

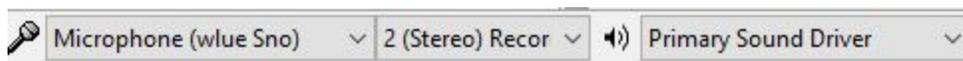
Welcome to wherever you found this. This is a little guide designed to give you a basic knowledge on how to record and clean audio with audacity. This is a very simple process. I will try my best to explain the techniques and provide examples to show what kind of a difference certain habits make.

You should only need the following items (items in red are optional):

A computer	Sorry mobile users
A microphone	Seriously, what are you expecting me to say? Check out my microphone guide here. http://pastebin.com/eKfA95Fi
Audacity	A lightweight audio editing program. Great for our uses. http://www.audacityteam.org/
Cloth materials	Plies of clothes, curtains, blanket, etc
A pop filter or thin fabric/mesh of some sort	This is BEYOND recommended.
A script	Eh?

Pregame warm-up

This all stuff I don't really need to tell you to do. Plug in your mic, install/start audacity.



Though you may need to change your input and output devices, in the top left of Audacity, this bar will help you do that. Don't fiddle with the stereo/mono selector. Just stay in stereo.

You should also warm up your voice. There are various ways to do this. Google it. But one way is just to talk/humm/sing/lightly yell.

Location

Find your place to record. Try to position yourself away from streets and windows. Also avoid the kitchen, a fridge is like a recording devil. Closets are good since they are filled with echo resistant material and are cozy away from noise sources.

Recording fort

If you gathered all your textiles you can build a little sex....I mean recording fort. This will reduce the echo of the area around you as well as any ambient noise that worked itself into your recording area. Here are some samples of with and without the "sex sound fort"

<http://vocaroo.com/i/s0fqUH5IKrJD>

This method can be quite troublesome for those unskilled in fort building. The sound does have slightly less echo. Most people can get away without doing this. Though most people find it nice.

Pop filter

All a pop filter does is disperse the wind coming from your mouth as you speak. This can make or break a recording. Notice the in p sounds in the demo

<http://vocaroo.com/i/s1pjJvZCDPWU>