

lovely secret-keeper

(2016)

for solo violin
and an open instrumentation of six or more



edward ryan

part

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duration approx. 8'30"
written in los angeles, CA

|| what notes do i play?

The violinist may only play the notes on his or her staff.

All others may play **any** note on either treble or bass staves, given that one plays approximately in the correct register.

Try to coordinate with others such that all pitches get played.

It is okay to sometimes leave some notes doubled and others unplayed.

|| how does rhythm work in this piece?

Play at any speed that feels slow. There is no common pulse between players.

The attack and duration of a particular note is inexact, determined in part by the notes around it,
and in part by a your own sense of how the music should go.

|| how loud am i relative to everyone else?

Try to make sure everyone can be heard. Use mutes as appropriate.

The solo violin should be a little more prominent than the others.

|| how about terminology and accidentals?

Solo means only one person plays. Soli means only two people play.

When used, these terms apply to a single staff only.

Accidentals do not persist.

score in C

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slow and very gentle
weak and distant, sul tasto, without vibrato

violin

treble

bass

without vibrato

without vibrato

ppp *>n ppp* *p* *n* *ppp* *ppp* *pp*

ppp *>n*

A

soli
pp *ppp* *3* **B** *solo* *ppp* *n* *tutti* *ppp* *n*

vln. *mp* *pp* *f* *f* *f* *sub. p* *pp*

ppp *n* *ppp* *n* *ppp* *n*



C *pp* *n* *ppp* *n* *mf* *n* *ppp* *mf* *p* *n*

vln. *mf* *ppp* *add vibrato gradually* *remove vibrato* *(quarter flat)*

ppp *n* *ppp* *n* *ppp* *n*

D

vln. *becoming intense* *cooling off*

p *f*

ppp *n*

II
III

E

vln. *pp* *p* *pp* *pp* *n* *ppp*

pp *n* *pp* *n*

(three-quarter sharp)

ppp *n* *ppp* *n*

vln. *solo* *tutti*
 F *ppp* *n* *pp* *n* *ppp* *n* *pp* *n* G
 vln. *ppp*
ppp *n* *ppp* *n* *pp* *n* *ppp* *n*

vln. *soli*
p *ppp* *n* H *ppp* *quite upset*
mf *pp* *mf* *ff* *ppp* *n* *p* *n*
rebow as needed

vln.

I *becoming expressive, with vib.* *without vib.* *strained* **J** *becoming relaxed*

pp *mf* *p* *mf* *p* *pp* *soli*



vln.

K *tutti* *without decrescendo* *without decrescendo*

pp *n* *ppp* *ppp* *mf* *n* *ppp*

ppp *n* *p*