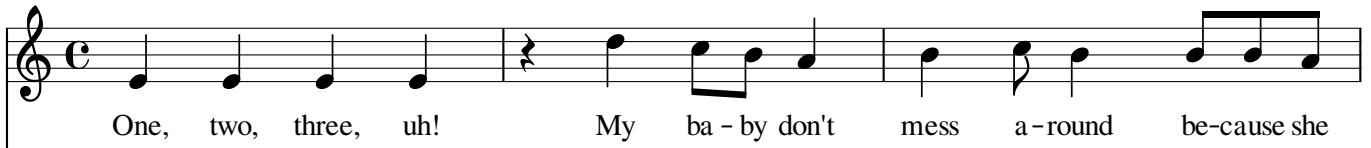
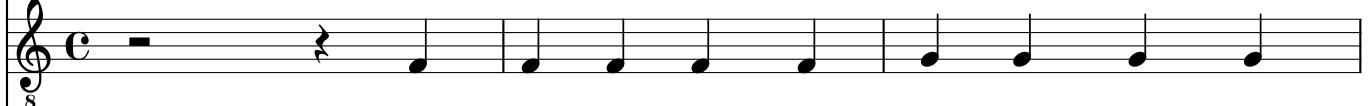


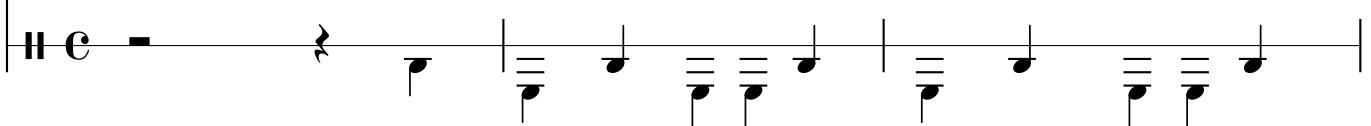
Hey Ya!

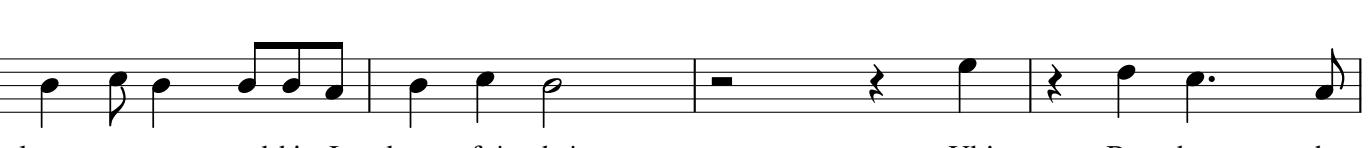
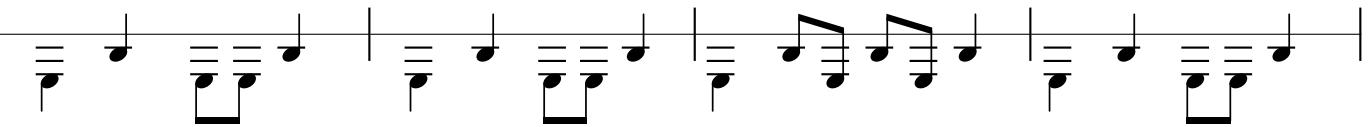
OutKast (adapted by John Liberatore)

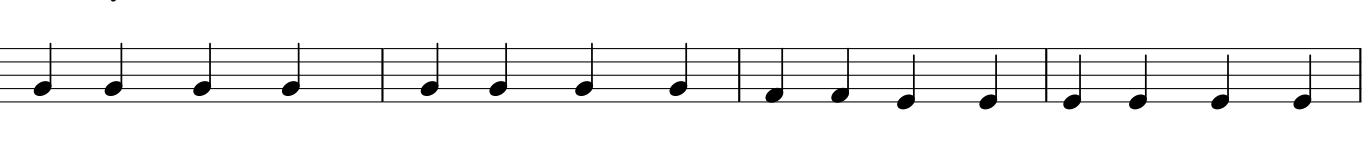
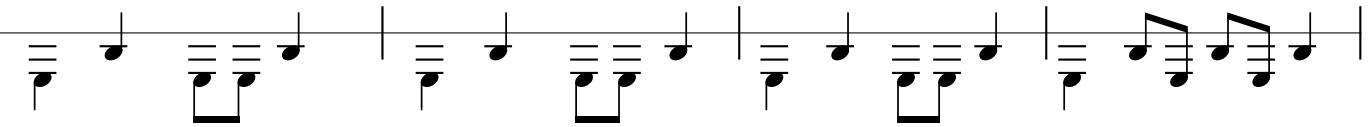
$\text{♩} = 160$

Voice 

Piano 

Drumset 

4
Vo. 
Pno. 
Drs. 

8
Vo. 
Pno. 
Drs. 

12

Vo. Don't try to fight the fee - lin'cause the thought a-lone is kil-lin' me right now.

Pno. 8

Drs. 16

Vo. Thank God for Mom and Dad for stick-in' to togeth - er like they

Pno. 8

Drs. 20

22

Vo. don't know how. (C'mon!) (Hey ya!)

Pno. 8

Drs. 24

Vo. (Hey ya!) (Hey ya!)

Pno. 8

Drs.

29

Vo. - (Hey ya!) You think you've got it. Oh,

Pno. 8

Drs. ||

33

Vo. you think you've got it. But got it just don't get it when there's no-thin' at all...

Pno. 8

Drs. ||

36

Vo. We get to - gheh - er. Oh, we get to - gheh - er. But

Pno. 8

Drs. ||

39

Vo. sepe-rate's al - ways bet - ter when there's feelings involved...

Pno. 8

Drs. ||

52

Vo. 'Know what they say, it's: (No - thing lasts for - ev - er!) Then

Pno.

Drs.

44

Vo. what makes, then what makes, then what makes, then what makes, then

Pno.

Drs.

46

Vo. what makes (what makes,) what makes (what makes,) (love the ex - cep - tion?)

Pno.

Drs.

48

Vo. So why, oh, why oh? Oh, why, oh, why, oh, why, oh, are we so in de - ni - al when we

Pno.

Drs.

Musical score for piano-vocal duet with drums. The vocal part (Vo.) starts with a melodic line over lyrics "know we're not happy here?". The piano part (Pno.) provides harmonic support with eighth-note chords. The drums (Drs.) provide rhythmic punctuation.

51

Vo. know we're not hap - py h - e - r - e?

Pno. 8

Drs.