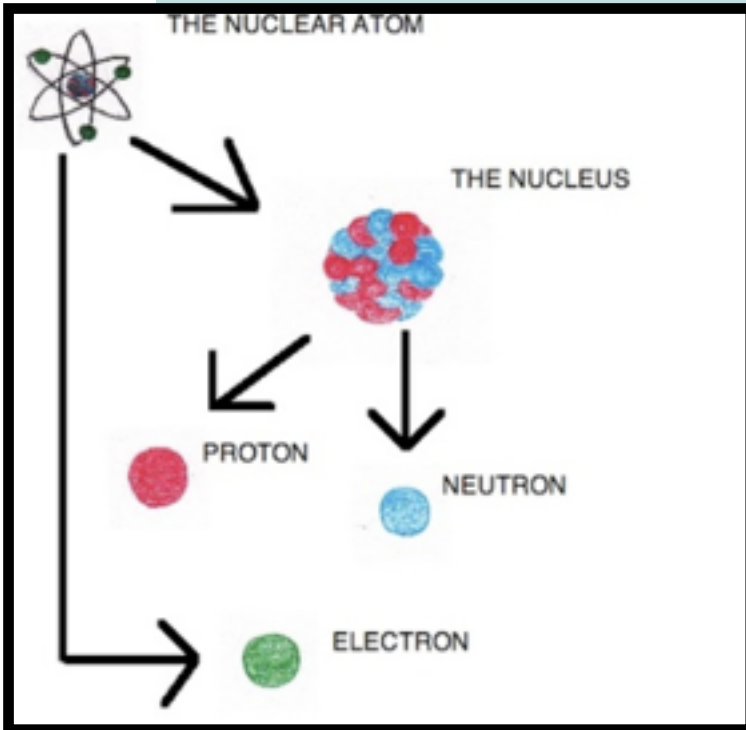


ARTIST IN RESIDENCE PROGRAM

STUDIO CURRENT ATOMIC MODEL



February 1 - June 30

Application due **January 18**

Submit application to
studio.current@gmail.com

Are you seeking a residency to develop your new work? to deepen your creative practice? to give and receive feedback on your work? Then this Artist Residency Program is for YOU. We seek performative and body based artists, and interdisciplinary artists whose work has a component of embodiment.

AMP AIR PROGRAMMING

PLUMAGE - Facilitated by Vanessa DeWolf. A monthly peer-review session, central to Studio Current ecology. Give & receive feedback, engage in discussions & sharing of works-in-progress & build community through peer-mentorship.

WALLEYE - Facilitated by Vanessa DeWolf. Write + Draw + Move + Read

LAB - Rotating Facilitators. Creative inquiry and experimentation

OPEN TIME - UN-FACILITATED SHARED TIME IN STUDIO CURRENT

ARTIST SALON - Facilitated by kt Shores. Themed gatherings and dialogue.

PRAXIS - Facilitated by kt Shores. AMP series

ADDITIONAL PROGRAMS - Movie Nights, Drink & Draw, Open Improvisations, Chapbook and more.

Studio Current is 1000 square feet in the heart of Seattle's Pike/Pine corridor devoted to artistic process and practice. This Atomic Model AIR Program continues our passionate aim to support the ecology and sustainability of an artist's creative process. AMP AIR is a curated community of artists in dialogue and process.

AMP AIR features unique programming to workshop and receive feedback on works in progress, creative investigation technique classes, artist salon series, performances, and other happenings.



Fees for AMP AIR: We prefer a one time fee. We understand it might be necessary to make some incremental payments.

Proton - \$160 monthly, or a one time payment of \$800

Neutron - \$60 monthly, or a one time payment of \$300

Electron - \$75 - \$200 monthly, no application required

The Atomic Model Program is divided into three levels

Proton: Receive a 3 hour rehearsal slot weekly, discounted rental rate, and complete access to all programming at Studio Current over the course of the program.

Neutron: Receive discounted rental rate and access to 5 programming elements a month plus special invitations to artist salons, performances, and other happenings.

Electron: Invited to join programming as audience or participant, receives special invites to open rehearsals, artist salons, performances, and other happenings - donations of over \$50/month also receive special discounted rental rate.

INFORMATION MEETING (Required for Protons & Neutrons):

-Thursday January 24, 6-7pm

or

-Sunday January 31, 6-7pm

PLEASE ANSWER THESE QUESTIONS AND NOTE WHETHER YOU ARE APPLYING AS PROTON OR NEUTRON IN THE BODY OF AN EMAIL. INCLUDE NAME, EMAIL ADDRESS, MAILING ADDRESS, PHONE NUMBER, AND LINKS TO WEBSITE, BLOG, OR OTHER ONLINE ACTIVITIES. PLEASE LIMIT TO 450 WORDS TOTAL NOT INCLUDING CONTACT INFORMATION AND BIBLIOGRAPHY. PLEASE SPECIFY AMP AIR APPLICATION IN EMAIL SUBJECT LINE.





Process (150 words max)

Describe some aspect of your artistic process.

Intent (150 words max)

What are some hopes for your experience in the program with regards to artistic dialogue, studio programming, and developing your artistry?

Bibliography

Please make a bibliography (separate page, separate from the word limit) of 5 source works that have influenced you. This list could include information from movies, books, photos, visual images, sound, or music. This list should include: author, date, the date you encountered the work, and a link to the work if possible. This should resemble a list.

Work/Play (150 words max)

Are you working on a project? If so, describe. If not, describe a dream project or process of yours. Or describe a favorite project of someone else.

Timing

If applying as Proton: Please provide a list of 5 options of 3 hour slots that work for your weekly rehearsal time in the studio.

*****Some work/trade positions available. Send inquiry in separate email to studio.current@gmail.com*****

