



# *Motion*

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ANTONIUS ROBERTS



ABOUT THE ARTIST

Antonius Roberts

**ANTONIUS ROBERTS** is one of The Bahamas’ most outstanding artists expressing himself as painter, sculptor, open-space designer and cultural ambassador.

Roberts co-founded Junior Junkanoo and coordinated the first Inter-High School Junkanoo Competition. For ten years, he served as art educator and art director at Government High School, as well as art lecturer at The College of The Bahamas. By invitation of The Central Bank of The Bahamas Governor, Sir William Allen, Roberts developed the guidelines for the Bank’s annual art exhibition and serves as the exhibition’s founding Curator.

In 1989, Roberts succeeded Eddie Minnis as coordinator and supervisor of the FINCO Summer Art Workshop. In 1991, he became chairman of the National Arts/Museum Committee of the Bahamas Quincentennial Commission and is co-founder of the Bahamian Art Gallery.

Among many of his notable works are *Sacred Space*, an onsite

installation of wood totem poles that pay homage to a slave landing site in The Bahamas, and *Bubbles*, a hanging installation of 150 handblown glass spheres that celebrate the beauty of Bahamian waters in the Lynden Pindling International Airport.

Roberts is a member of B-C.A.U.S.E. (Bahamian Creative Artists United for Serious Expression) alongside Bahamian artists John Beadle, Jackson Burnside, Stan Burnside, Brent Malone, and Maxwell Taylor. Recently Stan Burnside, Beadle and Roberts paid tribute to their deceased brothers Brent and Jackson by collaborating on a large body of work referred to as *Jammin’ V*.

In 2012, Roberts opened his art gallery and studio at 25 Cumberland Street, in an historic building known as Hillside House. With the help of private and public partnership, this property has been transformed into an outstanding example of reclamation and preservation of historical sites in downtown Nassau, The Bahamas. Hillside House has evolved into a space where the creative community gathers to discuss art and issues facing the art community at large.



Motion

**mo•tion** [mə sh ŏn] – [noun] : **1** The action or process of moving or of changing place or position; movement // **2** The power of movement , as a living body // **3** A suggestion or proposal // **4** Music melodic progression, as the change of a voice part from one pitch to another // **5** To make a meaningful motion, as with the hand, gesture, signal.

The eighteen sketches, acrylic paintings on rag paper, are the result of spontaneous explorations of movement, rhythm, sound and emotion.

Each stroke deliberate and charged with energy, randomly move across surfaces with the intent to suggest motion.

The process of loading the brush with paint, the application of the paint on the surface, dipping

the brush in water to remove the excess paint before repeating the process of loading, applying and dipping; describes the rhythmic melodic progressive gestures that make up each sketch.

These sketches are proposals for further exploration of “Motion”, the power of movement as a living body.

// **ANTONIUS ROBERTS**



## FLOW

22" by 30" // Acrylic on rag paper



## CASCADE

22" by 30" // Acrylic on rag paper





## SWIRL

22" by 30" // Acrylic on rag paper





**TEMPEST**  
22" by 30" // Acrylic on rag paper



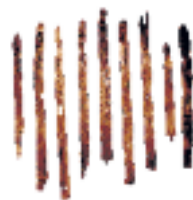
**DRIZZLE**  
22" by 30" // Acrylic on rag paper





## WHIRL

22" by 30" // Acrylic on rag paper



**ANTONIUS ROBERTS**  
STUDIO & GALLERY

*At Hillside House*

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