

# Brynn BRDAR

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## Background

I've been interested in the arts since I was a young child and my passion for creative expression and applying that expression in both practical and nontraditional settings has driven me ever since. Whether it be digitally or manually, I find that art gives us the ability to identify with each other, and closer identify with ourselves and our goals. I've worked in the arts with skills such as oil and acrylic painting, airbrushing/spray units, graphing and executing images on a large scale, illustration, and I have had my work featured in a number of gallery showings. I have worked directly under master artists to learn the technical side of producing pigments and cutting brushes from scratch, stretching canvases, assembling sets, and techniques for laying down paint most effectively. Aside from the arts, I've worked and studied in a variety of fields, which has allowed me to refine my knowledge of customer service, professional relations, the importance of timeliness, and teamwork. Thus, my abilities to represent myself and a business are well rounded, including both creative and rational approaches to projects at hand.

## Education

2010	<b>Grover Cleveland High School</b> <i>Emphasis on Humanities Studies</i>
2011 (Transfer)	<b>Pierce College</b> <i>Emphasis on Fine Art/Art History</i>
2012 - Present	<b>Art Institute of Hollywood</b> <i>Major: Fine Art</i> <i>Minor: Graphic Design/Animation</i>

## Professional Experience

**Total Diva Designs** April 2013 - Present  
*Artist Specializing in Painting & Engraving*

Through knowledge of working with high powered tools such as rotaries, various diamond tip carving tools, pigments, and color fills, I was able to freehand custom paint and engrave on a variety of surfaces including glasses, woods, and metals, amidst a fast-paced retail environment. Time and quality were everything along with meeting a visual standard that represented the company's vision as well as the customer's expectation.

**So Cal Tattoo** Aug 2012 - Jan 2013  
*Apprentice*

With an understanding of pigment dilution, the anatomical structure and operation of various tattoo machinery, techniques to achieve the desired effects of lining and shading on the canvas of flesh, and a creative approach to both the aesthetic and utility of tattoo art, I was able to collaborate with other artists to hand-craft designs for clients and bring them to life while simultaneously surveying inventory for easy accessibility and maintaining health-code level sanitation.

**Freelance Artist** March 2012 - Present  
*Painter/Illustrator/Airbrusher/Muralist*

By networking to find a market for the skills I can offer, I was able to individually produce designs as well as collaborate with other artists to achieve the vision of the client. Drawing upon my personal creativity and experience and familiarizing myself with the tools of the trade, such as speciality paints, sealants, high volume/low pressure spray units, single/double airbrushing kits and hand-cut brushes, I have the ability to successfully depict paintings of many styles, though usually gravitating towards realism, surrealism, and portraiture.

**DeeLux** April 2014 - Present  
*Buyer/Keyholder*

In an extremely fast-paced retail environment, I have developed the ability to retain a deep knowledge of inventory and an understanding of our target customer in order to buy merchandise that coincides with company goals. This includes a specialized understanding of the business model and desired image, a good eye for detail, and an in-depth knowledge of price points in relation to brand, style and and time period of production. This and the ability to survey and manage the store to keep up with employee and customer needs has given me credibility to have keys to the facility.