

PAYSAGES NOCTURNES

for string quartet
op. 2

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(2015)

25.01 Le début...Cluj-Napoca

♩=80 ♩=95

very short arco

Violin I *fff* *pp* *8va-*

Violin II very short *fff* arco *pp* *molto*

Viola very short *fff* arco *pp* *molto*

Violoncello very short *fff* arco *ppp* *molto*

All the dashed barlines mark the fact that no accent should be present in the classical manner. Accents will be used only when specified.

4 (8)

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10 $\text{♩} = 80$

molto pp pp molto mf espress.

molto pp pp molto p al niente

pp molto pp molto p al niente

pp molto ppp molto pp

vibr.

3

pizz.

15

8va tr mp

p mp pp

pizz. arco pp

p pp

(8) $\text{♩} = 60$

20

ppp molto sf

mf pizz. Gliss harm Sul E simile

ppp molto ff

3

3

- Paysages nocturnes -

22

8va-----

arco

pizz.

arco

rit.-----

p *molto*

p *molto*

pizz. ******)

8va-----

arco

p *molto* *f*

arco

pp *ff* *pp* *molto* *f*

pizz.

arco

ff *ppp* *f*

27.02 Annonce de voyage.

25

$\frac{4}{4}$ =60

mp

mf 5 5

mp

mp

mp

30

sul pont

p 5

mp 5

sul pont

p 5

mp 5 *f*

non vibrato

non vibrato

ppp

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35

Musical score for measures 35-38. The score is in 2/4 time and consists of four staves. The first staff (treble clef) features a melodic line with dynamic markings *f*, *mp*, *f*, and *mf*. The second staff (treble clef) features a melodic line with dynamic markings *pp*, *mp*, *f*, and *pp*, and includes the instruction "sul pont". The third staff (treble clef) features a melodic line with dynamic markings *p*, *mf*, *pp*, *pp*, and *mf*, and includes the instruction "ord". The fourth staff (bass clef) features a bass line with dynamic markings *pizz.* and *gliss.*. Fingerings of 5 are indicated throughout.

39

Musical score for measures 39-44. The score is in 2/4 time and consists of four staves. The first staff (treble clef) features a melodic line with dynamic markings *pp*, *mf*, and *pp*. The second staff (treble clef) features a melodic line with dynamic markings *mf*, *pp*, *mf*, and *pp*. The third staff (treble clef) features a melodic line with dynamic markings *f* and *pp*, and includes the instruction "pizz.". The fourth staff (bass clef) features a bass line with dynamic markings *f* and *ppp*, and includes the instruction "arco". Fingerings of 5 are indicated throughout.

45

Musical score for measures 45-49. The score is in 2/4 time and consists of four staves. The first staff (treble clef) features a melodic line with dynamic markings *pp* and *mf*. The second staff (treble clef) features a melodic line with dynamic markings *pp* and *mf*. The third staff (treble clef) features a melodic line with dynamic markings *pp* and *mf*, and includes the instruction "arco". The fourth staff (bass clef) features a bass line with dynamic markings *pp* and *mf*, and includes the instruction "gliss.". Fingerings of 5 are indicated throughout.

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50

non vibrato

pp *mf*

p *non vibrato*

pp *mf*

pp *mf*

ppp *gliss.*

13.03 Première nuit.

58 $\text{♩} = 50$

col legno

ff *pizz.* *f* *ff*

mf *pizz.* *arco* *pp* *ff*

ff *pizz.* *arco* *f* *pp* *f*

ff *pizz.* *arco* *non vibrato*

ppp *mp*

60

mf *molto* *ff*

mf *molto* *ff*

mf *molto* *ff*

mf *arco* *f*

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62

Violin I: *pp*, *ppp* *molto*

Violin II: *p*, *ppp* *molto*

Viola: *p*, *ppp* *molto*

Cello/Double Bass: *ff*, *ppp*

14.03 Parc de la Vilette.

64

Violin I: *p* *molto*, *ppp* *molto*

Violin II: *p* *molto*, *ppp* *molto*

Viola: *p* *molto*, *ppp* *molto*

Cello/Double Bass: *p* *molto*, *ppp* *molto*

Violin I: *con sord.*, *tr.*, *pp*

Violin II: *con sord.*, *tr.*, *pp*, *un poco*

Viola: *con sord.*, *tr.*, *pp*, *sul pont*

Cello/Double Bass: *ppp* *molto*

68

Violin I: *p*, *p*, *p*

Violin II: *ppp*, *p*

Viola: *ppp*, *pp*, *pp*

Cello/Double Bass: *ppp*, *ppp*

Violin I: *non vibrato*, *tr.*

Violin II: *non vibrato*, *con sord.*, *tr.*

Viola: *non vibrato*, *con sord.*, *tr.*

Cello/Double Bass: *non vibrato*, *con sord.*, *tr.*

71

(tr)

sul pont.

ord non vibrato

p

p

ppp

ppp

ppp

ppp

74

pp

pp

mp

p

p

pp

p

ppp

mf

pp

*pp*³

ppp

ppp

pp

senza sord.

senza sord.

♩ = 45
 molto espress.
 8^{va}

78

pp

senza sord.
 non vibrato

pp

ppp

ppp

mp

6

ppp

16.03 Le Viaduc des Arts

[solo]

ord -->

81 *8va* sul pont. *6* *p* *fp* *pp* *mp* *Rubato*

fp *pp* sul pont. ord --> small accent *tr* *ppp*

fp *ppp* senza sord. sul pont. ord --> *mp* ord --> *pp* *mp* [solo]

fp *ppp* *mp* *ppp*

87 *3* *3*

(tr)

(tr)

20.03 Rue de Rivoli

93 *accel.* *3* *3* *56* *ff* *subito p*

(tr)

ff *subito p* *pizz.*

(tr)

ff *pizz.*

arco *3* *ff*

al niente *al niente*

101

ff p *ff* 3 *subito mp*

ff *subito p* *ff* 3 *subito mp*

arco₃ pizz. arco₃ pizz. arco

arco₃ pizz. arco₃ pizz. arco

108

mp *ff* p *ff* 3

mp pizz. arco *ff* *subito p* *ff* 3

pizz. *mf* pizz. *ff* arco₃ *ppp* *ff* 3

mf *ff* *ppp* *ff* 3

115

23.03 Saint-Pierre

$\text{♩} = 120$

pizz. arco *pp* *mf*

pizz. arco *ff* *pp* *mf*

arco₃ *ff* *mf*

pizz. arco *mf*

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121 *simile*

p *mf*

p *mf*

p *mf*

ppp *ppp* *mf*

128

p *ff* *mp*

p *ff* *mp*

p *ff* *mp*

pp *ff* *mp*

f

f

134

ff

ff

ff

- Paysages nocturnes -

158

Violin I: pizz., arco ord., pizz., ord. arco *mp*

Violin II: arco pizz. *mf*, col legno *mf*, ord. *mp*

Viola: *mp*

Cello/Double Bass: *mp*, pizz., pizz., arco, pizz., col legno *mp*

163

Violin I: *f*, ord., col legno, pizz.

Violin II: pizz., arco ord., pizz.

Viola: *f*

Cello/Double Bass: *f*, *mf cresc.*, col legno, pizz., arco

169

Violin I: rit. . . .

Violin II: col legno *mp*

Viola: col legno *mp*

Cello/Double Bass: ord. *mp*

185

pp fp fp f ff

pp fp fp fp fp fp f fp

pp fp fp

pp fp fp pp ff molto f f

187

mp fff mp fff

mp fff

pp fff pp fff

mp fff mp fff

189

accel. $\text{♩} = 80$ *Energico*

mp fff mp fff fp

mp fff

pp fff pp fff

mp fff f mp fff fp

fp

fp

fp

192

fp *fp* *fp* *molto* *fp* *fp*

fp *fp* *fp* *molto* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *molto* *fp*

198

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *ppp* *molto* *fp* *fp* *fp*

fp *fp* *ppp* *molto* *ppp* *fp* *fp* *fp*

fp *fp* *ppp* *molto* *ppp* *fp* *fp*

accel.

203 -

ppp *fp* *fp* *fp* *fp* *fp* *fp*

ppp *fp* *fp* *fp* *fp* *fp* *fp*

ppp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

ppp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

30.04 Dernière souffle...

208 rit.

fp — ff

fp — ff

fp — ff

fp — ff

3 3 3 3

01.05 Le téléphone...

214 $\text{♩} = 85$

mf — molto — ff

mf — molto — ff

mf — molto — ff

mf — molto — ff

mp

pp sempre legato

pp sempre legato

mp

f

mp

f

218

pp sempre legato

pp

mf

pp

mf

pp

mf

pp

ppp sempre legato

mf

ppp

220

mf *pp* *f*

mf *pp* *f*

mf *pp* *f*

mf *ppp* *f*

223

ff *ff* *ff* *ff*

225

mf *ff*

mf *ff*

mf *ff*

mf *ff*

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227

pp mf pp molto 3

ppp mf ppp

pp f ppp mf f

pp f gliss. mf col legno 3 arco

rit.

230

ppp f mp mf p mp mf ppp

ppp f mp mf p mp mf sf ppp

f pp mp molto mp sf ppp

f ppp molto mp sf

234

pizz. p pp

ppp mf mp p pp

pp mf mp p pp

mf mp p pp

239

pp

Paris, 28 avril 2015