

Introduction to Trombone

Brass Methods

Teacher: Kyle A. Lamb

Date & Time: January 25, 2016, 10 Minutes

Grade Level: Beginner

Context: This lesson is designed for students with no history as a brass instrumentalist - they may or may not have other prior musical experiences.

National and State Standards

OHIO 4PR Play a variety of classroom instruments with proper technique.

Student Learning Objectives

Students will be able to:

1. Remove and replace the trombone from the case
 2. Assemble the trombone correctly
 3. Hold trombone in suitable playing position
 4. Position mouthpiece successfully on lips
 5. Produce beginning buzzes on the mouthpiece
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Materials

Two Trombones

Two Chairs

Sequence

Time	Teacher will	Students will
0:00	Hook the student's attention by asking student "How are you doing today?" and "Have you ever played trombone before?"	Answer questions asked by teacher
0:30	Verbally instruct student how to take trombone out of case and assemble while modeling process on own trombone <ul style="list-style-type: none"> - On floor - Case Brand Name up - Open Case - Make "L"s w/ hands - Lift bell with left hand (facing down) - Lift slide with right hand (adjust to 90°) - Screw on - Place mouthpiece on horn 	Follow teacher's instructions and modeling to successfully unpack instrument
2:00	Verbally instruct student how to return trombone to case while modeling process on own trombone <ul style="list-style-type: none"> - Mouthpiece out - Unscrew - Take out slide, return to case - Return bell - Close case - Latch case 	Follow teacher's instructions and modeling to successfully repack instrument
3:00	Ask student to assemble trombone on his/her own while explaining what is being done to correctly assemble trombone <ul style="list-style-type: none"> - On floor - Case Brand Name up - Open Case - Make "L"s w/ hands - Lift bell with left hand (facing down) - Lift slide with right hand (adjust to 90°) - Screw on - Place mouthpiece on horn 	Explain how he or she is assembling the trombone while assembling trombone

<p>4:00</p>	<p>Verbally instruct student how to get trombone into playing position while modeling instructions: "Now that we have the trombone assembled, let's get it into playing position"</p> <ul style="list-style-type: none"> - Left hand <ul style="list-style-type: none"> - Make an "L" - Hold at 1st cross support - Index finger can come up next to mouthpiece - Right hand <ul style="list-style-type: none"> - bring thumb, index, and middle finger together - hold slide with these fingers - nice and loose 	<p>Follow teacher's instructions and modeling to successfully assume playing position</p>
<p>5:00</p>	<p>Ask student to bring instrument down then find playing position on his/her own while explaining what is being done to correctly assemble trombone</p>	<p>Explain how he or she is finding playing position while finding playing position</p>
<p>6:00</p>	<p>"Now that we know where the instrument goes when we play it, let's make some sounds"</p> <p>Instruct student to take off mouthpiece and demonstrate how to set trombone down</p> <p>Sitting up tall on edge of chair</p> <p>Lead student through the following breathing exercises</p> <ul style="list-style-type: none"> - Breathe in and out on Poe - With finger at mouth breathe out the following syllables <ul style="list-style-type: none"> - Too - Hoo - Koo - Always breathe through mouth 	<p>Take off mouthpiece and set trombone down</p> <p>Sit up tall</p> <p>Follow teacher's instructions for breathing and embouchure production</p>

7:30	<p>Explain and model:</p> <ul style="list-style-type: none"> - Place edge of mouthpiece on lower lip - Rotate up - There should be slightly more upper lip than lower lip - Slightly angled down - "pooh" through mouthpiece - Should buzz 	<p>Follow teacher's instructions and modeling to find mouthpiece location and begin to buzz</p>
9:00	<p>Ask student to disassemble trombone on his/her own while explaining what is being done to correctly disassemble trombone</p> <ul style="list-style-type: none"> - Mouthpiece out - Unscrew - Take out slide, return to case - Return bell - Close case - Latch case <p>Thank student for time and express excitement about the next lesson</p>	<p>Explain how he or she is disassembling the trombone while disassembling trombone</p> <p>Graciously accept thanks and eagerly await the next lesson</p>

Assessment

The teacher will be able to determine if the Student Learning Objectives are being met by:

1. Observing the student removing and replacing trombone from case
 2. Aiding the student in assembling the trombone and observing student assemble on own
 3. Asking the student about proper playing position
 4. Observing the student placing the mouthpiece on lips
 5. Listening to student buzz through mouthpiece
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Extension

- Begin to match buzzing to pitches on the mouthpiece at the piano
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