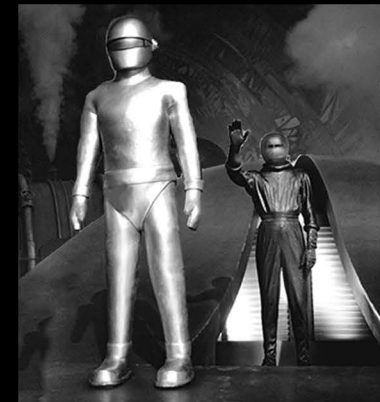




Programme

Phillip K. Dick Film Marathon

Saturday 11 June 2016
12:00-22:00
filmhaus



With introduction by
Tobias Schmuecking

On Saturday 11th of June, the entire day is devoted to films inspired by the ideas of Philip K. Dick.

The New York based Philip K. Dick Film Festival will bring their collection of movies to Rotterdam to present the best (independent) Science-Fiction films at Filmhaus WORM. The program consists of long and short films.

The program starts at 12:00 and ends around 22:00. You can walk in and out during the day, so taking a break in between movies is no problem.



intergalactic sci-fi Bizarro Festival

Block 1

12:00 - 12:45

The Adept
(9 min, CA, Adam Stern, 2015)

Ben, a brilliant physicist and amateur magician, gets more than he bargains for when performing his latest card trick.



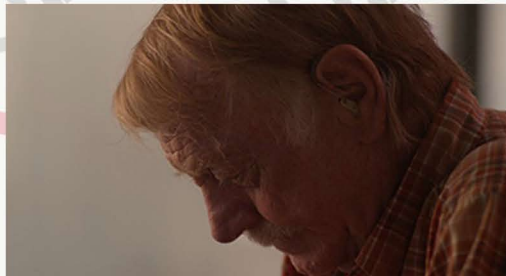
The Alpha Invention
(16 min, UK, Mark Towers, 2015)

After applying an ingenious method to create artificial intelligence on his home computer, a reclusive programmer is contacted one evening by a suspicious dealer looking to buy the technology.

Last Generations to Die

(15 min, US, Tim Maupin, 2015)

Set in the future when science first begins to stop aging, a daughter tries to save her father from natural death.



Flush
(5 min, VS, Matt Cooper, 2015)

Be careful who you piss off.



intergalactic sci-fi Bizarro Festival

Block 2

13:00-14:00

Calhong City – Trailer
(2 min, RO, Florina Titz, 2015)

Calhong City is a science fiction fairy tale that re-counts the adventures of Liu Junjie.

Aero - Trailer
(1 min, US, Artura Vargas, 2014)

On the planet, Antea, Aero and his brothers struggle to fight off an evil universal force that seeks to end their race.

Helio
(19 min, US, Teddy Cecil, 2015)

A sci-fi noir set in a dystopian underground city on the eve of a revolution.

Government Funded Robotics Research Experimenting on US soldiers
(7 min, US, Henry Price, 2015)

With DARPA and BRAIN Initiative funding, RKS Dynamics has launched the Second Soldier program, which uses experimental robotics on active duty US soldiers.



Test
(10 min, US, Luke Groskin, 2013)

A seemingly unremarkable man spends a day taking a bizarre test at a mysterious facility.

Against the Wall
(9 min, US, David Capurso, 2011)

A man and a woman break into an abandoned hi-tech game park.

Requiem for a Robot
(6 min, US, Christopher Rainer, 2013)

Rob, a worn out robot with a corrupt memory, drowns his sorrows of his 'screwed' existence in alcohol and asks himself the essential question: what did he do wrong?

The High Priestess
(14 min, US, William Holden, 2015)

Sasha is depressed from regret and can't seem to get out of a rut. At this point, she feels like Dr. Stas is taking advantage of her so she goes to Magick Jack for insight.



intergalactic sci-fi Bizarro Festival

Block 3

14:15 – 15:25

Las Fieras
(11 min, US, Alaric Rocha, 2014)

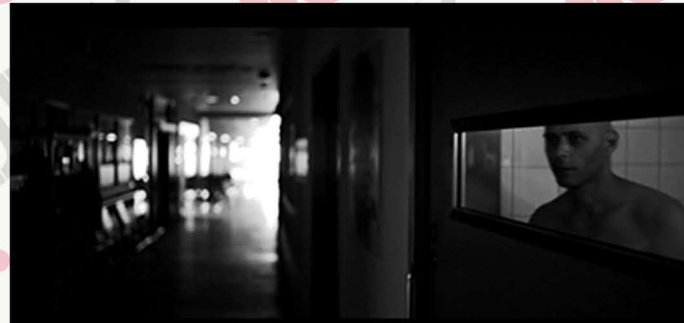
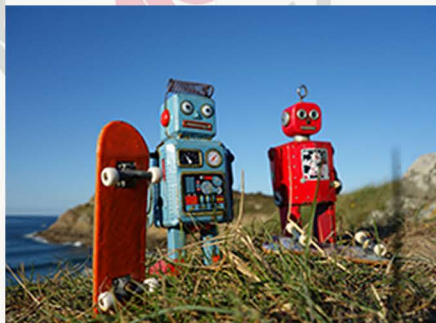
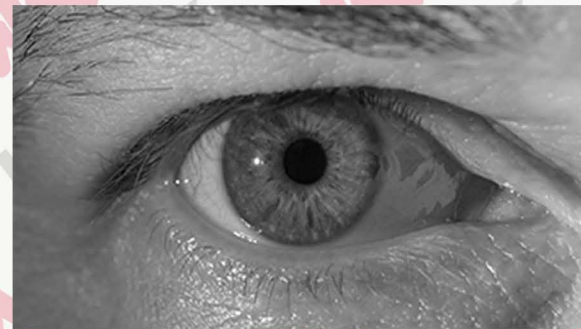
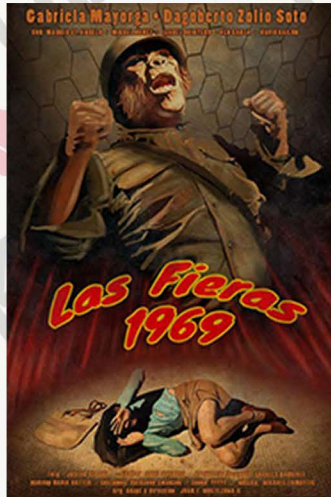
Alcira is a bookworm and student of human nature through art and poetry, though rarely participating. When a curse strikes and werewolf like creatures invade the city Alcira locks herself into the University bathroom. Weeks of pure

Polaroid
(16 min, NO, Lars Klevberg, 2015)

Sarah and Linda discover an old Polaroid camera in the clearing of Sarah's house. In their own selfishness they exploit the camera, only to discover what horrible past it hides.

'Tap Tap Tap
(17 min, UK, Dean Phillips, 2016)

The life of a script reading obsessive takes a surreal and dangerous turn when an old Italian typewriter mysteriously appears in his bedroom.



Connection
(8 min, US, Zac Gillam, 2014)

Drew and Hannah are feeling the strain of early parenthood when a freaky, otherworldly event re-affirms their commitment to each other.

Forbidden Beach
(7 min, FR, Thierry Los, 2015)

'Two Surfin' Robots, laid back, are at the beach waiting for the right wave. However, they are

Will I Scatter Away
(5 min, US, Emma Penaz Eisner, 2015)

Danger threatens a man seeking himself in a dream-like landscape.

The Treatment
(6 min, DE, Markus Kaatsch, 2015)

Isolated patient Linus' life is more and more a rigid routine consisting of meals, exercise, lulling music, irritating smoke and examinations by his only attachment figure Dr. Frei causes him suffering. One day he escapes.



intergalactic sci-fi Bizarro Festival

Block 4

15:30 - 16:38

The Hypnotist
(18 min, US, Jon Braver, 2013)

Dr. Elijah Lowell, has been placed on forced sabbatical. His revolutionary device that allows someone to enter another's unconscious mind has been deemed too dangerous.

The Search
(7 min, CA, Devinder Paul, 2014)

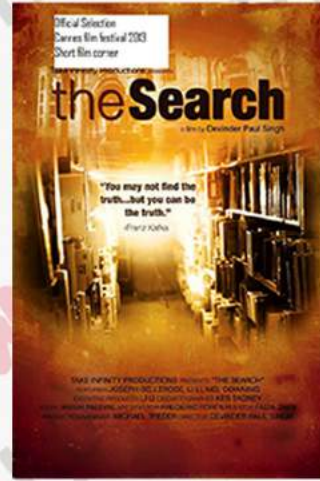
After receiving a distressed message from his wife in a library, John Woods reaches the library to find that the realm offered by it appears to be beyond the normal human

Legacy
(13 min, AU, Josh Mawer, 2015)

A maverick neuroscientist, Lawrence feels close to completing his 'consciousness transfer implant'.

Genghis Khan Conquers the Moon
(17 min, US, Kerry Yang, 2015)

In Genghis Khan's last days, an encounter with a Wizard sends him to the Moon.



Clones
(14 min, CH, Rafael Bolliger, 2015)

With Rutger Hauer! In the far future, a professor of quantum physics is about to undergo surgery to remove his brain tumor and is offered a backup of his brain for safety reasons.

Kensho
(4 min, UK, Aaron Paradox, 2015)

Dreaming hero wakes up and sees the Dreamer himself. Is he? Time freezes and we are seeing things as they are. Are we?

Chronos
(11 min, SK, Martin Kazimir, 2015)

A troubled old businessman finds himself looking at the world upside down through a hotel room where time runs back-

Mercy
(4 min, US, Sean Blau, 2015)

They found it on the shore, bloated and dying.

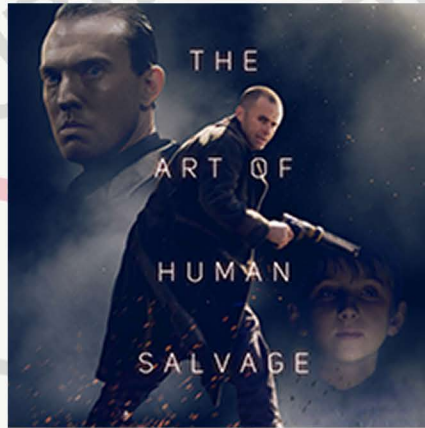
intergalactic sci-fi Bizarro Festival

Block 5

17:00 – 18:52

The Art of Human Salvage
(9 min, US, Dempsey Tillman)

A young boy must be saved from execution by his last hope. Edward James Olmos of "Battlestar Galactica" and "Selena" fame stars in this futuristic thriller.



The Future Perfect
(11 min, US, Nick Citton)

Somewhere between then and now, a time traveler defies his orders, and compromises a future he cannot un-learn. Starring Zachary Quinto (Star Trek, American Horror Story) and Robert Baker (Mad Men, Lone Ranger).



Interface
(9min, UK, Sarah L. King & Amit Lennon)

Will has a problem, he likes to shop. In fact, he likes it so much, he almost does it automatically, without thought. He's become a suggestible target for the super-aggressive consumer-driven technology of the near future.



Triumph of Time
(5 min, IL, Itay Cohen)

Alex Kiting receive an invitation to the Continuum Preservation Association (Timeline Protection Service).

Internal
(14 min, UK, Oliver McQuirk)

Internal tells the story of a woman who is plagued by hallucinations that break the boundary between reality and fantasy.



The Original
(8min, US, Arthur Veenema)

Maia Long is a computer programmer evaluating a digital replication of her own mind. She notices that the machine is growing rapidly and thinking for itself.



intergalactic sci-fi Bizarro Festival

Block 6

19:00 – 19:56

Flowerstream Prelude
(18 min, US, Patrick Yaney, 2014)

Something unusual happens to a boy in a mechanical tree garden. His mom insists he imagined it. He'll have to decide what he believes and act on it.



Contorted
(6 min, US, David North, 2015)

Troll like creatures wander a fantasy environment in pursuit of food and survival.

Unfriended
(10 min, US, Josh Weisbrod, 2015)

On an isolated satellite in outer space, a guy named Kaboom is torn between virtual friends, real friends, and true friends.

The Looking Planet
(16 min, US, Eric Anderson, 2014)

During the construction of the universe, a young member of the Cosmos Corps of Engineers decides to break some fundamental laws in the name of selfexpression.



The Astronomers Sun
(11 min, US, Peter Kershaw, 2010)

Henry, accompanied by his mysterious mechanical bear, visits an abandoned observatory to confront memories of his past and follow his Father on a journey into the unknown.



Block 7
20:00 – 21:45

The Incident
(100 min, US, Patrick Yaney, 2014)

Two parallel stories about characters trapped in illogical endless spaces: two brothers and a detective locked on an infinite staircase, and a family locked on an infinite road – for a very long time.

