

Mark Hamilton

New Works



2016

Mark Hamilton Solo Exhibit
Opened Tuesday, January 12 at 7 p.m.

Black Sheep Restaurant
1569 Dresden Row, Halifax, NS
(902) 406-6856



To contact Mark Hamilton:
mhamilton65@tru.eastlink.ca
or
[Mark Hamilton, Artist](#) on facebook

Opening welcome by Corinne Redden, Artist

"Good evening everyone. I am both thrilled and honoured to welcome you tonight, to Mark Hamilton's first solo exhibit.

Some of the friends and family here have known the scope of his incredible talent longer than others. I knew a Mark Hamilton painting *before* I knew the artist; a painting a mutual friend had come to own entitled "Perfectly Good Chicken." And what an introduction it was to his creative mind. My initial reaction was, "I want to know who this artist is", which was immediately followed by the thought, "this painting is genius".

Not long after, when he generously opened a place for a group of artists to come together to paint, I realized I had only caught a glimpse of his creativity. In that beautiful space we call "The Art Barn", I was there to see many of the paintings hung in these rooms come into being.

I tell you, they do not come from a place of intention. They spring from a place where quinacridone-nickle-azo-golds and magentas find their way with the "night and light and the half light", to use the words of Yeats, to evoke both memories and visions. These paintings speak so that words are not needed; they only need to be experienced.

So, again, I welcome you and thank you for sharing in Mark's evening, the first show of many to come. Also a warm thank you to Black Sheep for this wonderful venue, food and drink.

And to you Mark, congratulations, my friend. So well deserved."

- C.R.

Thanks and acknowledgements

from Mark Hamilton (published online on January 6, 2016; facebook)

"To online friends and artists and aficionados, I can't say what your support has meant for me and my work. Kind words and encouragement have propelled and inspired me; your art has amazed and made me work, and because of our community I'm having a ball painting. Thank you.

A big part of that community is my studio-mates past and present at The Art Barn : thanks for powerful energy, great (loud) tunes, and an appetite for pushing visual arts in fascinating directions. I love you.

Thanks to Jo for putting up with an assortment of artists in our kitchen at 3 a.m. (with kimchi, even) and my folks for putting up with a stream of artists to the barn out back. My girls Julia Hamilton and Anna Hamilton for making me want to impress somebody. My great teacher and friend John A. Barnstead, for acting impressed. Mark Austin and Laura Kenney for voting early and often.

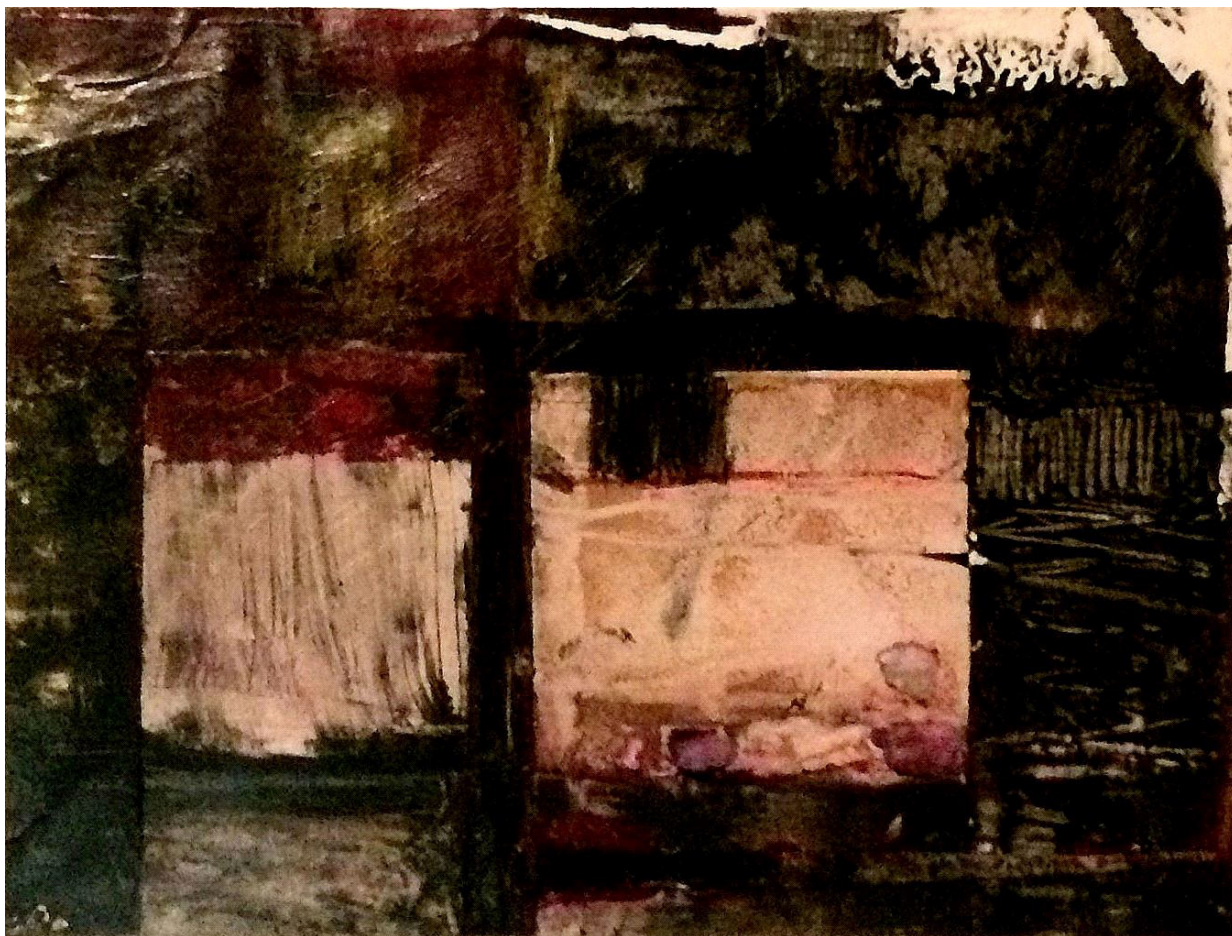
Thank you all.

That seems like a lot for such a small show, but I wanted to thank you folks. Thanks folks.

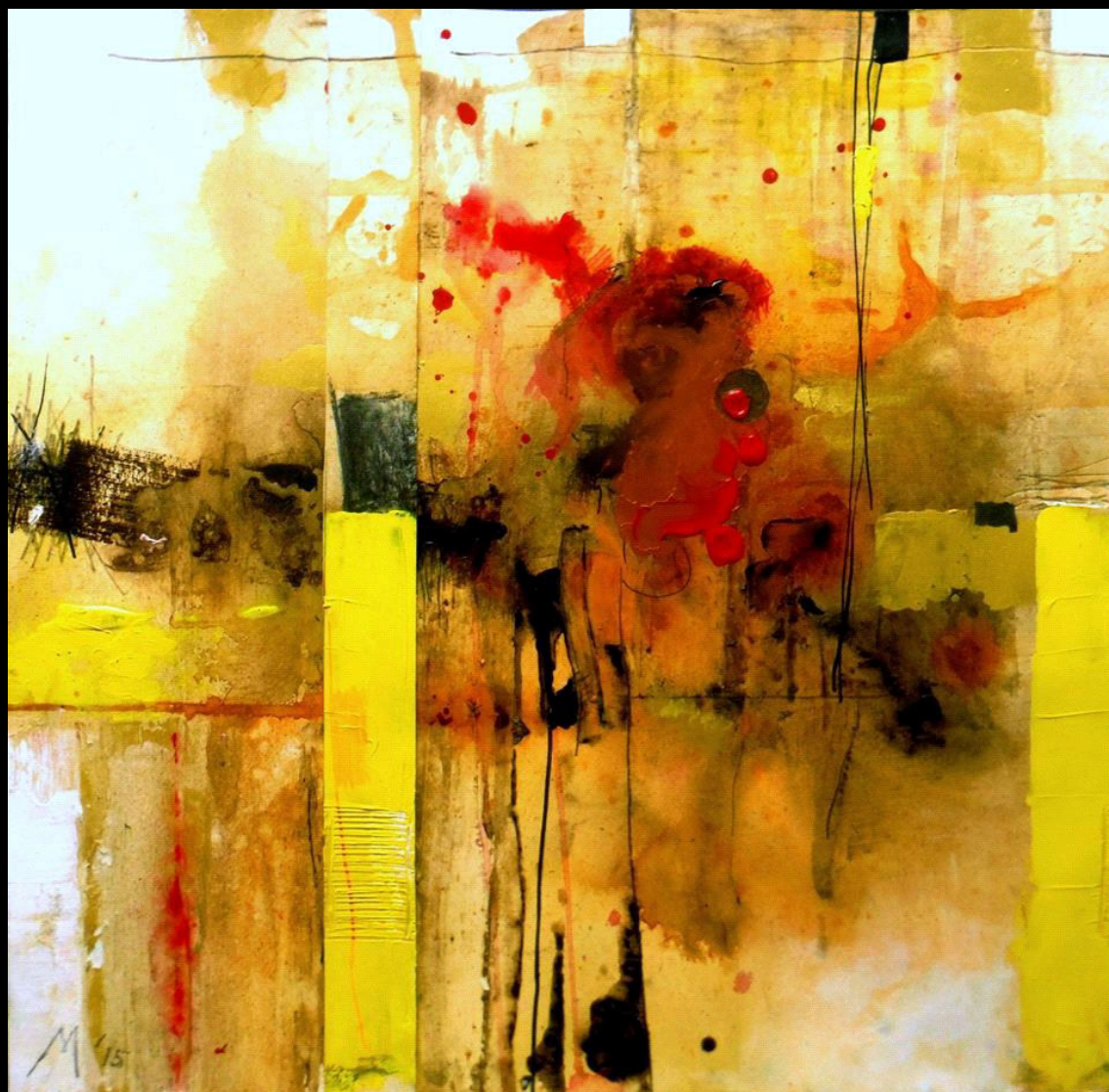
-MH

List of works

1. Collusion #1. Acrylic, varnish, graphite on #140 cold press. \$325 –
2. Muckroops. Mixed media on #140 cold press. \$375 –
3. Industrial Effort # 2. Mixed media/collage on #140 cold press. \$375 –
4. Industrial Effort #1. Acrylic/charcoal on #140 cold press. \$425 –
5. Fire at the Hat Factory. Acrylic/Collage on #140 cold press. \$400 –
6. Dark Field. Acrylic, ink, charcoal, varnish on #140 cold press. \$250 –
7. Longship. Acrylic/graphite on #140 cold press. \$275 –
8. A Painting of Considerable Interest. Mixed media on #140 cold press. \$350 –
9. Uboat. Acrylic/graphite on #140 cold press. \$250 –
10. Out West Somewhere. Acrylic/charcoal on #140 cold press. \$250 –
11. Quinacridone Distance. Acrylic on #140 cold press. \$225 –
12. Big Butter & Egg Man. Acrylic/ink/graphite on #140 cold press. \$225 –
13. December 1916. Mixed media on #140 cold press. \$175 –
14. Polygon Wood. Mixed media on #140 cold press. \$225 –
15. Bottles on a Beach. Mixed media on #140 cold press. \$225 –
16. Messines Ridge. Mixed media/collage on #140 cold press. \$225 –
17. Piano Lesson. Mixed media on #140 cold press. \$225 –
18. Rain on Rushton's Beach. Mixed Media on #140 cold press. \$250 –
19. Ypres Salient. Acrylic on #140 cold press. \$325 –



Collusion #1. Acrylic, varnish, graphite on #140 cold press.
28 cm x 30 cm



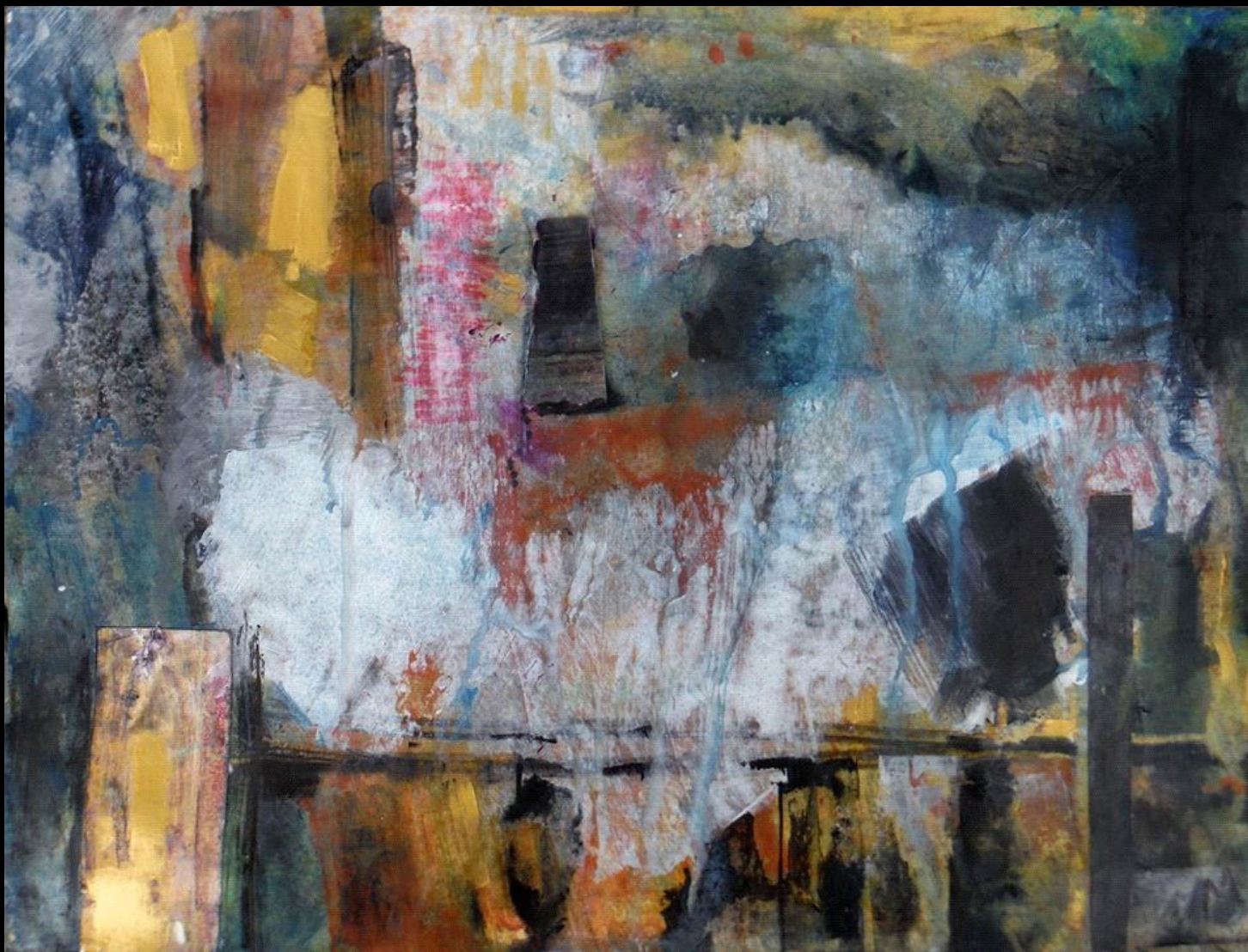
Muckroops. Mixed media on #140 cold press.
18" x 18 1/2"



Industrial effort #2. Mixed media/collage on
#140 cold press. 18" x 24"



Industrial Effort #1. Acrylic/charcoal on #140 cold press.
18" x 24"



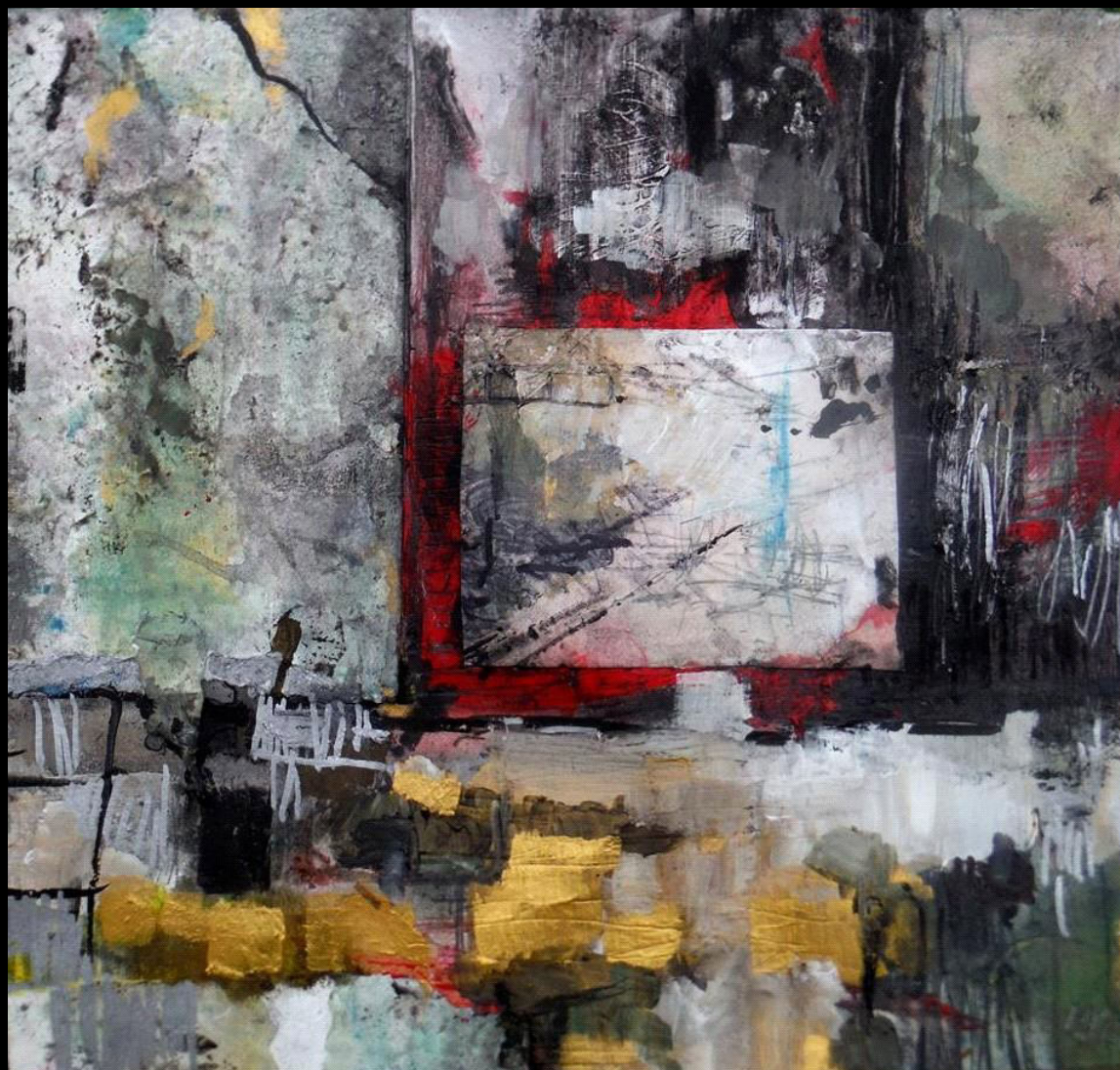
Fire at the Hat Factory. Acrylic/Collage on #140 cold press.
18" x 24"



Dark Field. Acrylic, ink, charcoal, varnish on #140 cold press.
8 1/2" x 14"



Longship. Acrylic/graphite on #140 cold press.
Approx 12 cm x 32 cm



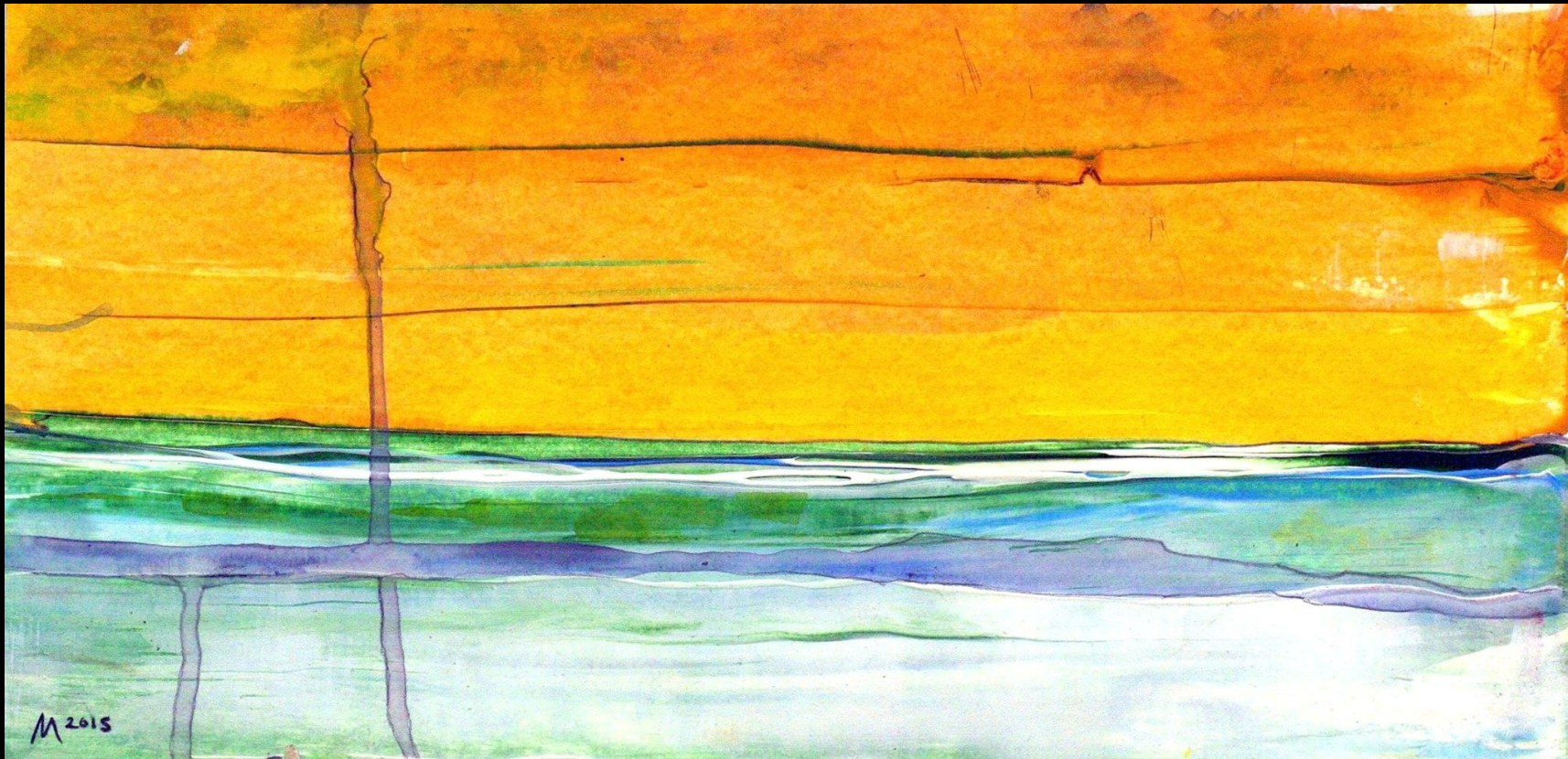
A Painting of Considerable Interest. Mixed media
on #140 cold press. 13" x 14"



Uboat. Acrylic/graphite on #140 cold press. 13 cm x 30 cm



Out West Somewhere. Acrylic/charcoal on #140 cold press.
Approx 20 cm x 20 cm



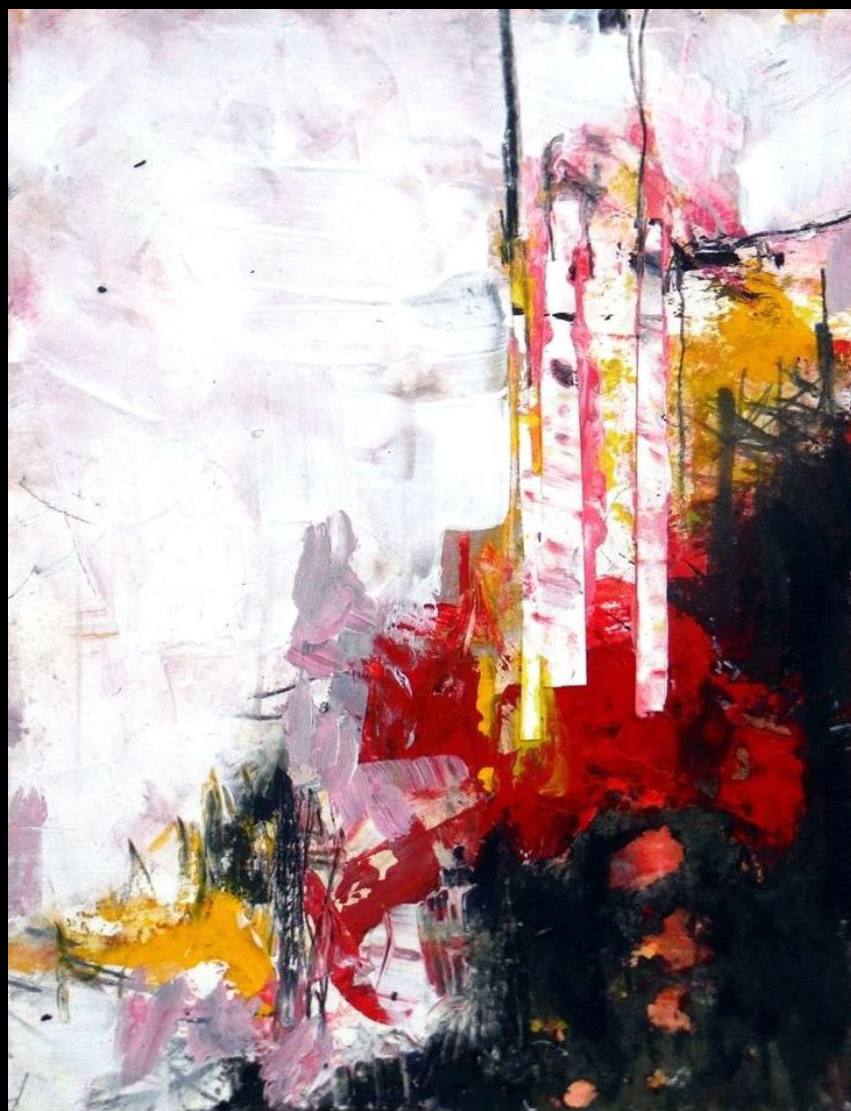
Quinacridone Distance. Acrylic on #140 cold press. 6" x 13"



Big Butter & Egg Man. Acrylic/ink/graphite on
#140 cold press. 4" x 8"



Dec 1916. Acrylic and pencil on 140# cold press.
16 cm x 27 cm



Polygon Wood. Mixed media on #140 cold press.
26 cm x 21 cm



Bottles on a Beach. Mixed media on #140 cold press.
9 1/4" x 9 1/2"



Messines Ridge. Mixed media/collage on #140 cold press.
27 cm x 25 cm



Piano Lesson. Mixed media on #140 cold press. 11" x 10"



Rain on Rushton's Beach.
Mixed Media on
#140 cold press.
14 1/2" x 5"



Ypres Salient. Acrylic on 140# cold press. 32.5 cm x 33.5 cm