

Dative

by

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EXT. NIGHT TRAIN STATION PLATFORM

A young man is standing on a train platform, watching the digital timetable. In the back of the shot, a silhouette of a woman slowly walking his way can be seen. The sound of the train station is drowned under an ambient hum.

The focus is now on the young woman, walking with certain grace and purpose, a slight smile on her face.

We jump cut to them talking and laughing, illuminated by the blue light of the digital timetable. No conversation can be heard due to the constant hum.

We cut to what seems like back in time, the woman still approaching the man, waiting on the platform.

Cut forward to the two of them smiling together.

Cut back to her getting closer and closer to him. A train is coming into the station and starting to flood the platform with light. Two figures sitting on a bench, wearing black sweatshirts with the hoods up, stand up (until now they were completely out of focus). The hoodies approach the woman, grab her from both sides and almost gently drag her to the edge of the platform. She does not fight back and does not seem shocked. Neither does the young man watching.

A train drives by the young man's rather empty look in a close-up.

The hooded figures slowly pass near the young man, the young woman is nowhere to be seen. As the hoodies walk out of the shot, the ambient hum finally gives in and the roar of the train is fully heard.

EXT. NIGHT CITY BRIDGE OVER A RIVER

We follow the hoodies, watching them from the back, walking onto a bridge in the middle of a city. The evening cityscape is rather impressive and moody.

They take off their hoods, let them fall on the ground and keep walking. We can immediately see that underneath the hoods were the same man and a woman, although they seem both noticeably older. We have no way of knowing it at the moment, but the woman is called Sid, the man's name is Kai. They are both in a good mood.

SID

(looking over at the  
city lights)

This is nice.

KAI  
(smiling)  
It's cheap

SID  
So, it's a cheap date?

KAI  
(thinking for a while)  
Priceless?

Sid nods her head slowly, sarcastically.

SID  
Right, right.

Cut to them standing in the middle of the bridge, Sid attempting few poses as Kai looks on.

SID (CONT'D)  
Well, what am I missing?

KAI  
I got nothing.

SID  
(playfully)  
Oh come on, do your job!

KAI  
(seems awkward)  
Right now, there is nothing I would change about you.

SID  
So am I perfect?

KAI  
I suppose.

Kai and Sid walk on, we cut to them almost at the end of the bridge

KAI (CONT'D)  
If you feel like it, I got a surprise for you back in my place

SID  
A surprise back in your place?

KAI  
Yeah.

Sid stares at Kai.

KAI (CONT'D)  
What? It's not like that, just a  
surprise.

Sid is nodding again slowly.

SID  
Surprise.

INT. NIGHT KAI'S APARTMENT, BEDROOM

Sid and Kai are kissing passionately in the middle of his bedroom, attempting to drop items of clothing without breaking the kiss for more than a second.

As Kai starts pulling his shirt off, the bed, which was until now out of focus, is pulled into focus, as two figures start moving under the blankets, each rolling to one side of the bed, close to the edge, leaving a large space in between.

Sid and Kai fall onto the bed, in between the two other people. Neither of the couples is reacting to the other one.

We see Kai looking angry, his eyes red, intensely staring ahead on the edge of the bed. At the same time behind Kai, Sid is lying on top of what we can only presume is Kai as well, the one she was just kissing.

Sid 2 is silently crying into the pillow on her respective edge of the bed, as we hear Sid 1 laughing, Kai apparently overturning her and now on top of her, leaning into a kiss.

INT. NIGHT KAI'S APARTMENT, LIVING ROOM

Sid and Kai are sitting on the ground next to a coffee table, both of them have exactly 7 different pills, a glass of water and a small vile of yellowish dust in front of them.

SID  
I really don't know if I feel like it.

KAI  
Nobody is forcing you. But you're curious.

SID  
Sure.

Sid is nervously playing with the first pill in the row.

SID (CONT'D)  
How could you come up with it. Are  
you like a scientist?

KAI  
You know I'm not

SID  
Yeah, but..

KAI  
I've taken them, in different  
orders, different amounts. Until I  
got what I wanted.

SID  
(accusing tone)  
When did you have time to do all  
that?

Kai is lookin guilty and apologetic for a moment.

Sid picks up a pill from the middle.

SID (CONT'D)  
This one?

KAI  
After a while disengages primary  
sensory cortices, but makes the  
secondary ones hyperactive.

Sid looks puzzled.

KAI (CONT'D)  
You hallucinate like fuck.

Sid picks up another pill and just looks at it.

KAI (CONT'D)  
Your sense of time goes to shit.

Sid puts the pill down, looking at Kai.

SID  
Illegal.

KAI  
Highly.

SID  
Dangerous.

KAI  
Not physically, most likely not  
mentally.

They continue to talk, but the same type of hum as we heard in the train station takes over the soundtrack.

Sid and Kai start taking the pills, one by one, drinking water after each one.

INT. NIGHT KAI'S APARTMENT, BATHROOM

Kai is in the shower, smiling as he lets droplets of water fall onto his face

INT. NIGHT KAI'S APARTMENT, LIVING ROOM

Sid and Kai keep taking more pills from the line in front of them, drinking water after each one.

INT. NIGHT KAI'S APARTMENT, BATHROOM

Kai exits the shower and kisses Sid who is walking in after him.

INT. NIGHT KAI'S APARTMENT, LIVING ROOM

Close-up on Sid snorting the vile of yellowish dust, the hum grows stronger and stronger until it disappears and is replaced by the sound of running water

INT. NIGHT KAI'S APARTMENT, BATHROOM

Sid is smiling just like Kai did, water washing over her face.

Sid 2 is looking sad and cried out, sitting fully clothed in a dress next to Sid 1's naked legs, her clothes and hair soaking wet, without reacting to it. Sid 1 exits the shower, closing the steamy door on Sid 2, sitting next to the drain. Sid 1 never acknowledges Sid 2.

EXT. NIGHT CITY BRIDGE OVER A RIVER

Sid and Kai are at the start of the bridge again, it looks like they just met.

SID  
(smiling)  
Sid

KAI  
Kai

They slowly walk across the bridge.

KAI (CONT'D)  
..graphic design. I work for a fashion company. You know like, they take a girl, put make-up on her, light her nicely and then give me the photo to photoshop her boobs bigger.

Sid laughs and walks to the edge of the bridge, striking a pose.

Now at the end of the bridge, Sid is slowly nodding her head

SID  
Surprise

KAI  
Let me just show you

Kai takes Sid by the hand and leads her into a nearby street.

INT. NIGHT KAI'S APARTMENT COMPLEX

They are walking up stairs to open the doors to Kai's apartment, walking in.

INT. NIGHT KAI'S APARTMENT, LIVING ROOM

Sid 1 and Kai 1 are standing in the doors of Kai's living room. Sid 1 is looking shocked and confused. We can clearly hear bits of the dialogue from the scene at the coffee table, before they took the drugs.

Sid 1 slowly sits down behind Kai 2, who is explaining his philosophy when it comes to drugs. He and Sid 2 are sat on the ground next to the coffee table, rows of pills in front of them.

Kai 1 sits behind Sid 2, who's listening with a smile and occasionally rolls her eyes in a "Here we go" way, while looking at Kai 2.

KAI 2

...like, when the people from west  
came to Asia, they thought the  
monks drank warm water. Couldn't  
get what tea is. You have to..

(looking for words and  
thoughts)

..you gotta know what you are  
after and then you can start to  
use it. If you dedicate enough  
time to try control it, it's not  
gonna control you..Right, like,  
there's a thing called Betel Nut..

SID 1

(talking over Kai 2's  
head to Kai 1)

Can they...

Sid 1 waves hands in front of her face.

Kai 1 shakes his head.

Kai 2 continues his lecture as Sid 1 and Kai 1 talk.

SID 1 (CONT'D)

How long since we've taken the  
stuff?

KAI 1

(shrugging)

Minutes, hours.

SID 1

Are they real?

KAI 1

Somebody in here is.

Sid is looking worried

SID 1

Are we gonna go crazy?

KAI 1

Maybe we could use that.

SID 1

Not funny.

KAI 1

Not meant to be.

Kai 1 takes a pill out of Sid 2's hand and flicks it at Sid 1. Sid 1 flinches, looking almost disgusted by his actions.

SID 1  
I want out.

KAI 1  
You always do. This time, that takes waiing, you can't just run.

Sid 1 looks hurt by his words.

SID 1  
Let's do something else at least.

INT. DAY/NIGHT CLOTHES SHOP

Sid and Kai are walking around a clothes shop, which is completely empty besides them. They are picking up and trying on different clothes.

As they walk thorugh the shop and we can see a window to the outside, we clearly see that day and night are changing places extremely fast, to the point where the city outside the shop seems to be flickering on and off. At one point it seems that figure is walking backwards outside the window, however, the moment is too fast and fleeting.

Sid and Kai pick up matching black sweatshirts wi h hoods and walk towards the door, the flickering of the oustide world intensifyng.

INT. NIGHT KAI'S APARTMENT, BATHROOM

Sid 1 is sitting in a black hoodie on a drain of the shower, Sid 2 is siting in a dress, looking sad next to her, Sid 3's legs attempt to squeeze in between them, the shower starts and sprays oblivious Sid 2 and Sid 1, who is starting to shake. The hum is drowning out the sound of the water as we pull in on Sid 1's face.

INT. DAY OUTSIDE KAI AND SID'S APARTMENT

The hum is sharply replaced by the sound of knocking on a door. Kai is standing outside of the apartment, looking worried and almost frantic.

KAI  
Sid! Sid, open up!

INT. DAY KAI AND SID'S APARTMENT, LIVING ROOM

Sid is lying on her back next to the coffee table, one empty vile sits at the table.

Sid's eyes are closed and rapidly moving underneath her eyelids.

INT. DAY OUTSIDE KAI AND SID'S APARTMENT

Kai is talking to the closed door.

KAI

Sid, I'm sorry. I didn't wanna say any of the stuff.

Kai knocks some more on the door, a neighbour peeks out of her apartment, Kai is not paying attention to her.

KAI (CONT'D)

Honey, please. 8 years has to mean I can at least talk to you.

Kai knocks again.

INT. DAY KAI AND SID'S APARTMENT, LIVING ROOM

Sid is starting to shake in her drugs induced coma as the knocking stops and footsteps are heard outside the door.

EXT. DAY CITY BRIDGE OVER A RIVER

Kai is walking across the bridge, the other way him and Sid walked over it before. He stops in the middle and turns to the river, looking over it. The hum can be heard, slowly increasing in volume as we pull into Kai's face. Suddenly, young Kai and Sid walk behind him, the roar of a train is heard.

INT. DAY KAI'S APARTMENT, LIVING ROOM

Kai slowly wakes up next to a coffee table, a single empty vial and an empty glass of water sit on the table. Kai is looking pale, unshaven, his hair is a mess. He stands up with pain, but then something on the ground attracts his attention.

He crouches down to pick up a printed out picture of what looks like Sid's model shoot. She is striking one of her poses from the bridge.

Kai is talking on the phone, his voice extremely hoarse

KAI

Yeah, sorry, can't do it. Friday, maybe.

He shuts off the phone and walks out of the shot.

INT. DAY KAI'S APARTMENT AT KAI'S DESK

Kai is sitting at his desk, his laptop open and on, we can see what he's doing on the screen.

Kai opens up a folder named with random letters and numbers, inside of it are several rows of folders with different female names: Katherine, Elizabeth.... He stops his cursor on a folder titled "Sidney" and clicks on it.

A photo editor is now open on Kai's screen, with Sid's picture in the center. He moves the cursor and removes her hair, then compares it to a picture of a different woman, a model he cut the hair out of. Same goes for her torso and legs in the picture.

Kai closes the laptop and his eyes, then stands up.

INT. DAY KAI'S APARTMENT BATHROOM

Kai is picking up different bottles of pills and throwing them into a black trash bag. He does the same with a large vile of yellow dust.

EXT. DAY OUTSIDE KAI'S APARTMENT COMPLEX

Kai throws the bag into a trashcan and walks into the city.

EXT. DAY CITY BRIDGE OVER A RIVER

Kai is walking across the bridge, now full of other people. He's looking angry as he tries to move past everyone.

The shot turns into a camera screen, a picture of angry looking Kai is taken. Then few more as he gets closer and closer, as well as angrier and angrier.

INT. DAY SID'S APARTMENT, LIVING ROOM

Sid is printing out Kai's photos she took at the bridge. She takes a marker and puts the word "Wednesday" in the corner of his angriest looking shot, as well as writing the exact time on it, "11:23".

Sid takes the marked picture and pins it to a wall, with rows of Kai's pictures. She pins it after a gap with the words "No Monday, No Tuesday" written in between photos.

Sid looks at all of her pictures of Kai in front of her.

EXT NIGHT TRAIN STATION PLATFORM

Still unshaven Kai is waiting under the blue light of a digital timetable.

Sid sitting on a bench in a black sweatshirt with a hood pulled up is watching Kai.

Kai is standing under the timetable, Sid stands up in the background, walking towards him.

The lights and roar of a train flood the platform

THE END