

The Auld Beagle

Chris Thile and Edgar Meyer

Transcr. Jackson Spargur

Straight ♩ = 105

Mandolin

mp

5

Mdn.

mp

10

Mdn.

p

15

Mdn.

20

Mdn.

mf

24

Mdn.

mp

28

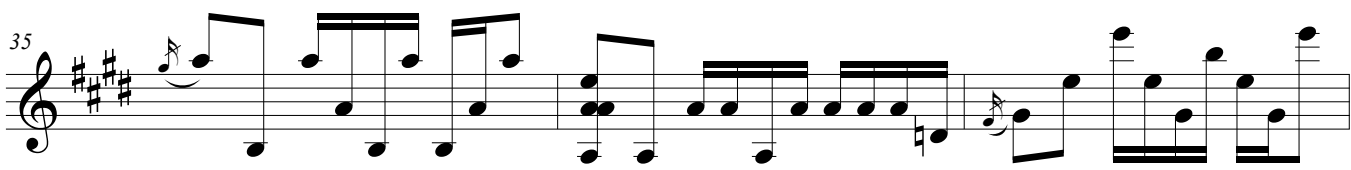
Mdn.

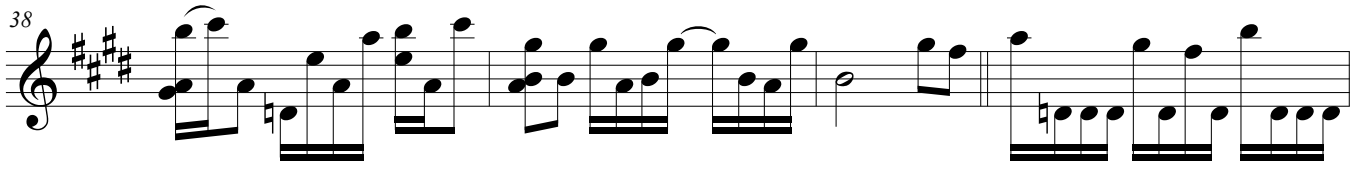
mf p

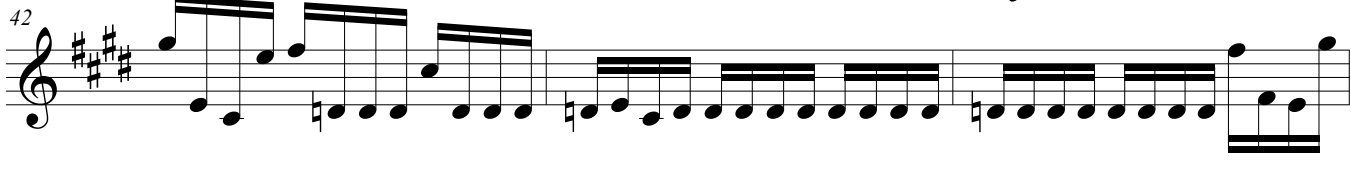
32

Mdn.

mp

Mdn. 35  *p*

Mdn. 38  *mf*

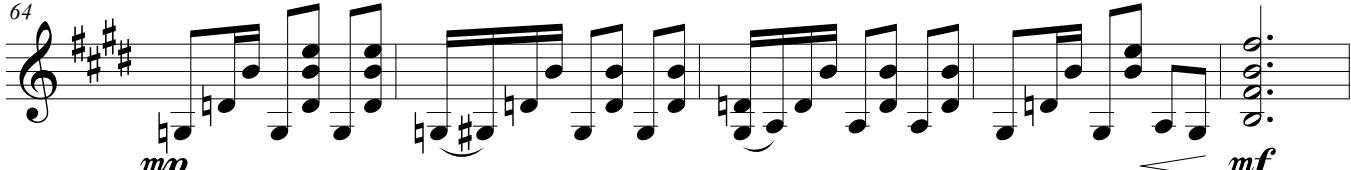
Mdn. 42 

Mdn. 45 

Mdn. 48  *p*

Mdn. 54  *pp* *p*

Mdn. 60  *mp* *p*

Mdn. 64  *mp* *mf*

Mdn. 69  *p* *mf*

Mdn. 75 *mp* *mf*

Mdn. 79 *f* 3

Mdn. 83 *mf* *f* 3

Mdn. 88 3 *mp*

Mdn. 93

Mdn. 98 3

Mdn. 103 4 3 6

Mdn. 107 **Swung** ♩ = 105 3 3 *rit.* *a tempo* 6

Mdn. 112 3 *rit.* *a tempo* 6

Straight ♩ = 105

Mdn. 117 *p* *mp*

Mdn. 122

Mdn. 127 *mf* *mp*

Mdn. 132 *mf*

Mdn. 136 *mp*

Mdn. 140

Mdn. 145 *pp*