

# Portfolio of Compositions

Inspired by the analysis of tension within contemporary  
and historically relevant film soundtracks

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# Short composition to picture (BBC)

Composition for Piano and Synths

Study: Short composition to picture (BBC: Life Stream)

Jim Stewart (1994 -)

♩=ca 30

Synth

*p*

5

♩=ca 88

9

*mp*

8<sup>va</sup>

13

16

♩=120

*legato*

*mp*

20

pp mp

mp

♩=ca 56

8<sup>va</sup>

24

ppp mp

♩=ca 76

28

mp

mf

32

mf mp

p

**molto rall.**

*fade to silence*

36

pp

# Psycho Study 1

Composition for String Quartet and Piano

# Psycho Study 1

Jim Stewart (1994 -)

$\text{♩} = 92$

*lively, with strict pulse*

Musical score for measures 1-5 of Psycho Study 1. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violin, Viola, Violoncello, Violas, and Piano. The tempo is marked as  $\text{♩} = 92$  and the performance style is *lively, with strict pulse*. The Piano part features a complex texture with dynamic markings of *ff*, *pp*, *f*, and *mp*. A *Ped.* (pedal) marking is present under the first two measures. The Viola and Violoncello parts have rests in measures 1-4, with the Viola playing a *mf* melodic line in measure 5. The Violas part has a *mf* accompaniment starting in measure 5, marked *div.* (divisi).

Musical score for measures 6-9 of Psycho Study 1. The score continues from measure 6. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violas, and Piano (Pno.). The Piano part continues with melodic lines in the right hand and a steady accompaniment in the left hand. The Viola and Violoncello parts have melodic lines starting in measure 6, with dynamic markings of *fp* and *mp*. The Violin part has rests in measures 6-8, with a *fp* melodic line in measure 9. The Violas part continues with its *mf* accompaniment.

10

Vln. *p* *sfz*

Vla. *p* *sfz* *mp*

Vc. *sfz*

Vla. *f* *mp*

Pno. *sfz* *p*

Detailed description: This system covers measures 10 and 11. The Violin (Vln.) part has a whole note chord in measure 10 and a whole rest in measure 11. The Violas (Vla.) and Violoncello (Vc.) parts have eighth notes in measure 10 and quarter notes in measure 11. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p*, *sfz*, and *mp*.

12

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Vla. *mf* *f*

Pno. *mf p* *pp* *f*

Red.

Detailed description: This system covers measures 12, 13, and 14. The Violin (Vln.) part has a whole note chord in measure 12 and a whole note chord in measure 13. The Violas (Vla.) and Violoncello (Vc.) parts have eighth notes in measure 12 and quarter notes in measure 13. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. Dynamic markings include *mf*, *p*, *pp*, and *f*. A redaction mark is present at the bottom of the system.

15 *espress.*

Vln. *mf* *mf* *ppp*

Vla. *mf*

Vc. *espress.* *mf* *mf* *ppp*

Vla. *mp*

Pno. *mp*

19

Vln.  $\frac{2}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

Vla. *mp*

Vc. *mp* *f* *mp*

Vla. *mp*

Pno. *f* *mp*

Red.



23

Vln. *ppp*

Vla. *p fading away.*

Vc. *ppp*

Vla.

Pno. *p*

29

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Vla. *p fading away.*

Pno. *fading away*

34

Vln.

Vla.

Vc.

Vla.

Pno.

*pp* fading away.

*pp*

37

Vln.

Vla.

Vc.

Vla.

Pno.

fading away.

*ppp*

*ppp*

*pp*

# Psycho Study 2

Composition for String Quartet and Synth Pad

# Psycho Study 2

Jim Stewart (1994 -)

♩=120 Sweetly, expressively

Filtered pad with slow attack, long release

Musical score for measures 1-5. The score includes staves for Pad, Viola I, Viola II, Violoncello I, and Violoncello II. The Pad part features sustained chords in 4/4 time, with a dynamic marking of *p*. The Violoncello I and II parts play a melodic line starting in measure 2, marked *mp legato*.

Musical score for measures 6-10. The score includes staves for Pad, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The Pad part continues with sustained chords. The Violoncello I and II parts continue their melodic line, with dynamic markings of *mf* and *pp* indicated.

11

Pad

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mp* *fp* *mp*

*legato mp* *mf* *mp*

16

Pad

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mf* *mp*

*mf* *mp*

22

Pad

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*p*

*mp*

*pp*

*p legato*

*mp*

27

Pad

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mp*

*mf*

*ppp*

*pp mp*

*mf*

*ppp*

*mf*

*ppp*

Pad

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*p*

*mp*

Pad

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*mf*

*p*

*mf*

*mf*

8<sup>va</sup>

45

Pad

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*fp* *mp* *ppp*  
*vibrato, sul ponticello*

*fp* *mp*  
*vibrato, sul ponticello*

15<sup>ma</sup>



# Interstellar Study 1

Composition for Piano, Pad, Synth and Organ

# Interstellar Study 1 (Love Theme)

Jim Stewart (1994 - )

$\text{♩} = 110$

The score is for a multi-instrumental piece in 6/4 time, marked with a tempo of 110. It consists of two systems of staves. The first system includes Piano, Pad, Pluck, and Organ pedal parts. The Piano part is silent. The Pad part features a melodic line starting on a whole note, moving to a half note, and then an eighth note with a sharp sign, all held with a slur. The Pluck part is silent. The Organ pedal part plays a series of whole notes with a slur. The second system includes Pno., Pad, Pluck, and Organ pedal parts. The Pno. part begins with a measure number '4' and plays a melodic line with slurs and accents, marked *pp legato*. The Pad part plays sustained chords, marked *ppp*, with a slur and a sharp sign. The Pluck part plays a single note with a slur, marked *pp*. The Organ pedal part continues with a series of whole notes with a slur.

Piano

Pad

Pluck

Organ pedal

Pno.

Pad

Pluck

Organ pedal

7

Pno.

Pad

Pluck

Organ pedal

*pp*

Musical score for measures 7-9. The Pno. part features a melodic line with slurs and accents. The Pad part consists of sustained chords. The Pluck part has dotted notes. The Organ pedal part has a sustained bass line. Dynamics include *pp* and *8va*.

10

Pno.

Pad

Pluck

Organ pedal

*rit.*

let note sustain to next bar

Musical score for measures 10-12. The Pno. part continues with slurs and accents. The Pad part has sustained chords. The Pluck part has dotted notes. The Organ pedal part has a sustained bass line. Dynamics include *rit.* and a sustain instruction: *let note sustain to next bar*.

12

A tempo ♩=110

Pno. *ppp*

Pad

Pluck

Organ pedal

\* Ped.

16

Pno. *pp*

Pad *pp*

Pluck

Organ pedal *pp*

19

Pno.

Pad

Pluck

Organ pedal

*ppp*

*ppp*

22

Pno.

Pad

Pluck

Organ pedal

*fading away*

*ppp*

\*

*fading away*

*ppp*

\*

# Interstellar Study 2

Composition for Piano, Synths, String Section  
Percussion and Brass

# Interstellar Study 2

Jim Stewart (1994 - )

♩=116

Brass section

Piano

Synth 1 (GR)

Synth 2

Synth 3

Violin I

Violin II

Viola

Violoncello

Bass pad

Timpani

Bass drum

*reversed granular sample*

*mf*

*mute strings, quick down-strum with hand*

*mf*

*mute strings*

*quick down-strum with hand*

*mf*

*mute strings*

*strum beyond bridge*

*mf*

*mp 8<sup>vb</sup>*

5

Synth 1 *spacey tone with long sustain*  
*mp*

Synth 2 *reversed bass drum sample*  
*mp*

Vln. I

Vln. II

Vla. *knock instrument body with knuckle*  
*muted strum technique*

Vc. *muted strum technique*  
*mf*

Bass pad  
(8).....

Timp. *p* *f*

Bass drum *f*



9

Synth 1

Synth 2 *reversed granular sample*  
*mf*

Synth 3 *high synth with reverb/delay effects*

Vln. I

Vln. II

Vla. *knocking technique*

Vc.

Bass pad  
(8).....

Timp.  
*p* *f*

Bass drum  
*f*

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a vertical stack of staves. At the top, three synth parts (Synth 1, 2, and 3) are written in treble clef with a key signature of two flats. Synth 1 has a few notes in measure 10. Synth 2 features a 'reversed granular sample' starting in measure 9, marked *mf*, with a crescendo hairpin. Synth 3 has a 'high synth with reverb/delay effects' starting in measure 10. Below the synths are five string parts: Violin I and II, Viola, and Violoncello. The strings play a rhythmic pattern of eighth notes with accents in measures 9 and 10, then rest in measures 11 and 12. The Viola part includes 'knocking technique' markings (x) over some notes. The Bass pad part consists of a continuous eighth-note pattern in the bass clef, with a circled '8' and a dotted line indicating a repeat. The Timpani part has a few notes in measure 10, marked *p* and *f*. The Bass drum part has a single note in measure 10, marked *f*.

13

Synth 3

Bass pad

Timp.

17

Synth 1

Synth 2

Synth 3

Vln. I

Vln. II

Vla.

Vc.

Bass pad

Timp.

Bass drum

*(8)*

*p*

*mf*

*reversed bass drum sample*

*mp*

*f*

*strum technique in all strings*

*mp*

*f*

*f*

21

Pno. *pp* *8<sup>va</sup>* *ped.*

Synth 1 *mf*

Synth 2 *granular impact sample* *granular impact sample 2* *reversed granular sample*

Synth 3 *noise sweep sample*

Vln. I

Vln. II

Vla. *knocking technique* *mf*

Vc.

Bass pad *p*

(8) *p*

25

8<sup>va</sup>

Pno.

Synth 2

Vln. I

Vln. II

Vla.

Vc.

*mf*

*muted strum technique in all strings*

*ppp*

*knocking technique*

*mf*

*ppp*

*ppp*



29

8

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

33

Pno.

Synth 2

Synth 3

Vln. I

Vln. II

Vla.

Vc.

Timp.

Bass drum

*mp*

*mp*

*mf* filter cutoff (0.0)-----

*mp*

*mp*

*mp*

*p* *f*

*f*

*reversed bass drum sample*

*noise sweep sample*

*granular strings with filter cutoff range (0 - 1)*

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Br. (Bassoon):** Measures 37-38 are rests. In measure 39, it plays a half note G2 (marked *f*). In measure 40, it plays a half note F2 (marked *mf*).
- Pno. (Piano):** Measures 37-38 feature a complex texture with chords and moving lines in both hands, marked *mf*. Measures 39-40 continue with similar textures, including a crescendo leading to *mf*.
- Synth 3 (Synthesizer):** Plays a sustained half-note chord in the right hand, with a dotted line indicating a lower register part in the left hand.
- Vln. I, Vln. II, Vla., Vc. (Violins, Viola, and Violoncello):** All four parts play a rhythmic eighth-note pattern with accents throughout measures 37-40.
- Timp. (Timpani):** Measures 37-38 are rests. In measure 39, it plays a half note G2 (marked *f*). In measure 40, it plays a half note F2 (marked *f*).
- Bass drum:** Measures 37-38 are rests. In measure 39, it plays a half note G2 (marked *f*). In measure 40, it plays a half note F2 (marked *f*).

Br. *v*

Pno. *v*

Synth 2 *reversed bass drum sample*  
*mp*

Synth 3 *filter cutoff (1.0)*

Vln. I *ord. arco*  
*mf*

Vln. II *ord. arco*  
*mf*

Vla. *ord. arco*  
*mf*

Vc. *ord.*

Bass pad *8<sup>vb</sup>*

Timp. *p* *ff*

Bass drum *ff*

Detailed description: This page of a musical score, numbered 41, features ten staves. The top staff is for Brass (Br.) in bass clef, with notes marked with accents (*v*). The second staff is for Piano (Pno.), with a treble clef staff containing chords and a bass clef staff with a rhythmic pattern of eighth notes, both marked with accents (*v*). The third staff is for Synth 2, showing a single note with a diamond-shaped marker and a dynamic marking of *mp*. The fourth staff is for Synth 3, with notes and a dashed line indicating a *filter cutoff (1.0)*. The fifth through eighth staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef. Vln. I, Vln. II, and Vla. are marked *ord. arco* and *mf*. Vc. is marked *ord.*. The ninth staff is for Bass pad in bass clef, with a rhythmic pattern and a dynamic marking of *8<sup>vb</sup>*. The tenth staff is for Timpani (Timp.) in bass clef, with notes and dynamic markings of *p* and *ff*. The eleventh staff is for Bass drum in treble clef, with notes and a dynamic marking of *ff*.

Br. *f*

Pno.

Synth 2 *reversed bass drum sample*  
*mp*

Synth 3

Vln. I *mf* *8va* *legato* *div.*

Vln. II *mf* *legato*

Vla. *mf* *legato*

Vc. *mf* *8va* *legato*

Bass pad *(8)*

Timp. *p* *ff*

Bass drum

Detailed description: This page of a musical score, numbered 45, contains ten staves. The top staff is for the Brass (Br.) section, featuring a single line with notes and a dynamic marking of *f*. The second staff is for the Piano (Pno.), with a grand staff showing intricate piano accompaniment. The third and fourth staves are for Synth 2 and Synth 3, with Synth 2 playing a *reversed bass drum sample* at *mp* and Synth 3 playing a simple melodic line. The fifth through eighth staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all playing a melodic line with *mf* dynamics. The Violin I part includes an *8va* section and a *div.* (divisi) instruction. The Bass pad (ninth staff) plays a rhythmic pattern of eighth notes, marked with *(8)*. The Timp. (tenth staff) plays a melodic line with dynamics ranging from *p* to *ff*. The final staff is for the Bass drum, showing a rhythmic pattern of hits.



Br.

Pno.

Synth 1

Synth 2

Synth 3

Vln. I

Vln. II

Vla.

Vc.

Bass pad

Timp.

Bass drum

*mf*

*let reverb sustain*

*reversed bass drum sample*

*mp*

*sub bass slide*

*mp*

*f*

*f*

\*

(8)

(8)

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top staff is for Brass (Br.) in bass clef. The second staff is for Piano (Pno.) in treble and bass clefs. The next three staves are for Synthesizers (Synth 1, 2, 3) in treble clef. The following three staves are for Violins (Vln. I, II) and Viola (Vla.) in treble clef. The next two staves are for Violoncello (Vc.) in bass clef. The eighth staff is for Bass pad in bass clef. The ninth staff is for Timpani (Timp.) in bass clef. The bottom staff is for Bass drum in a simplified notation. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and performance instructions like 'let reverb sustain' and 'sub bass slide'. There are also repeat signs with a circled '8' and a star symbol at the end of the piano part.



# Interstellar Study 3

Composition for four Pianos, Synths  
String section and Percussion

# Interstellar Study 3

Jim Stewart (1994 - )

*♩=70 lento* *8<sup>va</sup>*-----

Grand piano *pp*

Piano (percussion) *open lid of piano*

Piano (stretched)

Piano (reverb effect)

Violin I

Violin II

Viola *8<sup>va</sup>*  
*div.* *ppp*

Violoncello

Main pad *8<sup>va</sup>*  
*filter cutoff (0.1)* *p*

Sine synth

Saw synth

Electronic kick

Detailed description of the musical score: The score is for a piece titled 'Interstellar Study 3' by Jim Stewart. It is in 4/4 time and marked 'lento' with a tempo of 70 beats per minute. The score consists of 11 staves. The Grand piano part starts with a *pp* dynamic and features a melodic line in the right hand with a *8<sup>va</sup>* (octave up) marking. The Piano (percussion) part is marked 'open lid of piano'. The Piano (stretched) part has a very slow, sustained chord in the right hand. The Piano (reverb effect) part is silent. The Violin I and II parts are silent. The Viola part has a *ppp* dynamic and a *div.* (divisi) marking, with a *8<sup>va</sup>* marking. The Violoncello part is silent. The Main pad part has a *p* dynamic and a *filter cutoff (0.1)* marking, with a *8<sup>va</sup>* marking. The Sine synth and Saw synth parts are silent. The Electronic kick part is silent.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** Features a piano introduction starting at measure 5 with a dynamic marking of *pp*. The melody is primarily in the right hand, with a *p* dynamic marking in the left hand starting at measure 6. A long slur covers the right-hand melody from measure 6 to the end of the page.
- Pno. (percussion):** Shows a simple rhythmic pattern with vertical stems.
- Pno. (stretched):** Shows a simple rhythmic pattern with vertical stems.
- Pno. (reverb):** Shows a simple rhythmic pattern with vertical stems.
- Vln. I & Vln. II:** Both staves are mostly empty, with some faint markings.
- Vla.:** Plays a sustained, melodic line with a long slur across the entire duration.
- Vc.:** Shows a simple rhythmic pattern with vertical stems.
- Main pad:** Plays a complex, layered melodic line with a long slur. A dotted line labeled "filter cutoff (0.1)" is positioned below the staff.
- Sine:** Shows a simple rhythmic pattern with vertical stems.
- Saw:** Shows a simple rhythmic pattern with vertical stems.
- Kick:** Shows a simple rhythmic pattern with vertical stems.

The score is divided into measures by vertical bar lines. A double bar line appears at the start of measure 6. The time signature is 6/4, indicated by the '6' and '4' below the staff lines.

9

Pno. *mp*

Pno. (percussion)

Pno. (stretched)

Pno. (reverb) *infinite reverb on full mix*

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a vertical stack of staves. At the top, measure 9 is indicated. The 'Pno.' staff features a piano introduction with a mezzo-piano (*mp*) dynamic, consisting of chords in the right hand and single notes in the left hand. The 'Pno. (percussion)' staff shows a rhythmic pattern of short pulses. The 'Pno. (stretched)' staff contains sustained chords. The 'Pno. (reverb)' staff is characterized by long, overlapping notes with the instruction 'infinite reverb on full mix'. The string section includes Violin I and II, Viola, and Violoncello, with the Viola part featuring a circled '8' and a dotted line. The 'Main pad' staff has a complex texture of overlapping notes and a circled '8' with a dotted line. The 'Sine' and 'Saw' wave synth parts are marked with a circled '8' and a dotted line. The 'Kick' staff shows a regular sequence of pulses.

rall. ----- A tempo ♩=72 with a steady pulse

13 *8va*

Pno. *mf* *mp* *pp*

Pno. (percussion) *strike interior body of piano with soft mallet* *ppp*

Pno. (stretched)

Pno. (reverb) *mp*

Vln. I

Vln. II

Vla. *pp*

Vc.

Main pad *let note sustain upon release* *expression: filter cutoff (1.0)*

Sine

Saw

Kick

17

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*filter cutoff (0.5)*

*filter cutoff (0.2)*

*quickly strum piano strings from low to high*

*8<sup>va</sup>*

*Red.*



21

**Pno.**  
Pno. (percussion)  
Pno. (stretched)  
Pno. (reverb)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Main pad  
Sine  
Saw  
Kick

*p*  
*pp*  
*ppp*  
*gliss. (on white notes)*  
*8va*  
*8vb*

*stretched piano tone, filter cutoff (0.4)*

25

Pno. *p* *mp*

Pno. (percussion)

Pno. (stretched) *mp*

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad *gliss. (on white notes)* *mp*

Sine

Saw

Kick

29

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*f mp*

*mp*

*mf*

*f*

*strum all piano strings low to high*

33

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*f mp*

*mp*

*strum all piano strings low to high*

37 ♩=96

**Pno.**

**Pno. (percussion)**

*ord. piano (unstretched)*  
*8va*

**Pno. (stretched)**

*ppp* *mp*

**Pno. (reverb)**

*mp* stretched piano tones, filter cutoff (0.3)

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Main pad**

**Sine**

**Saw**

**Kick**

41

This musical score page, numbered 41, contains ten staves. The top staff is for Piano (Pno.), which is silent. The second staff is for Percussion (Pno. (percussion)), showing a rhythmic pattern of eighth notes with stems marked with 'x' and a *pp* dynamic marking. The third staff is for Stretched Piano (Pno. (stretched)), featuring a melodic line of eighth notes with triplets in the first two measures, followed by a rest. The fourth staff is for Piano (reverb), showing sustained notes with a reverb tail. The fifth, sixth, seventh, and eighth staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all of which are silent. The ninth staff is for Main pad, showing a sustained chord with a *p* dynamic marking. The tenth and eleventh staves are for Sine and Saw waveforms, both silent. The twelfth staff is for Kick, showing a single kick drum hit at the beginning of the measure.

45

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*p*

*15<sup>ma</sup>*

*p filter cutoff (0.0)*

49

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*mp*

*massive reverb, three-bar gliss. D -> E*  
*gliss.*

*p*

(15)

Detailed description: This page of a musical score covers measures 49 to 52. The score is arranged in a vertical stack of staves. At the top, the piano (Pno.) part is shown with a grand staff (treble and bass clefs) containing whole rests in all four measures. Below this is the percussion part, which consists of a series of 'x' marks on a single staff, indicating a steady rhythmic pattern. A dynamic marking of *mp* is placed below the percussion staff. The next staff is for a stretched piano (Pno. (stretched)), also showing whole rests. The reverb piano (Pno. (reverb)) part features a grand staff with a long, sustained chord in the bass clef, marked with a slur and a dynamic of *p*. A text annotation above this staff reads "massive reverb, three-bar gliss. D -> E" with "gliss." written below it. The violin I (Vln. I) part has a grand staff with a long, sustained note in the treble clef, marked with a slur and a dynamic of *p*. The violin II (Vln. II) part is a grand staff with whole rests. The viola (Vla.) and cello (Vc.) parts are grand staves with whole rests. The Main pad part is a grand staff with a long, sustained note, marked with a slur and a dynamic of *p*. The Sine and Saw parts are grand staves with whole rests. The Kick part is a single staff with whole rests. A measure number "(15)" is written above the Main pad staff at the beginning of the first measure.



53

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*pp*

*Ped.*

*mf*

*mf 15<sup>mb</sup>*

*gliss.*

*filter cutoff (0.5)* (0.1)

*kick drum sample*

*mp*

*filter cutoff (0.25)*

57

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*dynamics*  
*reverb mix (0.5)*

61

**Pno.**  
*pppp* ————— *ppp* *pp*

**Pno. (percussion)**

**Pno. (stretched)**  
*p*  
expression: reverb mix (1.0)  
*mf* 15<sup>th</sup>

**Pno. (reverb)**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Main pad**

**Sine**

**Saw**

**Kick**

65

Pno. *pppp* *ppp* *pp*

Pno. (percussion)

Pno. (stretched) *filter cutoff (0.3)-*

Pno. (reverb)

Vln. I *all strings: mute strings and strum with hand* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Main pad *continue fast-paced arpeggio*

Sine

Saw

Kick

69

**Pno.** *pppp* *ppp* *pp*

**Pno. (percussion)**

**Pno. (stretched)** *p* *mf* *15mb* (0.8)

**Pno. (reverb)**

**Vln. I** *V* *6*

**Vln. II** *V* *6*

**Vla.** *V* *6*

**Vc.**

**Main pad**

**Sine**

**Saw**

**Kick**

Detailed description of the musical score: The score is for page 19, starting at measure 69. It features several staves. The Piano (Pno.) part has a treble clef staff with dynamics *pppp*, *ppp*, and *pp*, and a bass clef staff with triplets and a *8<sup>vb</sup>* marking. The Pno. (percussion) part uses a drum staff with vertical strokes. The Pno. (stretched) part has a treble clef staff with a *p* dynamic and a *mf* dynamic with a *15mb* marking, and a bass clef staff with a *mf* dynamic and a *15mb* marking. The Pno. (reverb) part has a treble clef staff with a *p* dynamic and a bass clef staff with a *mf* dynamic and a *15mb* marking. The Vln. I, Vln. II, and Vla. parts have a drum staff with a *V* marking and a *6* marking. The Vc. part has a drum staff. The Main pad, Sine, and Saw parts have a treble clef staff. The Kick part has a drum staff.

73

**Pno.**  
*pppp* ————— *ppp* *pp*

**Pno. (percussion)**

**Pno. (stretched)**

**Pno. (reverb)**

**Vln. I**  
*mp* 6 6

**Vln. II**  
*mp* 6 6

**Vla.**  
*mp* 6 6  
*ppp*  
*strum string with finger*

**Vc.**

**Main pad**  
*mp*  
*filter cutoff (0.2)*

**Sine**

**Saw**

**Kick**

77

Pno. *pppp* *ppp* *p*

Pno. (percussion)

Pno. (stretched) *filter cutoff (0.8)*

Pno. (reverb) *infinite reverb on full mix*

Vln. I

Vln. II

Vla.

Vc. *pp*

Main pad (8) (0.6)

Sine

Saw

Kick

81

Pno.

Pno. (percussion)

strike open strings and body with soft mallet

*pp*  
Ped.

Pno. (stretched)

(0.0)

Pno. (reverb)

Vln. I

Vln. II

Vla.

*pp*

Vc.

*pp*

Main pad

(8)

Sine

Saw

Kick



85

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*8va*

*mf*

*ff*

*mf*

*pp*

*pp*

*p filter cutoff (0.0) ----- (0.5)*

*pp*

*f*

89 ♩=64

The musical score consists of the following parts:

- Pno.:** Piano part with treble and bass staves, showing rests in all four measures.
- Pno. (percussion):** Percussion part with a single staff, showing rests in all four measures.
- Pno. (stretched):** Stretched piano part with treble and bass staves, showing rests in all four measures.
- Pno. (reverb):** Reverb piano part with treble and bass staves. It features a sustained chord in the bass clef across all four measures. A dotted line below the staff is labeled *mf filter cutoff (0.2)*.
- Vln. I:** Violin I part with a single staff, showing rests in all four measures.
- Vln. II:** Violin II part with a single staff, showing rests in all four measures.
- Vla.:** Viola part with a single staff, showing rests in all four measures.
- Vc.:** Violoncello part with a single staff, showing rests in all four measures.
- Main pad:** Main pad part with a single staff, starting with a *mf* dynamic and a long note that spans across all four measures.
- Sine:** Sine wave part with a single staff, showing rests in all four measures.
- Saw:** Sawtooth wave part with a single staff, showing rests in all four measures.
- Kick:** Kick drum part with a single staff, showing rests in all four measures.

93

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

*sine 'bleep' getting faster*

*p* *mp*

Detailed description: This page of a musical score covers measures 93 to 96. It features a variety of instruments and sounds. The piano part (Pno.) is mostly silent, with some notes in the 'Pno. (stretched)' and 'Pno. (reverb)' sections. The 'Pno. (reverb)' part has a complex, layered texture with multiple staves. The string section (Vln. I, Vln. II, Vla., Vc.) is also mostly silent. The 'Main pad' part has a long, sustained note that changes pitch. The 'Sine' part has a sequence of notes that get faster, with dynamics *p* and *mp*. The 'Saw' part is silent. The 'Kick' part has a simple rhythmic pattern.

lots of reverb

8va

26

97

Pno.

*pp*

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

101

Pno. *p*

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

Vln. I *gliss.*

Vln. II

Vla.

Vc.

Main pad (0.8)

Sine (0.8)

Saw (0.8)

Kick

105 *8va*

Pno. *mp*

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

(0.8)

six bar gliss. F -> F# gliss.

Vln. I *p*

Vln. II

Vla.

Vc.

Main pad

Sine

Saw

Kick

109 (8)

Pno. *p* *ppp*

Pno. (percussion)

Pno. (stretched)

Pno. (reverb) (0.0)

*gliss.*

Vln. I *mf*

Vln. II

Vla.

Vc.

Main pad *distortion (0.8)* (0.0)

Sine *distortion (0.8)* (0.0)

Saw *distortion (0.8)* (0.0)

Kick

113 *let reverb fade out*

Pno.

Pno. (percussion)

Pno. (stretched)

Pno. (reverb)

*let reverb fade out*

Vln. I

Vln. II

Vla.

Vc.

Main pad

Sine

*fade to silence*

Saw

Kick