

Who says life's third act
can't get a standing ovation?



Once Upon A Dream

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Director & Producer
Carl Borack

Written by
Robert C. Fox

Narrated by
Richard Dreyfuss

Performers
Frances Young Bennett
Billy Grubman
Lynn O'Hearn Wagner
Judith Whitmore

Musical Director
'Once Upon A Dream' Concert
Dennis Castellano

Director
'Once Upon A Dream' Concert
Myrona DeLaney

Acting Coach
Tom Shelton

Director of Photography
Bruce Schultz

Edited by
Scott C. Silver

Music by
Holly Tatnall

Production Coordinator
Brian Mercer

Dream Crew
Brian Townsend - Camera/AC/Grip
Daryl Studebaker - A Camera
Andrew Parke - B Camera
Joe Stele - C Camera
Bob Fox - D Camera/Interviewer
Alexander Paul - Utility/Data Manager
Gary Woods - Sound

Dream Crew (continued)
Don Coufel - Sound
Kevin L'Heureux - Sound
Bob Schuck - Sound
Frank Esposito - Gaffer
Ross Jackson - UCI Lighting
Kevin Smerecnik - Assistant

Irvine Concert Production Services by
Twelve Tone Production, Inc.

New York Crew
Brendan Ryan - Sound

Carnegie Crew
Robert C. Fox - Camera Operator
Colin Mehigan - PA

Still Photographers

Irvine Location
Amy Cantrell

Carnegie Hall
Richard Termine

New York Locations
Bibi Jordan

Makeup Artist
Mary Collier

Hair Stylist
Kris Mortensen

Dialogue Editing & Sound Mix by
Holly Tatnall

Production Logo Design by
Wendy Tigerman

Thank You
City of New York
Carnegie Hall
UC Irvine
Bibi Jordan

Once Upon A Dream

A Film By Carl Borack

Decades ago, four singers aspired to Broadway careers. But they all choose other paths. Now in the 3rd Act of their lives, they're determined to fulfill the dreams of their youth. They embark on an inspiring journey to the stage of New York's famed Carnegie Hall.

This documentary's uplifting message: "It's never too late."

Trailer: <https://vimeo.com/137374317>

ABOUT THE FILM CREW

CARL BORACK (Producer/Director) has successfully blended the diverse disciplines of film, theater, advertising, sports marketing and that of an Olympic athlete into a most rewarding and productive career.

Borack's filmmaking began with the founding of his own commercial production company, where he designed, produced and/or directed a string of award-winning films, commercials and public service announcements for major corporations including Mobil, Avon, and Hoffman La Roche. His company's roster included CBS Records, MCA/Universal, Amblin Productions, Mirage Productions and SFM Media. Borack transitioned to film and TV when he produced *"The Big Fix,"* starring Richard Dreyfuss and John Lithgow. He co-created and co-executive produced *"Key Tortuga,"* starring Paul Winfield for Paramount Pictures TV and CBS. He was a production executive on the film *"Watchers,"* based on the Dean Koontz novel.



For the stage, Borack, in association with Jon Voight, produced the widely praised L.A. production *"The Basic Training of Pavlo Hummel,"* as well as the video production of *"Othello,"* starring Richard Dreyfuss and Paul Winfield. He produced *"An Evening of Dirty Plays,"* two satirical one-act plays starring Rob Reiner and David L. Lander.



Borack served as a marketing consultant for the Los Angeles Rams football team, and as their Marketing Group Director. His film background, combined with his marketing talents, created some of the NFL's most innovative team videos. In 1995, when the Rams moved to Saint Louis, he produced their season Home Opener at Busch Stadium and their subsequent Trans World Dome opener.

Along with producing partner Dale Rosenbloom, Borack produced the trio of critically acclaimed family films, *"Shiloh," "Shiloh Season,"* and *"Saving Shiloh."* A meticulous, hands-on filmmaker, Borack was involved in every aspect of bringing the films to life—shepherding the Shiloh Trilogy through production, release and marketing. Film critic, Roger Ebert, wrote, "What's unique about both films (*"Shiloh"* and *"Shiloh Season"*) is that they're about hard ethical issues that kids can identify with." Warner Bros handled the domestic release of all three films.

Borack served as Executive Producer on *"Bienvenue Cannes,"* a documentary on the Cannes Film Festival directed by Richard Schickel. He was Executive Producer on *"The Final Season,"* a feature film directed by



David Mickey Evans ("Sandlot," "Sandlot 2"), which premiered at the 2007 Tribeca Film Festival. Borack, along with Chip Rosenbloom and Director Sandy Tung, produced "Alice Upside Down," a movie based upon the character from the books by Phyllis Reynolds Naylor.

After a three-year battle with cancer, Borack returned to filmmaking in 2014 by taking the mantle as director and producer of three documentaries — "Path To Excellence," "What Is It About Fencing," and "Once Upon A Dream."

Borack led a distinguished career as a competitive fencer. He was a member of the 1972 U.S. Olympic Fencing Team and competed in the Munich Olympics. He was U.S. National Champion in Men's Foil; a two-time Gold Medal winner (Foil Team & Epee Team) in the Pan American Games, a Gold Medalist in the Saber event at the Maccabiah Games, along with a Gold in Epee Team and a Bronze in the Foil and Saber Teams. He continued to serve his sport, serving as Captain (non-playing) of the U.S. Olympic Fencing Team in 1988, 1992, 1996, and 2000; and the Pan American Games Teams in 1987, 1991, and 1995. He has served as the U.S. Chief of Mission and/or Captain on numerous World Championships, and Cadet/Junior World Championship teams.



Most recently he headed the U.S. delegation in Kazan in 2014 and Moscow in 2015 at the World Championships. He was elected Executive Vice President of the U.S. Fencing Association, and has also served as a member of the U.S. Olympic Committee's Public Relations Committee. In 1996, 2000, and 2004 he was elected to the International Fencing Federation's (FIE) "Publicity and Promotion Commission" and served as its President during his 2004 term. In 2012 he was elected to this Commission once again.

Borack was inducted into the U.S. Fencing Hall of Fame in 2012.



RICHARD DREYFUSS (Narrator) first made waves with his role in the film *American Graffiti* and the film that reinvented the summer blockbuster - *Jaws*. *Close Encounters of the Third Kind* followed, and at 29 he became the youngest actor at the time to win an Oscar for Lead Actor in *The Goodbye Girl*. After starring in further hits like *The Big Fix*, *Stakeout*, and *What About Bob?*, he was nominated again for Best Actor for his role in *Mr. Holland's Opus*. These days Richard has taken a small step back from acting in order to focus on his fervent advocacy for a new kind of civic education. "Our children today need to learn that they are not the audience, but the performance of America." He likes to keep the acting he does focused on roles that educate. He recently portrayed Dick Cheney in the Oliver Stone biopic about George W. Bush, and he is currently starring in a biopic about Bernie Madoff.





RICHARD DREYFUSS AND CARL BORACK Academy Award Winning Actor, Richard Dreyfuss, and Filmmaker, Carl Borack, have been friends since 6th grade. As Borack tells it,

"I first met Richard on the lunch patio at Horace Mann Elementary School in Beverly Hills, California. It was the first day of school, 1957, Richard was new to the school, and we were starting 6th grade. He was doing imitations of comedian Shelly Berman's comedy routines that were very popular at the time, performing for the girls. From that day forward we have been close friends and shared a lot of life experiences together. From childhood on to this day there are many tales to tell."

While Richard ascended as an actor, Carl ascended as an elite fencer. Three days after Carl made the Olympic Team in 1972 at the National Championships in Waltham, Massachusetts,

he flew to Northern California to visit Richard on the filming location of "American Graffiti."

"In late April, May and June of '72, I was in Europe training and competing and preparing for the qualifying event that would determine the Olympic Team. Richard had been on a touring company in a play with Henry Fonda prior to my leaving for Europe, and I hadn't seen him for almost half a year. So, I came home to L.A. and said hello to my family and the next day flew up North to see him for a few days before returning to the East Coast en route to Munich."



Carl's visiting Richard on varied film sets over the years included *Jaws*, *Close Encounters*, *Goodbye Girl*, and *Once Around*, to name but a few.



"I loved visiting his sets and watching him work and all the wonderful film craftspeople. I was soaking it up like a sponge for my own professional needs and knowledge."

While Dreyfuss was becoming the hottest actor of his generation and starring in films of the hottest young directors, Borack returned from Munich and two years later started his own production company to produce commercials, PSA's, and corporate films. By 1976 his production company was thriving. Shortly after winning the Academy Award for Best Actor in "Goodbye Girl," Dreyfuss came to Borack with a book, "The Big Fix," by novelist Roger Simon, and asked what he thought about it as a movie.

"I thought the book would make a great movie, particularly with Richard in the lead role. He was not only perfect for the role, at the time he had as much heat as a lead man and young actor in Hollywood. So in 1977 we made it happen riding on the back of Richard's success."

"The Big Fix" was Borack's first feature film and the realization of a dream, making a movie with his best friend. Dreyfuss not only starred, but also produced with Borack, and they presented a formidable team.

"We were both 29 turning 30 and with no shortage of energy and opinion, but by then Richard had worked with some of the best people in the business: Lucas, Spielberg, Herb Ross, Neil Simon, among the many. So there was knowledge, experience, and people to call when a question needed answering. We were wise enough to balance out our youthful team of director, producers, writer, and stars with some industry veterans with enormous experience. It was a wonderful combination of young and more experienced. The whole experience of making this film and the subsequent distribution was one of my favorite professional experiences. It was recently run on HBO, and after watching it I am pleased to say that it held up. Dreyfuss was great and we had a terrific cast that included John Lithgow, F. Murray Abraham, Ron Rifkin, Bonnie Bedalia, and Susan Anspach."



This is a true friendship that has endured the passing of many years. In 2011, Borack began a hellacious cancer battle and subsequent medical odyssey that resulted in, among other things, greatly compromised speech. Thus, in 2012 he came to Richard for a favor. He was being inducted into the U.S. Fencing Hall of Fame and he asked Richard to deliver his induction speech for him.

"I wrote a speech that I knew would be very difficult for me to give and hard for the audience to understand me. Besides, who is going to give a better delivery, an Academy Award winning Actor or me? I guess, too, my producer instincts were starting to come alive again after being battered by the medical realities I had endured."

Producing and Directing "Once Upon A Dream" was terrific therapy for aiding Carl's medical recovery.

"People had no idea what condition I was in and what I could and couldn't do, I knew I had to show them and to be honest, I knew that I had to test myself as well. It was a great experience with wonderful people."

When Carl had finished his "first cut" of "Once Upon A Dream," there were very few who got to view it; however, Dreyfuss was one of the first to see it. He was effusive with Carl about his film work, and so happy his friend was working at a high level again, marveling at his strength and vitality. So when Carl was ready to record the narration and asked Richard if he would do it, it was an immediate "yes."

"Richard is so good and his voice elevates the film. We are so lucky to have him."



ROBERT C. FOX (Writer)

Inspired by foreign films and travel documentaries, Bob began his film and television career as an assistant cameraman for Channel 2 in Paris, France. Later, in LA, he worked as a DP for a variety of daytime shows and “behind the scenes” on feature films and music videos. Studying screenwriting with the iconic Robert McKay led to several screenplays, one of which was produced by Steven Spielberg. “Working with Carl and the Dream Team has been a joy and inspiration in understanding how music can truly change our lives, especially at a time when we thought we’d seen it all.”



BRUCE SCHULTZ (Director of Photography)

1975 Chief of Video Operations: American Film Institute
1977 Formed with partner Johanna Persons, Primetime Video, Inc., a service and facilities company serving Hollywood studios and production companies
1977 - 1979 Produced and photographed over 25 music video productions for music artists including Pointer Sisters, The Cars, Rod Stewart, Joe Cocker, and Judy Collins among others
1979 Directed and served as DP for documentary about stage production of “Othello” performed at Alliance Theater in Atlanta, GA producer: Carl Borack
1980 Director, Producer and DP for 1 hour special with legendary rock group “Queen” in London, UK

1981 - 2013 DP for all major studios featurettes on over 300 film and TV productions

2013 Created Hollywooddit.com to serve as Digital Imaging Technician on various film and TV productions

IMDB: <http://www.imdb.com/name/nm0776207/>

SCOTT C. SILVER (Editor) is a native of Waco, Texas. He is an award-winning motion picture editor and a veteran in post-production with over eight years of experience. After receiving a degree from Clark University, Silver moved to Los Angeles where he earned an MFA in Film Editing from the world-renowned American Film Institute Conservatory.

Through hands on experience, extensive travel throughout North America, the Middle East and various parts of the Orient, and the ambitious post-graduate program at AFI, Silver has learned the art of storytelling from the inside out, giving him an exceptional eye for great projects. He has been mentored by numerous highly respected editors and producers including Mark Canton (*300, Immortals, Letters to Juliet*), Howard E. Smith (*The Abyss, Dante's Peak, Point Break, Glengarry Glen Ross*) and Lynzee Kingman (*One Flew Over The Cuckoo's Nest, Ali*).

In 2008 Silver and fellow AFI graduate Chady Eli Mattar founded Silvatar Media, an entertainment company that focuses on creating, financing and producing independent and studio motion pictures and ancillary products that appeal to a global audience. Their first film, *Removal*, a psychological thriller starring Billy Burke, Oz Perkins, Kelly Brook and Elliott Gould, released by Lionsgate, was named one of the five scariest films of 2011 by MoreHorror.com. *The Pyramid*, an adventure thriller film set in Egypt, was their first film for a major Hollywood studio.



ABOUT THE PERFORMERS

FRANCES YOUNG BENNETT The LA Times' described Frances Young as "A soprano of gossamer sheer purity." Her recitals include: *Music from the Heart* at Royce Hall; *Sundays at 4* on KUSC radio; *Young Songmakers' Almanac* with Graham Johnson; and a Christmas recital at the American Embassy, Paris. She has been a featured soloist with the LA Baroque Orchestra; San Diego Chamber Orchestra; Musica Angelica and the Blackbird Music Project. Recent performances include a concert with cellist, Lynn Harrell at the Laguna Beach Music Festival, a Holocaust Remembrance Concert at UC Irvine, and a performance of Leonard Bernstein's *Songfest* at the California Plaza, downtown Los Angeles.



Frances' operatic roles include: Anne Trulove, *The Rake's Progress*; Countess, *Le nozze di Figaro*; Rosalinda, *Die Fledermaus*; Rosina, *Il barbiere di Siviglia*; Pamina, *Die Zauberflöte*; Madame Silberklang, *Der Schauspieldirektor*; Belinda, *Dido and Aeneas*; Monica, *The Medium*; and Rosina Lickspittle, *Hänsel und Gretel*. Frances is a soloist in the IMAX film *Top Speed*.

After graduating from UC Irvine, she was awarded a Fulbright Scholarship to study at the Guildhall School of Music in London with Vera Rozsa. While in the UK she trained at the Britten/Pears School in Aldeburgh, and at the Mayer Lissman Opera Centre, London.

Awards include: *International Young Singer of the Year*, Llangollen Musical Eisteddfod, Wales; and *Singer of the Year*, Los Angeles NATS. She has received scholarships from Southern California Opera Buffs, Southern California Opera Guild and The Music Academy of the West.

Frances is on the voice faculty at UC Irvine, and at St. Margaret's Episcopal School in San Juan Capistrano. During the summer she teaches for *Songfest* at the Colburn School in Los Angeles, and for the Idyllwild Arts *Song and Dance* Program.



BILL GRUBMAN

Bill has been part of corporate America for more than forty years, with executive positions at Murray Bag Co., Papercraft Inc., and Western Pacific Kraft. While at Papercraft, he designed and developed numerous commercial distribution centers throughout the Western states.

For six years, Bill served as a docent at the Hammer Museum in Los Angeles, lecturing on 18th and 19th Century master paintings.

In 1988 he co-founded The Dream Street Foundation, an organization that hosts children with chronic and life threatening illnesses at summer camps located in the United States. He has acted as a liaison to medical facilities in the United States, Europe and Russia to facilitate camper participation from those areas.

Bill is also a commercial pilot with Citation and Learjet ratings.

Now that his two children have left for college, he is fulfilling his lifelong dream of singing. He has performed in concerts at Shady Canyon Country Club, UC Irvine, New York's Carnegie Hall and the Orange County Performing Arts Center.

Currently he is recording a CD with Act Three at Capitol Records.

LYNN O'HEARN WAGNER

Lynn has always had a passion for music. Throughout her elementary and high school years, Lynn participated in countless productions, and she even performed singing telegrams throughout Southern California's finest dining establishments.

Though Lynn went on to pursue a business career, her musical spirit thrived deep in her heart, anxiously awaiting its next "curtain call." Years of successfully pursuing her professional business endeavors led to a decade as co-founder and president of a Southern California advertising agency with renowned clients such as Mattel, Shell Oil and Sony Pictures. But eventually it was time to reconnect with her old flame, music.

Several years ago, Lynn resumed her musical career, singing in a number of local concerts. In 2014, she fulfilled a life-long dream, performing in Weill Recital Hall at New York's Carnegie Hall. In 2015, Lynn joined with friends Judy Whitmore and Bill Grubman to form "Act Three." The group performed their recent show, *Return To The Cocoanut Grove*, to a sold out audience at the Segerstrom Center for the Arts' Samueli Hall, in Costa Mesa, California. Act Three recently recorded its first CD, "*Return To The Cocoanut Grove*," at Capitol Studios.



JUDY WHITMORE, writing under the name Judith Whitmore, is the best-selling author of the romantic-adventure *Come Fly with Me*, a cookbook *All Time Favorite Recipes*, and *Romeo and Juliet Reimagined*, an illustrated account of Shakespeare's story co-authored with her husband Wes Whitmore.

During Judy's seven-year term as President of American Theater Company in Aspen, ATC presented shows starring Julie Harris, Hal Holbrook, Vincent Price, Shawn Cassidy, John Travolta and Charles Durning. Judy later produced the musical *Taking a Chance on Love* in Los Angeles, followed by the London production of Leonard Bernstein's *Wonderful Town* which she co-produced.

Judy has a Master's Degree in Clinical Psychology, is a licensed Marriage and Family Therapist, and is also a licensed Commercial Pilot with a Learjet type-rating. Since 2003, she has been a regular volunteer makeup artist at the Laguna Beach *Pageant of the Masters*.

During college, Judy sang background vocals for Capitol Records and performed with a band in San Francisco. She never forgot the thrill of performing, and several years ago began singing again, including concerts last year at UC Irvine and New York's Carnegie Hall. In 2015 Judy joined with her friend Lynn O'Hearn Wagner, and her brother Bill Grubman, to form "Act Three." The group's recent show, *Return To The Cocoanut Grove*, was performed to a sold out audience at Samueli Hall at the Segerstrom Center for the Arts in Orange County, California. Act Three has just finished recording their first CD, "*Return To The Cocoanut Grove*," at Capitol Studios in Hollywood.

ABOUT THE CONCERT CREATIVE TEAM

MYRONA DELANEY (Concert Director) is an accomplished actor, educator, and director. DeLaney's directing credits include *Sweet Smell of Success* and *Bloody Bloody Andrew Jackson, Urinetown, the Musical* (UCI Drama), *Hello, Dolly* and *Fiddler on the Roof* at Saddleback Civic Light Opera, and *The Fantasticks* for The New Swan Shakespeare Festival. DeLaney's direction of *A Cappella Love* at the SoundBites 3.0 New Musicals Festival in New York won the Audience Award for best of show. She is featured in Carl Borack's newest documentary *Once Upon A Dream* and directs concerts for Act Three at venues such as Carnegie Hall and Segerstrom Hall. She is a tenured faculty member at the UC Irvine where she teaches all levels of the undergraduate musical theatre workshop and heads up its prestigious New York Satellite Program in Musical Theatre, a month-long intensive in the study of dance, voice, acting, and casting with topnotch Broadway professionals. DeLaney directs the annual BFA Musical Theatre Showcase, introducing her talented graduates to casting directors and agents in New York and Los Angeles. She is so proud of all her students who are "living the dream," including her daughter Emma who will graduate with a BFA from UCI this spring. DeLaney holds a BFA in Music/Vocal Performance from Ohio University, an MFA in Drama/Musical Theatre from UC Irvine, and received her Doctorate in Educational Administration from UCI/UCLA in 2010.



DENNIS CASTELLANO (Musical Director/Pianist) heads the Musical Theatre program at UC Irvine and is very proud of his many students performing in New York and around the country. During the summer months, Mr. Castellano is the musical supervisor for the Sacramento Music Circus and has conducted their recent productions of *Mary Poppins*, *La Cage aux Folles*, *Show Boat*, *The Producers*, *Spamalot*, *Funny Girl*, *Ragtime*, *Evita*, *Sweeney Todd* and *Hair*. He has enjoyed a long relationship with South Coast Repertory where he has musically directed *The Light In the Piazza*, *A Little Night Music*, *Sunday In the Park With George*, *The Fantasticks*, *Ordinary Days* and *Cloudlands*. Other credits include *Seven Brides for Seven Brothers*, *Guys & Dolls*, *My Fair Lady* and *Annie Get Your Gun* at McCoy Rigby Entertainment; *Oklahoma!*, *Hairspray*, *Cats* and *Thoroughly Modern Millie* at Musical Theatre West; and others at Music Theatre of Wichita, The Musical Theatre Guild and The Laguna Playhouse.

TOM SHELTON (Acting Coach) has appeared on myriad Southern California stages including South Coast Repertory (*The Trip To Bountiful*, *In the Next Room or the vibrator play*, *A Christmas Carol*, *An Italian Straw Hat*, *The Wind in the Willows*, *The Only Child*, *Galileo*, *Hotel Paradiso*, and more); Pasadena Playhouse (*South Street*); Musical Theatre West (*1776*); International City Theatre (*The Threepenny Opera*, *Twentieth Century* and *Loot*); La Mirada Theatre (*All My Sons*); and Laguna Playhouse (*Red Herring*, *The Constant Wife*, *The Woman In Black*, *Company*, *Bedroom Farce*, *Travels with My Aunt*, *The Underpants*, *Inspecting Carol* and more). At Los Angeles' Hillside Repertory he was a company member for 11 seasons, appearing in *Shadowlands*, *Harvey*, *Travesties*, *As You*



Like It, The Devil's Disciple, HMS Pinafore and many more. He appeared Off-Broadway in *The Man Who Shot The Man Who Shot Jesse James* and *Soho Theater of the Air*. Mr. Shelton is on the faculty of SCR's *Adult Conservatory*, and is an accomplished playwright and composer. For Orange County's *Gourmet Detective* he has co-authored several comic thrillers including *Darling, You Slay Me* and *Get Cartier*. The musical *Caddie Woodlawn*, adapted from the American juvenile classic of the same name, co-authored with Susan Hunter, is published by Samuel French. He is also the co-writer with Diana Burbano and Chris Shelton of "*Siluetta*," a selection of the Great Plains Theatre conference 2013 and a finalist at the Ashland new Play Festival.

HOLLY TATNALL (Music) is a music composer and producer, as well as an established sound designer, dialogue editor, and mixer with a Bachelor of Music in Studio Composition and extensive experience with all kinds of audio software and building her own computers.

She began playing piano, singing, and writing music before the age of 5 and eventually attended the Conservatory of Music at SUNY Purchase, outside of New York City. She broke into the video game industry working as an associate producer (*Rise of Nations: Rise of Legends*) and music composer (*Catan* for Xbox 360 Live Arcade) for Microsoft / Big Huge Games, and then as a sound designer, composer, and dialogue editor for High Voltage Software (Adult Swim / Capcom's *Harvey Birdman: Attorney at Law*) and Activision|Blizzard (*Marvel Ultimate Alliance II, Guitar Hero*).

Seeking to expand her expertise beyond the game studio environment, she began freelancing on a number of Scholastic educational games, as well as various apps and games by independent developers (including Adult Swim's *Girls Like Robots*) while in Boston.

Now relocated to Los Angeles, she works on a range of projects for film (recent documentaries narrated by Richard Dreyfuss), television (multiple award-winning webseries including *Misdirected* and *Ana Mead*), games, and other media (including online courses with *New York Times* bestselling author Deborah King and Spiritual Teacher, John Holland), as well as producing her own orchestral and singer/songwriter music. More information can be found at www.hollytatnall.com.

