



Anthony Grassetti - Project Brief

Thank you for your expressed interest in modeling for an upcoming fine art project. The following information is presented in order to aide in your decision as to whether you would like to participate. Please feel no obligation whatsoever upon receipt of this document.

Please do not share the contents of this document unless with another potential participant.

The project will be a fine art, photographic series of images based on the paintings of Hieronymus Bosch. As such, the imagery will be dark, grotesque depictions of hell. It is important to be fully prepared to participate in the creation of such imagery. Also, please be aware that symbolism potentially considered “sacrilegious” may be used. If you have strong religious beliefs, the creative environment during the shoot may not be comfortable for you, as we will be exploring religious themes and taboos.

Nudity

It is absolutely imperative that you are comfortable with nudity, both with your own body and with other nude people around you. The set will be strictly professional, but you must be willing to be around other nudes. The nudity will likely be implied, but there is no guarantee and we will not be pausing to make specific adjustments to cover genitals. As such, you should be willing to be fully nude without apprehension.

Physical Attributes

All body types, genders, gender identities, ethnicities, level of physical ability, etc are welcome. There are no restrictions of any kind. However, certain “key” body types will be required. Very fit, overweight, very thin, gaunt, etc. Thus, while there are no requirements, there will be certain looks I am hoping to fulfill.

Scars, stretch marks, loose skin, blemishes - all are fine. We are looking for a mix of people, all types.

Date

TBD. Late February, early March

Process

The images will be taken with an 8x10 film camera (as well as digital backup). As such, you will have to be willing to be patient during posing, and able to hold still for long periods. The images will be printed in traditional film enlargement techniques.

Result

The images will be exhibited in a fine art gallery, with accompanying reception. The images will be sold.

Compensation

Compensation is negotiable. You can choose to be paid, or receive a print. Payments will be made by check, with no cash option.

Release

You must sign a full image release.

Thank you again for your interest. Please look at the images below, and consider the subject matter. Let me know if you're interested!

Anthony

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