren, Ocatvio Martin, Annie Ruiz

The School of Cadence Ballet (Canada)
Director: Courtnae Bowman

Valley Dance Theatre (VA)
Director: Kimberly Field
Faculty: Kimberly Field, Thomas Hanner, Todd Shanks

Vladimir Issaev School of Classical Ballet (FL)
Director: Vladimir Issaev
Faculty: Vladimir Issaev, Takayuki Asai

World Ballet, Inc. (FL)
Director: Henry Hernandez

2015 Awards

GRAND PRIZE CASH AWARDS

SENIOR DIVISION

ADC GRAND PRIX	$2,500
2nd Place	$1,500
3rd Place	$1,000

Classical Division	Contemporary Division
Gold Medal	Gold Medal
Silver Medal	Silver Medal
Bronze Medal	Bronze Medal
Top 15	Top 15

JUNIOR DIVISION

ADC GRAND PRIX	$1,000
2nd Place	$ 750
3rd Place	$ 500

Classical Division	Contemporary Division
Gold Medal	Gold Medal
Silver Medal	Silver Medal
Bronze Medal	Bronze Medal
Top 20	Top 20

PRIMARY DIVISION

ADC GRAND PRIX	$ 500
2nd Place	$ 200
3rd Place	$ 50

Classical Division	Contemporary Division
Gold Medal	Gold Medal
Silver Medal	Silver Medal
Bronze Medal	Bronze Medal
Top 15	Top 15

ENSEMBLE DIVISION

1st Place Ensemble	$1,000

Description of Cash Award:
All ADC Grand Prix Awards are presented with: Tutu & Bag by Tutu Etoile, Capezio $100 Certificate, FLX Complete Package by Flexistretcher, ADC|IBC Apparel, Commemorative Glass Plaque

Amounts will be distributed to the highest overall combined score of the entire division. Top 3 Placements have the highest combined Round 1 Score, Round 2 Classical Score, Round 2 Contemporary Score. The Jury Panel has the right not to award any prize or combine based on tied scores.

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Summer Intensive Full Tuition $4,600

Koltun Ballet Academy, MA
Summer Intensive Full Tuition $1,950

Louisville Ballet
Summer Intensive Full Tuition $2,500

MODAS Dance Intensives
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Pittsburgh Ballet Theatre
Summer Intensive Full Tuition Scholarships

ROCK School for Dance Education
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Sarasota Ballet
(2) Summer Intensive Full Tuition Scholarships $4,000

Texas Ballet Theater
(1) Full Tuition 2015-2016 School Year (1) Summer Intensive Full Tuition $5,885

Tulsa Ballet
Summer Intensive Full Tuition $ 1,150

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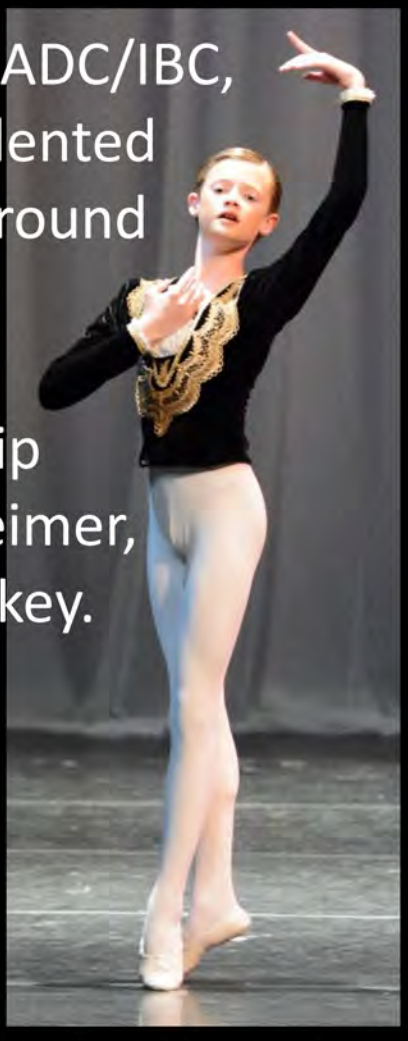



Mark W. Miller & Bernardo Villela wish all the best to the amazing competitors, judges and dedicated staff of the 10th Annual American Dance Competition!

Merde!

Guest Artists

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Joseph Gatti

International Guest Star
Orlando Ballet Guest Principal



Former Cincinnati Ballet and Corella Ballet Principal Dancer and First Soloist with Boston Ballet. Born in Warwick, New York and raised in Orlando, Florida. Mr.Gatti began dancing at the Orlando Ballet School in Florida and continued his training with Vadim Fedotov and Irina Depler. Joseph danced with Orlando Ballet as an apprentice 2001-2003 under the direction of Fernando Bujones. In 2003 he was coached by Orlando Molina for the Youth American Grand Prix Ballet Competition in New York were he was awarded the Gold Medal and a Scholarship to the Royal Ballet School in London.Upon graduating with honors he received the 2004 Dame Ruth Railton Award for Excellence in Dance. After attending the 2003 American Ballet Theater Summer Intensive he joined the American Ballet Theater Studio Company for the 2004-2005 season.

In 2005 he became the first American Male Dancer to win the prestigious Gold Medal at the New York International Ballet Competition. Joseph was nominated as best male dancer for the 2006 Benois de la Danse in Moscow, Russia. In 2006 he became a Bronze Medalist at the USA International Ballet Competition and a Silver Medalist at the Seoul International Ballet Competition in Korea. He was also chosen to be featured in a video entitled "The Male Ballet Dancer" presented by master teacher Finis Jhung. Mr. Gatti also received the Bronze Medal at the 2010 Istanbul International Ballet Competition. In 2013 Joseph received the Mr. Virtousity Award at the Dance Open Ballet Festival in Saint-Petersburg, Russia and 2014 he received " Best Pas De Duex".

Sponsored by ADC|IBC Asia

Chiaki Yasukawa

Osaka, Japan
Orlando Ballet



Chiaki began her training at the Wakui Ballet School in Osaka, Japan, and attended the Academy of Dance Classic Princess Grace of Monaco. Later she trained at the School of American Ballet and Joffrey Ballet on full scholarship. Chiaki won a bronze medal in Italy at the International Competition, was a finalist in the Korea International Competition and a semi-finalist in the USA International Ballet Competition in Jackson, MS. Chiaki has performed numerous repertoire such as Odette and Odile in Swan Lake, Aurora in The Sleeping Beauty, Twyla Tharp's In the Upper Room and George Balanchine's Who Cares, among others. Chiaki is in her thirteenth year with the Orlando Ballet.



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Guest Artists Alumni



Arcadian Broad

Orlando, Florida
Joined Orlando Ballet in 2011

Arcadian Broad began dancing at age 9 and was a finalist for the title role of "Billy" in the Broadway Musical Billy Elliot. At 13 he made his TV debut as a Semi-finalist on season 4 of NBC's America's Got Talent and was a guest on the ELLEN show soon after. He has won numerous medals in the American Dance Competition and YAGP including the ADC prize from 2006-2011. He also has trained on full scholarship at Orlando Ballet School, the Carreno Festival and the Juilliard School. At 16, Arcadian was the youngest to be hired into Orlando Ballet under Artistic Director Robert Hill. With Hill's guidance Arcadian has branched out into the world of choreography for the company and abroad. Arcadian also has a presence in the film industry. This is Arcadian 3rd season with Orlando and he would like to thank everyone who has touched his life and guided him to the man he is becoming today.



Kate-Lynn Robichaux

Palm Harbor, Florida
Joined Orlando Ballet in 2011

At 13, Kate-Lynn attended her first summer program at Orlando Ballet, where she decided to pursue a career in ballet. She trained at Florida Ballet School with Daniel Deal and then America's Ballet School with Paula Nunez and Osmany Montano. Kate-Lynn won a gold medal at the 2010 YAGP Regionals. In 2011 she was the Senior Division prize winner at the American Dance Competition. This is Kate-Lynn's second year as a company member with the Orlando Ballet.

Gretel Batista

La Habana, Cuba
Joined Dance Alive National Ballet in 2013



Born in La Habana, Cuba, Gretel Batista trained at the Cuban National Ballet School, Catedra de Danza, and Alejo Carpentier, until she moved to the United States in 2005. She graduated with honors from the Pinellas County Center for the Arts, as a Dance major, in 2012. She trained at the Academy of Ballet Arts, under the direction of Suzanne Pomerantzeff, and America's Ballet School, under the direction of Paula Nunez, on full scholarships for several years. Following graduation, Gretel performed with the Tampa City Ballet as a Principal dancer for a year, then joined Dance Alive National Ballet in 2013. Among Batista's major roles are Sugar Plum Fairy in Nutcracker; Kitri in Don Quixote; Nikiya and Gamzatti in La Bayadere; Aurora in Sleeping Beauty; Cinderella; Bolero; Tschaikovsky Pas de Deux, Blue Bird; Paquita; Diana and Acteon, Grand Pas Classique, Le Corsaire, Flower Festival, Coppelia, and Black Swan. Her repertoire also includes neo-classical and contemporary works by Paula Nunez, Kim Tuttle, and Judy Skinner. She has competed and has been awarded in International Competitions such as the Youth America Grand Prix semi-finals and New York City Finals, and The American Dance Competition, which she won gold medal for her contemporary solo in 2013.Batista has been invited to perform as a Guest Principal Artist with the Tampa City Ballet, Dulce Anaya School of Ballet, The Cuban Classical Ballet of Miami, among others, and has made several Guest appearances in galas including The Miami International Ballet Festival.

Alberto Blanco Perez

Gijón, Asturias (Spain)
Joined Orlando Ballet in 2012



Alberto Blanco was born in Spain and began his ballet training at the age of 16 in Gijón, Asturias at the Centro de Danza Karel. Soon after, he moved to Madrid where he was accepted at Victor Ullate Ballet School where he spent two years dancing under the direction of Mr. Ullate. He continued his ballet training at Boston Ballet School as a trainee, where he had the opportunity to dance aside the professional company. In 2010 he joined Orlando Ballet II, and two years later got promoted to the main company. In 2014 he was invited to attend the Jacob's Pillow Dance Festival Ballet Program with a full scholarship, under the direction of Anna-Marie Holmes. During his two weeks there, he worked with Dinna Bjørn in Bournonville repetoire and choreographer Jessica Lang in a piece performed at the season opening Gala.



Ashley Baszto

Venice, Florida
Joined Orlando Ballet in 2013

Ashley's training began at the Sarasota Ballet Academy, followed by The Rock School for Dance Education, and the Miami City Ballet School. For two years she danced with Orlando Ballet II prior to joining the Orlando Ballet as an apprentice in 2013. In addition to placing in the top twelve category for both classical and contemporary at numerous YAGP regional and national competitions, Ashley and her partner won a silver medal for pas de deux at the 2013 American Dance Competition. In 2010 Ashley was invited to compete in the prestigious International Ballet Competition at Jackson. This past summer she participated in the Jacob's Pillow Dance Festival.

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Adjudication System Q&A

ADC has implemented a specific scoring system to promote fairness, equality, and increased transparency to all involved. Provided below are some frequently asked questions.

Q: How Does Round I Figure Into the Overall Score?
A: The Round I Score is a heavily weighted element of the competition, which sets us apart from other events. Round I is an evaluation of each indivdual in technique class, and classical & contemporary compulsory choreography, selected by the ADC organizing committee. There is no elimination after Round I. The Judges Round I scores will be averaged together to generate one Round I score for each soloist. This score then becomes 1/3 of their overall scores seen in Round II. This score for example, 88, will appear on top of each solo score sheet of Round II.

Q: What Makes Up the Other 2/3 of the Final Score?
A: The Final 2/3 comes from the stage performance of Round II. 1/3 Technical Merits. 1/3 Artistic Merits.

A Sample of Overall Scoring Below:
"Competitor A" is competing 1 classical variation and 1 contemporary solo in Round II.

Classical Variation		**Contemporary Solo**	
Round I	88	Round I	88
Round II Technical	92	Round II Technical	93
Round II Artistic	95	Round II Artistic	94

You can clearly see how Round I evaluation significantly affects the overall outcome.

Q: Why is There Such a Large Importance Placed on Round I?
A: We strongly feel in order for our participants to be evaluated in the most complete and unbiased manner, more attention needed to be paid to each individual dancer. All Round I judges have zero knowledge of the dancers names, specific age, or school they train with. This approach neutralizes the competition, so no competitor has an advantage over another.

The format enriches the learning experience and comprehension of practical "real-world" applications. It tests their responsiveness to oral communication in order to apply corrections, discern cues for appropriate artistic expression and musicality. It also tests their awareness in groups and demonstrates professional conduct in rehearsals.

By operating in this manner, the Judging Panel has the ability to base their conclusions off a much larger knowledge pool of each dancers' strengths and weaknesses. Your displayed work ethic, ability to adapt quickly, and overall impression will remain with the Jury for the subsequent round and scholarship classes.

We feel it is our responsibility to educate students of the demands a professional company may require of them.

Q: Why Do You Announce Each Individuals Adjudication Moments After Performing?
A: We believe transparency is key. We are trying to avoid the political taboo that many people feel exist in judged competitions. If all parties involved see results live, they can figure for themselves the Top Placements of the Competition, right in their own seats.

Q: Why is the Score Announced in a Range?
A: Because the competition is geared for pre-professional **students**, we feel it is our obligation to give honest feedback, yet not to discourage. We hope to create an environment that inspires and cultivates passion & enjoyment for the art. Further, it creates excitement for the last day when the final results are revealed.

After the Jury assigns their Round I Score, On Stage Technical & On Stage Artistic Score, All 3 Active Judge's scores will be averaged, and the final number will fit into the scale provided. Every single entry will receive an adjudication. The highest 15-20 scores of a particular division will be recognized and awarded during the Awards Ceremony.

Sample Adjudication Scale:

ADC Medallion Score	94 - 100 points (Exceptional Work)
Gold Score	89 - 93 points (Good Work)
Silver Score	84 -88 points (Average Work)
Bronze Score	79 - 83 points (Below Average Work)
Novice Score	78 or Below (Needs Work)

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ADC | IBC 15

Thursday March 19 - Doors Open 11:30 am
Open Stage for Primary Contemporary – 1:30 – 2:00 pm
Primary Contemporary Division – 2:15 – 4:30 pm

#	COUNTRY	NAME	AGE	ENTRY TITLE	CHOREOGRAPHER | COACH
101	USA - VA	Ava Wease	7	Heart of Courage	Kimberly Field
102	USA - FL	Diana Pombo	9	Synthesis	Angel Armas, Victor Smalley
103	USA - FL	Brady Farrar	9	Euphoria	Victor Smalley, Angel Armas
104	Canada	Leila Hopkins	9	Decouverte	Michele Hopkins, Lisa Emmons
105	USA - FL	Destanye Diaz	9	Just One	Angel Armas, Victor Smalley
106	USA - FL	Reina Stamm	10	Memories	**Gissell Durand** | Julio Montano, Gissell Durand
107	USA - FL	Ashley Vallejo	10	Persecution	Angel Armas, Victor Smalley
108	Rep. Of Panama	Monique Maduro	10	Angel	**Maria Elena Jimenez** | Cristina Quijano
109	USA - FL	Haley Cheren	10	Dreams	**Jenny Cheren** | Alice Holden Bock, Jenny Cheren
110	Rep. Of Panama	Maria Fernanda Aleman	10	Aloha	**Beatriz Lopez** | Cristina Quijano, Marlaine Quijano
111	USA - AL	Emily Anne Morgan	10	The Lonely Goatherd	**Cameron Morgan** Meryane Murphy, Savannah Claire Morgan
112	USA - FL	Alexis Workowski	10	I'm Not Tired	**Randee Workowski** Orlando Ballet School South Faculty
112A	USA- FL	Jasmine Jade	10	Dream	Tokyo
113	USA - FL	Diana Pombo	9	It Must Have Been Love	Angel Armas, Victor Smalley
114	USA - FL	Brady Farrar	9	Ne Me Quitte Pas	Victor Smalley, Angel Armas
115	USA - FL	McKenzie Graham	10	Prelude to Destiny	**Mila Makaroff** | Orlando Ballet School Seminole Faculty
116	USA - FL	Natalia Chersia	10	Song of the Black Swan	**Katia Garza** | Orlando Ballet School South Faculty
117	USA - FL	Jaslyn Peralta	10	My Secrets	**Katia Garza** | Orlando Baller School South Faculty
118	USA - FL	Reina Stamm	10	Gravity	**Gissell Durand** | Julio Montano, Gissell Durand
119	USA - FL	Ashley Vallejo	10	Sarajevo	Angel Armas, Victor Smalley
120	USA - FL	Briana Kirchgessner	11	Trapped	**Diana Ford** | Janna Kirova
121	Ecuador	Dana Garcia	11	High	**Belen Burgos** | Pamela Hidalgo
122	Rep. Of Panama	Carolina Fabrega	11	Turning Page	**Maria Elena Jimenez** | Cristina & Marlaine Quijano
123	USA - VA	Morgan Davis	11	Pretty Face	**Todd Shanks** | Kimberly Field
124	USA - AL	Paige Landreneau	11	Not About Angels	**Candace Holley** | Meryane Murphy
125	USA - FL	Elizabeth Bolen	11	Life	Samantha Reyes
126	China	Alicia Lo	11	Melody Tempo	BC at Shanghai Faculty
127	Rep. Of Panama	Tatiana Roux Morgan	11	TBA	**TBA** | Cristina Quijano, Marlaine Quijano
128	Canada	Kira Wilkerson	11	Stardust	Courtnae Bowman
129	USA - FL	Emma Huerta	11	Little Girl	Tania Vergara
130	Rep. Of Panama	Dominique Roux Morgan	11	Trapped	**TBA** | Cristina Quijano, Marlaine Quijano
131	USA - FL	Angelina Curatelli	11	Against Time	Ann Maloney
132	USA - FL	Gabrielle Vogel	11	Animal	Kelly King
133	China	Isabelle Lee Ze Hui	11	This Moment	BC at Shanghai Faculty

134	USA - FL	Caroline Rizzo	11	Hanging By a Thread	**Shelleh Harkcom** | Karen Heartt
135	USA - FL	Chaveli Pena	11	Desperate Ones	Garrett Betancourt
136	USA - FL	Kaitlyn Zylka	11	Surge	**Maria Konrad** | Michele Zehner, Maria Konrad
137	USA - FL	Andrea Pombo	11	River Flows in You	Angel Armas, Victor Smalley
138	USA - FL	Erica Borden	11	Movement I	**Chelsea Nasby** | Faculty at Ballet East

Open Stage for Senior Contemporary – 4:30 – 5:00 pm

Senior Contemporary Division – 5:00 – 9:30 pm

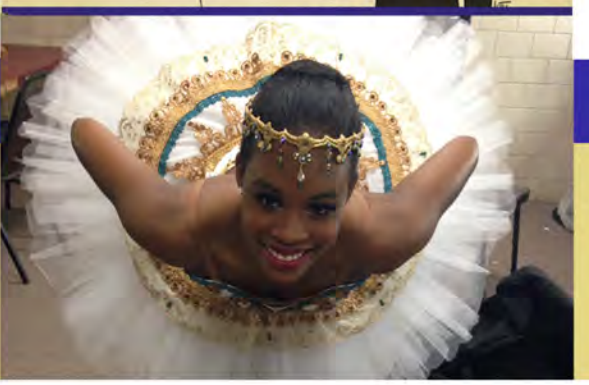
#	COUNTRY	NAME	AGE	ENTRY TITLE	CHOREOGRAPHER | COACH
139	USA – FL	John Paul Miecznikowski	16	Reckoning	**Julien Valme** | Paula Nunez, Osmany Montano
140	USA- FL	Treyden Chiaravalloti	16	Cupid	**Ryan Redmond** | Next Generation Ballet Faculty
141	USA - FL	Tanner Blee	17	Introduction	**Arcadian Broad** | Orlando Ballet School Faculty
142	USA - FL	Lenin Valladeres	18	TBA	**TBA** | Sarasota Cuban Ballet Faculty
143	USA - FL	Michael Mengden	18	TBA	Rachel Mengden
144	China	Wu Yan Ling	20	Lost	Wu Yan Ling
145	Brazil	Lucas Campos	21	Smiling	Monise de Rosa
146	USA - FL	Maliyah Sorel	15	Eloquence	**Stephan Fons** | Miami Youth Ballet Faculty
147	USA - FL	Parmida Shojaee	15	TBA	**TBA** | Orlando Ballet School Seminole Faculty
148	USA FL	Tatiana Melendez	15	De` Ja' Vu	**Gissell Durand** | Julio Montano, Gissell Durand
149	Ecuador	Ana Maria Bejarano	15	Where I stood	Alexandra Trakas, Belen Burgos
150	USA - FL	Annika Amlie	15	Coyote	**Leonardo Paley** | Missy High, Leonardo Paley
151	USA - FL	Sydney Sheldon	15	The Lark Ascending	**Chelsea Nasby** | Faculty at Ballet East
152	USA - FL	Kayla Hernandez	15	Unbroken	**Alexandra Rocha** Alexandra Rocha, Miami Youth Ballet Faculty
153	USA - FL	Aspen Bohn	15	Amelia	**Chelsea Nasby** | Faculty at Ballet East
154	USA - FL	Eliana Vogel	15	Manquant	Kelly King
155	USA - PA	Cassidy Callen	15	Kristallnacht "Night of Broken Glass"	**Darcie Spisak** Darcie Spisak, Kwang-suk Choi, Sae Choi
156	USA - FL	Paige Lewis	15	La vie en Rose	**Chelsea Nasby** | Faculty at Ballet East
157	USA - FL	Madison Russo	15	Liquid	**Chelsea Nasby** | Faculty at Ballet East
158	USA FL	Tatiana Melendez	15	Muse	**Gissell Durand** | Julio Montano, Gissell Durand
159	USA – FL	Chloe Kuka	16	Remembrance	**Gissell Durand** | Julio Montano, Gissell Durand
160	Puerto Rico	Paola C. Orama	16	Simple Gifts	Denisse Eliza
161	USA - FL	Audrey Perryman	16	Wraith	**Mario Chimal** | Orlando Ballet School Faculty
162	USA - FL	Karina Bowers	16	Bitter and Sweet	**Gissell Durand** | Julio Montano, Gissell Durand
163	USA - FL	Alexandra Simmons	16	Hooked on Sin	Stefan Dolbashian
164	USA - FL	Sabrina Lobner	16	Ashes	Sean Hilton
165	USA - FL	Amanda del Valle	16	Driven	**Yanis Pikieris** | Miami Youth Ballet Faculty
166	USA - FL	Brittney Leasure	16	Trapped	**McClaine Timmerman** | Orlando Ballet School Faculty
167	(Italy) Ecuador	Maria Clara Ambrosini	16	One Soul, One Sigh	**Fany Rodriguez** | Belen Burgos

168	USA - FL	Andrea Allmon	16	Zheng Concerto	**Yanis Pikieris** | Miami Youth Ballet Faculty
169	USA - FL	Gabriella Lopez	16	TBA	**Sheri Metcalf** | Orlando Ballet School Faculty
170	USA - MA	Elena Gabrielle Smalline	16	Sketch	**Alex Lapshin** | Koltun Ballet Academy Faculty
171	USA - FL	Taylor Hardcastle	16	Thoka	Octavio Martin
172	USA - FL	Claudia Vivas	16	Essence	**Alexandra Rocha** Alexandra Rocha, Miami Youth Ballet Faculty
173	USA - PA	Nancy Wilson	16	Wa Dance	**Yanlai Wu** | Kwang-suk Choi, Sae Young
174	USA - FL	Mattison Endsley	16	She IS Joy	**Katia Garza** | Orlando Ballet School Faculty
175	USA - FL	Naomi Felix	16	TBA	**TBA** | Sarasota Cuban Ballet Faculty
176	USA - FL	Kendra Thompson	16	Elephants	Jennifer Turbyfill
177	USA - FL	Lauren Withee	16	Light of Dawn	**Viktor Plotnikov** | Orlando Ballet School Faculty
178	USA - PA	Kristin Wieland	16	Enigma	**Annalee Traylor** Kwang-suk Choi, Sae Young Kang, Annalee Traylor
179	USA - FL	Brittany Broussard	16	Red Diapson	**Chiaki Yasukawa** | Peter Stark, Ivonne Lemus, Kelly King
180	USA – FL	Chloe Kuka	16	Luminous	**Gissell Durand** | Julio Montano, Gissell Durand
181	USA - FL	Taylor Leon	16	Nostalgie	Amanda Keeney
182	USA - FL	Karina Bowers	16	Sunlight	**Gissell Durand** | Julio Montano, Gissell Durand
183	(Japan) USA - NY	Fuki Takahashi	16	Belated Memory	Alex Dutko
184	USA - FL	Katrina Ogden	18	Struggling to Breathe	Jermaine Thornton
185	USA - FL	Leah DeNisco	18	Enigma	**Gissell Durand** | Julio Montano, Gissell Durand
186	USA - FL	Kylie James	18	First Time	Stacey Swogger
187	USA - FL	Alexandria Davis	17	To Be Seen	**McClaine Timmerman** | Orlando Ballet School Faculty
188	USA - AL	Erica Bernstein	17	Jerusalem of Gold	**Foye Dubose** | Foye Dubose, Meryane Martin Murphy
189	USA - FL	Lauren Menke	17	Conformity	**McClaine Timmerman** | Orlando Ballet School Faculty
190	USA - AL	Savannah Claire Morgan	17	Phantom of the Opera	**Maggie Judah** | Meryane Murphy, Maggie Judah
191	USA - FL	Cristel Alvarado	17	TBA	**TBA** | Sarasota Cuban Ballet Faculty
192	USA – FL	Selah Oliver	17	Someone	**Lauren Hagan** Lauren Hagan, Miami Youth Ballet Faculty
193	USA - FL	Grace Auten	17	Resolve	**Stephanie Carpio** | Orlando Ballet School Faculty
194	USA - GA	Anna Davis	17	Neglected Space	**Haley Jenkins** | Sarah Haslock-Johnson, Haley Jenkins
195	USA - FL	Daiana Alverez	17	Lost Momentum	**Gonzalo Espinoza** | Orlando Ballet School Faculty
196	Brazil	Nathalia Batista Vieira	17	All Of Me	Raissa Barbosa
197	USA - FL	Bailee Cudmore	17	Use Somebody	**Heather Armstrong** | Heather Armstrong, German Dager
198	USA - FL	Nicole Davis	17	Raein	**Sheri Metcalf** | Orlando Ballet School Faculty
199	USA - GA	Madison Braaksma	17	Resilient Fugue	Musashi Alvarez
200	USA - FL	Sarah Dacey	17	Tabula Rasa	David Nava
201	Rep. Of Panama	Maria Jose Perdomo	17	Tango de Los Exilados	**Guillhermina Vasquez** | Cristina and Marlaine Quijano
202	USA - FL	Emma Town	18	TBA	**TBA** | Sarasota Cuban Ballet Faculty
203	USA - FL	Elise Csizmadia	18	Unobstructed Entrance	**Gonzalo Espinoza** | Orlando Ballet School Faculty
204	USA - FL	Olivia Castro	18	Oblique	**Alexandra Rocha** Alexandra Rocha, Miami Youth Ballet Faculty
205	USA - FL	Lariscey Walker	18	8mm	**Samantha Reyes** | Orlando Ballet School Faculty

Tutu Etoile









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206	(Canada)USA -FL	Mikayla Hutton	18	No War	**Mario Chimal** | Orlando Ballet School Faculty
207	Brazil	Jacqueline Sanches	18	Por dentro	Monise de Rosa
208	USA - FL	VaraShiva Reom	18	She Ain't Weak	**Mario Chimal** | Orlando Ballet School Faculty
209	USA - FL	Katrina Ogden	18	Weapons	Stefan Dolbashian
210	USA - FL	Marta Gongos	18	Homeland	**Mario Chimal** | Orlando Ballet School Faculty
211	USA - FL	Kylie James	18	TBA	TBA
212	USA - FL	Leah DeNisco	18	Shadow	**Gissell Durand** | Julio Montano, Gissell Durand
213	USA - FL	Adrianna Duda	19	Nostalgia	**Chiaki Yasukawa** | Orlando Ballet School Faculty

Friday March 20 - Doors Open 8:30 am
Open Stage for JR Classical (Section 1 ONLY) – 9:00 – 9:30 am
Junior Classical Division (Section 1) – 9:30 – 1:15 pm

#	COUNTRY	NAME	AGE	ENTRY TITLE	CHOREOGRAPHER | COACH
214	USA - FL	Joseph Markey	13	Variation from Paquita	**Marius Petipa** | Samantha Reyes
215	USA - FL	Jules Mabie	14	Flower Festival in Genzano	**August Bournonville** | Faculty at Ballet East
216	USA - FL	Quinn Huckaba	14	Variation from The Nutcracker	**Marius Petipa** | Henry Hernandez
217	USA - FL	Daniel Panameno	14	Variation from Coppelia	**Gorsky** | Takayuki Asai
218	Rep. Of Panama	Maria Fernanda Henne	12	Variation from La Fille Mal Gardee	**Jean Dauberval** Cristina Quijano, Marlaine Quijano
219	USA - FL	Courtney Kirchgessner	12	Flames of Paris	**Vainonen** | Janna Kirova
220	USA - FL	Kailey Montez	12	La Fille Mal Gardee	**Petipa, Ivanov** Alice Holden Bock, Ann Maloney
221	USA - FL	Anna Bermudez	12	Odalisque Variation from Le Corsaire	**Marius Petipa** | Julio Montano, Gissell Durand
222	Rep. Of Panama	Viviana Abadia	12	Satanella	**Petipa** | Cristina Quijano, Marlaine Quijano
223	Ecuador	Paula Carrillo	12	Le Corsaire Odalisque #2 Variation	**Petipa** | Amaya Millan, Yisel Sanchez
224	USA - FL	Julia Shugart	12	La Esmeralda	**Marius Petipa** | Julio Montano, Gissell Durand
225	(Mexico) Rep. Of Panama	Sofia Ordonez	12	Variation from Paquita	**Petipa** | Cristina Quijano, Marlaine Quijano
226	USA - FL	Cassidy Daves	12	Swanilda Variation from Coppelia	**Saint Leon** | Lydia OQuendo, Rogelio Corrales
227	Rep. Of Panama	Natalia Soto	12	The Flames of Paris	**Vainonen** | Cristina Quijano, Marlaine Quijano
228	USA - FL	Joseph Markey	13	Sleeping Beauty, Act III Prince Desire Variation	**Marius Petipa** | Samantha Reyes
229	USA - FL	Jules Mabie	14	Siegfried Variation from Swan Lake	**Marius Petipa** | Faculty at Ballet East
230	(Argentina) Ecuador	Valentina Lin	12	Swanilda Variation from Coppelia	**Marius Petipa** | Pamela Hidalgo
230A	USA - FL	Addie Richardson	12	Harlequinade	**Petipa** | Lydia OQuendo, Rogelio Corrales
231	Rep of Panama	Victoria Corro	12	Odalisque from Le Corsaire	**Petipa** | Cristina Quijano,Marlaine Quijano
232	USA - FL	Paige Hull	12	The Talisman	**Marius Petipa** | Samantha Reyes
233	USA - FL	Bailey Raye Hetzel	12	Aurora Variation from The Sleeping Beauty	**Marius Petipa** | Janna Kirova, Nikolai Moroz
234	Ecuador	Oriana Ottati	12	Paquita Variation #6	**Marius Petipa** | Pamela Hidalgo
235	USA - FL	Kalin Basford-Cazacu	12	La Esmeralda	**Petipa** | Magaly Suarez, Ibis Montoto
236	Rep. Of Panama	Isabella Castillo	12	La Fille Mal Gardee	**Jean Dauberval** Cristina Quijano, Marlaine Quijano

237	USA - FL	Elizabeth Beattie	12	La Esmeralda	**Marius Petipa** | Debra Gierling-Poole
238	USA - FL	Kimberly Kopke	12	Variation from Coppelia, Act III	**Saint-Leon** | Leydis Sanchez
239	Brazil	Bianca Gimenes Gelmini	12	Variation from Paquita	**Marius Petipa** | Raissa Barbosa
240	USA - FL	Meghan Kelley	12	Blue Bird Variation	**Petipa** | Orlando Ballet School South Faculty
241	USA - FL	Lindsay Farb	12	Flames of Paris	**Vasily Vainonen** Ariel Serrano, Wilmian Hernandez, Delia Ballart
242	Rep. Of Panama	Maria Fernanda Henne	12	Variation from Paquita	**Petipa** | Cristina Quijano, Marlaine Quijano
243	Rep. Of Panama	Natalia Soto	12	Harlequinade	**Petipa** | Cristina Quijano, Marlaine Quijano
244	USA - FL	Julia Shugart	12	Swanilda Variation from Coppelia	**Saint-Leon** | Julio Montano, Gissell Durand
245	Ecuador	Paula Carrillo	12	Coppelia, Act III	**Saint-Leon**|**Petipa** Amaya Millan, Yisel Sanchez
246	USA - FL	Bailey Raye Hetzel	12	Don Quixote, Act III	**Petipa** | Janna Kirova, Nikolai Moroz
247	USA - FL	Angelina Broad	12	Graduation Ball	**Lichine** | Orlando Ballet School Faculty
248	Brazil	Ludmila Vaz de Jesus	12	Flames of Paris	**Vainonen** | Raissa Barbosa
249	USA - FL	Kailey Montez	12	Swan Lake Pas de Trois	**Petipa** | Alice Holden Bock, Ann Maloney
250	Ecuador	Oriana Ottati	12	The Talisman	**Marius Petipa** | Pamela Hidalgo
251	USA - FL	Cassidy Daves	12	Variation from Le Corsaire	**Petipa** | Lydia OQuendo, Rogelio Corrales
252	Rep. Of Panama	Viviana Abadia	12	Variation from Coppelia	**Saint-Leon**|Cristina Quijano, Marlaine Quijano
253	(Argentina) Ecuador	Valentina Lin	12	Le Corsaire Odalisque #3	**Marius Petipa** | Pamela Hidalgo
254	USA - FL	Kalin Basford-Cazacu	12	Variation from Don Quixote	**Petipa** | Magaly Suarez, Ibis Montoto
255	Rep. Of Panama	Isabella Castillo	12	Le Corsaire Odalisque Variation	**Petipa** | Cristina Quijano, Marlaine Quijano
256	USA - FL	Courtney Kirchgessner	12	Walpurgis Nacht	**Lavrovsky** | Janna Kirova
257	Rep of Panama	Victoria Corro	12	Swan Lake Pas de Trois	**Petipa** | Cristina Quijano, Marlaine Quijano
258	USA - FL	Elizabeth Beattie	12	Giselle, Act I	**Coralli, Perrot** | Debra Gierling-Poole
259	(Mexico) Rep. Of Panama	Sofia Ordonez	12	Satanella	**Marius Petipa** Cristina Quijano, Marlaine Quijano
259A	USA - FL	Chloe Misseldine	13	Shade Variation from La Bayadere	**Petipa** | Orlando Ballet School Faculty
260	China	Heather Lu	13	Variation from Paquita	**Petipa** | BC at Shanghai Faculty
261	Ecuador	Valeria Carrera	13	Blue Bird Variation	**Marius Petipa** | Pamela Hidalgo
262	USA - FL	Avery Stamm	13	La Esmeralda	**Marius Petipa** | Julio Montano, Gissell Durand
263	USA - AL	Lindsey Stephens	13	Diana & Acteon	**Vaganova** | Meryane Murphy
264	USA - FL	Grace Leeper	13	Princess Florine	**Marius Petipa** | Missy High
265	China	Lilian Ivanka Lin	13	Variation from Paquita	**Petipa** | BC at Shanghai Faculty
266	USA - FL	Yvanna Bollanga	13	Pas D'Esclave Variation from Le Corsaire	**Petipa** | Orlando Ballet School South Faculty
267	(Canada)USA-FL	Elizabeth Ragault	13	Fairy Variation from The Sleeping Beauty	**Petipa** | Orlando Ballet School Faculty
268	USA Puerto Rico	Aitana Padilla Franceschi	13	Le Corsaire, Odalisque Variation	**Marius Petipa** | Franceschi Ballet School Faculty, Katia Garza, Nahir Medina
269	USA - FL	Beatriz Casals	13	Blue Bird Variation	**Petipa** | Sarasota Cuban Ballet Faculty
270	USA - FL	Liberty Saccaro	13	Variation from Le Corsaire	**Petipa** | Orlando Ballet School South Faculty
271	USA - FL	Georgia Sutton	13	Princess Florine Variation	**Marius Petipa** | Dawn Wolf
272	Virgin Islands	Kayla Williams	13	Queen of Dryads	**Petipa** | Charlita Schuster, Jah-Neisha Whittey

273	USA - FL	Chloe Misseldine	13	Variation from Paquita	**Petipa** | Orlando Ballet School Faculty
274	USA - FL	Sydney Solms	13	Variation from The Sleeping Beauty	**Marius Petipa** | Samantha Reyes
275	USA - FL	Sarah Adkins	13	Peasant Pas Variation	**Coralli, Perrot** | Orlando Ballet School Faculty
276	USA - FL	Tara Brigham	13	Fairy Variation from Sleeping Beauty	**Marius Petipa** | Faculty at Ballet East
277	USA - FL	Amina Kolenc	13	Swanilda Variation from Coppelia	**Arthur Saint-Leon** | Dawn Wolf
278	USA - FL	Evelyn Borden	13	Fairy Variation from The Sleeping Beauty	**Marius Petipa** | Faculty at Ballet East
279	USA - GA	Lydia Velatini	13	Woodland Glade Fairy from The Sleeping Beauty	**Marius Petipa** Sarah Haslock-Johnson, Susan McGraw
280	USA - FL	Miranda Jimenez	13	Graduation Ball	**David Lichine** Natalie Axley, Miami Youth Ballet Faculty
281	USA - FL	Cait Belland	13	Variation from Paquita	**Marius Petipa** | Dawn Wolf
282	USA - FL	Nicole Alfaro	13	Kitri Variation from Don Quixote	**Marius Petipa** | Faculty at Ballet East
283	China	Lilian Ivanka Lin	13	Variation from Le Corsaire	**Petipa** | BC at Shanghai Faculty
284	USA - AL	Lindsey Stephens	13	Gamzatti Variation from La Bayadere	**Marius Petipa** | Meryane Murphy
285	USA - FL	Avery Stamm	13	Variation from Paquita	**Marius Petipa** | Julio Montano, Gissell Durand
286	Ecuador	Valeria Carrera	13	Le Corsaire Odalisque #2	**Marius Petipa** | Pamela Hidalgo
287	USA - FL	Grace Leeper	13	Fairy Variation from Sleeping Beauty	**Marius Petipa** | Missy High

Open Stage for Primary Classical – 1:15 – 1:45 pm

Primary Classical Division – 1:45 – 4:30 pm

#	COUNTRY	NAME	AGE	ENTRY TITLE	CHOREOGRAPHER | COACH
370	USA - VA	Ava Wease	7	Flower Festival	**Bournonville** | Thomas Hanner, Kimberly Field
371	Canada	Leila Hopkins	9	Princess Florine	**Marius Petipa** Michele Hopkins, Mirella Gabor, Lisa Emmons
372	USA - FL	Diana Pombo	9	Cupid Variation	**Marius Petipa** | Leydis Sanchez
373	USA - VA	Leila Granfield	9	Giselle Danse des Vignerons	**Jean Coralli, Jules Perrot** Thomas Hanner, Kimberly Field
374	USA - FL	Destanye Diaz	9	Variation from Paquita	**Marius Petipa** | Leydis Sanchez
375	USA - FL	Brady Farrar	9	Flames of Paris	**Vainonen** | Leydis Sanchez
376	USA - FL	Mariela Morales	10	Variation from La Bayadere	**Marius Petipa** | Alice Holden Bock
377	USA - FL	Haley Cheren	10	La Fille Mal Gardee	**Jean Dauberval** Alice Holden Bock, Jenny Cheren
378	USA - FL	Caroline Thomas	10	Princess Florine	**Marius Petipa** | Alice Holden Bock
379	USA - FL	Reina Stamm	10	Kitri Variation from Don Quixote	**Marius Petipa** | Julio Montano, Gissell Durand
380	USA - AL	Emily Anne Morgan	10	Variation from Paquita	**Marius Petipa** | Meryane Murphy
381	Rep. Of Panama	Monique Maduro	10	Variation from La Fille Mal Gardee	**Ashton** | Cristina Quijano, Marlaine Quijano
382	USA - FL	Jaslyn Peralta	10	Spanish Doll Variation from Coppelia	**Petipa** | Orlando Ballet School South Faculty
383	Rep. Of Panama	Maria Fernanda Aleman	10	Blue Bird from The Sleeping Beauty	**Petipa** | Cristina Quijano, Marlaine Quijano
384	USA - FL	Ashley Vallejo	10	Don Quixote, Act III	**Marius Petipa** | Leydis Sanchez
385	Canada	Leila Hopkins	9	Cupid Variation	**Marius Petipa** Michele Hopkins, Mirella Gabor, Lisa Emmons
386	USA - FL	Alexis Workowski	10	Fairy Doll	**Legat** | Orlando Ballet School South Faculty
387	USA - FL	McKenzie Graham	10	Princess Florine	**Marius Petipa** Orlando Ballet School Seminole Faculty

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Switzerland

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388	USA - FL	Emily McAllister	10	Silver Fairy Variation	**Petipa** | Orlando Ballet School South Faculty
389	USA - FL	Haley Cheren	10	Harlequinade	**Petipa** | Alice Holden Bock, Jenny Cheren
390	USA - FL	Mariela Morales	10	La Fille Mal Gardee	**Nijinska, Romanoff** | Alice Holden Bock
391	USA - FL	Caroline Thomas	10	Variation from Paquita	**Marius Petipa** | Alice Holden Bock
392	USA - FL	Natalia Chersia	10	Kitri Variation from Don Quixote	**Petipa** | Orlando Ballet School South Faculty
393	USA - FL	Reina Stamm	10	Swanilda Variation from Coppelia	**Saint-Leon** | Julio Montano, Gissell Durand
394	USA - FL	Briana Kirchgessner	11	Fairy Doll	**Legat** | Janna Kirova
395	USA - FL	Emma Huerta	11	Cupid Variation	**Marius Petipa** | Gypsy Hall
396	Ecuador	Dana Garcia	11	Princess Florine Sleeping Beauty, Act III	**Marius Petipa** | Pamela Hidalgo
397	USA - FL	Danielle Foege	11	Kitri, Act I Variation	**Petipa** |Nikolai Moroz, Janna Kirova
398	USA - FL	Angelina Curatelli	11	Variation from Paquita	**Petipa** | Alice Holden Bock, Ann Maloney
399	(Venezuela) USA	Maria Papa	11	Fairy Doll	**Legat** | Vladimir Issaev
400	USA - FL	Gabrielle Vogel	11	Kitri, Act I Variation	**Marius Petipa** | Peter Stark, Ivonne Lemus
401	China	Isabelle Lee Ze Hui	11	Variation from Giselle	**Coralli, Perrot**| BC at Shanghai Faculty
402	USA - FL	Erica Borden	11	Variation from Paquita	**Marius Petipa** | Faculty at Ballet East
403	USA - FL	Caroline Rizzo	11	Gamzatti Variation from La Bayadere	**Marius Petipa** | Karen Heartt
404	USA - VA	Morgan Davis	11	Flower Festival	**Bournonville** | Thomas Hanner, Kimberly Field
405	USA - FL	Mia Cosio	11	La Fille Mal Gardee	**Jean Dauberval** Natalie Axley, Miami Youth Ballet Faculty
406	Rep. Of Panama	Tatiana Roux Morgan	11	Kitri, Act I Variation	**Petipa** |Cristina Quijano, Marlaine Quijano
407	USA - FL	Elizabeth Bolen	11	Princess Florine	**Marius Petipa** | Samantha Reyes
408	China	Alicia Lo	11	Variation from Don Quixote	**Petipa** | BC at Shanghai Faculty
409	Rep. Of Panama	Carolina Fabrega	11	La Fille Mal Gardee	**Jean Dauberval** Cristina Quijano, Marlaine Quijano
410	USA - FL	Andrea Pombo	11	Blue Bird Variation	**Marius Petipa** | Leydis Sanchez
411	USA - AL	Paige Landreneau	11	La Esmeralda	**Marius Petipa** | Meryane Murphy
412	USA - FL	Kaitlyn Zylka	11	Variation from Paquita	**Petipa** | Michele Zehner, Jerry Opdenaker
413	Rep. Of Panama	Dominique Roux Morgan	11	Harlequinade	**Petipa** | Cristina Quijano, Marlaine Quijano
414	USA - FL	Sarah Eschrich	11	Le Corsaire, Odalisque #3	**Marius Petipa** | Mai Claypool
415	USA - FL	Danielle Foege	11	Variation from Paquita	**Petipa** |Nikolai Moroz, Janna Kirova
416	Canada	Kira Wilkerson	11	Cupid Variation	**Marius Petipa** | Courtnae Bowman
417	USA - FL	Zoe Gallagher	11	Silver Fairy from The Sleeping Beauty	**Marius Petipa** | Cory-Jeanne Houck-Cox
418	USA - FL	Virginia McKinney	11	Peasant Pas Variation	**Coralli, Perrot** | Sarasota Cuban Ballet Faculty
419	China	Isabelle Lee Ze Hui	11	Variation from Paquita	**Petipa** | BC at Shanghai Faculty
420	USA - FL	Briana Kirchgessner	11	Flames of Paris	**Vainonen** | Janna Kirova
421	Ecuador	Dana Garcia	11	Variation from Paquita	**Marius Petipa** | Pamela Hidalgo
422	USA - FL	Emma Huerta	11	La Fille Mal Gardee	**Jean Dauberval** | Gypsy Hall
423	USA - FL	Angelina Curatelli	11	Cupid Variation	**Petipa** | Alice Holden Bock, Ann Maloney
424	USA - FL	Gabrielle Vogel	11	Flames of Paris	**Vainonen** | Peter Stark, Ivonne Lemus
425	(Venezuela) USA	Maria Papa	11	Kitri Variation from Don Quixote	**Gorsky, Petipa**| Vladimir Issaev

Open Stage for JR Classical (Section 2) – 4:30 – 5:00 pm

Junior Classical Division (Section 2) – 5:00 – 9:30 pm

288	USA - PA	Veridy Treu	13	La Esmeralda	**Petipa** | Kwang suk Choi, Sae Young Kang
289	USA - FL	Amanda Rose Hall	13	Entrance of Kitri, Act I, Don Quixote	**Marius Petipa** | Gypsy Hall
290	USA - FL	Karla Martinez-Victoria	13	Variation from Paquita	**Petipa** | Debra Gierling-Poole, Nikolai Moroz
291	USA - FL	Sara Marlin	13	Grand Pas Classique	**Victor Gsovsky** | Vladimir Issaev
292	USA - PA	Abigail Posey	13	Peasant Pas Variation from Giselle	**Coralli – Perrot** Kwang-suk Choi, Sae Young Kang
293	USA - FL	Tessa Hogge	13	La Esmeralda	**Petipa** | Lydia OQuendo, Rogelio Corrales
294	Canada	Emma Porporo	13	Odalisque Variation from Le Corsaire	**Marius Petipa** | Courtnae Bowman
295	USA - TX	Erin O'Connor	13	Blue Bird from The Sleeping Beauty	**Marius Petipa** | Ernesto Quenedit
296	Ecuador	Ana Paula Bejarano	13	The Flames of Paris	**Vainonen** | Pamela Hidalgo
297	USA - FL	Maggie Chadbourne	13	Variation from Paquita	**Petipa** | Orlando Ballet School Faculty
298	Rep. Of Panama	Isabel Melo	13	Laurencia Variation	**Vakhtang Chabukiani** Cristina Quijano, Marlaine Quijano
299	USA - FL	Aiden Buettgen	13	Variation from The Sleeping Beauty	**Petipa** | Orlando Ballet School Faculty
300	USA - FL	Amanda Rose Hall	13	La Fille Mal Gardee	**Jean Dauberval** | Gypsy Hall
301	USA - FL	Paulina Zambrana	13	Harlequinade	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
302	USA - FL	Karla Martinez-Victoria	13	Peasant Pas Variation from Giselle	**Coralli, Perrot** Debra Gierling-Poole, Nikolai Moroz
303	USA - PA	Veridy Treu	13	Variation from Paquita	**Petipa** | Kwang suk Choi, Sae Young Kang
304	USA - FL	Sara Marlin	13	Giselle, Act I	**Coralli, Perrot** | Vladimir Issaev
305	USA - PA	Abigail Posey	13	Variation from La Fille Mal Gardee	**Petipa – Ivanov** | Kwang-suk Choi
306	USA - FL	Tessa Hogge	13	Variation from Don Quixote	**Petipa** | Lydia OQuendo, Rogelio Corrales
307	Canada	Emma Porporo	13	Swanilda Variation	**Arthur Saint-Leon** | Courtnae Bowman
308	USA - FL	Aiden Buettgen	13	Variation from Paquita	**Petipa** | Orlando Ballet School Faculty
309	Ecuador	Ana Paula Bejarano	13	Harlequinade	**Marius Petipa** | Pamela Hidalgo
310	USA - FL	Maggie Chadbourne	13	Variation from Le Corsaire	**Petipa** | Orlando Ballet School Faculty
311	USA - TX	Erin O'Connor	13	Variation from Coppelia	**Arthur Saint-Leon** | Ernesto Quenedit
312	Rep. Of Panama	Isabel Melo	13	Variation from Le Corsaire	**Mazilier** | Cristina Quijano, Marlaine Quijano
313	USA - FL	Amanda Rose Hall	13	Grand Pas Classique	**Victor Gsovsky** | Gypsy Hall
314	USA - FL	Paulina Zambrana	13	Diana & Acteon	**Vaganaova** | Marielena Mencia, Miami Youth Ballet Faculty
315	USA - FL	Claire Synhorst	14	Dulcinea Variation from Don Quixote	**Petipa** | Octavio Martin, Annie Ruiz
316	Rep. Of Panama	Victoria Del Castillo	14	The Flames of Paris	**Vasily Vainonen** Cristina Quijano, Marlaine Quijano
317	USA - FL	Katriana Zander	14	La Esmeralda	**Marius Petipa** | Dawn Wolf
318	USA - FL	Sophia Llanos-Landaeta	14	Dulcinea Variation from Don Quixote	**Petipa** | Orlando Ballet School South Faculty
319	Ecuador	Arianna Vargas	14	Variation from La Bayadere	**Marius Petipa** | Pamela Hidalgo
320	USA - FL	Kelly Liddicoat	14	Odalisque Variation from Le Corsaire	**Marius Petipa** | Samantha Reyes
321	USA - FL	Kyra Griffith	14	Variation from Coppelia	**Arthur Saint-Leon** Orlando Ballet School South Faculty
322	USA - PA	Alexandra Topalova	14	Kitri Variation, Act I	**Petipa** | Kwang-suk Choi, Sae Choi

323	USA - FL	Sarah Bergt	14	Variation from Paquita	**Marius Petipa** | Samantha Reyes
324	USA - PA	Emily McGoey	14	The Talisman	**Petipa** | Kwang-suk Choi, Sae Young Kang
325	USA - FL	Nicole Ploch	14	Variation from Raymonda	**Petipa** | Orlando Ballet Faculty
326	USA - FL	Maggie Hvizdo	14	Queen of Dryads	**Marius Petipa** | Debra Gierling-Poole, Elena Shokhina, Barry Trammell
327	USA - FL	Kathryn Stuehmer	14	Variation from Paquita	**Petipa** | Lydia OQuendo, Rogelio Corrales
328	Canada	Beatrice Johnson	14	Pas d'Esclave Variation	**Marius Petipa** | Courtnae Bowman
329	USA - FL	Leah Miller	14	Fairy Doll	**Legat** | Missy High
330	USA - FL	Grace Shoemaker	14	Harlequinade	**Petipa** | Orlando Ballet School Faculty
331	(Mexico) USA - TX	Mariana Rodriguez	14	Odalisque Variation from Le Corsaire	**Marius Petipa** | Ernesto Quenedit, Eddy Borges, Catalina Garza
332	USA - FL	Sarah Rose Rousseau	14	La Fille Mal Gardee	**Nijinska, Romanoff** | Debra Gierling-Poole
333	USA - FL	Carley Anderson	14	Dulcinea Variation from Don Quixote	**Marius Petipa** | Faculty at Ballet East
334	USA - FL	Natalia Duran	14	Giselle Peasant Variation	**Perrot – Coralli** | Samantha Reyes
335	USA - FL	Claire Synhorst	14	La Esmeralda	**Petipa** | Octavio Martin, Annie Ruiz
336	USA - FL	Mia Oetjen	14	Paquita Pas de Trois	**Marius Petipa** | Eileen Zielinski
337	USA - FL	Reese Rengstl	14	Fairy Variation from The Sleeping Beauty	**Marius Petipa** | Faculty at Ballet East
338	USA - FL	Lucy Otero	14	Variation from Paquita	**Marius Petipa** | Mai Claypool
339	Puerto Rico	Andrea C. Orama Cedo	14	TBA	**TBA** | Denisse Eliza
340	USA - FL	Gabriella Biltoc	14	Aurora Variation from The Sleeping Beauty	**Marius Petipa** | Samantha Reyes
341	USA - FL	Olivia Cosio	14	Dulcinea Variation from Don Quixote	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
342	USA - FL	Katie Schnarre	14	Variation from Paquita	**Marius Petipa** | Mai Claypool
343	USA - FL	Sabrina Landa	14	Gamzatti Variation from La Bayadere	**Petipa** | Orlando Ballet School South Faculty
344	USA - FL	Maggie Hvizdo	14	Diana & Acteon	**Vaganova** | Debra Gierling-Poole, Elena Shokhina, Barry Trammell
345	USA - FL	Morgan Arnason	14	Variation from Paquita	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
346	USA - FL	Amanda Montes	14	Variation from Paquita	**Marius Petipa** Natalie Axley, Miami Youth Ballet Faculty
347	Canada	Lauren Draper	14	Aurora Variation from The Sleeping Beauty	**Marius Petipa** | Courtnae Bowman
348	USA - FL	Sophie Miklosovic	14	Coppelia, Act I	**Saint-Leon** | Ariel Serrano, Wilmian Hernandez
349	USA - FL	Charleigh Peters	14	Queen of the Dryads	**Petipa** | Michele Zehner, Jerry Opdenaker
350	Rep. Of Panama	Victoria Del Castillo	14	Medora Variation from Le Corsaire	**Petipa** | Cristina Quijano, Marlaine Quijano
351	USA - FL	Kelly Liddicoat	14	Gamzatti Variation from La Bayadere	**Marius Petipa** | Samantha Reyes
352	USA - FL	Camila Serrano	14	Odalisque from Le Corsaire	**Petipa** | Sarasota Cuban Ballet Faculty
353	USA - VA	Katherine Johnson	14	Bluebird Variation	**Marius Petipa** | Kimberly Field
354	USA - FL	Reese Jackson	14	Cupid Variation	**Marius Petipa** Natalie Axley, Miami Youth Ballet Faculty
355	USA - FL	Katriana Zander	14	Variation from Paquita	**Marius Petipa** | Dawn Wolf
356	(Mexico) USA - TX	Mariana Rodriguez	14	Peasant Pas from Giselle, Act I	**Coralli, Perrot** | Ernesto Quenedit, Eddy Borges, Catalina Garza
357	Ecuador	Arianna Vargas	14	The Talisman	**Marius Petipa** | Pamela Hidalgo

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358	USA - FL	Claire Synhorst	14	Gamzatti Variation from La Bayadere	**Petipa** | Octavio Martin, Annie Ruiz
359	USA - FL	Sarah Bergt	14	Canary Fairy from The Sleeping Beauty	**Marius Petipa** | Samantha Reyes
360	USA - FL	Ashley Withee	14	La Fille Mal Gardee	**Nijinksa, Romanoff** Orlando Ballet School Faculty
361	USA - FL	Leah Miller	14	Fairy Variation from The Sleeping Beauty	**Marius Petipa** | Missy High
362	USA - FL	Carley Anderson	14	La Fille Mal Gardee	**Alexander Gorsky** | Faculty at Ballet East
363	USA - PA	Emily McGoey	14	Dulcinea Variation from Don Quixote	**Petipa** | Kwang-suk Choi, Sae Young Kang
364	USA - FL	Sarah Pfieffer	14	Variation from Raymonda	**Petipa** | Orlando Ballet School Faculty
365	USA - FL	Kathryn Stuehmer	14	Variation from Don Quixote	**Petipa** | Lydia OQuendo, Rogelio Corrales
366	USA - FL	Sarah Rose Rousseau	14	Laurencia Variation	**Vakhtang Chabukiani** | Debra Gierling-Poole
367	USA - FL	Sophie Miklosovic	14	Giselle, Act I	**Coralli-Perrot** Ariel Serrano, Wilmian Hernandez
368	Canada	Beatrice Johnson	14	Kitri, ActI from Don Quixote	**Marius Petipa** | Courtnae Bowman
369	USA - PA	Alexandra Topalova	14	Swanilda Variation, Act I	**Arthur Saint-Leon** | Kwang-suk Choi, Sae Choi

Saturday March 21 - Doors Open 8:30 am
Open Stage for Senior Classical – 9:00 – 9:30 am
Senior Classical Division – 9:30 – 3:15 pm

#	COUNTRY	NAME	AGE	ENTRY TITLE	CHOREOGRAPHER | COACH
426	USA- FL	Treyden Chiaravalloti	16	Flames of Paris	**Vaninonen** | Next Generation Ballet Faculty
427	USA – FL	John Paul Miecznikowski	16	Albrecht Variation from Giselle	**Coralli, Perrot** | Paula Nunez, Osmany Montano
428	USA - FL	Tanner Blee	17	Variation from Don Quixote	**Marius Petipa** | Orlando Ballet School Faculty
429	USA - FL	Michael Mengden	18	Diana & Acteon	**Vaganova** | Sarasota Cuban Ballet Faculty
430	USA - FL	Lenin Valladeres	18	TBA	**TBA** | Sarasota Cuban Ballet Faculty
431	China	Wu Yan Ling	20	La Sylphide	**August Bournonville** Shanghai Theatre Academy Faculty
432	Brazil	Lucas Campos	21	Variation from Don Quixote, Act I	**Marius Petipa** | Monise de Rosa
433	USA - FL	Paige Lewis	15	Variation from Paquita	**Marius Petipa** | Faculty at Ballet East
434	USA FL	Tatiana Melendez	15	La Esmeralda	**Marius Petipa** | Julio Montano, Gissell Durand
435	USA - MS	Anna Catherine Kendricks	15	TBA	**TBA** | Debra Gierling-Poole
436	USA - FL	Annika Amlie	15	Lilac Fairy from The Sleeping Beauty	**Marius Petipa** | Missy High
437	Ecuador	Ana Maria Bejarano	15	Variation from Paquita	**Marius Petipa** | Pamela Hidalgo
438	USA - PA	Cassidy Callen	15	Swanilda from Coppelia, Act III	**Saint-Leon** | Kwang-suk Choi, Sae Choi
439	USA - FL	Aspen Bohn	15	Aurora Variation from The Sleeping Beauty	**Marius Petipa** | Faculty at Ballet East
440	USA - FL	Madison Russo	15	Kitri Variation from Don Quixote	**Marius Petipa** | Faculty at Ballet East
441	(Japan) USA - NY	Rina Takikawa	15	Variation from Coppelia	**Saint-Leon** | Mami Hariyama
442	USA - FL	Eliana Vogel	15	Medora Variation from Le Corsaire	**Marius Petipa** Peter Stark, Ivonne Lemus, Julio Montano
443	USA - FL	Maliyah Sorel	15	La Fille Mal Gardee	**Jean Dauberval** Marielena Mencia, Miami Youth Ballet Faculty
444	USA - FL	Parmida Shojaee	15	Odalisque from Le Corsaire	**Marius Petipa** Orlando Ballet School Seminole Faculty
445	Brazil	Lorraine Vaz de Jesus	15	La Fille Mal Gardee	**Nijinska-Romanoff** | Raissa Barbosa

446	USA- FL	Treyden Chiaravalloti	16	Variation from Coppelia	**Saint-Leon** | Next Generation Ballet Faculty
447	China	Wu Yan Ling	20	Napoli	**August Bournonville** Shanghai Theatre Academy Faculty
448	USA - FL	Paige Lewis	15	Swanilda Variation from Coppelia	**Marius Petipa** | Faculty at Ballet East
449	USA - FL	Annika Amlie	15	The Talisman	**Marius Petipa** | Missy High
450	Ecuador	Ana Maria Bejarano	15	Diana & Acteon	**Agrippina Vaganova** | Pamela Hidalgo
451	USA FL	Tatiana Melendez	15	Swanilda Variation from Coppelia	**Saint-Leon** | Julio Montano, Gissell Durand
452	USA - PA	Cassidy Callen	15	Kitri Variation, Don Quixote, Act III	**Petipa** | Kwang-suk Choi, Sae Choi
453	USA - FL	Aspen Bohn	15	Variation from Raymonda	**Marius Petipa** | Faculty at Ballet East
454	USA - MS	Anna Catherine Kendricks	15	TBA	**TBA** | Debra Gierling-Poole
455	USA - FL	Madison Russo	15	Variation from Giselle	**Coralli-Perrot** | Faculty at Ballet East
456	USA - FL	Eliana Vogel	15	Pas de Trois Variation from Swan Lake	**Marius Petipa** Peter Stark, Ivonne Lemus, Julio Montano
457	(Japan) USA - NY	Rina Takikawa	15	Satanella	**Vaganova** | Mami Hariyama
458	USA - PA	Kristin Wieland	16	Variation from Giselle	**Coralli – Perrot – Petipa** Kwang-suk Choi, Sae Young Kang
459	(Italy) Ecuador	Maria Clara Ambrosini	16	Swanilda Variation from Coppelia	**Saint-Leon** | Amanda Millan, Yisel Sanchez
460	USA - PA	Nancy Wilson	16	Swan Lake Pas de Trois	**Petipa** | Kwang-suk Choi, Sae Young
461	USA - FL	Taylor Hardcastle	16	Variation from La Bayadere	**Marius Petipa** | Octavio Martin, Annie Ruiz
462	Puerto Rico	Paola C. Orama	16	Aurora, Act III	**Marius Petipa** | Lourdes Gomez
463	USA - FL	Taylor Leon	16	Variation from Paquita	**Marius Petipa** Ariel Serrano, Wilmian Hernandez, Delia Ballart
464	USA - MA	Elena Gabrielle Smalline	16	Variation from Coppelia	**Saint-Leon** | Koltun Ballet Academy Faculty
465	USA - FL	Brittany Broussard	16	La Fille Mal Gardee	**Dimitri Romanoff** | Peter Stark, Ivonne Lemus
466	USA - FL	Brittney Leasure	16	Paquita Pas de Trois	**Petipa** | Orlando Ballet School Faculty
467	USA - FL	Andrea Allmon	16	Aurora Variation, Act III	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
468	(Japan) USA - NY	Fuki Takahashi	16	Peasant Pas de Deux Variation	**Coralli, Perrot** | Mami Hariyama
469	USA - FL	Gabriella Lopez	16	Variation from Paquita	**Petipa** | Orlando Ballet School Faculty
470	USA - FL	Amanda del Valle	16	Variation from Raymonda	**Marius Petipa** Marielena Mencia, Miami Youth Ballet Faculty
471	USA - FL	Mattison Endsley	16	Variation from Raymonda	**Petipa** | Orlando Ballet School Faculty
472	USA – FL	Chloe Kuka	16	Gamzatti Variation from La Bayadere	**Marius Petipa** | Julio Montano, Gissell Durand
473	USA - FL	Sabrina Lobner	16	Variation from Laurencia	**Vakhtang Chabukiani** | Katia Garza
474	USA - FL	Karina Bowers	16	Odalisque Variation from Le Corsaire	**Marius Petipa** | Julio Montano, Gissell Durand
475	USA - FL	Kendra Thompson	16	Le Corsaire Odalisque Variation	**Marius Petipa** | Samantha Reyes
476	USA - PA	Kristin Wieland	16	Kitri Variation from Don Quixote	**Petipa** | Kwang-suk Choi, Sae Young Kang
477	(Italy) Ecuador	Maria Clara Ambrosini	16	Grand Pas Classique	**Gsovsky** | Amanda Millan, Yisel Sanchez
478	USA - FL	Naomi Felix	16	Diana & Acteon	**Vaganova** | Sarasota Cuban Ballet Faculty
479	USA - FL	Audrey Perryman	16	Fairy Variation from The Sleeping Beauty	**Petipa** | Orlando Ballet School Faculty
480	USA - PA	Nancy Wilson	16	Laurencia Variation	**Chabukiani** | Kwang-suk Choi, Sae Young
481	Puerto Rico	Paola C. Orama	16	Kitri, Act I from Don Quixote	**Marius Petipa** | Lourdes Gomez

482	USA - FL	Taylor Hardcastle	16	Variation from Paquita	**Marius Petipa** | Octavio Martin, Annie Ruiz
483	USA - FL	Lauren Withee	16	The Talisman	**Marius Petipa** | Orlando Ballet School Faculty
484	USA - MA	Elena Gabrielle Smalline	16	Variation from Paquita	**Petipa** | Koltun Ballet Academy Faculty
485	USA - FL	Brittany Broussard	16	Flames of Paris	**Vainonen** | Peter Stark, Ivonne Lemus
486	(Japan) USA - NY	Fuki Takahashi	16	Harlequinade	**Vaganova** | Mami Hariyama
487	USA - FL	Andrea Allmon	16	Black Swan Variation	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
488	USA - AL	Erica Bernstein	17	Peasant Pas Variation	**Coralli-Perrot** | Meryane Martin Murphy
489	USA - FL	Bailee Cudmore	17	Gamzatti, Act III from La Bayadere	**Marius Petipa** | German Dager
490	USA – FL	Selah Oliver	17	Gulnare Variation from Le Corsaire	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
491	Rep. Of Panama	Maria Jose Perdomo	17	The Talisman	**Petipa** | Cristina Quijano, Marlaine Quijano
492	USA - GA	Madison Braaksma	17	Aurora Variation from The Sleeping Beauty	**Petipa** | Georne Aucoin, Musashi Alvarez
493	USA - FL	Sarah Dacey	17	Variation from Paquita	**Marius Petipa** | David Nava
494	USA - GA	Anna Davis	17	The Talisman	**Marius Petipa** Sarah Haslock-Johnson, Susan McGraw
495	USA - FL	Alexandria Davis	17	Variation from Paquita	**Petipa** | Orlando Ballet School Faculty
496	USA - AL	Savannah Claire Morgan	17	Black Swan Variation	**Petipa** | Meryane Murphy
497	USA - FL	Lauren Menke	17	Paquita Pas de Trois	**Petipa** | Orlando Ballet School Faculty
498	Brazil	Nathalia Batista Vieira	17	La Esmeralda	**Marius Petipa** | Raissa Barbosa
499	USA - FL	Katrina Ogden	18	Satanella	**Marius Petipa** | Mai Claypool
500	USA - FL	Kylie James	18	Variation from Paquita	**Marius Petipa** | Gypsy Hall
501	USA - FL	Olivia Castro	18	Medora Variation from Le Corsaire	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
502	USA - FL	Leah DeNisco	18	Kitri Variation from Don Quixote	**Marius Petipa** | Julio Montano, Gissell Durand
503	USA - AL	Erica Bernstein	17	Variation from Paquita	**Petipa** | Meryane Martin Murphy
504	USA - FL	Bailee Cudmore	17	Gamzatti, Act I from La Bayadere	**Marius Petipa** | German Dager
505	USA - FL	Cristel Alvarado	17	TBA	**TBA** | Sarasota Cuban Ballet Faculty
506	USA - FL	Grace Auten	17	Grand Pas Classique	**Gsovsky** | Orlando Ballet School Faculty
507	Rep. Of Panama	Maria Jose Perdomo	17	La Fille Mal Gardee	**Dauberval** |Cristina Quijano, Marlaine Quijano
508	USA - FL	Sarah Dacey	17	Shade Variation from La Bayadere	**Marius Petipa** | David Nava
509	USA - GA	Anna Davis	17	Pas de Quatre	**Jules Perrot** Sarah Haslock-Johnson, Susan McGraw
510	USA - FL	Daiana Alverez	17	Variation from Don Quixote	**Petipa** | Orlando Ballet School Faculty
511	USA – FL	Selah Oliver	17	Variation from Paquita	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
512	USA - GA	Madison Braaksma	17	Grand Pas Classique	**Gsovsky** | Georne Aucoin, Musashi Alvarez
513	USA - FL	Nicole Davis	17	Diana & Acteon	**Vaganova** | Orlando Ballet School Faculty
514	USA - FL	Adrianna Duda	19	Giselle, Act I	**Coralli, Perrot** | Orlando Ballet School Faculty
514A	Brazil	Giovanna Lamboglia	20	Sugar Plum Fairy Variation	**Petipa** | Ronaldo Martins, Rachel Ribeiro
515	USA - FL	Elise Csizmadia	18	Variation from Raymonda	**Petipa** | Orlando Ballet School Faculty
516	Brazil	Jacqueline Sanches	18	Variation from Don Quixote	**Marius Petipa** | Amerys Pascoal
517	USA - FL	VaraShiva Reom	18	Dulcinea Variation from Don Quixote	**Petipa** | Orlando Ballet School Faculty

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INTERNATIONAL BALLET ACADEMY

518	USA - FL	Emma Town	18	Gamzatti Variation from La Bayadere	**Petipa** | Sarasota Cuban Ballet Faculty
519	(Canada)USA-FL	Mikayla Hutton	18	Variation from Paquita	**Petipa** | Orlando Ballet School Faculty
520	USA - FL	Katrina Ogden	18	Giselle, Act I Variation	**Coralli-Perrot-Petipa** | Mai Claypool
521	USA - FL	Marta Gongos	18	Variation from Raymonda	**Marius Petipa** | Orlando Ballet School Faculty
522	USA - FL	Kylie James	18	Medora Variation from Le Corsaire	**Marius Petipa** | Gypsy Hall
523	USA - FL	Lariscey Walker	18	Variation from Raymonda	**Petipa** | Orlando Ballet School Faculty
524	USA - FL	Leah DeNisco	18	Variation from Walpurgis Nacht	**Lavrovsky** | Julio Montano, Gissell Durand
525	USA - FL	Olivia Castro	18	Gamzatti Variation from La Bayadere	**Marius Petipa** | Marielena Mencia, Miami Youth Ballet Faculty
526	USA - FL	Adrianna Duda	19	Kitri, Act I Variation	**Petipa** | Orlando Ballet School Faculty
526A	Brazil	Giovanna Lamboglia	20	La Esmeralda	**Perrot** | Ronaldo Martins, Rachel Ribeiro

Saturday March 21
Open Stage for Junior Contemporary – 3:15 – 3:45 pm
Junior Contemporary Division – 3:45 – 9:45 pm

#	COUNTRY	NAME	AGE	ENTRY TITLE	CHOREOGRAPHER | COACH
527	USA - FL	Joseph Markey	13	Redemption	Jennifer Turbyfil
528	USA - FL	Quinn Huckaba	14	Emotion from a Classical Position	Henry Hernandez
529	USA - FL	Jules Mabie	14	Fratres II	**Chelsea Nasby** | Faculty at Ballet East
530	USA - FL	Anna Bermudez	12	Sentiments	**Gissell Durand** | Julio Montano, Gissell Durand
531	USA - FL	Kimberly Kopke	12	The Builder	Angel Armas, Victor Smalley
532	(Mexico) Rep. Of Panama	Sofia Ordonez	12	Aria	**Maria Elena Jimenez** Cristina Quijano, Marlaine Quijano
533	USA - FL	Kailey Montez	12	Pollock	Ann Maloney
534	Rep. Of Panama	Maria Fernanda Henne	12	Confused	**Ivan Herazo** | Cristina Quijano, Marlaine Quijano
535	USA - FL	Julia Shugart	12	Timeless	**Gissell Durand**| Julio Montano, Gissell Durand
536	(Argentina) Ecuador	Valentina Lin	12	Little People	Belen Burgos
537	USA - FL	Lindsay Farb	12	Cristalized	Michele Sutherland
538	Rep. Of Panama	Natalia Soto	12	Amoribus	**Josvany Cortellan** | Cristina & Marlaine Quijano
539	USA - FL	Paige Hull	12	Tears Of An Angel	Jennifer Turbyfill
540	Ecuador	Paula Carrillo	12	Cristalize	Belen Burgos
540A	USA - FL	Addie Richardson	12	TBA	Lydia OQuendo, Rogelio Corrales
541	Brazil	Bianca Gimenes Gelmini	12	Confidence	Raissa Barbosa
542	USA - FL	Courtney Kirchgessner	12	Longing	**Diana Ford**| Janna Kirova
543	USA - FL	Meghan Kelley	12	Towards Home	**Glynn Edward Owens** Orlando Ballet School South Faculty
544	Rep. Of Panama	Viviana Abadia	12	Dreaming	**Maria Elena Jimenez** | Cristina & Marlaine Quijano
545	USA - FL	Angelina Broad	12	Rolling	**Arcadian Broad**|Orlando Ballet School Faculty
546	Ecuador	Oriana Ottati	12	African Sounds	**Maria Belen Burgos**| Pamela Hidalgo
547	USA - FL	Kalin Basford-Cazacu	12	Mercy	Christine Thomas
548	Rep. Of Panama	Isabella Castillo	12	Acqua	Cristina Quijano, Marlaine Quijano

549	USA - FL	Cassidy Daves	12	Beyond the Veil	Lydia OQuendo
550	Rep of Panama	Victoria Corro	12	Infinity	**Marlaine Quijano** | Cristina & Marlaine Quijano
551	USA - FL	Anna Bermudez	12	Premonition	**Gissell Durand** | Julio Montano, Gissell Durand
552	USA - FL	Kimberly Kopke	12	Tormented	**Melanie Ramos** | Angel Armas, Victor Smalley
553	USA Puerto Rico	Aitana Padilla Franceschi	13	Angelica	**Arleane Lopez de Brito** Franceschi Ballet School Faculty
554	USA - FL	Tessa Hogge	13	Amelie	Lydia OQuendo
555	China	Heather Lu	13	Me	BC at Shanghai Faculty
556	USA - FL	Avery Stamm	13	Lament	**Gissell Durand** | Julio Montano, Gissell Durand
557	Ecuador	Valeria Carrera	13	Latch	Belen Burgos
558	USA - FL	Daisia Pulz	13	Moonlight Sonata	**Chelsea Nasby** | Faculty at Ballet East
559	China	Lilian Ivanka Lin	13	Mover	BC at Shanghai Faculty
560	USA - FL	Amanda Rose Hall	13	Ne Me Quitte Pa	**Vicente Yaunier** | Gypsy Hall
561	USA - AL	Lindsey Stephens	13	Isolate	**Callie Hatchett** | Meryane Murphy
562	(Canada) USA-FL	Elizabeth Ragault	13	Move Forth	**Mila Makaroff** | Orlando Ballet School Faculty
563	USA - FL	Grace Leeper	13	Life	Missy High
564	Virgin Islands	Kayla Williams	13	Broken Tape	**Charlita Schuster** | Jah-Neisha Whittey
565	USA - FL	Georgia Sutton	13	Withdrawl	**Olivia Jordan** | Olivia Jordan, Dawn Wolf
566	China	Sabrina Meng	13	Memory	BC at Shanghai Faculty
567	USA - FL	Kana Lily	13	Say Goodbye	**Erika Diaz** | Erika Diaz, Miami Youth Ballet Faculty
568	USA - FL	Aiden Buettgen	13	Your Day	**Katia Garza** | Orlando Ballet School Faculty
569	Canada	Emma Porporo	13	Weight	Courtnae Bowman
570	USA - FL	Stephanie Towle	13	Words Never Spoken	Marion Tonner
571	USA - FL	Miranda Jimenez	13	A Place Above	**Hilda Jimenez** Miami Youth Ballet Faculty
572	USA - PA	Veridy Treu	13	Kiss the Rain	**Kwang suk Choi** | Kwang suk Choi, Sae Young Kang
573	USA - FL	Yvanna Bollanga	13	Bird of Prey	Mila Makaroff
574	USA - FL	Evelyn Borden	13	In Mind	**Chelsea Nasby** | Faculty at Ballet East
575	USA - TX	Erin O'Connor	13	Moderno	Ernesto Quenedit
576	USA - FL	Nathalie Friederich	13	Run	**Glynn Edward Owens** Orlando Ballet School South Faculty
577	USA - FL	Sara Marlin	13	Newton Balls	Vladimir Issaev
578	Rep. Of Panama	Isabel Melo	13	Ave Maria	**Guillermina Vazquez** | Cristina & Marlaine Quijano
579	USA - FL	Beatriz Casals	13	TBA	**TBA** | Sarasota Cuban Ballet Faculty
580	USA - FL	Cait Belland	13	Uninhabited	**Olivia Jordan** | Olivia Jordan, Dawn Wolf
581	USA - FL	Paulina Zambrana	13	Death of an Angel	**Yanis Pikieris** Yanis Pikieris, Miami Youth Ballet Faculty
582	USA - FL	Maggie Chadbourne	13	Primavera	**Sheri Metcalf** | Orlando Ballet School Faculty
583	USA - PA	Abigail Posey	13	Jukebox Variations	**Annalee Traylor** | Kwang-suk Choi, Sae Young Kang
584	USA - FL	Tara Brigham	13	Concerto for Strings	**Chelsea Nasby** | Faculty at Ballet East
585	Ecuador	Ana Paula Bejarano	13	Let Her Go	Belen Burgos
586	USA - FL	Nicole Alfaro	13	Chaconne In Winter	**Chelsea Nasby** | Faculty at Ballet East

587	USA - GA	Lydia Velatini	13	Tears	Sarah Haslock-Johnson
588	USA - FL	Amanda Rose Hall	13	What I Feel	Tania Vergara
589	USA - FL	Gabriella Biltoc	14	Just A Game	Jennifer Turbyfill
590	USA - FL	Kathryn Stuehmer	14	Shape of things to Come	Kathryn Stuehmer
591	USA - FL	Claire Synhorst	14	In Re Folais	Octavio Martin
592	Ecuador	Arianna Vargas	14	Revenge	Hector Bohamia
593	USA - FL	Sophia Llanos-Landaeta	14	In this Shirt	Katia Garza
594	USA - FL	Reese Jackson	14	Jager	**Stephan Fons** Stephan Fons, Miami Youth Ballet Faculty
595	USA - FL	Rebekah Smith	14	Skinny Love	Stefan Dolbashian
596	Puerto Rico	Andrea C. Orama Cedo	14	TBA	**TBA** | Denisse Eliza
597	USA - FL	Amanda Montes	14	Pulsation	**Stephan Fons** Stephan Fons, Miami Youth Ballet Faculty
598	USA - FL	Kyra Griffith	14	The Story of My Life	**Katia Garza** | Orlando Ballet School South Faculty
599	USA - FL	Maggie Hvizdo	14	Uncaged	**Barry Trammell** | Debra Gierling-Poole
600	USA - PA	Emily McGoey	14	Spinning Girl	**Kwang-suk Choi** | Kwang-suk Choi, Sae Young Kang
601	USA - FL	Morgan Arnason	14	Gabriel	**Erika Diaz** Erika Diaz, Miami Youth Ballet Faculty
602	USA - FL	Sarah Rose Rousseau	14	Because of You	**Chris Lee** | Debra Gierling-Poole
603	USA - FL	Nicole Ploch	14	Won't Give Up	**Katia Garza** | Orlando Ballet Faculty
604	USA - FL	Sarah Blackburn	14	Carry On	**Erika Diaz** | Erika Diaz, Miami Youth Ballet Faculty
605	Rep. Of Panama	Victoria Del Castillo	14	Just Me	**Guillermina Vasquez** | Cristina & Marlaine Quijano
606	USA - FL	Charleigh Peters	14	Selene	**Maria Konrad** | Michele Zehner, Maria Konrad
607	USA - FL	Leah Miller	14	Drive	**Carlos Miller** | Missy High, Carlos Miller
608	USA - FL	Olivia Cosio	14	The Last Bird	**Lauren Hagan** Lauren Hagan, Miami Youth Ballet Faculty
609	Puerto Rico	Andrea C. Orama Cedo	14	TBA	**TBA** | Denisse Eliza
610	USA - FL	Natalia Duran	14	Unspoken	**Marni Surrency** | Samantha Reyes
611	USA - FL	Grace Shoemaker	14	Hurt	**Mila Mararoff** | Orlando Ballet School Faculty
612	USA - FL	Katriana Zander	14	Unfold	**KZ** | Dawn Wolf
613	Canada	Beatrice Johnson	14	Let My Key Be C	Courtnae Bowman
614	USA - FL	Kathryn Stuehmer	14	Kara Remembers	Kathryn Stuehmer
615	USA - FL	Sabrina Landa	14	Preparense	**Katia Garza** | Orlando Ballet School South Faculty
616	USA - PA	Alexandra Topalova	14	Spark of Sound	**Alan Obuzor** | Alan Obuzor, Kwang-suk Choi
617	USA - FL	Ashley Withee	14	Escape	**Dawhone Perry** | Orlando Ballet School Faculty
618	Canada	Lauren Draper	14	Written on the Sky	Courtnae Bowman
619	USA - FL	Camila Serrano	14	TBA	**TBA** | Sarasota Cuban Ballet Faculty
620	USA - FL	Reese Rengstl	14	Prelude and Fugue	**Chelsea Nasby** | Faculty at Ballet East
621	Ecuador	Arianna Vargas	14	Cosmogony	**Belen Burgos** | Pamela Hidalgo
622	USA - FL	Sarah Pfieffer	14	Nostalgia	**Chiaki Yasukawa** | Orlando Ballet School Faculty
623	USA - FL	Morgan Arnason	14	Hello Cello	**Lauren Hagan** | Miami Youth Ballet Faculty
624	USA - FL	Sophie Miklosovic	14	Unhallowed	Ariel Serrano, Wilmian Hernandez

10th Anniversary Cocktail Reception

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625	(Mexico) USA - TX	Mariana Rodriguez	14	Blues in Motion	Ernesto Quenedit
626	USA - FL	Claire Synhorst	14	Agua Viva	Christina Soto
627	USA - FL	Carley Anderson	14	Lux	**Chelsea Nasby** | Faculty at Ballet East

Sunday March 22 - Doors Open 9:00 am
Open Stage for Ensemble Division – 10:30 – 11:00 am
Ensemble Division – 11:00 – 1:00 pm

#	COUNTRY	NAME	AGE	ENTRY TITLE	CHOREOGRAPHER | COACH
628	USA - FL	Isabella McKinney, David Moraga, Seraphina Goldberg	8	Mirliton Pas de Trois	Ariel Serrano
629	USA - FL	Brady Farrar, Diana Pombo	9	Conquer	Angel Armas, Victor Smalley
630	USA - FL	Alexis Workowski, Jaslyn Peralta	10	Pearls	**Arthur Saint-Leon** Orlando Ballet School South Faculty
631	USA FL	Kaelin Acken, Meryl Adrean, Neftali Benitez, Haley Crawford, Sarah Eschrich, Chloe Knox, Peyton Miller, Zaya Owen, Gabrielle Reyes, Sydney Rivera, Alexandra Simmons, Rebekah Smith, Sierra Torres	12	Empty Embrace	**Stefan Dolbashian** Jermaine Thornton, Sarah Oepen
632	USA FL	Sara Andrews, Anna Bermudez, Georgia Griffin, Caylie Hubbert, Mary Joyce, Olivia Sewell, Julia Shugart, Avery Stamm, Reina Stamm, Kelsey Stewart	12	Clouds	**Gisell Durand** Gissell Durand, Julio Montano
633	Brazil	Amanda Melo, Bianca Gimenes, Eduarda Lopes, Lorraine Vaz, Ludmila Vaz, Natane Vitoria, Nathalia Batista, Thalya Steffany Garcia	12	News	Raissa Barbosa
634	USA - FL	Claire Synhorst, Christal Odum, Taylor Hardcastle	15	Pas de Trois des Odalisques	**Marius Petipa** | Octavio Martin, Annie Ruiz
635	China	Heather Lu, Sabrina Meng	13	Swept Away	BC at Shanghai Faculty
636	USA FL	Natalia Duran, Joseph Markey	13	Giselle, Act I Peasant Pas de Deux (Adagio & Coda)	**Jules Perrot, Jean Coralli** Samantha Reyes
637	USA - FL	Ashley Vallejo, Brady Farrar	9	With You	Angel Armas, Victor Smalley
638	USA FL	Nicole Alfaro, Carley Anderson, Sophia Balfour, Aspen Bohn, Erica Borden, Evelyn Borden, Tara Brigham, Paige Lewis, Jules Mabie, Daisia Pulz, Reese Rengstl, Madison Russo, Sydney Sheldon	13	Gently Falling, Floating Down	**Chelsea Nasby, Bree Nasby** Faculty at Ballet East
639	USA FL	Mia Cosio, Brianna Bascle, Miranda Benjamin, Mia Cruz, Katherine Kleber, Katherine Villar, Brooke Jackson, Sophia King, CaverlyGooden, Kana Lily, Amanda Montes, Gwenyth Hallo, Alannah Nolan	13	The Grand Quartet	**Lauren Hagan** Lauren Hagan, Miami Youth Ballet Faculty
640	USA FL	Yvanna Bollanga, Gillian Corpuz, Nathalie Friederich, Kyra Griffith, Sabrina Landa, Sophia Llanos-Landaeta, Isabelle Lu, Frankie Muscaro, Nicole Rave-Torres, Liberty Saccaro, Stephanie Towle	13	Toccata	**Glynn Owens** Orlando Ballet School South Faculty
641	USA FL	Sara Andrews, Anna Bermudez, Georgia Griffin, Mary Joyce, Olivia Sewell, Julia Shugart, Reina Stamm, Jayden Zimmerman	12	Aurora	**Andy Pellick** Limbert Capellan
642	USA FL	Lianna Barrio, Charlotte Maloney, Jaslyn Peralta, Annie Zhang, Megan Kelley, Emily McAllister, Regan Ritchey	11	Lasting Springtime	**Glynn Owens** Orlando Ballet School South Faculty

A Tribute

In Memory of Kevin M. Broad

1958 - 2014

My father was not a ballet dancer, nor an avid ballet goer, but he was open to the arts and a huge supporter of the ADC|IBC. He was a business owner of over 25 years and a strong pillar of the community. He was charismatic, kind, and loved by so many. I haven't even begun to repair the loss I feel. He was the central figure in my life. That person you go to for everything. I wish you all had the opportunity to meet him and his ever-giving spirit.

Everywhere you look, to this day, there are remnants of my dad in this competition. He taught me about ***Commitment***. Not to bother with something if you are going to do it half way. He taught me to be ***Resourceful*** and the value of learning to do things on your own. But most of all he taught me to ***lead with my heart***. There's something to be said for genuine work.

I will briefly share with you my favorite ADC memory of my dad. It was back in the year the business opened, and all the preparation was finished. I was on headset talking to backstage, and for some reason I looked back as the curtain rose. When I did, I found both my mother and father arm in arm staring at me with such joy and warmth. I only hope I can feel that same warmth here today, as he looks down on us all.

Forever with Love, Audrianna



10TH ANNUAL

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643	USA - FL	Sarah Eschrich, Sydney Rivera	13	Doppelganger	Stefan Dolbashian
644	USA FL	Karina Bowers, Mahalia Brookes, Leah Denisco, Alyssa Goodwin, Brianna Gregorio, Caylie Hubbert, Chloe Kuka, Tatiana Melendez, Maddie Obregon, Avery Stamm, Kelsey Stewart, Haylee Wyman	14	Run	**Andy Pellick** | Limbert Capellan
645	China	Wu Yan Ling, Alicia Lo, Heather Lu	15	On the Way	BC at Shanghai Faculty
646	USA FL	Claire Synhorst, Christal Odum, Taylor Hardcastle, Jillian Grall	15	Metamorphosis	**Octavio Martin** | Octavio Martin, Annie Ruiz
647	USA FL	Monica Alvarado, Rebekah Antoncich, Kaitlyn Deegan, Alyssa Lloret, Sarah Mar, Ashley Newsholme, Mariana Rogers, Abigail Tuvel, Alexandra Upshaw	15	Mindless	Alison Hesh
648	USA - FL	Lucy Otero, Katie Schnarre	14	Escape the Fate	Mai Claypool
649	USA FL	Morgan Arnason, Sarah Blackburn, Miranda Jimenez, Paulina Zambrana, Maliyah Sorel, Olivia Cosio, Reese Jackson, Amanda del Valle, Claudia Vivas	14	Bonsai	**Lauren Hagan** Lauren Hagan, Miami Youth Ballet Faculty
650	USA PA	Kristin Wieland, Nancy Wilson, Cassidy Callen, Alexandra Topalova, Emily McGoey, Abigail Posey, Veridy Treu	14	Sing of Spring	Kwang – suk Choi
651	USA FL	Ysabelle Palafox, Angelina Broad, Lauryn Johnson, Elizabeth Ragault, Stephanie Towle, Mia Oetjen, Caitlin Van Driessche, Violetta Jattan, Parmida Shojaee, Charlena Swarc, Audrey Perryman, Lariscey Walker	14	Chain	**Alia Purdy** Orlando Ballet School Faculty
652	USA FL	Karina Bowers, Leah Denisco, Chloe Kuka, Tatiana Melendez, Maddie Obregon, Haylee Wyman	15	Give Me Shelter	**Suzi Taylor** Limbert Capellan
653	USA FL	Carley Anderson, Aspen Bohn, Paige Lewis, Madison Russo	14	Four to Tango	**Doreen Cafarella** | Faculty at Ballet East
654	China	Wu Yan Ling, Isabelle Lee Ze Hui, Liliane Ivanka Lin	15	Mirliton Dance from The Nutcracker	**Marius Petipa** | BC at Shanghai Faculty
655	USA FL	Monica Alvarado, Rebekah Antoncich, Cecilia Benitez, Kaitlyn Deegan, Alyssa Lloret, Sarah Mar, Ashley Newsholme, Mariana Rogers, Abigail Tuvel, Alexandra Upshaw	15	Sonata I	Elizabeth Arencibia
656	USA FL	Justine Cinalli, Selah Oliver, Olivia Castro, Kayla Hernandez	16	Back to the Beginning	**Alexandra Rocha** Alexandra Rocha, Miami Youth Ballet Faculty
657	USA - FL	Sophie Miklosovic, Michael Mengden	16	Sugar Plum Pas de Deux from The Nutcracker	**Marius Petipa** Ariel Serrano, Wilmian Hernandez, Delia Ballart
658	USA FL	Taylor Hardcastle, Christian Reynaldo Gutierrez Torras	18	Grand Pas Classique (Adagio & Coda)	**Gsovsky** | Octavio Martin, Annie Ruiz
658A	Brazil	Giovanna Lamboglia, Leandro Prado	20	La Esmeralda (Adagio & Coda)	**Perrot** | Ronaldo Martins, Rachel Ribeiro
659	USA FL	Tatiana Melendez, Chloe Kuka, Leah Denisco, Karina Bowers	16	Phoenix	**Gissell Durand** Julio Montano, Gissell Durand

Cocktail Reception Presented By Prima-Soft Dance Wear
1:00- 2:30 pm

Awards Ceremony
2:30 – 4:00 pm

10th Anniversary Winners' Gala
4:00 – 5:00 pm

Autographs



Aaron Robison, soloist at Houston Ballet
Olivia Gusti, trainee with Ballet West Academy

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