

# VIBE360 - MARCH 2016 TRAINING CALENDAR



- You must sign-up for training. To do so, email [resources@vibe1055.com](mailto:resources@vibe1055.com) - Space is limited.
- No-shows take space that other people could be using – if you sign-up, you must attend
- 10 min grace period for lateness after which you must reschedule
- If your position requires post-production, speak with James after Audio Editing to make arrangements

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FEB 28	FEB 29	1	2	3	4	5
			Audio Editing 3-5PM Vibe Office Reporting 1-4PM Room 311C	Scripting and Voicing 1:30-3:30PM Studio Backroom		
6	7	8	9	10	11	12
	Audio Editing 12-2PM Vibe Office Reporting 11-2PM Room 315C	Music Review & Logging Time: 4:30-6PM Room: Studio Backroom Orientation One Time: 11-1PM Room 315C	Scripting and Voicing 1:30-3:30PM Studio Backroom	Audio Editing 2-4PM Vibe Office		
13	14	15	16	17	18	19
	Reporting 1:30-4:30PM Room 307	Scripting and Voicing 3-5PM Studio Backroom	Audio Editing 3-5PM Vibe Office Music Review & Logging Time: 4:30-6PM Room: Studio Backroom	News Hit Orientation 2-4PM Room 311C Program Etiquette 4-5:30PM Room 311C	Orientation Two Time: 2-4PM Room 311C	
20	21	22	23	24	25	26
	News Hit Orientation 12-2PM Room 315C Orientation One Time: 3-5PM Room 315C	Audio Editing 2-4PM Vibe Office Program Etiquette 5-6:30PM Room 315C	Music Review & Logging Time: 4:30-6PM Room: Studio Backroom Scripting and Voicing 3-5PM Studio Backroom	Audio Editing 11-1PM Vibe Office Reporting 12-3PM Room 315C		
27	28	29	30	31		APR 2
	Audio Editing 3-5PM Vibe Office News Hit Orientation 2-4PM Room 315C	Scripting and Voicing 1:30-3:30PM Studio Backroom Music Review & Logging Time: 3:30-5PM Room: Studio Backroom	Audio Editing 11-1PM Vibe Office	Orientation Two Time: 3-5PM Room 315C Reporting 1-4PM Room 311B		