

**Lesson Plan:** Monday, April 11<sup>th</sup>, 2016

**Location:** Gallagher Theater

**Students Expected:** 200

**Course:** AIS 160a – Many Nations of North America

**Topic:** Representations of American Indians in Film

**Presenter:** Michelle Nicole Boyer-Kelly, GTA

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At the end of today, students will be able to:

- Identify the three different eras of American Indian film, while providing one film example of each era.
- Express in writing, and through conversation, a working definition of each film era.
- Analyze today's assigned reading and relate its significance back to the *Dances with Wolves* film clips we view in class.

Step 1:

- At exactly 10am, greet students. Tell students that they can put their cell phones away. Any laptops that remain out are to be for notes only. All other electronics should be stored away.
- Begin PPT at exactly 10am, on time.
- Adjust lighting and sound accordingly (ideally before lecture) and begin going through content on the slides.
- Entire PPT has been timed to take exactly 44-45 minutes.

Step 2:

- If there is 5 minutes left, give students a brief "pop quiz"
- Pop quiz will ask them to identify how contemporary films (like *Smoke Signals*) are strengthening tribal sovereignty.