Representations of Higher Education in

Contemporary American
 Indian Fiction

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What are AI authors writing?

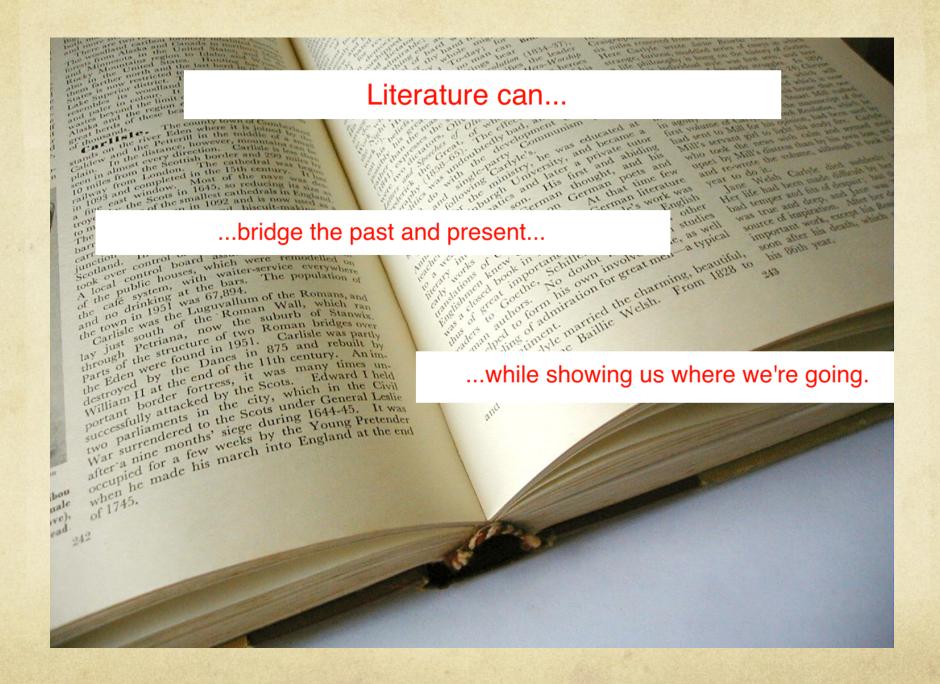


How can AI novels shape audience perceptions?



What Is AIL?

- American Indian Literature
 - "Literature about Indians, by Indians" (Velie & Kidwell)
 - A body of meaning taken from a specific context



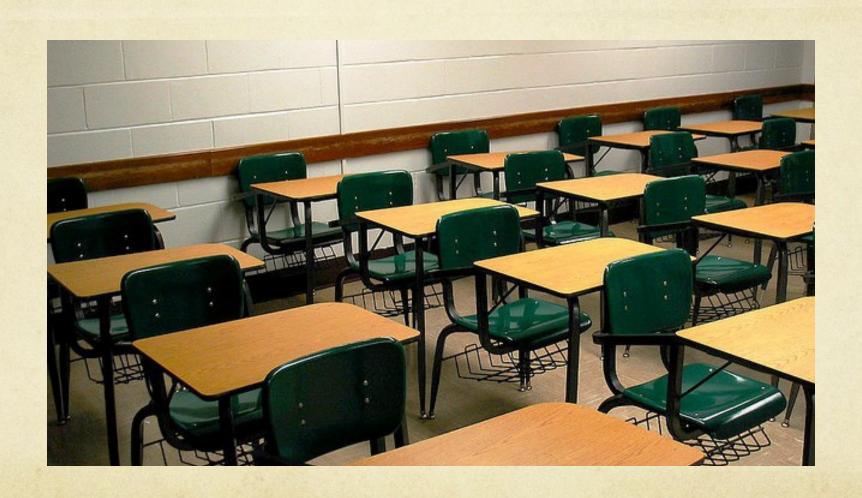
Pre-Contact AI Education

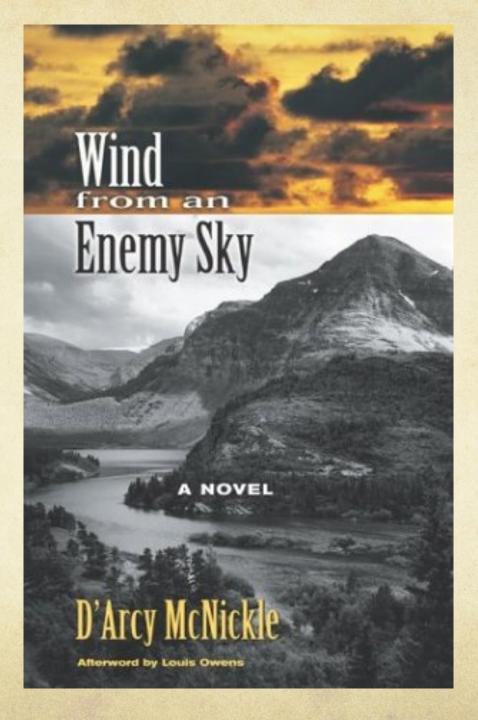
- O Existed!
- O Based on life-stage learning modules
 - Fulfillment of prior lessons needed before advancement, but no set timeline to learn each lesson
 - Self-paced
 - O Gendered
- Nowledge is its own living, breathing entity
- Community values were in the "curriculum"
- Community valued above individualism



Western Education

- Individualistic
- Forced upon Native peoples
- Negative perceptions from negative events
 - Families separated; children forcibly taken
 - O Horrible treatment, including death
 - Language and cultural loss





McNickle & Wind from an Enemy Sky

- O Threat of colonialism for Chief Bull and the Little Elk people (fictitious, but not 'imagined)
- Antoine
 - Returns from government boarding school with landloss and language-loss as part of his identity
 - No translation between white-Little Elk culture
 - Historical trauma

Iron Child says...

O "White men were coming in to our country, taking our land, killing the game, and sending our children away"

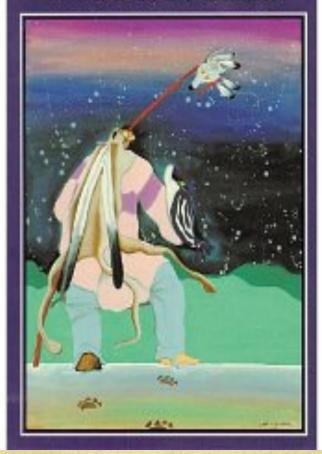
(McNickle 84).

Overall Message:



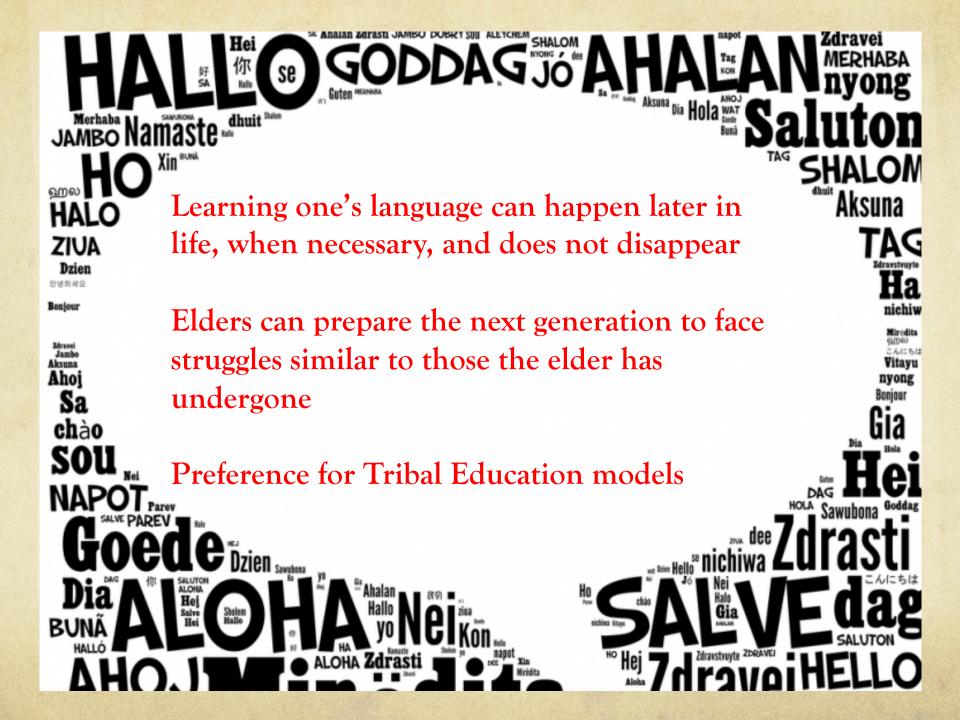


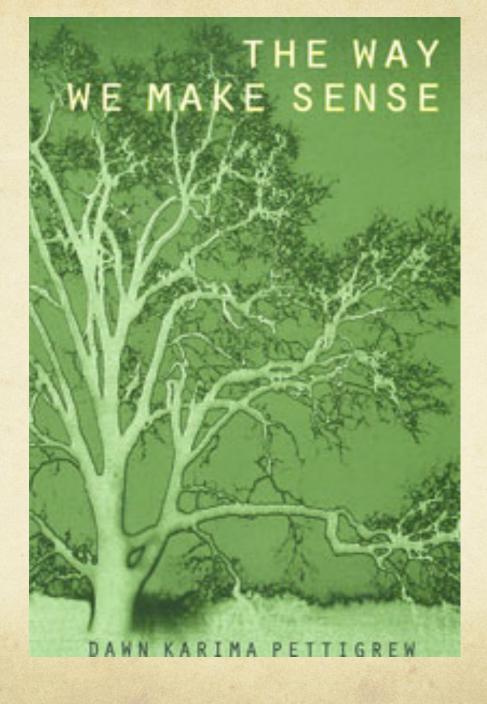
WOLFSONG A NOVEL BY LOUIS OWENS



Owens & Wolfsong

- An elder reflects, "there was so much that he, himself, had never learned" because of the time he spent in the realm of white education (Owens 5).
- And, "In the government school they cut out the tongues of Indians, sewing in different tongues while the children slept" (Owens 5).





Pettigrew & The Way We Make Sense

- Oral tradition transforms into a poem about abstract pencils
- O "Arrow of the New World" (Pettigrew 53)
- English as the "tongue of those in charge" (Pettigrew 53)
- Reflections to historical trauma that plagued families when children were forcibly taken to school



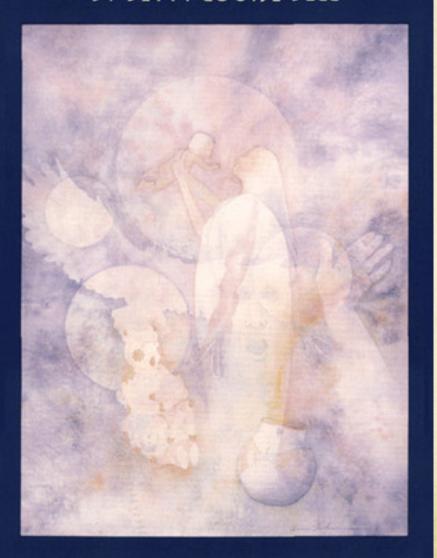


Lucero & Night Sky, Morning Star

- English is, "full of inconsistencies, irregularities, and bastardized phrases. When a Native came to rely on it like I had, thoughts could get lost, wandering soulless and expressionless in vicious circles" (Lucero 58).
- English as part of a displacement that occurs at the end of Western education

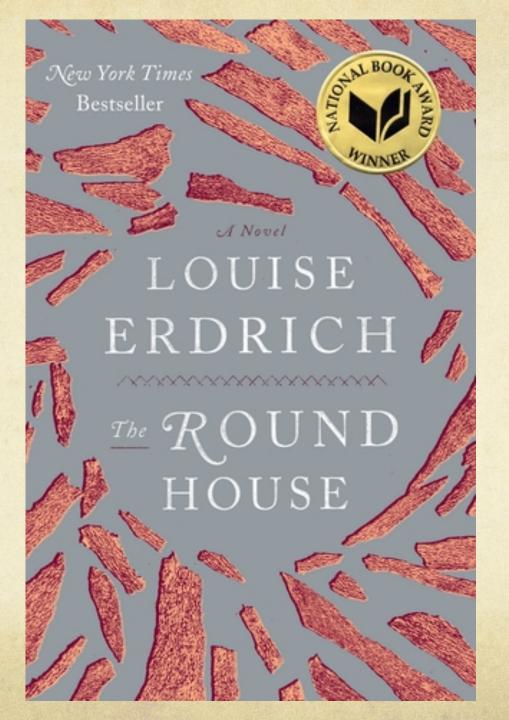
A NOVEL

FACES IN THE MOON BY BETTY LOUISE BELL



AI Women in Higher Education

- What does the typical college student look like?
- O Self perception and American Indian identity
- Faces in the Moon by Betty Louise Bell → identity is at the forefront, stemming from education
- Negative perceptions
- O Generational issues attributed to Higher Education



Youth in Erdrich's The Round House

- 13-year-old Joe as a narrator
- Self-education as an emerging trend
- O Challenging Western education by learning how to combat what Western civilization contends is "normal"



Where Do We Go From Here?

- Western education has flaws –this needs to be admitted and addressed, and from that reshaped into something of benefit
- Women that become teachers
 - Helping the next generation
 - O Proving the current stereotypes wrong shapes the future
 - Inhabit the world of Western education, and can navigate it
- O Elders
 - Teachers, cultural preservers, language restorers
- O Symposiums, Research, etc.

"Balance"

- Representations: Negative
 - O Historical trauma still exists
 - English as an enemy
 - Removing children from their culture/home
- Representations: Positive
 - Education IS accessible for AI students
 - Teachers and Elders ARE guides for the future generations
 - Self-education IS education
- Further studies are needed

Thank You!