

Developing Platform Agnostic Games

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SHACS FutureTech Conference 2016

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The Layout for today.

A bit about myself and how I came to making games.

What is platform agnosticism?

How does platform agnosticism and how it related to games?

Development of Project Sacbé as a Semi-Platform Agnostic Game

Drawbacks of Platform Agnosticism

Comments, Questions, and Answers.

A bit about inspiring people

Ulf Wilhelmsson Ph.D. - School of
Humanities and Informatics (Skövde,
Sweden)

Tracy Fullerton M.F.A. - Director of
USC Games Program

**Universidad Nacional Autónoma de
México**

October, 2008



A bit about inspiring people

**Sam Houston Association of
Computer Scientists**

An Introduction to Javascript for Java
Programmers

Unity 5 for SIGGRAPH

Videogame Committee March Game
Jam

October, 2014 - March, 2015

youtube.com/samhoustonjs

The Sam Houston Association
of Computer Scientists presents



An Introduction
to Javascript
for Java
Programmers

a webinar written
and presented by
Ed de Luna

October 30, 2014
7 pm

Broadcasted on youtube.com/SamHoustonJS

learn more at

samhouston.github.io

**MAKE
A GAME
IN
SEVEN
DAYS**

MARCH 4th - MARCH 11th 2015

**SHACS/SIGGRAPH
March Game Jam**

We like to make videogames. Come join us.
samhouston.github.io

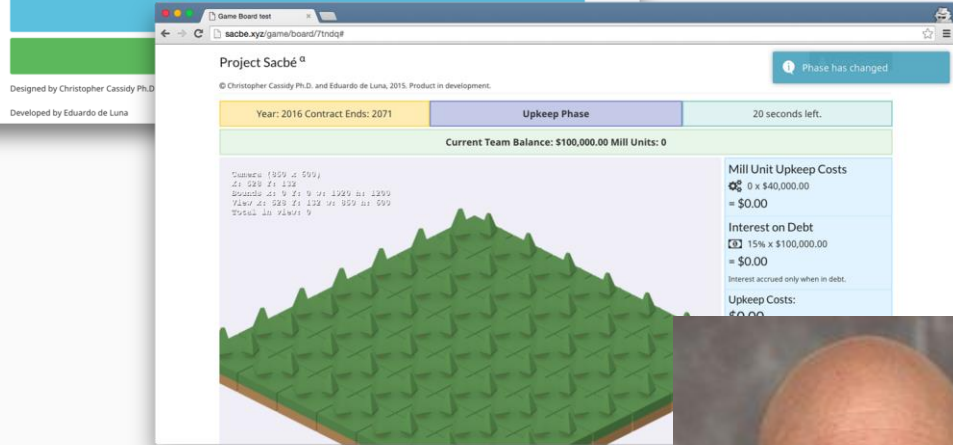
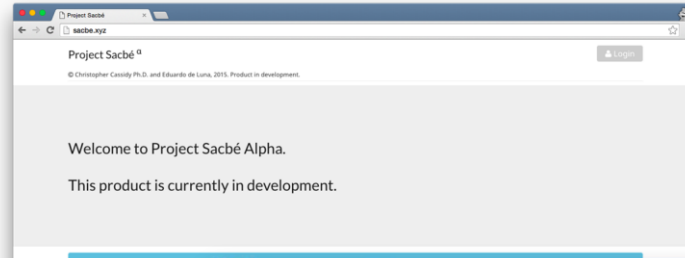
A bit about inspiring people

**Christopher Cassidy Ph.D. - College of
Business Administration Management
Department**

**Project Sacbé presented at
Association of Business Simulation
and Experiential Learning Conference**

Center of Innovation and Technology

August, 2015 - March, 2016



What is “Platform Agnosticism”?

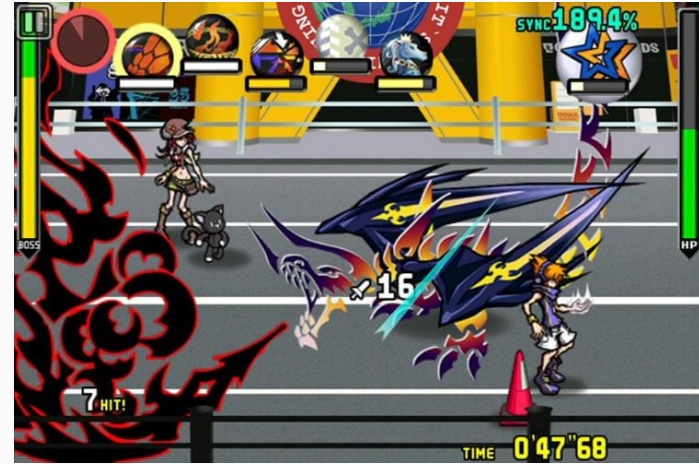
Platform Agnosticism is the notion that Software must engage Users

- on all the Platforms users expect to be engaged on,

- with a fully-featured experience on all the Platforms you engage your users,

- using both the strengths and limitations of both software and hardware.

Example: The World Ends With You
(left: original NDS Version, right: iOS Port Solo Remix)



What Platform Agnosticism is not.

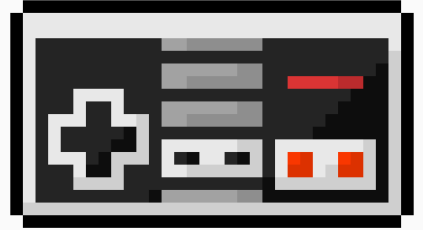
Ports of an older piece of software into a new Operating System

Input emulation of a platform in another platform

Software that forces the same experience without accounting for platform limitations

Webpages that only deliver datum.

Example: Megaman 2 (NES version and iOS/Android port)



User Expectation of Engagement

“Don’t Make me Think” applies to the selection and breadth of platforms available to engage your users.

Users expect to be engaged in the platform they have at the time, not necessarily the one you designed for.

This depends on the audience you are developing for.

Know your Users well!



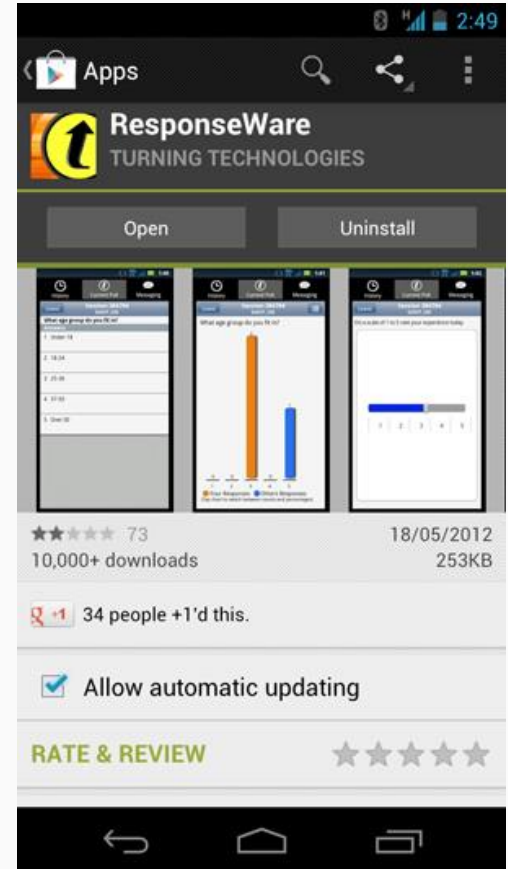
iOS



Fully-Featured Experiences across platforms

Design Software that is capable of delivering an experience that you can translate across the platforms you target in **Full**.

DO NOT make a client that is not able to fully deliver what another platform delivers by itself.



Strengths and Limitations

Figure out what the platforms you're writing for are good at, and what are they not good at.

Both from a hardware specs aspect and a user experience aspect.

Regardless of what your software does, form factor is king.



Platform Agnosticism + Games

Do you want to make a profit of
your game?

Do you want to break ground in a
platform with a new genre?

Do you want to get more users
interested in your game?

Would you like to provide an
experience to each user that
matches the platform they're
playing with?

Do you want people to engage?



Platform Agnosticism + Games

Platform Agnosticism in games is Not:

- Expecting the same manner of
Inputs in different Platforms

- UI that does not scale to platform

- Design Philosophies that do not
translate across platforms

- Generally mediocre ports

- Among a host of other things...

(top to bottom: Guacameelee,
Dungeon Siege, Batman Arkham
Knight)



Development of Project Sacbé

Project Sacbé (The Timber Game) is an

Online

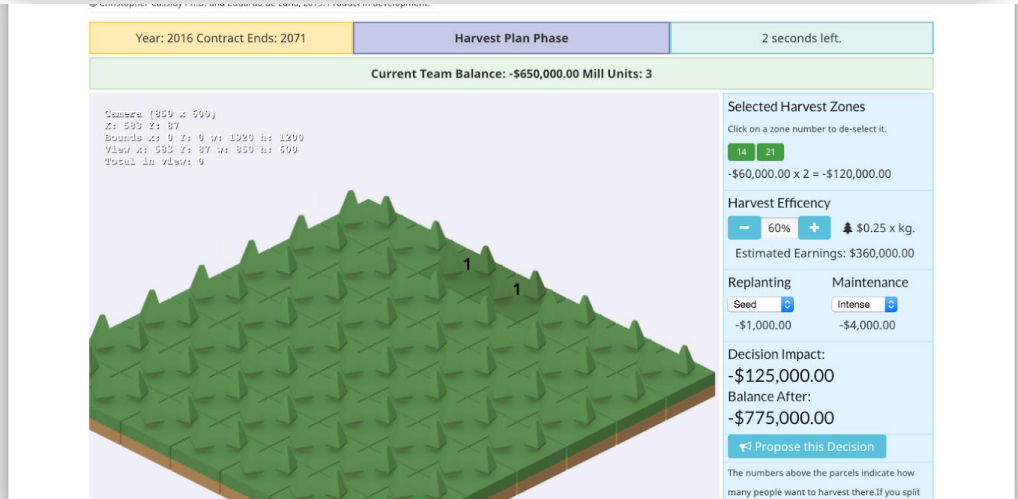
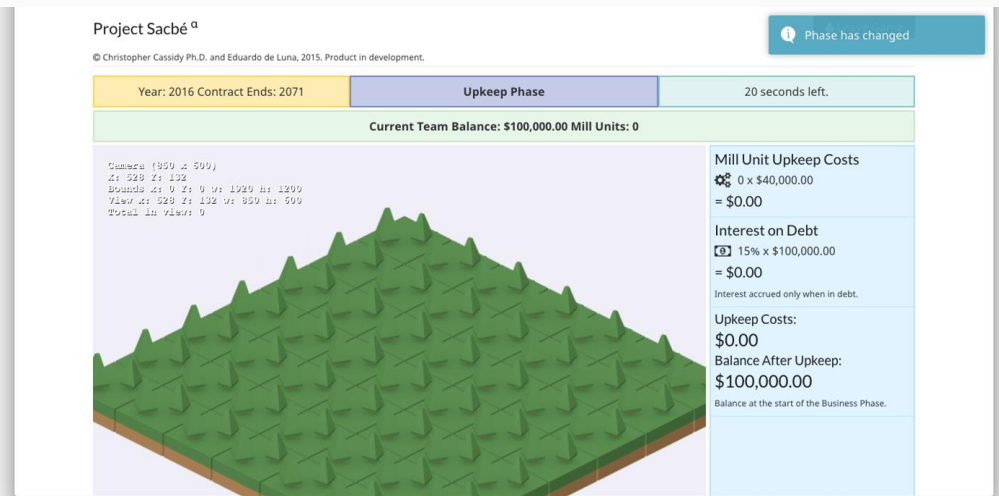
Multiplayer

Turn-Based

Team-Based

Resource Collection Game

Inspired by Settlers of Catan, Risk, Civilization, Age of Empires intended to teach The Tragedy of the Commons



Development of Project Sacbé

Challenges:

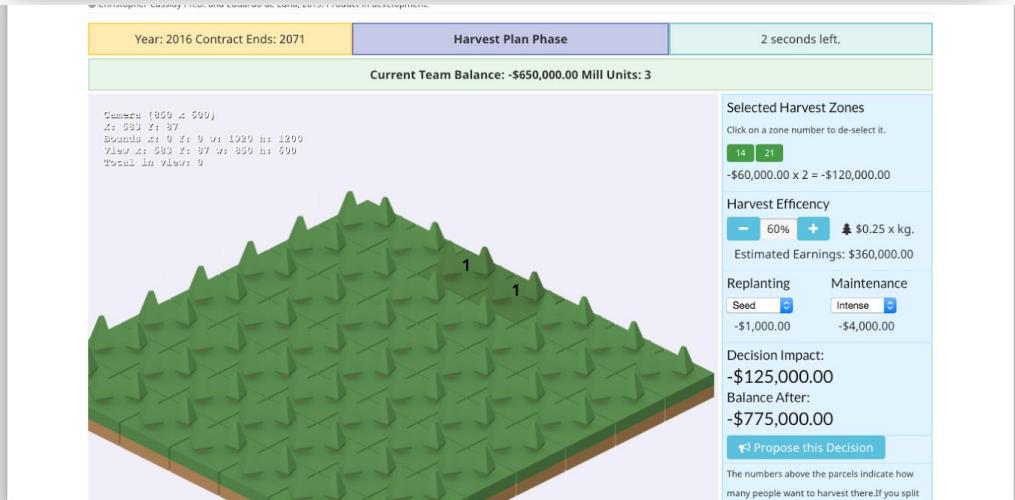
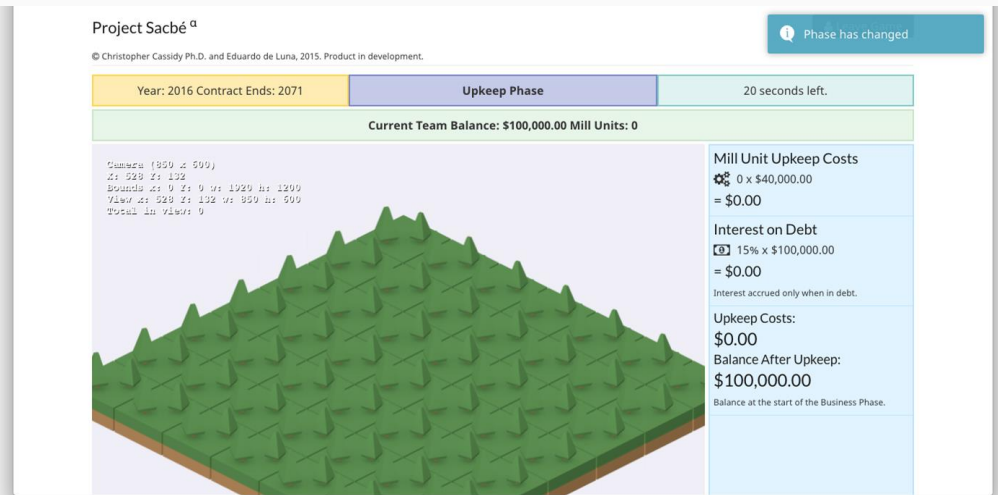
Must deploy to both mobile and dedicated platforms

Must implement Multiplayer Play for Online Classes

Must support multiple games with only a limited amount of server space

Must provide an equal voice to all members of a team.

Must prevent people from



Development of Project Sacbé

Browser-Based Game built with:

Node.js Server Stack

MongoDB disk cache layer

Redis RAM cache layer

MySQL database for metrics
and results

RESTful API for
communication

Phaser for WebGL context
creation



Development of Project Sacbé

Communications

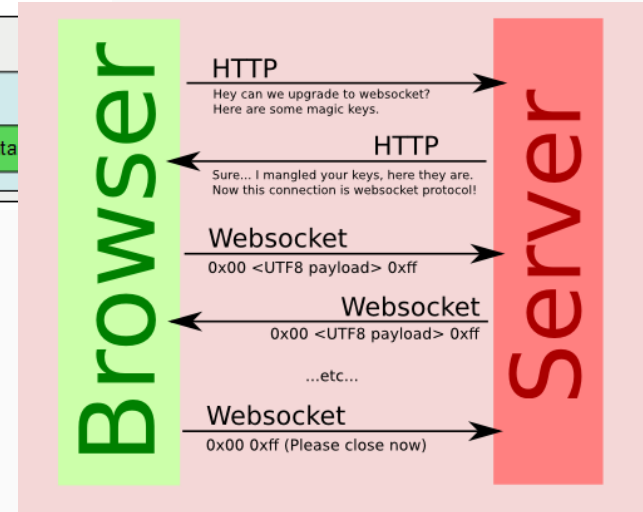
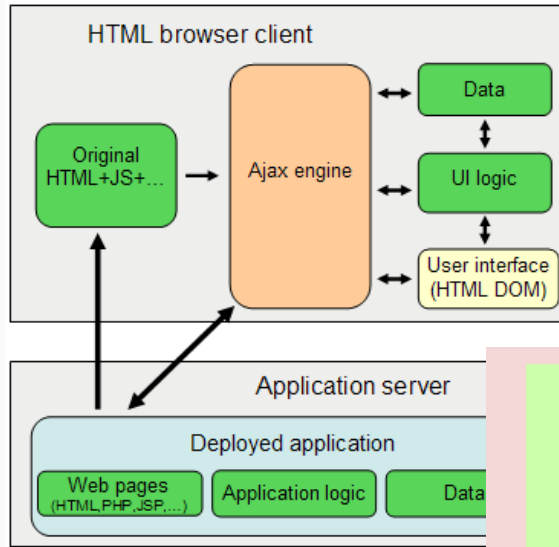
AJAX requests

Must always be initiated by client

Available in every programming language in existence

Heavy Data Load

WebSocket Connections



Development of Project Sacbé

Pros of being Browser Based:

Memory Management and Low Level Graphics are already handled

Low Level Networking is already handled

Host of features guaranteed to work

Standardizes engagement platform

Uses expectations of Users' interactions with the Internet



Development of Project Sacbé

Cons of being browser based:

Limited memory space and graphical capability

Judicious Memory allocation is necessary

Javascript as a Programming Language

Race conditions of server data versus client data

Mobile browsers (an unending pain)



Development of Project Sacbé

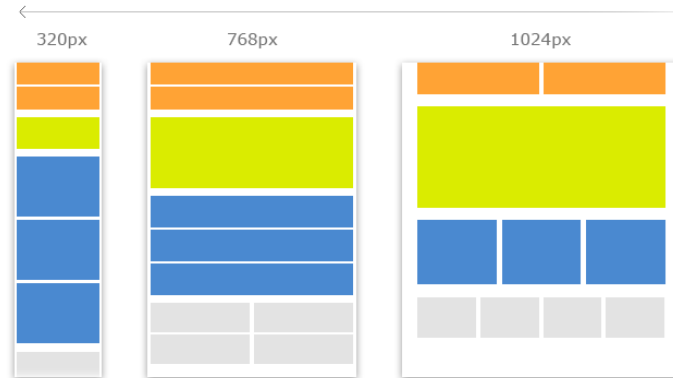
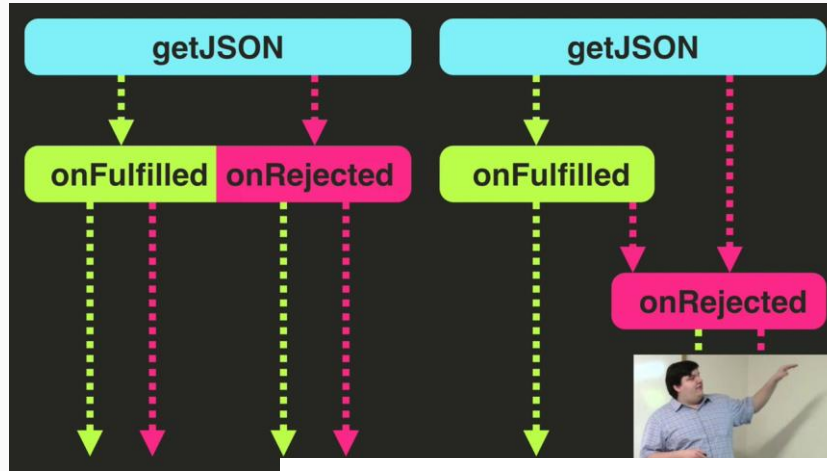
Solutions

Promise/A+ used to leverage communications and solve race conditions

Backbone Model serializes to JSON

Use of pure CSS and HTML to handle non WebGL Elements

Interface resizes using media queries.



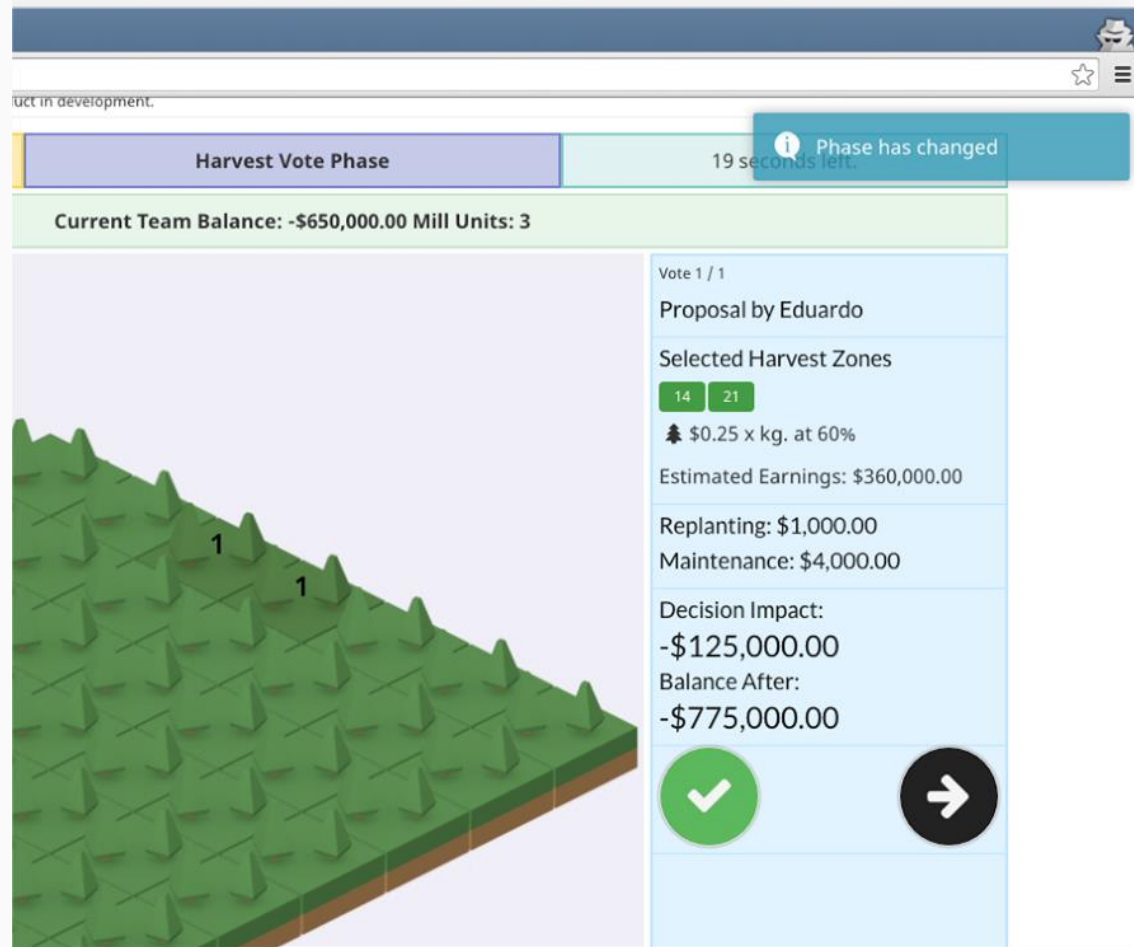
Development of Project Sacbé

Design Solutions

Phases within a turn are timed:
Everyone works with the
same timing.

Information Masking:
Judiciously separate what
the players are allowed to
know.

Voting on team decisions: No
grandstanding allowed.
Mechanics enable players
to have equal say.



The Result: A Platform Agnostic
Game?

Answer: In practice, not quite.

Pitfalls of Project Sacbé

People still use Internet Explorer!

Students were expressly told to bring computers, they brought mobile devices instead.

Out of date browsers did not support features like native Promises or International Localization.

Expectation of Browser-Based technology extends to any and all devices capable of having a browser. Including small Handsets we had not tested for.

Pitfalls of Project Sacbé

Element of Frustration over missed Opportunities: When players run out of time in making a decision.

© Christopher Cassidy Ph.D. and Eduardo de Luna, 2015. Product in development.

Year: 2016 Contract Ends: 2071	Harvest Plan Phase	2 seconds left.
Current Team Balance: -\$650,000.00 Mill Units: 3		
<p>Camera (850 x 500) X: 583 Y: 87 Bounds X: 0 Y: 0 W: 1020 H: 1200 View X: 583 Y: 87 W: 850 H: 500 Total in view: 0</p>		<p>Selected Harvest Zones</p> <p>Click on a zone number to de-select it.</p> <p>14 21</p> <p>-\$60,000.00 x 2 = -\$120,000.00</p>

How do we solve all of these problems and still deliver a Platform Agnostic Game?

Drawbacks

Design and Development decisions ripple across multiple platforms creating problems for each

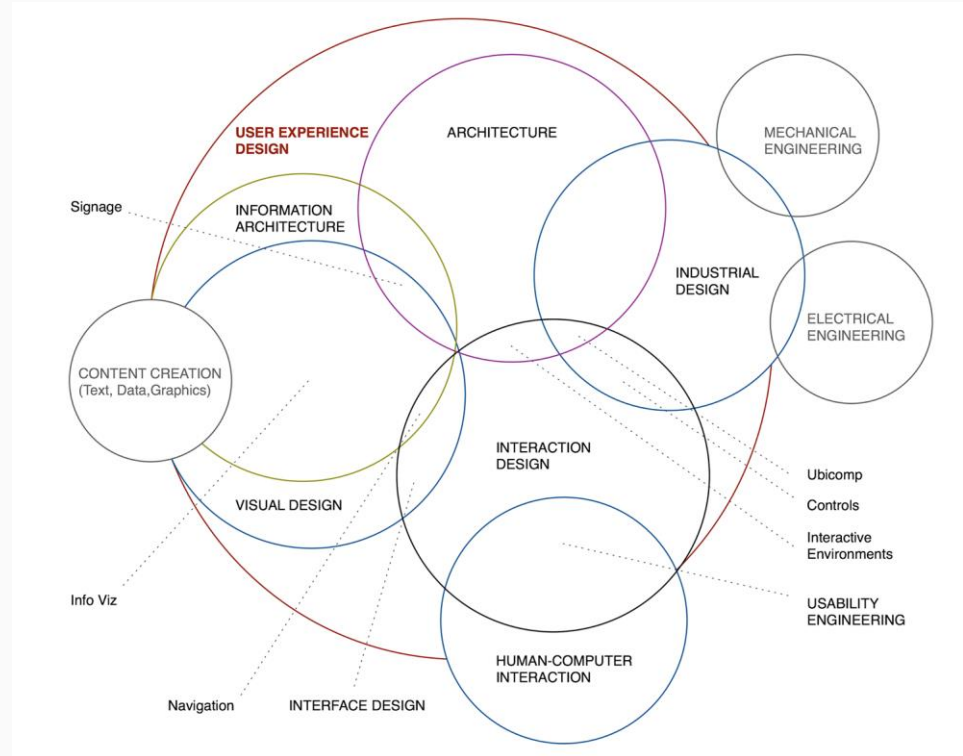
One Element of Design in one platform could not work another platform

Differences in Form Factors

Differences in Hardware

A Design that fits all platforms

In short: **USER EXPERIENCE DESIGN**



Platform Agnosticism is hard and complicated, but worth it's while when a wider audience gets to play your game.

Thank you!

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