

JULIAN DAY

Lives and works Sydney, Australia

EXHIBITIONS

- 2015 *STATIC*, Berlinskej Model, Prague, Czech Republic
White Noise, William Wright Projects, Sydney
Studies In Unison, Kings ARI, Melbourne
Aesthetica Award, York St Mary's, UK
Asia Pacific Triennial, Gallery of Modern Art, Brisbane
Prague Quadrennial of Performance Space and Design, Czech Republic
envelop(e), Dark MOFO, Contemporary Art Tasmania, Hobart
Sound And Vision, Galerie pompom/MOP, Sydney (with Tim Bruniges, Heath Franco, Richard Kean)
the NOW now, SNO Projects, Sydney
- 2014 *Consensus*, bb15, Linz, Austria
Lovers, La Trobe University Visual Arts Centre, Bendigo
CUSP, Jam Factory, Adelaide; Western Plains Cultural Centre, Dubbo; State Library Queensland
Human Landscape, *Bildhauen*, Dominik Mersch Gallery, Sydney
- 2013 *Dissonance*, Sydney College of the Arts Graduate Gallery
Turbulent Geometry, Canberra Museum and Art Gallery
Bloom Space, Australian Experimental Art Foundation, Adelaide
CUSP, Object Gallery/Casula Powerhouse, Sydney
- 2012 *AURA*, Blacktown Arts Centre, Sydney (with Luke Jaaniste)
Jagged Heart, Islington Mill, Manchester, UK (with Luke Jaaniste)
SafARI, The Rocks Pop-Up, Sydney
Transmission, Campbelltown Arts Centre, Sydney
Near Earth Art, Wollongong City Gallery
- 2010 *Ceremony*, Firstdraft, Sydney
- 2009 *Ceremony*, Canberra Contemporary Art Space

PERFORMANCES

- 2015 *Quartz*, 3A Ensemble, Bang On A Can Marathon, New York, USA (string quartet, el)
Hammer Action, Royal Academy of Music, London, UK (twelve historic pianos)
Dark Twin, Zubin Kanga, Metropolis Festival, Sydney Conservatorium, Art Gallery of WA (piano, el)
Social Systems, Ensemble Offspring, VIVID Sydney (chamber quartet)
- 2014 MPavillion, Melbourne (20 percussion)
An Infinity Room (AIR), National Portrait Gallery, London; Café Oto, London (synths)
Sonic Social, Museum of Contemporary Art, Sydney (70 voices)
Shudder Space, Parramatta Town Hall, Sydney (15 percussion)
Drink To That, Synergy Percussion, 107 Projects, Sydney (percussion quartet)
- 2013 *AIR*, Institute of Modern Art, Brisbane (synths)
Turning The Tables, Monash University Museum of Art, Melbourne (turntables)
Together We Breathe, Library of Birmingham, UK (100 brass)
Soundland, Underbelly Festival, Cockatoo Island, Sydney (percussion)
Pentagon, Seymour Centre, VIVID Sydney (synths)
Live And Let Die, Performance Space, Sydney
DISCO DEMOLITION NIGHT (what you do to me), UTS; ABC Sydney (percussion quartet)
Father, Wild Rumpus, San Francisco, USA (chamber sextet)
Quartz, 3A Ensemble, Portland, USA, (amplified string quartet, el)
Bad Blood (piano), Lisa Moore – Spectrum, New York, USA (piano)
- 2012 *Within Striking*, Audio Architecture, Melbourne Arts Centre (percussion)
Monochrome, The Horse Hospital, London, UK (4 flutes, 4 horns, 4 synths, 4 el. guitars)
Low End, Spitalfields Music Festival, Old Spitalfields Markets, London, UK (15 tubas)
Voice Field, FutureEverything Festival, Manchester Cathedral, UK (50 voices)
Halogen, Sydney Opera House (12 saxophones)
Husk, Zane Banks, Aurora Festival, Sydney (electric guitar, found objects)
- 2011 *AIR*, Whitechapel Gallery, London (synths)
Vaporisation, Queensland Music Festival, Old Museum Brisbane (40 saxophones)
Swelter, Make Music New York/MATA Festival, New York, USA (35 brass)
Big Space, Altes Finanzamt, Berlin (synths)
House Music, TEST Extra, Het Nutshuis, The Hague (synths, 8 flutes, turntables)
- 2010 *Bad Blood*, Lisa Moore, Le Poisson Rouge, MATA Festival, New York, USA (piano)
Resonate, Grantpirrie Gallery, Sydney (synths)

AUDIO RELEASES

- 2016 *TBC* (with Tim Bruniges), Hospital Hill
- 2015 *White On White*, Room 40/A Guide To Saints
- 2014 *Passages*, New Weird Australia
- 2013 *Sixes And Twelves*, New Weird Australia
- 2012 *Static Ecstasis*, Heartless Robot
- 2011 *Asleep On Red Earth, Under Bright Stars*, Kaldor Public Art Projects

PROFESSIONAL

- 2015 Arts NSW, performing arts board, assessor
- 2014 Macquarie University, lecturer
- 2012 Australia Council, music board assessment, peer
- 2011 BBC Radio 3, London, guest presenter & producer 'Hear And Now'
- 2007-12 International Rostrum of Composers (Paris, Dublin, Vienna and Stockholm), Australian delegate
- 2001 - ABC Classic FM, Sydney, regular presenter and producer New Music Up Late, Classic Breakfast (interviewees incl. Elliott Carter, John Adams, Steve Reich, David Toop, David Lang, Laurie Anderson, Terry Riley, John Cale, Kronos Quartet, Philip Glass, Pauline Oliveros, Damon Albarn, Blixa Bargeld)

CONFERENCES

- 2015 Paper: *Pop Will Eat Itself, Work & Play*, Harvard University, USA
- 2014 Paper: *Curating The Itinerant Body*, Histories, Theories And Practices of Sound Art, Goldsmiths, UK
- 2013 Paper: *Turbulent Geometry*, Modern Soundscapes symposium, UNSW

AWARDS

- 2015 Aesthetica Prize, UK, finalist
Fauvette Loureiro Memorial Artists Travelling Award
APRA/AMC Art Music Awards, Excellence by an Individual, finalist
- 2014 ARTAND Australia Credit Suisse Contemporary Art Award
NAB Private Wealth Emerging Artist Award, finalist
Australia Council for the Arts, Creative Australia Fellowship (early career), ArtStart
- 2013 Dominik Mersch Gallery Award
Willoughby Sculpture Prize, emerging artist award
Australia Council for the Arts, Peggy Glanville-Hicks fellowship
APRA/AMC Art Music Awards, Excellence in Experimental Music, finalist
Third Angle, USA, 'New Ideas In Sound' award, winner
London Sinfonietta RSVP, highly commended
- 2012 Australia Council, Going Global (international travel), New Work
Wild Rumpus, USA, commissioning prize, winner
APRA/AMC Art Music Awards, Excellence in Experimental Music, highly commended
Fishers Ghost Art Award, finalist
- 2011 Arts NSW, international travel grant; creative development grant
APRA Professional Development Award, highly commended
- 2010 MATA Festival, commission award

EDUCATION/RESIDENCIES/MASTERCLASSES

- 2014 Alvin Lucier, Sonic Acts, Stedelijk Museum, Amsterdam, The Netherlands (masterclass)
- 2013 National Composers Forum, Australian String Quartet, University of Adelaide (forum)
MFA, Sydney College of the Arts, University of Sydney
- 2012 Federation Square, Melbourne (artist-in-residence)
- 2003 Bang On A Can Summer Institute of Music, Massachusetts Museum of Contemporary Art, USA
- 2001 BMus (Hons), Queensland Conservatorium of Music, Griffith University, Brisbane

COLLECTIONS

Museum of Contemporary Art Australia, Wollongong Art Gallery, private collections (Melbourne, Sydney)

BIBLIOGRAPHY

- Ford, Andrew. *Earth Dances*. Sydney: Black Inc., 2015
- Zeichner, Eleanor. ARTAND Australia, Issue 52.1, Dec 2014
- Gibb, Susan. 'Undiscovered: Julian Day', *Art Collector*, Issue 68, Apr-Jun 2014
- Parker, Francis E. 'Found Sound.' In *Reinventing The Wheel: The Readymade Century*. Melbourne: MUMA, 2013.
- Reid, Chris, 'The exhibition as a single entity', *RealTime*, RT115, June/July 2013