

LGBTQ+ Spotlight



Hanky Code: The Movie

Thursday June 2nd, 7PM, Radius Gallery

Filmmakers in Attendance!

Before Internet dating and hookup apps, The Handkerchief code was largely used by gay men in the 1970's to distinguish sexual preferences and fetishes in gay clubs and on the streets of places like San Francisco and New York. *Hanky Code: The Movie* brings together Queer and Trans filmmakers across a spectrum of genres, styles, genders, and locations to dissect the code in this epic anthology feature comprised of 25 short films! Each filmmaker or filmmaking team tells a story of a different color/fetish of the code. [Trailer](#)



Two Soft Things, Two Hard Things

Dir. Mark Woods

Sunday June 5th, 4:45PM, Radius Gallery

Exclusive Preview!

As a small group in Nunavut, Canada prepare for a seminal LGBTQ Pride celebration in the Arctic, the film explores how colonization and religion have shamed and erased traditional Inuit beliefs about sexuality and family structure and how, 60 years later, a new generation of Inuit are actively 'unshaming' their past. [Trailer](#)



MAJOR!

Dir. Annalise Ophelian

Saturday June 4th, 7PM Radius Gallery

MAJOR! is a documentary

film exploring the life and campaigns of Miss Major Griffin-Gracy, a formerly incarcerated Black transgender elder and activist who has been fighting for the rights of trans women of color for over 40 years. At the heart of *MAJOR!* is a social justice framework that puts the subjects at the center of their story. *MAJOR!* was produced in collaboration with Miss Major, the film's participants, and a transPOC Community Advisory Board to ensure that these stories, which are so often marginalized, exoticized, or played for tragic drama, retain the agency and humanity of those who tell them. [Trailer](#)

Pride Denied

Dir. Kami Chisholm

Sunday June 5, 7PM, Colligan Theater World Premiere!

Closing Night

Film! Filmmaker in attendance!

Many North American LGBTQ pride events initially emerged out of sites of revolt and resistance— such as the anti-police riots at the Stonewall Inn in NYC in 1969 and the protests that began after police bathhouse raids in Toronto 1981. Today, however, PRIDE™ is big business. Non-profits formed for the purpose of hosting pride events in cities such as Toronto, San Francisco, and New York sport multinational corporations as sponsors alongside multi-million dollar budgets. In *Pride Denied*, activists and artists call for a return to prioritizing political activism and community support that characterized the emergence of the contemporary LGBT rights movement more than 40 years ago. [Trailer](#)



June 1 – 5 at the Tannery Arts Center
Visit santacruzfilmfestival.org for tickets



LGBTQ+ Spotlight

June 1 – 5 at the Tannery Arts Center
Visit santacruzfilmfestival.org for tickets