

Creative Reasoning *written by diggs duke*

I.

This is a presentation of sound
in support of creative ideas
that originate from Earth-thinking,

and in opposition to the musician.

Our evolved thinking,
in it's endless expansion
is beginning to resemble
the ideas that drive
the rest of the universe,
which most of us
are powerfully eager to mirror.

With proud redundancy,
I chant to you that
the idea of creativity
has undergone
a fundamental mutation
that severely limits
our practice of it.

II.

Beings on this planet
organize sounds
to attract mates,
in the interest of forming
a union that expands
earth ideas.

Many purveyors of sound,
most of them 'animals,'
radiate high sexual energy,
due to the true nature of our expression
being this spiritual camaraderie.

The “musician” is
a universal term
to identify someone
who spreads
or aspires to spread
a universal understanding
of sound.

The “musician” and its enablers
celebrate the practice of
creative gallivanting,
a consciousness motivated by the phallus
as a tool of indefinite expansion
of the universe.

A “fan” is
someone who supports
the continuation of the musical gift,
separate from the continuation of
the purveyor's earth life,
the community of the purveyor
and their transition
from this life to the next.

The term “groupie”
is a reference
to a person
who admires the “musician”
and wants to act in reciprocation,
but finds themselves
bound by the musician's
perversions of character
and the imposition that
universal-thinking
has on our perceptions
of connection.

III.

In universal thinking,
expansion is inevitable,
so to choose how we expand,
when we can, is to exercise
earth's most precious
act of reconnaissance.

What we find in this operation
is that community is not
at the heart
of the universal idea,
although it can be
easily represented as such.

The frogs, the bees
and many other animals
that have survived up to now
(including many humans)
are finding it difficult
to stay alive
in the midst of
a human-induced transition
to universal reasoning
on this planet.

In combining all of
the disciplines on earth,
we state that the universal opinion
is more important
than the earth's opinion
This is a notion
that kills earth-derived
ideas and entities.

IV.

It is important to understand
that the trumpeter swan
precedes the trumpet

We can be certain that
whales are highly learned
and make good partners
in a musical conversation.

I would imagine that they make
a worthy audience as well,
simply because of the absence
(or at least minimal existence)
of sexual desire
between human and whale.

Of course it is difficult
to connect with an audience
that has no reason to
assume your true intentions
are of a similar spirit.

But, the romanticism
and emotion
in a whale song is
similar to that exhibited
in a great baritone speech
or a high-pitched scream
of pleasure and pain.

In a whale song,
rhythm and melody
are juxtaposed against each other,
communicated via
a set of its own rules.
The echoes of the environment
are part of the song
and represent its
communicative nature,
bouncing off of everything
in its journey to the receiver.

To understand this organization

with as much openness as possible
is to understand and enjoy
the connectivity that earth beings
share with each other,
even through the difficulty
of various invalid hierarchies

Seldom are we
allowed the opportunity
to preserve earth ideas.
But, for those of us
who only suffer
minimal torture,
how we use our creativity
is a result of free will.

We must reserve our joy
for these moments
and not give it cheaply
to any hollering hustler
who speaks of happiness
and the fleeting joys
of comedy and tragedy.

On earth, the showing of teeth
and the compliment
from an unknown being
are both threats of
violence and consumption.

This is why it is essential that,
in understanding creative capital,
we must understand creative reasoning.