

# Steven and the Stevens

## The Ever-Changing Timelines

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Aivi and Surasshu

Arranged by Travis Love Benson

$\text{♩} = 90$  *f*

Steven 1

Steven 2

Steven 3

Steven 4

Egg Shaker

Acoustic Guitar

Bass Guitar

Capo 3: *p*

Can't you see it in my eyes?

5

Stev. 1

Stev. 2

Stev. 3

Stev. 4

E.S.

A. Gtr.

Bass

I'm the one. I'm the ONE! I'm not like the oth-er guys.

TWO!

THREE!

FOUR!

9

Stev. 1

Stev. 2

Stev. 3

Stev. 4

E.S.

A. Gtr.

Bass

That's not com - plete-ly right.

He's not like an - y bo - dy well. Ah, Ah,

Ah, Ah,

Ah, Ah,



13

Stev. 1

Stev. 2

Stev. 3

Stev. 4

E.S.

A. Gtr.

Bass

There's a few that I'm just li-ke. Ste-ven and the Ste - vens; We're

Ah, Ah!

Ah, Ah!

Ah, Ah!

17

Stev. 1 

gon-na make you smile. — Me, my-self, and I — and him are

Stev. 2 

Ah, Ah Ah!

Stev. 3 

Ah, Ah, Ah!

Stev. 4 

Ah, Ah, Ah!

E.S. 

A. Gtr. 

Bass 

Stev. 1

all the same guy.

Stev. 2

all the same guy.

Stev. 3

all the same guy.

Stev. 4

all the same guy.

E.S.

A. Gtr.

Glock.

Bass

Pno.

rit.

25 Instruments played freely. Overlay music with radio static.

E.S. 

A. Gtr. 

Glock. 

Bass 

Pno. 

Run hands up and down keys.



Glock. 

Pno. 



Glock. 

Pno. 

Keep beat steady. Overlay with radio static.

35 Ste- ven And the Cry- stal ge- ms We'll al- ways save the day! I

Stev. 1

E.S.

A. Gtr.

Alto Sax.

Bass

*f*

3 3 3

39 learned to stay true to my- self by wat- ching my - self die.

Stev. 1

E.S.

A. Gtr.

Alto Sax.

Bass

Overlay with radio static.

43

Glock.

Pno.

47

Stev. 1

Musical staff for Stev. 1 in bass clef, showing a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes.

I learned to stay true to my self by watch - ing my -

Stev. 2

Musical staff for Stev. 2 in bass clef, mostly containing rests with some notes at the end of the phrase.

watch - ing my -

Stev. 3

Musical staff for Stev. 3 in bass clef, mostly containing rests with some notes at the end of the phrase.

watch - ing my -

Stev. 4

Musical staff for Stev. 4 in bass clef, mostly containing rests with some notes at the end of the phrase.

watch - ing my -

E.S.

Musical staff for E.S. (Electric Steel) showing rhythmic patterns with 'x' marks for muted notes and slanted lines for accents.

A. Gtr.

Musical staff for A. Gtr. (Acoustic Guitar) showing chordal accompaniment with various strumming patterns and textures.

Glock.

Musical staff for Glock. (Glockenspiel) showing rests throughout the measure.

Bass

Musical staff for Bass showing a steady bass line with dotted and solid notes.

50

Stev. 1  
- self die!

Stev. 2  
- self die!

Stev. 3  
- self die!

Stev. 4  
- self die!

E.S.  
|| x x x x | x x | x x | x x |

A. Gtr.  
[Chords and arpeggios]

Glock.  
[Glockenspiel melody]

Bass  
[Bass line]