

Dropped C

① = D	④ = C
② = A	⑤ = G
③ = F	⑥ = C

② = A ⑤ = G

$$\textcircled{3} = \text{F} \quad \textcircled{6} = \text{C}$$

♩ = 95

Chorus 1

E-Gt

Chorus 1

The musical score for Chorus 1 is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *mf*. The notation consists of three measures of music, each containing four chords. The first measure has a 1 above it. The second measure has a # above it. The third measure has no markings. Below the staff, there are three systems of fret numbers for the thumb (T), index (A), middle (B), and ring (R) fingers.

mf

T
A
B

7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5

4

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

[illegible]

Chorus 2

16

TAB

9	9	9	10	10	10	10	10
5	5	5	7	7	7	7	7
5	5	5	7	7	7	7	7

19

TAB

9	9	9	9	9	7	7	7
5	5	5	5	5	3	3	3
5	5	5	5	5	3	3	3

22

TAB

7	7	9	9	9	9	9
3	3	5	5	5	5	5
3	3	5	5	5	5	5

25

TAB

10	10	10	10	10	9	9	9
7	7	7	7	7	5	5	5
7	7	7	7	7	5	5	5

28

TAB

9	9	7	7	7	7	7
5	5	3	3	3	3	3
5	5	3	3	3	3	3

Bridge

31

TAB

5	5	5	5	5	5	7	9
2	2	2	2	2	2	5	5
2	2	2	2	2	2	5	5

34

TAB (9) 7 9 10 | (10) 9 7 | (7) 9 7 5

Riff

37

P.M. P.M. P.M. P.M. P.M.

TAB (5) 5 7 | (7) 5 7 | 8 5 7

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 8 8 5 | 5 7 7 8 | 8 5 7 8

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 5 7 7 8 8 5 | 5 7 7 8 8

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 7 7 8 8 5 | 7 8 8 5 10

Chorus 1

49

TAB

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

52

TAB

9 9 9 9 9 9 9 9 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

55

TAB

5-5-5-5-5-5-5-5 9 9 9 7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

58

TAB

10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 9 9 9 9 9 9 9 9

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

61

TAB

7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Chorus 2

64

TAB

9 9 9 10 10 10 10 10

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

67

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3

70

TAB

3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

73

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5

76

TAB

5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

79

Bridge

TAB

2 2 2 2 2 2 2 2 2 2 2 2 5 7 9

82

TAB

(9) 7 9 10 (10) 9 7 (7) 9 7 5

Riff

85

P.M. P.M. P.M. P.M. P.M.

TAB (5) 5 7 (7) 5 7 7 8 8 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0

88

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 8 8 5 5 7 7 8 8 5 7 8

0 0 0 0 0 0 0 0 0 0 0 0

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 5 7 7 8 8 5 5 7 7 8 8

0 0 0 0 0 0 0 0 0 0 0 0

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 7 7 8 8 5 7 8 10

0 0 0 0 0 0 0 0 0 0 0 0

Breakdown 1

97

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

103

P.M. - - - -

TAB

0-0-0-0 5-0 5-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

[illegible]

109

Bridge 2

P.M.

P.M.

95

[illegible]

115

TAB

10 9 5
7 5 2
7 5 2

Breakdown 2

118

P.M.

TAB

0-0 0-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

121

P.M.

full

TAB

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

124

P.M.

TAB

1-1 1-1 1-1 5-0 5-0 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

127

P.M.

full

TAB

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

FIN

130

P.M.-----|

T
A
B

1 1 1 5 0 5 0 1 1 1 1 1