

JULIAN DAY

SELECTED WORK LIST

2016

Little Room, piano, **15'** (in progress)
Dark Twin, piano and playback, **45'** (in progress)
Social Systems, open ensemble, **25'** (in progress)
Open Plans II, III, massed spatialized handbells and gallery, **120'** (in progress)
Untitled, recorder and percussion, **10'** (in progress)
Untitled, percussion ensemble and metal rods, **1'** (in progress)

2015

Dark Twin I, piano and playback, **15'**
Quartz II, amplified string quartet and playback, **4'**
Hammer Action, 8 historic keyboards (pianos/harpsichords), **180'**
Open Plans I, 50 handbells and parkland, **30'**
Social Systems I, open quintet (2 identical instrument, 2 card dealers, 1 referee), **15'**
Games And Actions (for a quiet city) I, massed spatialized handbells and parkland, **60'**
Games And Actions (for a quiet city) II, massed spatialized coins and library, **60'**
Games And Actions (for a quiet city) III, massed spatialized ceramic bowls and mall, **60'**

2014

Shudder Space, massed spatialized floortoms, **30'**
Moving Collected Ambience, 70+ spatialized untrained voices and art gallery, **60'**
White On White, 5 synthesizers, **40'**

2013

Quartz I, amplified string quartet and playback, **9'**
DISCO DEMOLITION NIGHT (what you do to me), vibraphone (2-4 players), **12'**
Father, mixed sextet (cl, per, pf, el gtr, v, vc) and playback, **10'**
Together We Breathe, 100 spatialized brass, **25'**
Pivotal (from me to you and back again), spatialized untrained voices, **10'**

2012

Vocal Field, 50 spatialized untrained voices, **45'**
AURA, massed spatialized untrained voices and harmonicas, **60'**
Husk, prepared electric guitar, **10'**
Descent, electric guitar quartet, **20'**

2011

Bad Blood (rev.), piano, **12'**
Swelter, 30+ spatialized brass and parkland, **30'**
Big Space, 4 identical synthesizers, **25'**

2010

Bad Blood, piano, **12'**
Womb, orchestra, **15'**

2009

Bulb, orchestra, **10'**
Anthem, flute and playback, **14'**

2008

Beginning To Collapse, small orchestra or mixed quartet/sextet and playback, **11'**
Ascent, massed spatialized flutes, **20'**

2007

Hundreds of Exploding Suns, flute and playback, **8'**
Unspeakable, choreography and playback, **10'**