

# STOMP OUT LOUD – WORKSHEET

Answer the questions in *full sentences*!

1. Remember that there are no extra sounds backstage that someone is making. All the sounds come from what you see. **Name some of the "instruments" you hear.**



2. **Do you think a job like this is always fun, or do you think the performers get tired of it sometimes? What do you think the most difficult part of this job might be other than the physical difficulties?**
3. **These are all the finished performances we see. What do you think happens at each of the practices?**
4. **How long do you think each practice takes? How long do you think it takes to prepare a full number?**
5. This is something that obviously takes a lot of hard work to practice and co-ordinate. **Why would anyone want to work that hard at something?**

6. Think about some of the different kinds of jobs involved for a production of STOMP:

Performer	Director	Choreographer
Light & Sound Technician	Publicist	Makeup & Hair Styling
Heavy workers – Load & unload sets & props from trucks, move it around on stage, etc.	Manager – Decides where the group will go, makes the rehearsal schedules, etc.	Backstage people – Make sure everything and everybody is in place for a show or a shoot.

**Which job might you enjoy doing? Why would you choose that job?**

**7. What other kinds of things do you think the performers do during the week to make sure they have a good performance** (eating, working out, staying in safe situations)?

8. What other comments or ideas do you have about STOMP?