





Hallowed Grounds: Sights of African American Memory

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 <p>The Middle Passage</p>	<p>1</p> <p>Black History Month Kick-off Lawton Plaza 11:30am-1pm</p>		<p>3</p> <p>The Sweet Potato Pie Social Malone 112 4:30pm-6:30pm</p>	<p>Berlin, Germany 1936</p> 	<p>Washington D.C. 1939</p> 	
<p>Little Rock, AR 1957</p>  <p>TTLE ROCK</p>	<p>8</p> <p>Race and Representation in the Media: A Panel Discussion Von der Ahe Suite Hannon Library 7:30pm</p>	<p>Harlem, NY 1962</p> 	<p>10</p> <p>Black Heritage Poetry Slam The Living Room 7pm-10pm</p>	<p>11</p> <p>The Church is Not Yet Dead Von der Ahe Suite Hannon Library 5pm-7pm</p> <p>Screening of Selma and Discussion Ahmanson Auditorium 7:15pm-10:15pm</p>	<p>Washington D.C. 1963</p> 	
<p>Harlem, NY 1964</p> 	<p>Selma, AL 1965</p> 	<p>Oakland, CA 1967</p> 	<p>Cleveland, OH 1968</p> 	<p>18</p> <p>Black Notes: A One-Woman Performance Murphy Recital Hall 7pm-9pm</p>	<p>Memphis, TN 1968</p> 	<p>20</p> <p>Voices of Justice Performance and Reception: Dramatized Narratives of Clients from the Francisco Homes Murphy Recital Hall, 2:30pm</p>
<p>21</p> <p>Voices of Justice Performance and Reception: Stories from the OPCC's Safe Haven for the Homeless Murphy Recital Hall, 2:30pm</p>	<p>22</p> <p>Screening of White Like Me and Panel Discussion Deja View Theatre 5pm-8p</p>	<p>Mexico City 1968</p> 	<p>Los Angeles, CA 1970</p>  <p>FREE ANGELA DAVIS</p>	<p>25</p> <p>Policing the Police: A Discussion on Reform and Policy Change Von der Ahe Suite Hannon Library 6pm-8pm</p>	<p>Gary, IN 1970</p> 	
<p>South Africa 1990</p> 	<p>Washington, D.C. 2009</p> 		<p>Ferguson, MO 2014</p>			

For additional information, or to request any special accommodations, please contact the EIS Office at (310) 338-5808.

