

The colours are faded and greyish, the sound is muffled and a droning hum can often be heard in the background.

We start on intercutting between 3 fatal accidents. A builder falling off ledge, a burning ceiling falling down on a fireman and a businessman crossing a street in a hurry, being hit by a car. We never see the faces of the first two men, but we see the businessman's face and realize that he is not just under a time pressure, but seems to be panicking, as if hunted by someone or something. Right before the car hits him, he makes a direct eye-contact with the camera. As we pull back from the frame where the businessman used to stand, we end up revealing a figure watching the whole scene, with a clipboard in his hands. His name is Bell and the clipboard has a photo and some information on the businessman we just saw being killed by a car.

Bell seems uneasy about something and we can assume that the person the businessman was staring at, was Bell. As Bell walks towards the now dead businessman, nobody seems to notice him, but also automatically moves out of his way. Bell crouches down next to the corpse and picks up a small flower growing in between the sidewalk. As he picks it up, a high pitched sound is emitted. He then walks away, studying his clipboard, a crowd of policemen, ambulance workers and bystanders parting to make way for him, without even looking at him.

We can see on Bell's file that the name of the dead man was Jonathan Burwell. He traces the file with his finger, finding the names and photos of his wife and parents. We then see Bell in Burwell's parents garden as they are planting tomatoes and laughing. From that we cut to what seems like night. Bell is sitting on a couch, while a couple, one of them Burwell's wife, is kissing on the bed in the next room. Bell walks out of the apartment. Nobody notices him anywhere.

A middle-aged woman is walking into a hospital room. Nurses and a doctor move out of her way automatically as she sits down and watches them trying to unsuccessfully resuscitate a teenage boy. She then walks out of the room and finds Bell waiting for her. He accompanies her as they walk across the hospital.

The woman's name is Sola and in some capacity, she is Bell's supervisor. He came in to inform her that he was noticed. He fails to tell her that he also investigated Jonathan Burwell's family and does not tell her about the lack of their reaction to his death.

Sola reminds Bell, that sometimes they can be noticed, the important thing is not to let anyone who shouldn't be in or out. Bell asks Sola if anyone ever got out and she just tells him to focus on his duties and stop worrying. She says that while walking into an operating room, leaving Bell in the hospital hall alone.

The next day Bell walks into a large grey building in the middle of a city square. By this time we could notice that nothing casts a shadow.

In the building he finds himself at what seems like a receptionist's desk, receiving his new file for the day, from Blanche, a young and beautiful woman behind the desk. As she hands him the file, he slips the white flower he picked up, into her hand and she puts into a drawer, with several other flowers in it.

Bell then talks and flirts with Blanche, eventually asking her for a favor. Next we can see Bell walking into an archive of files, Blanche nervously guarding the door. Bell finds what seems like a larger dossier on Burwell, opening it on a table, but not finding anything interesting. Almost on a whim, we can see him taking and studying other dossiers from different shelves. Blanche getting more and more annoyed and worried about the possible trouble they can get in. Suddenly we see Bell's face freeze in shock and after that he starts to frantically take many dossiers out of shelves. Blanche scream-whispering at him to stop. Eventually we can see that on the table are open 4 dossiers, each one of them has a photo of the man we know as Jonathan Burwell at the top, but the names and facts are all different. "Burwell" has died at least 4 times already.

Bell and Blanche exit the archive, Blanche is angry at Bell. He is lost in his thoughts, but asks Blanche for one more favor. We don't know what the favor is supposed to be, only see Blanche shake her head "no" several times, before she stops and stares at Bell, then slowly nods once.

We see Bell sitting on top of stairs, barely noticing an elderly person falling and rolling down them.

Next day, before anyone can see, Blanche switches a sticker on two files - the sticker she is putting down on someone else's file has the name "Bell" written on it. Bell comes and takes the file, but when he tries to give Blanche another flower, she refuses. We can see that the drawer she used to store them in is open and empty.

Bell is standing near a bridge, when person comes into frame and jumps off it.

Next day, another sticker switch happens, stone face from Blanche and Bell taking the file.

Bell is looking bored, while a large family is dining, an older man starting to choke and turning blue.

Another switch, Bell takes the file. And another, until we see only Bell's and Blanche's hands and several files being taken.

The man we know as Jonathan Burwell seems to wake up from a bad dream, but then it's revealed that he's actually dressed as a gas station attendant, standing behind the counter. Burwell starts looking around, seems scared and then looks into a reflection at his face, trying hard to remember something. He takes a wallet out of his trousers and lays out the contents on the counter. Looking at his driver's license, we can see that his name is now different. He stares at his ID, his breathing heavy and eyes starting to water as he's desperately trying to grasp the situation. In the background a young man with a hood up walks into the station.

A customer is trying to buy cigarettes from Burwell, who is staring to the side, frozen in fear. The young man in a hood walks to the counter, demanding money and pointing gun at Burwell, who keeps staring away from him. The man in the hood is getting angrier and

nervous, starting to scream at oblivious Burwell. Suddenly we see Bell pushing Burwell away as the gun goes off. High pitched sound is heard.

Bell is dragging Burwell away and eventually makes him sit down at a table in a small café. Burwell is afraid of Bell and asks him why does he want to kill him. Bell tells him that he's there to stop someone from torturing Burwell.

Two high pitched noises are heard, before two bullets shatter a glass window in the café, next to the table where Bell and Burwell are sitting. Sola walks in, holding a gun and sits next to them. Burwell is now just shaking and holding his head.

Bell asks Sola why she picked Burwell. She ignores him and instead tells him that no one ever got out, that they have no idea what's awaiting them, only what they are losing

We see a newborn in an incubator, the little chest stops to move. A nurse is panicking outside of the incubator.

Bell asks Sola again, why she picked Burwell. She tells him that there are rules that cannot be broken.

We see Burwell getting hit by a car.

A tiny chest of the baby starts moving again.

Bell tells Sola that she created hell and now asks if he deserved it. She slides two files over to Bell. He opens the first one. We see Burwell's picture and Sola tells him that this one is the original. He closes the file, his face changed, closing his eyes for a moment and then opening the second file. Bell then stares at Sola. She slides the gun and a rubber stamp over to Bell. This whole time, people are panicking around them and we can see a faded blue of a police car lights outside.

Woman's face shows tremendous pain as she is giving birth, we see a nurse and a doctor exchange worried glances.

Bell thinks for a moment, then picks up the gun and stamps the new open file. We can see Bell's own face on it.

As the stamp meets the paper, a high pitched noise is heard and the world erupts into natural colours and sounds. The blue of the police car light is illuminating Bell's face, the screams of the crowd and shouting of the police can be heard clearly. Bell picks up the gun and shoots Burwell in the head.

We see the builder from the beginning nearing the ledge.

A fireman walking into a blazing room.

Bell gets shot by the police several times. As his head falls down on the table, Sola is nowhere to be seen.

The woman from previous shot is crying and smiling while she holds her new baby.

A second before debris falls on him, we can see that the fireman is Bell.

Bell dressed as a builder looks to the side and smiles.

Blanche, faintly smiling as well and holding a clipboard watches as Bell falls off a ledge

THE END