

LYONS WIER GALLERY

542 West 24th Street • New York • NY • 10011

Michelle Doll

EDUCATION

- 2006 New York Academy of Art, NY, Master of Fine Art, Cum Laude
1999 Kent State University, Kent, OH, BFA, Cum Laude

SOLO EXHIBITIONS

- 2015 Between Love and Me, Lyons Wier Gallery, New York, NY
2012 Shelter, Blank Space Gallery, New York, NY
2012 Winter Wind, Hamilton Square, Jersey City, New Jersey, Curated by Brendan Carroll
2009 Say I am You, DFN Gallery, New York NY
2008 Works from St. Barths, Eden Rock Gallery, St. Barths, French West Indies

SELECTED GROUP EXHIBITIONS

- 2015 MayFair, Lyons Wier Gallery, New York, NY
2014 Take Home a Nude, Sotheby's, New York, NY
Lucid Visions, Panepinto Gallery, Jersey City, NJ
Thou Art Mom, Pierro Gallery, South Orange, NJ
Voyeur, Lyons Wier Gallery, New York, NY
Pageant, Proto Gallery, Hoboken, NJ
2013 Take Home a Nude, Sotheby's, New York, NY
REvulsion, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
New York Academy of Art Special Exhibition, Art Southampton, Southampton, NY, Curated by Eric Fischl
Memphis Social, Hyde Gallery, Memphis College of Art, Memphis, TN, Curated by Tom McGlynn
Single Fare 3, RH Gallery, New York, NY, Curated by J.P. Roy and Michael Kagan
Ladies, Kraine Gallery, New York, NY, Curated by Dina Brodsky and Bonnie DeWitt
The Big Small Painting Show, Drawing Rooms, Jersey City, NJ
2012 Awakened, AFA Gallery, New York, NY, Curated by Alix Sloan
New York Academy of Art Summer Exhibition, Flowers Gallery, New York, NY
The Drawing Room, Milavec Hakimi Gallery, New York, NY
Somatic Shift, Island Weiss, Gallery, New York, NY
Art Naples Contemporary Art Fair, Island Weiss Gallery, Naples, Florida
Love is in the Air, The Cell, New York, NY, Curated by Island Weiss and Michelle Doll
2011 New Jersey City University Faculty Exhibition, Visual Arts Gallery, Jersey City, NJ
Salvaged, Island Weiss Gallery, New York, NY, Curated by Dina Brodsky and Tun Myaing
B-Sides, York College, Jamaica, NY, Curated by Melanie Vote and Linnea Paskow
Juxtaposition, Summit Six Gallery, Ivoryton, CT, Curated by Alyssa Monks
Psssttt, Kraine Gallery, New York, Curated by Lyndsea Cochrane Cherkasky & Bonnie DeWitt
Single Fare 2, Swipe Again Please, Sloan Fine Art, New York, NY, Curated by J.P. Roy and Michael Kagan
Put a Bow on It, Kraine Gallery, New York, NY
Deck the Walls, New York Academy of Art, New York, NY
2010 Intimate Immensity, Dean Project, New York, NY
Small Works, Sarah Bain Gallery, Anaheim, CA
Scope Basel, Ethan Cohen Fine Arts, Basel, Switzerland
Remnants, Fuse Gallery, New York, NY, Curated by Michelle Doll and Lisa Lebofsky
Draw, Museo de la Ciudad de Mexico, Mexico City, Mexico
Looks Good on Paper, DFN Gallery, New York, NY
Single Fare, Brooklyn, NY
2009 Water/Bodies, Eden Rock Gallery, St. Barths, French West Indies

www.lyonswiergallery.com

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- Small Works, Sarah Bain, Anaheim, CA
Reconfigured and Relocated, DFN Gallery, New York, NY
Art Hamptons, DFN Gallery, Bridgehamptons, NY
Old School, Jack the Pelican Presents, Brooklyn, NY
Draw, Shooting Gallery, San Francisco, CA
- 2008 Summer Exhibition, NYAA, NY, NY, Curated by David Salle, Will Cotton, Nicola Hicks and Matthew Flowers
Take Home a Nude, Phillips de Pury & Company, New York, NY
Draw, Stolen Space Gallery, London, England
We are L.I.C., Dean Project, Long Island City, NY
- 2007 Small Works, Sarah Bain, Anaheim, CA
NYAA Alumni Show, Merge 360, New York, NY
The Memory of Fire and Water, Canco Lofts, Jersey City, NJ
Travel Sized: Small Works by Young American Artists, Eden Rock Gallery, St. Barths
Draw, Gallery Lombardi, Austin, TX, Curated by Erik Foss and Curse Mackey
The Figure, Frederick Gallery, Allenhurst, NJ
Place as Object, Figure, and Landscape, Eden Rock Gallery, St. Barths, Curated by April Gornik
- 2006 Draw, Fuse Gallery, New York, NY
Take Home a Nude, Phillips de Pury & Company, New York, NY
Thesis Exhibition, New York Academy of Art, New York, NY
La Dolce Vita, Tribeca Ball, New York, NY
New Works, Eden Rock Gallery, St. Barths, Curated by Eric Fischl

AWARDS

- 2014 Residency, Eileen S. Kaminsky Family Foundation, Mana Contemporary, Jersey City, NJ
2008 Travel Grant and Residency, Eden Rock, St. Barths, French West Indies
2006 Prince of Wales/ Forbes Foundation Travel Grant, Chateau de Balleroy, Normandy, France
2004-06 Academic Scholarship Award, New York Academy of Art

CURATORIAL

- 2014 Behind the Curtain, Mark Miller Gallery, New York, NY, Curated by Trek Lexington, Dina Brodsky and Michelle Doll
2012 Love is in the Air, The Cell, New York, NY, Curated by Island Weiss and Michelle Doll
2010 Remnants, Fuse Gallery, New York, NY, Curated by Michelle Doll and Lisa Lebofsky

LECTURES AND WORKSHOPS

- 2011 Pennsylvania Academy of Fine Art, Visiting Artist Lecture and Individual Student Critiques

TEACHING

- 2011-2014 New Jersey City University, Jersey City NJ, Adjunct Faculty
2011 Felician College, Rutherford NJ, Adjunct Faculty
2006-2013 Private Studio Lessons and Workshops, Hoboken, NJ
2008 Eden Rock Gallery, St. Barths
2007-08 Metropolitan Museum of Art, New York, NY, Start with Art Program

Michelle Doll

Artist Statement

Between Love and Me, 2015

Flesh on flesh... fabric on flesh... our body's connection with nature... our private contact with moments of time and objects of space... these are the tactile experiences of my artwork. Centered on the human figure, I attempt to portray the unspoken, soundless and intimate nature of a soul's connection to the material world. I am interested in moments of interconnection that contain meaning beyond the setting, and explore the intimate energy that either exists, or is immensely desired, if it does not exist.

The power of love and desire for connection can be found in a simple touch, a fragile unity, or a fleeting moment. Hidden portions of contact hold meaning... the creases, crevices, overlaps, and folds. My intent is to find inspiration and appreciation in seemingly banal, quiet moments and render them monumental.

Through my paintings, I wish to preserve and record the interconnections in my own life, and my personal touch on the world around me. I create the work as meditations for others, who have experienced and desired intimacy in subtle ways, and like me, possibly searched for a further understanding of unity, beauty and love.