

Unstoppably Attractive Conversational Flow

By: Jason Capital

Today, I'm going to teach you about something that will make every conversation you have with a girl easy, flow smoothly and most importantly...build her sense of intrigue in you grow deeper and deeper.

It's going to be 5 steps but you don't have to remember them all. In fact, I don't even want you to do.

I want you to just have an understanding of how it works so then when you're out and talking with some fine young bird, it'll just flow out AND...you won't be restricted to following some guidelines but have the options and ability to switch stuff around however the vibe of the interaction dictates.

A big key to being a great conversationalist is having the balls to open multiple conversational threads. A lot of guys when talking to a girl will find one thing they think is working and just talk on and on about that, to the point that the girl wants to get away as fast as possible. The guy does this 'cause he doesn't have the balls or belief in himself that he can just talk and talk and talk and self-amuse and self-amuse and self-amuse so he wants to stay in Safe-Land and blabber on the one thing he thinks is working. What's worse is as he does that, he's officially STOPPED self-amusing and everything he's saying is FOR HER, FOR HER REACTIONS and of course....we know how unattractive that is.

But if he was talking about Thing A, and then somehow something else got mentioned in the conversation and that reminded him of a story and he started off on that because it's funny to him or a really good story he likes to hear himself tell, well that would be moving from Thing A to Thing B (probably without even closing or reaching a conclusion with Thing A, which is fine). Then something in Thing B would move to Thing C and now there'd be multiple conversational threads going on at once.

This is GOOD, attractive conversation.

Fact: Your conversation with her doesn't even have to be logical. It can just be total irreverence, total nonsense that YOU find amusing, which makes you SMILE and laugh and feel good and when you're doing that, now you're self-amusing. And as you put yourself into a good state with your own words and actions, she feels it too via the Law of State Transference.

I understand this was a bit of a tangent here, but I think this shit is so important, I want to make sure you get it down completely.

Have the balls to take the conversation in all directions, at all times.

Just tone this down when you're deeper in HVST, and instead of going everywhere with the conversation ("breadth instead of depth"), go deeper into certain Me/You conversation so you both can emotionally connect with each other ("depth instead of breadth"). Of course, don't stay deep for too long — sprinkle in the lighter, more playful challenging stuff every once in a while to spike her temperature.

And NOW that we got all that out of the way, let's talk about this 5-step conversational flow.

Here's how it looks:

1. Cold Read

2. Comparison

3. Investment

4. Hook

5. Story

If you run through these 5 steps smoothly with that playful, challenging, self-amusing irreverence underlying it all, I can almost guarantee any girl's attraction for you at this point. Let's break it down..

So you're talking to this girl. Maybe you walked over, made strong eye contact, smirked and said, "Hey I'm Jason."

Little bit longer handshake than she would do with a normal guy or girl while holding that strong, BUT relaxed eye contact.

You talk for a second about whatever. Doesn't matter. Maybe how she doesn't look like a "whatever her names is".

Then you look at her and here comes Step #1. The cold read.

Now the cold read can be anything you've interpreted about her as a person.

I like to make cold reads that frame her personality in the way I want her to be, so I really like girls that are REAL. So I might say, "You're not a bullshitter, are you..".

I also like girls that are FREE and make their own decisions irrelevant about what other people think (as you can imagine, finding a girl actually like this is basically impossible), but at least to help her in that direction for our interaction, I might say, "You're not a sheep person, are you..".

Step #2. The Comparison.

So now, what I'll do is make a comparison to explain what I mean, while at the same time inspiring her to want to be the person I just framed her as in the cold-read.

Note: Being aware of all if this is subtle and probably not even necessary, it's just how good conversation flows so I want you to know everything that's going on here.

So if I said, she's not a sheep, I'll turn to everyone else around us and say something like, "Look at all these people. Over 90% of them never even do or say the things they want to do. They might not even think the things they really want to. They follow what other people do, like sheep in the herd. But I don't get that vibe about you. You're less influenced by what people think about you and more by what you feel like you want to do, and when you know there's something you WANT do do, you stick to it and don't give up on yourself."

Now don't look back immediately and search for her reaction. DON'T FUCKING DO IT.

A lot of guys will because they're so conditioned to be reaction and approval-seeking, so if you're still in that frame of mind, be aware of this and consciously don't do it.

Fake it til you make it, so to speak. Within a few weeks, your brain will have re-wired itself to NOT be approval or reaction seeking and you'll just be speaking and conversing freely, for YOUR OWN AMUSEMENT and not to "get good reactions" out of her.

(Saying things for her reactions is a needy behavior, and she can sense it a mile away. She will, however, find it incredibly attractive and masculine if you're speaking for yourself, indifferent to the approval or reactions of others. This is a translation of New Common Belief #7: Fuck It.)

After that, just kind of pause. She'll have something to say on the topic, and we want her to.

When she does, she's now INVESTING. Qualifying herself. This is good.

Actually LISTEN to what she's saying and if some amusing things come up in your mind or other ways you can take the conversation, DO IT. Like I said before, don't get stuck on these 5 steps, they're just guidelines.

Now here comes the Hook if you're still in this.

Can you remember a time where you had a friend who was more sheep-like and this personality trait ended up hurting him? What about a friend who had a more "think and do for themselves" personality and this ended up being GREAT for them?

I'm sure you can...we all know people from both sides of the border.

So now we've got two great stories to share that are immediately relevant to the initial cold-read you made, the thing we're actually talking about here.

And what's great is after you tell her about Friend 1 or Friend 2 or both, she'll undoubtedly have stories to share about people she knows/knew who were in similar or different positions.

And so long as you were playfully challenging and/or teasing her every so often throughout this conversation, she's feeling that intense pull of ATTRACTION for you.

But before you can share the story, you should hook the story first.

It creates better attention in the listener, and makes you appear as a badass communicator (which is incredibly attractive in its own right).

Some good examples of hooks might be:

"You know, that reminds of the saddest sheep of all-time.." (into your story about your sheep friend whose inclinations ended up hurting him).

"Wanna know how I know it's always better to DO YOU than fall into the sheep role?" (into story about friend who thought for himself and ended up kicking life's ass)

"Awesome, but sort of weird story...check this out.."

You drop any of these in and your girl is hooked.

She wants to know more.

Then PAUSE. Take your time. Create the vacuum of her waiting on the edge of her toes to hear what you have to say and make her wait just a little bit longer.

Maybe hold some strong eye contact for a second, build some tension and then....begin your story.

From there, you guys are off into the cosmos of young love.

Enjoy 😊

-Jason