

Jazzviolence Rising/The Shape of Jazzviolence to Come

Pariah (Draven Stedman)

♩ = 120

Trumpet

Piano

Electric Guitar

Violin

The musical score is written for five instruments: Trumpet, Piano, Electric Guitar, and Violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score consists of 12 measures. The Trumpet and Electric Guitar parts are mostly rests, with some notes in the final measures. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* (mezzo-piano). The Violin part has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) in the final measures.

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 12-13. The score is written for five instruments: Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), and Vln. (Violin). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 12 and 13. The second system contains measures 14 and 15. The Tpt. part is written in treble clef with a key signature of one sharp. The Pno. part is written in grand staff (treble and bass clefs). The El. Guit. part is written in two staves, both in treble clef with a key signature of one sharp. The Vln. part is written in two staves, both in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 24-32, featuring Tpt., Pno., El. Guit., and Vln. parts.

The score is written for four staves:

- Tpt. (Trumpet):** Two staves. The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests.
- Pno. (Piano):** Two staves. The left hand plays a series of chords and single notes, including a half note in measure 25 and a whole note in measure 26. The right hand has rests in measures 24-25, followed by chords and single notes.
- El. Guit. (Electric Guitar):** Two staves. Both staves contain whole rests for all measures.
- Vln. (Violin):** Two staves. The upper staff contains a series of eighth notes with beams, some with slurs. The lower staff contains a series of eighth notes with beams, some with slurs.

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 33-41, featuring Tpt., Pno., El. Guit., and Vln. parts. The score is written in treble clef with a key signature of one sharp (F#). The Tpt. part consists of two staves. The Pno. part consists of two staves. The El. Guit. part consists of two staves. The Vln. part consists of two staves. The score includes various musical notations such as notes, rests, and accidentals.

Measure 33: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 34: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 35: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 36: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 37: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 38: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 39: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 40: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Measure 41: Tpt. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Pno. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), Vln. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

Tpt.

Pno.

El. Guit.

Vln.

This musical score page contains measures 42 through 48. The instrumentation includes Trumpet (Tpt.), Piano (Pno.), Electric Guitar (El. Guit.), and Violin (Vln.). The key signature is one sharp (F#). The Tpt. part features a melodic line with eighth and quarter notes, including a half-note tie in measure 44. The Pno. part provides harmonic support with chords and single notes in both staves. The El. Guit. part consists of a steady eighth-note rhythm on a single pitch. The Vln. part features a melodic line with eighth and quarter notes, including a half-note tie in measure 44. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.

Tpt.

Pno.

El. Guit.

Vln.

The musical score for measures 49 and 50 is arranged in four systems. The first system, labeled 'Tpt.', consists of two staves in G major (one sharp) with a whole note held across the bar line. The second system, labeled 'Pno.', consists of two staves. The right hand plays a melody of eighth notes with triplet markings (3) over measures 49 and 50. The left hand plays a bass line with chords and triplet markings (3). The third system, labeled 'El. Guit.', consists of two staves with a whole rest (8) in each measure. The fourth system, labeled 'Vln.', consists of two staves. The first staff has a whole note held across the bar line, and the second staff has a whole note held across the bar line.

51

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Tpt. (Trumpet), Pno. (Piano), and Vln. (Violin). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The Tpt. part plays a sustained note in the first measure and a sustained note in the second measure. The Pno. part features a complex arpeggiated pattern in the first measure, which is repeated in the second measure. The Vln. part plays a sustained note in the first measure and a sustained note in the second measure.

53

Tpt.

Pno.

El. Guit.

Vln.

The musical score for measures 53 and 54 is as follows:

- Trumpet (Tpt.):** Two staves in D major. Measure 53 has a whole note G4. Measure 54 has a whole rest.
- Piano (Pno.):** Grand staff. Measure 53 has a triplet of eighth notes (F4, G4, A4) in both hands. Measure 54 has a triplet of eighth notes (G4, A4, B4) in both hands.
- Electric Guitar (El. Guit.):** Two staves. Measure 53 has a single eighth note G4 on the first staff, marked with an '8'. Measure 54 has a whole rest on both staves.
- Violin (Vln.):** Two staves. Measure 53 has a whole note G4. Measure 54 has a whole rest.

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 54-55, featuring Tpt., Pno., El. Guit., and Vln. parts. The score is written in treble clef with a key signature of one sharp (F#). The Pno. part is written in a grand staff (treble and bass clefs). The Tpt., El. Guit., and Vln. parts are written in single staves. The Vln. part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and triplets.

Measure 54: The Pno. part features a triplet of eighth notes in the right hand (Bb, C, D) and a triplet of eighth notes in the left hand (Bb, C, D). The Tpt., El. Guit., and Vln. parts are marked with a fermata, indicating a sustained note or rest.

Measure 55: The Pno. part continues with a triplet of eighth notes in the right hand (E, F#, G) and a triplet of eighth notes in the left hand (E, F#, G). The Tpt., El. Guit., and Vln. parts are marked with a fermata, indicating a sustained note or rest.

55

Tpt.

Pno.

El. Guit.

Vln.

The musical score for measures 55 and 56 is as follows:

- Trumpet (Tpt.):** Measures 55 and 56 contain a whole note chord consisting of G#4 and B4.
- Piano (Pno.):** Measures 55 and 56 contain a triplet of eighth notes in both the right and left hands. The right hand triplet consists of Bb4, C5, and D5. The left hand triplet consists of Bb3, C4, and D4.
- Electric Guitar (El. Guit.):** Measures 55 and 56 contain a whole note chord consisting of G#4 and B4.
- Violin (Vln.):** Measures 55 and 56 contain a whole note chord consisting of G#4 and B4.

56

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 56-57. The score is written for five staves: Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), and Vln. (Violin). The key signature is one sharp (F#). The time signature is 4/4. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Tpt. and Vln. parts have long, sustained notes. The El. Guit. part has a single note marked with an '8'.

The score is written for five staves: Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), and Vln. (Violin). The key signature is one sharp (F#). The time signature is 4/4. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Tpt. and Vln. parts have long, sustained notes. The El. Guit. part has a single note marked with an '8'.

57

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 57-58, featuring Tpt., Pno., El. Guit., and Vln. parts. The key signature is one sharp (F#). The Pno. part includes triplets in both hands. The El. Guit. part includes a *ppp* dynamic marking. The Vln. part includes a *ppp* dynamic marking.

Tpt. (Trumpet): Measures 57-58 are marked with a *ppp* dynamic. The staff shows a whole note in measure 57 and a whole rest in measure 58.

Pno. (Piano): Measures 57-58 feature triplets in both hands. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. The triplets are marked with a '3' above and below the notes.

El. Guit. (Electric Guitar): Measures 57-58 are marked with a *ppp* dynamic. The staff shows a whole note in measure 57 and a whole rest in measure 58.

Vln. (Violin): Measures 57-58 are marked with a *ppp* dynamic. The staff shows a whole note in measure 57 and a whole rest in measure 58.

58

Tpt.

Pno.

El. Guit.

Vln.

3

3

3

3

ppp

ppp

ppp

59

Tpt.

Pno.

El. Guit.

Vln.

3

3

3

3

ppp

ppp

ppp

60

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 60-61, featuring Tpt., Pno., El. Guit., and Vln. parts.

Measure 60:

- Tpt.:** Treble clef, key signature of two sharps (F# and C#). A whole note chord consisting of F#4 and C#5.
- Pno.:** Treble and bass staves. Treble clef, key signature of one flat (Bb). The right hand plays a triplet of eighth notes: Bb4, A4, G4. The left hand plays a triplet of eighth notes: Bb3, A3, G3.
- El. Guit.:** Treble and bass staves. Treble clef, key signature of one flat (Bb). The right hand plays a whole note chord consisting of Bb4 and F#5. The left hand plays a whole note chord consisting of Bb3 and F#4.
- Vln.:** Treble and bass staves. Treble clef, key signature of one flat (Bb). The right hand plays a whole note chord consisting of Bb4 and F#5. The left hand plays a whole note chord consisting of Bb3 and F#4.

Measure 61:

- Tpt.:** Treble clef, key signature of two sharps (F# and C#). A whole note chord consisting of F#4 and C#5.
- Pno.:** Treble and bass staves. Treble clef, key signature of one flat (Bb). The right hand plays a triplet of eighth notes: Bb4, A4, G4. The left hand plays a triplet of eighth notes: Bb3, A3, G3.
- El. Guit.:** Treble and bass staves. Treble clef, key signature of one flat (Bb). The right hand plays a whole note chord consisting of Bb4 and F#5. The left hand plays a whole note chord consisting of Bb3 and F#4.
- Vln.:** Treble and bass staves. Treble clef, key signature of one flat (Bb). The right hand plays a whole note chord consisting of Bb4 and F#5. The left hand plays a whole note chord consisting of Bb3 and F#4.

61

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 61-62, featuring Tpt., Pno., El. Guit., and Vln. parts.

Measure 61:

- Tpt.:** Treble clef, key signature of two sharps (F# and C#). A whole note G#5 is played.
- Pno.:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G#5. Bass staff has a triplet of eighth notes (Bb4, A4, G#4) followed by a quarter note F#4.
- El. Guit.:** Treble and Bass clefs. Treble staff has a whole note G#5. Bass staff has a whole note G#5.
- Vln.:** Treble and Bass clefs. Treble staff has a whole note G#5. Bass staff has a whole note G#5.

Measure 62:

- Tpt.:** Treble clef, key signature of two sharps (F# and C#). A whole note G#5 is played.
- Pno.:** Treble and Bass clefs. Treble staff has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G#5. Bass staff has a triplet of eighth notes (Bb4, A4, G#4) followed by a quarter note F#4.
- El. Guit.:** Treble and Bass clefs. Treble staff has a whole note G#5. Bass staff has a whole note G#5.
- Vln.:** Treble and Bass clefs. Treble staff has a whole note G#5. Bass staff has a whole note G#5.

62

Tpt.

Pno.

El. Guit.

Vln.

3 3

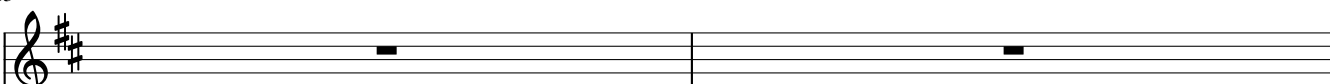
3 3

8 8

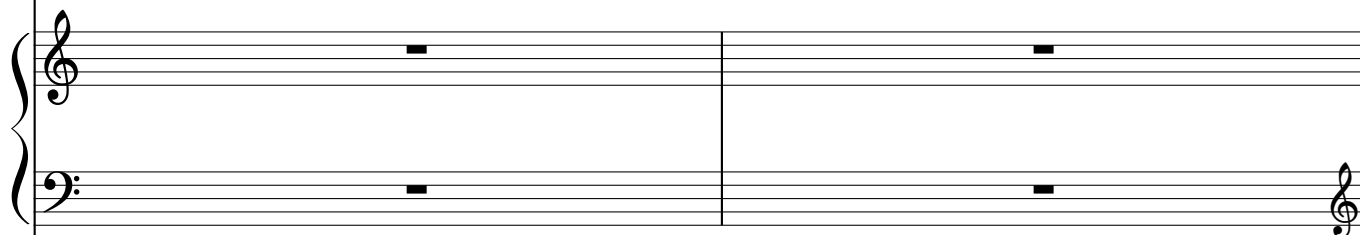
ppp *pp* *p*

65

Tpt.



Pno.



El. Guit.



67

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 67-70. The score is written for four instruments: Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), and Vln. (Violin). The key signature is one sharp (F#). The time signature is 4/4. The Pno. part is marked *mf* (mezzo-forte). The El. Guit. part is marked with an 8, indicating an octave shift. The Vln. part is marked with an 8, indicating an octave shift. The Tpt. part is marked with an 8, indicating an octave shift. The Pno. part features a melodic line in the right hand and a harmonic line in the left hand. The El. Guit. part features a melodic line with bends. The Vln. part is silent.

Measure 67: Tpt. (8) rests. Pno. (mf) begins with a melodic line in the right hand and a harmonic line in the left hand. El. Guit. (8) begins with a melodic line with bends. Vln. (8) rests.

Measure 68: Tpt. (8) rests. Pno. continues with the melodic line in the right hand and the harmonic line in the left hand. El. Guit. continues with the melodic line with bends. Vln. (8) rests.

Measure 69: Tpt. (8) rests. Pno. continues with the melodic line in the right hand and the harmonic line in the left hand. El. Guit. continues with the melodic line with bends. Vln. (8) rests.

Measure 70: Tpt. (8) rests. Pno. continues with the melodic line in the right hand and the harmonic line in the left hand. El. Guit. continues with the melodic line with bends. Vln. (8) rests.

68

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 68-71. The score is written for four instruments: Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), and Vln. (Violin). The key signature is one sharp (F#) and the time signature is 4/4. The Tpt. part consists of whole rests in measures 68-70 and a whole note in measure 71. The Pno. part features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a quarter rest in the left hand. The El. Guit. part plays a melodic line with eighth notes and a quarter rest in measure 70. The Vln. part consists of whole rests in measures 68-70 and a whole note in measure 71.

Tpt.

fff

Pno.

El. Guit.

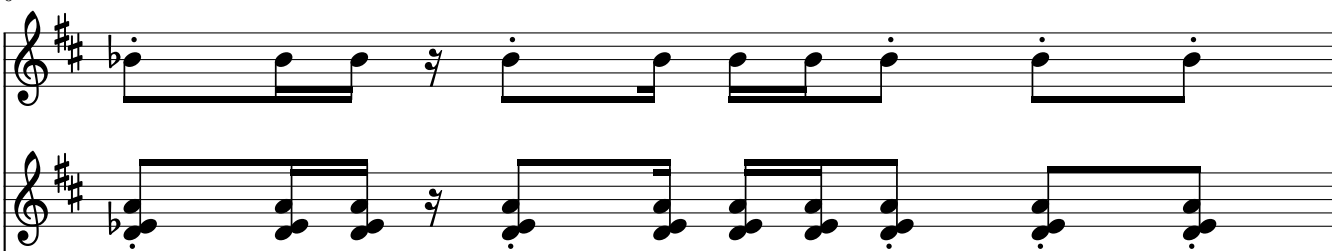
Vln.

mp

69 70 71 72

70

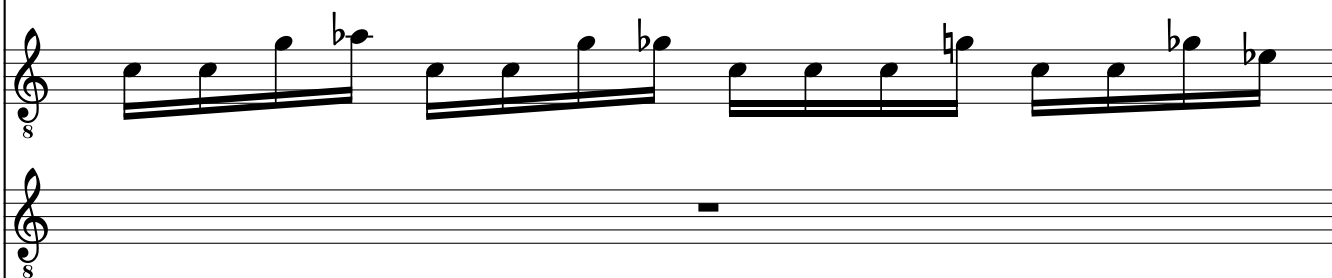
Tpt.



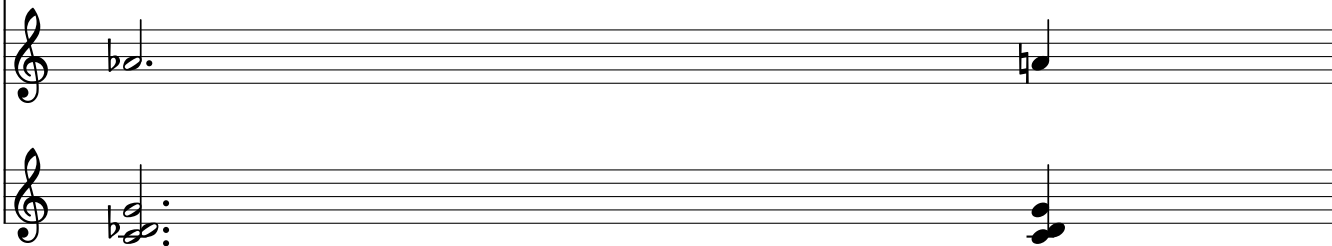
Pno.



El. Guit.



Vln.



Tpt.

Pno.

El. Guit.

Vln.

This musical score page contains measures 71 through 74. The instrumentation includes Trumpet (Tpt.), Piano (Pno.), Electric Guitar (El. Guit.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part features a melodic line with eighth and quarter notes, including a triplet in measure 72. The Piano part provides harmonic support with chords and moving lines in both hands. The Electric Guitar part plays a descending eighth-note scale in measure 71, followed by a sustained note in measure 72, and then a series of descending eighth-note patterns in measures 73 and 74. The Violin part is silent in measures 71 and 72, then enters in measure 73 with a sustained note, and continues with a sustained note in measure 74.

Tpt.

Pno.

El. Guit.

Vln.

The musical score for measures 72-75 is arranged in four systems. The first system contains the Tpt. (Trumpet) and Pno. (Piano) parts. The Tpt. part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 73. The Pno. part is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic accompaniment of eighth and quarter notes. The second system contains the El. Guit. (Electric Guitar) and Vln. (Violin) parts. The El. Guit. part is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 73. The Vln. part is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 73.

73

Tpt.

Pno.

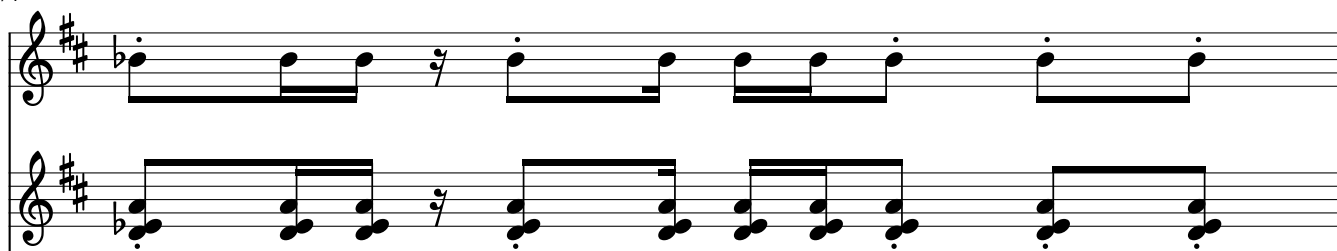
El. Guit.

Vln.

This musical score page contains measures 73 through 76. The instruments are Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), and Vln. (Violin). The key signature is one sharp (F#) and the time signature is 4/4. Measure 73 shows the Tpt. and Pno. parts with eighth notes and rests, while the El. Guit. and Vln. parts are silent. Measure 74 continues the Tpt. and Pno. parts. Measure 75 shows the Tpt. and Pno. parts with eighth notes and rests, while the El. Guit. and Vln. parts are silent. Measure 76 shows the Tpt. and Pno. parts with eighth notes and rests, while the El. Guit. and Vln. parts are silent.

74

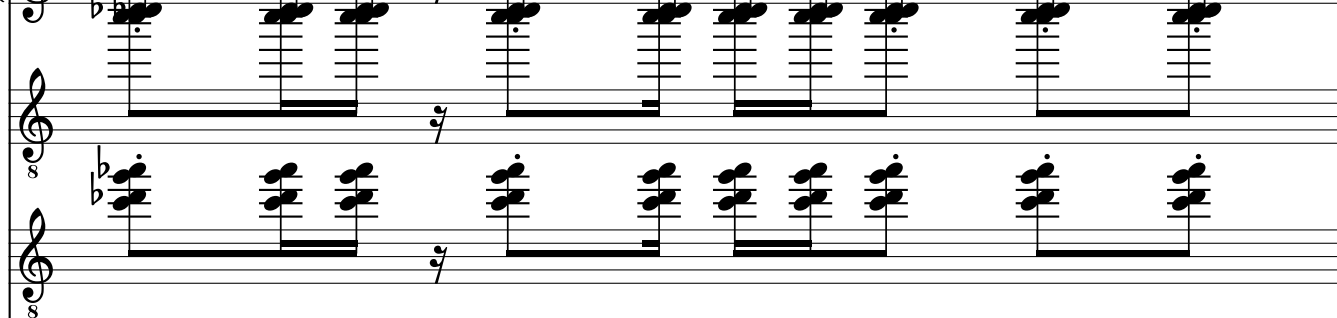
Tpt.



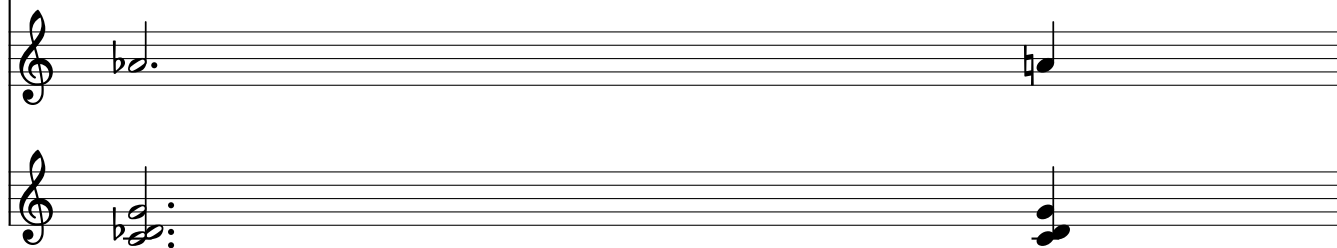
Pno.



El. Guit.



Vln.



75

Tpt.

Two staves of music for the Trumpet (Tpt.). The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes, including a measure with a slash indicating a rest. The second staff contains a harmonic line with chords, mostly consisting of eighth and quarter notes.

Pno.

Two staves of music for the Piano (Pno.). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a harmonic line with chords, mostly consisting of eighth and quarter notes.

El. Guit.

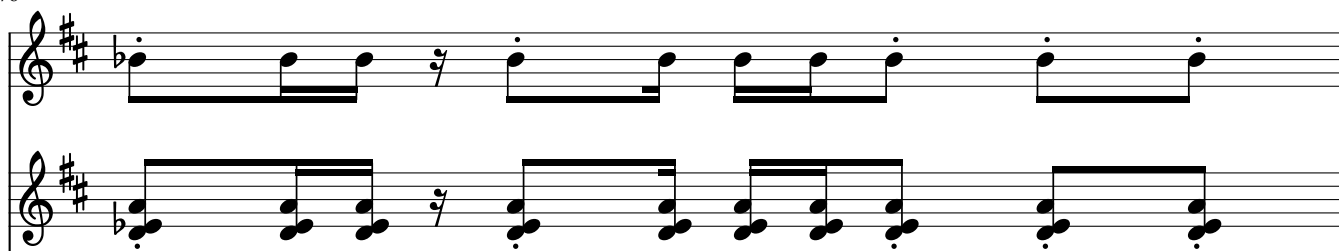
Two staves of music for the Electric Guitar (El. Guit.). The first staff contains a melodic line with eighth and quarter notes, including a measure with a slash indicating a rest. The second staff contains a harmonic line with chords, mostly consisting of eighth and quarter notes.

Vln.

Two staves of music for the Violin (Vln.). The first staff contains a melodic line with eighth and quarter notes, including a measure with a slash indicating a rest. The second staff contains a harmonic line with chords, mostly consisting of eighth and quarter notes.

76

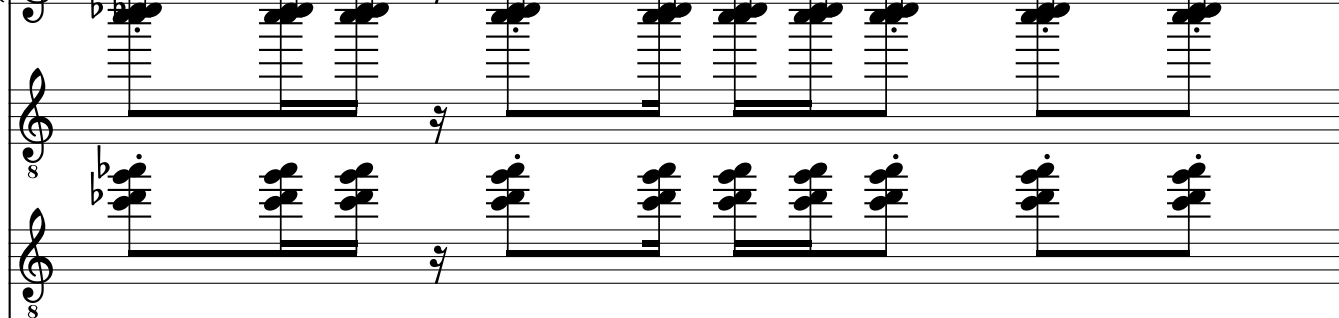
Tpt.



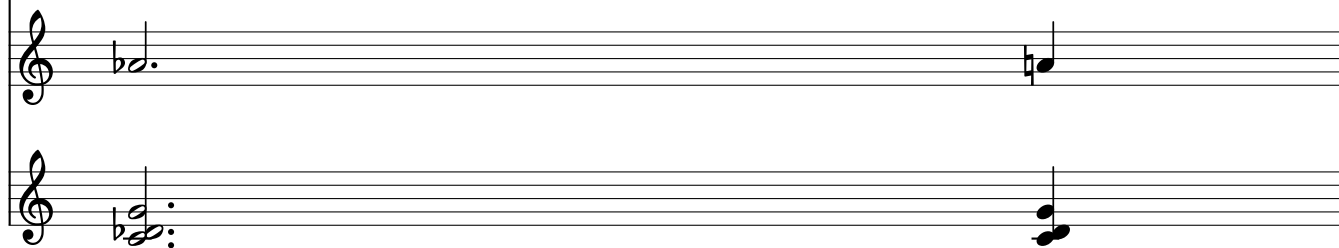
Pno.



El. Guit.



Vln.



77

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), and Vln. (Violin). The key signature is G major (two sharps) and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system shows the Tpt. and Pno. parts. The second system shows the Pno. and El. Guit. parts. The third system shows the El. Guit. and Vln. parts. The fourth system shows the Vln. part. The music is in the key of G major and 4/4 time. The first measure of the Tpt. part is a whole note G4. The first measure of the Pno. part is a whole note G4. The first measure of the El. Guit. part is a whole note G4. The first measure of the Vln. part is a whole note G4. The score is written in a standard musical notation style with treble clefs and a key signature of two sharps.

78

Tpt.

Pno.

El. Guit.

Vln.

This musical score page contains measures 78 through 81. The instruments are Tpt. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), and Vln. (Violin). The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 features a Tpt. melody starting on B4, a Pno. accompaniment with chords, and El. Guit. and Vln. parts. Measure 79 continues the Tpt. melody and Pno. accompaniment. Measure 80 shows the Tpt. playing a whole note chord, while the Pno., El. Guit., and Vln. continue their parts. Measure 81 concludes the section with a final chord for all instruments.

79

Tpt.

Pno.

El. Guit.

Vln.

8

80

Tpt.

Pno.

El. Guit.

Vln.

Musical score for measures 80-81, featuring Tpt., Pno., El. Guit., and Vln. parts. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tpt. part consists of two staves. The Pno. part consists of two staves. The El. Guit. part consists of two staves. The Vln. part consists of two staves. The score includes various musical notations such as notes, rests, and accidentals.

Measure 80: Tpt. part has a whole note G4 (F#) and a whole note G4 (F#). Pno. part has a whole note G4 (F#) and a whole note G4 (F#). El. Guit. part has a whole note G4 (F#) and a whole note G4 (F#). Vln. part has a whole note G4 (F#) and a whole note G4 (F#).

Measure 81: Tpt. part has a whole note G4 (F#) and a whole note G4 (F#). Pno. part has a whole note G4 (F#) and a whole note G4 (F#). El. Guit. part has a whole note G4 (F#) and a whole note G4 (F#). Vln. part has a whole note G4 (F#) and a whole note G4 (F#).

81

Tpt.

Pno.

El. Guit.

Vln.

8

82

Tpt.

Pno.

El. Guit.

Vln.

The musical score for measures 82 and 83 features four staves. The Trumpet (Tpt.) staff has a melodic line starting on B4, moving to C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361,

83

Tpt.

Pno.

El. Guit.

Vln.

The musical score for measures 83 and 84 features four staves. The Trumpet (Tpt.) staff has a melodic line starting on B4, moving through C#4, D4, E4, F#4, G4, and A4. The Piano (Pno.) staff has a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. The Electric Guitar (El. Guit.) staff has a similar texture with beamed sixteenth notes and sustained chords. The Violin (Vln.) staff has a simple line with a few notes and rests.

Tpt.

Pno.

El. Guit.

Vln.

This musical score page contains measures 84 and 85 for a four-piece ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The Tpt. part consists of two staves, each with a treble clef and a key signature of one sharp. The Pno. part consists of two staves, each with a treble clef and a key signature of one sharp. The El. Guit. part consists of two staves, each with a treble clef and a key signature of one sharp. The Vln. part consists of two staves, each with a treble clef and a key signature of one sharp. The score is divided into two measures, 84 and 85, by a double bar line. Measure 84 contains musical notation for all four instruments, while measure 85 contains rests for all four instruments.

86

Tpt.

Two staves of music for the Trumpet (Tpt.) part. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measures 86 and 87. The second staff contains a rhythmic accompaniment of eighth and quarter notes, also including a triplet of eighth notes in measures 86 and 87.

Pno.

Two staves of music for the Piano (Pno.) part. The first staff contains a sustained chord (F#4 and C#5) in measure 86, which changes to a sustained chord (F#4 and G#4) in measure 87. The second staff contains a sustained chord (F#4 and C#5) in measure 86, which changes to a sustained chord (F#4 and G#4) in measure 87.

El. Guit.

Two staves of music for the Electric Guitar (El. Guit.) part. The first staff contains a sustained chord (F#4 and C#5) in measure 86, which changes to a sustained chord (F#4 and G#4) in measure 87. The second staff contains a sustained chord (F#4 and C#5) in measure 86, which changes to a sustained chord (F#4 and G#4) in measure 87.

Vln.

Two staves of music for the Violin (Vln.) part. The first staff contains a sustained chord (F#4 and C#5) in measure 86, which changes to a sustained chord (F#4 and G#4) in measure 87. The second staff contains a sustained chord (F#4 and C#5) in measure 86, which changes to a sustained chord (F#4 and G#4) in measure 87.

88

Tpt.

Pno.

El. Guit.

Vln.

ff

ff

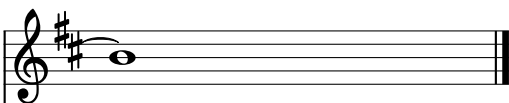
ff

ff

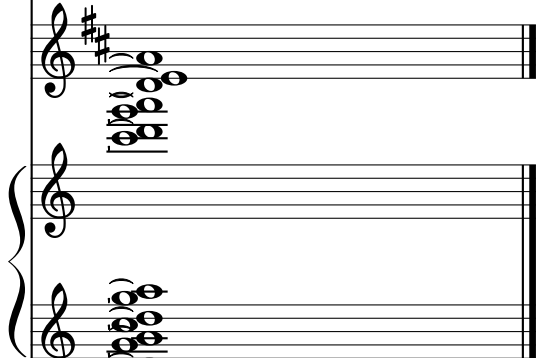
ff

94

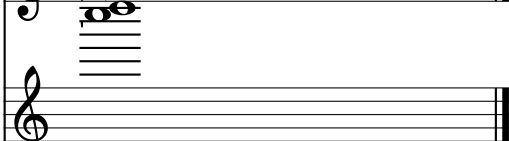
Tpt.



Pno.



El. Guit.



Vln.

