

ABBY BUTCHER

+44 (0) 7825 701393 | abbycbutcher@gmail.com | www.abbybutcher.co.uk



I am a Brighton-based **Creative Producer** who works across contemporary, interdisciplinary and queer performance. My practice is focused on explorations of **gender** and **sexuality** in theatre. I collaborate with artists on all aspects of work from conception to touring. I began my career at **The Basement**, before moving onto the **Marlborough Theatre** and **Pink Fringe**, where I continue to work, alongside my freelance independent producing.

EDUCATION

BA (Hons) Media Practice & Theory
First Class
University of Sussex
(2007- 2010)

3 A-Levels (2007) A, A, B
9 GCSE's (2005) A* - B
St Albans Girls School
2000 – 2007

SKILLS

- Fundraising
- Event Planning and Management
- Arts Administration
- Curation
- Social Media
- Budget Management

ACHIEVEMENTS

- Recipient of an Edinburgh Fringe Emerging Producers Bursary 2014
- Live Art UK associate

SOCIAL

Twitter:
[@abbybutcher](https://twitter.com/abbybutcher)

LinkedIn:
uk.linkedin.com/in/abbybutcher-13436375

PROFESSIONAL EXPERIENCE

Pink Fringe / Marlborough Theatre, Brighton
Producer
Sept 2013 – present (part-time)

- Overseeing all artistic activity in the organisations alongside fellow producers
- Project creation and planning
- Writing funding applications to a range of funding bodies (with a success rate of 84%)
- Managing project budgets up to £30,000
- Supporting and understanding the needs of LGBT artists
- Seeking out new funds and partners to grow and enhance the sustainability of the organisations
- Programming performance for seasons and club night Traumfrau
- Event planning and management, including curation, technical liaison, managing staff and volunteers
- Building relationships with national and international arts organisations and artists whilst maintaining strong links to the Brighton LGBT community.
- Key achievements include managing the first funded season of performance at The Marlborough Theatre and surpassing our box office target, reaching 90% capacity for shows in Autumn 2014

Independent Producer, Brighton & London
Sept 2013 – present (part-time)

I collaborate with a portfolio of artists as a producer, supporting the delivery of tours, professional development periods and research & development activities.

I currently produce Rachel Mars, Ira Brand and Emma Frankland (None of Us is Yet a Robot). I work with these artists long-term, project-to-project, planning and supporting the next stages of activity. I also work on a short-term model with artists on specific projects; recent collaborations include Eilidh MacAskill and Mars.tarrab.

ABBY BUTCHER

+44 (0) 7825 701393 | abbycbutcher@gmail.com | www.abbybutcher.co.uk

My work as an independent producer often consists of the following:

- Long term strategic planning of artists' activity
- Building tours for existing work
- Seeking partners and commissioners for new work
- Writing funding applications
- Managing project budgets and cash flows
- Tour administration – issuing contracts, booking travel and accommodation
- Seeking out opportunities for development, presentation and funding
- Creating marketing packs and managing social media output

For more detailed information on my past and current projects, please see www.abbybutcher.co.uk

Camden People's Theatre, London

Artist Development Producer

Feb – March 2015 (part-time)

- Provided producing support for all artists participating in the festival with one-on-one sessions
- Worked closely with emergent artists on the Starting Blocks programme, mentoring them over the month
- Hosted a session on writing Grants for the Arts applications and created an accompanying free access online guide.

Undercurrent Festival, Shoreham

Assistant Producer

June – Aug 2011 & 2013 (part time)

- Managing production logistics for site specific and outdoor work
- Set up and de-rigging of performances
- Supporting the artists presenting work and providing information to the audience

The Basement, Brighton

Programme Manager / Arts Administrator

Dec 2010 – Aug 2013 (full-time)

- Worked closely with the Artistic Director to curate and deliver The Basement's artistic programme
- Managed the delivery of The Basement and Jubilee Square's artistic programmes
- Curated regular performance night Supper Club; which involved booking and liaising with artists, scheduling and production management on the night
- Collated copy and images, issuing contracts for programmed artists and subsequently the production management of all programmed activity
- Liaised with educational institutes to develop opportunities for students
- Worked closely with artists to develop a clear and realistic schedule of activity
- Supported artists Arts Council applications
- Pro-actively sought out new work and emergent artists to support and expand the commissioning and residency programme

References available upon request