

This is a collection of photographs of Native American artifacts which I took ownership of some years ago. The collection originated from my grandfather who, along with his uncle, collected the artifacts from fields and banks of the Delaware River and Mantua and Woodbury Creeks and the fields of West Deptford Township in Gloucester Co. New Jersey during his boyhood. He was born in 1921 so I estimate that the artifacts were collected between the late 1920s and mid-1930s.

With the exception of a few pieces the artifacts themselves are stored in display cases with cotton material so that the items do not sustain damage. Some of the larger items are simply stored inside a box. They weigh several pounds and are made from stone. The most interesting item in the collection, a face sculpture carved from stone, is stored in its own plastic container and packed in cotton. All of these items are carefully stored in a large leather briefcase. The storage of these items was implemented by my grandfather and I have made no changes to the items or the way they are stored.

The source of the artifacts is not known with certainty but through inference it may be reasonable to conclude that the artifacts derive from the Lenape Nation. The age of the artifacts is also unknown. The identity of some of the artifacts is unknown though most seem to be rudimentary stone tools. The majority of the artifacts are spear and arrow heads made from various materials. My grandfather marked a few of the items as pendants. The validity of this is unknown to me. In the photographs, written descriptions may be seen on the backs of several of these boxes and was done by my grandfather. Also included is an image of the note my grandfather wrote for me from which some of the information for this document is derived.

The purpose of this digital collection is to preserve and share a unique collection of artifacts in digitized form so that the collection materials can be shared with interested parties, namely Native American nations and tribes and archeologists. The value in creating a image collection is that it can be shared It will be valuable to share this collection with interested parties and hopefully learn more about the artifacts, their age, and their origin.