

VIBE JANUARY 2016 TRAINING CALENDAR



- You must sign-up for training. To do so, email resources@vibe1055.com - Space is limited.
- No-shows take space that other people could be using – if you sign-up, you must attend
- 10 min grace period for lateness after which you must reschedule
- NOTE: Reporter Training is divided into two Parts: Part 1 and 2. They must be done in order.

If your position requires post-production, speak with James after Audio Editing to make arrangements.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
			Orientation One Time: 11-1PM Room 311B	Audio Editing 3-5PM Vibe Office	Scripting and Voicing 1:30-3:30PM Studio Backroom	
7	8	9	10	11	12	13
	Orientation Two Time: 4-6PM Room 311C	Audio Editing 12-2PM Vibe Office	Music Review & Logging Time: 4:30-6PM Room: Studio Backroom	Scripting and Voicing 1:30-3:30PM Studio Backroom	Audio Editing 2-4PM Vibe Office	
14	15	16	17	18	19	20
	FAMILY DAY!	Scripting and Voicing 3-5PM Studio Backroom Reporting Part I: 1-3PM Reporting Part II: 4-6PM Room 315C	Audio Editing 3-5PM Vibe Office	News Hit Orientation 2-4PM Room 315C Program Etiquette 4-5:30PM Room 315C	Music Review & Logging Time: 4:30-6PM Room: Studio Backroom Orientation One Time: 3-5PM Room 307	
21	22	23	24	25	26	27
	News Hit Orientation 12-2PM Room 315C	Audio Editing 2-4PM Vibe Office Program Etiquette 5-6:30PM Room 315C	Music Review & Logging Time: 4:30-6PM Room: Studio Backroom Orientation Two Time: 4-6PM Room 315C	Audio Editing 11-1PM Vibe Office Reporting Part I: 1-3PM Reporting Part II: 4-6PM Room 315C	Scripting and Voicing 11-1PM Studio Backroom	
28	29	March 1	March 2	March 3	March 4	March 5
	Audio Editing 3-5PM Vibe Office News Hit Orientation 2-4PM Room 315C					